
Undoing Gender Judith Butler

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Understanding Judith Butler Verso Books

Undoing Gender constitutes Judith Butler's recent reflections on gender and sexuality, focusing on new kinship, psychoanalysis and the incest taboo, transgender, intersex, diagnostic categories, social violence, and the tasks of social transformation. In terms that draw from feminist and queer theory, Butler considers the norms that govern--and fail to govern--gender and sexuality as they relate to the constraints on recognizable personhood. The book constitutes a reconsideration of her earlier view on gender performativity from *Gender Trouble*. In this work, the critique of gender norms is clearly situated within the framework of human persistence and survival. And to "do" one's

gender in certain ways sometimes implies "undoing" dominant notions of personhood. She writes about the "New Gender Politics" that has emerged in recent years, a combination of movements concerned with transgender, transsexuality, intersex, and their complex relations to feminist and queer theory.

Judith Butler: Live Theory Psychology Press

Why do people submit to authority and derive pleasure even others have over them? What is the appeal of domination and submission, and why are they so prevalent in erotic life? Why is it so difficult for men and women to meet as equals? Why, indeed, do they continue to recapitulate the positions of master and slave? In *The Bonds of Love*, noted feminist theorist and psychoanalyst Jessica Benjamin explains why we accept and perpetuate relationships of domination and submission. She reveals that domination is a complex psychological process which ensnares both parties in bonds of complicity, and shows how it underlies our family life, our social institutions, and especially our sexual relations, in spite of our conscious commitment to equality and freedom.

Undoing Gender Verso Books

This classic work by one of the most important philosophers and critics of our time charts the genesis and trajectory of the desiring subject from Hegel's formulation in *Phenomenology of Spirit* to its appropriation by Kojève, Hyppolite, Sartre, Lacan, Deleuze, and Foucault. Judith Butler plots the French reception of Hegel and the successive challenges waged against his metaphysics and view of the subject, all while revealing ambiguities within his position. The result is a sophisticated reconsideration of the post-Hegelian tradition that has predominated in modern French thought, and her study remains a provocative and timely intervention in contemporary debates over the unconscious, the powers of subjection, and the subject.

The Fate of Gender Cambridge Scholars Publishing

"A rather perfect textbook at the right level. It opens up issues of transgender very well and is critical in just the right tone. Much needed in media and cultural studies." - Angela McRobbie, Goldsmiths

Acknowledged as one of the most influential thinkers of modern times, an understanding of Judith Butler's work is ever more essential to an understanding of not just the landscape of cultural and critical theory, but of the world around us. Understanding Judith Butler, however, can be perceived as a complex and difficult undertaking. It needn't be. Using contemporary and topical examples from the media, popular culture and everyday life, this lively and accessible introduction shows

you how the issues, concepts and theories in Butler's work function as socio-cultural practices. Giving due consideration to Butler's earlier and most recent work, and showing how her ideas on subjectivity, gender, sexuality and language overlap and interrelate, this book will give you a better understanding not only of Butler's work, but of its applications to modern-day social and cultural practices and contexts.

Parting Ways Fordham Univ Press

With the publication of her highly acclaimed and much-cited book *Gender Trouble*, Judith Butler became one of the most influential feminist theorists of her generation. Her theory of gender performativity and her writings on corporeality, on the injurious capacity of language, on the vulnerability of human life to violence and on the impact of mourning on politics have, taken together, comprised a substantial and highly original body of work that has a wide and truly cross-disciplinary appeal. In this lively book, Moya Lloyd provides both a clear exposition and an original critique of Butler's work. She examines Butler's core ideas, traces the development of her thought from her first book to her most recent work, and assesses Butler's engagements with the philosophies of Hegel, Foucault, Derrida, Irigaray and de Beauvoir, as well as addressing the nature and impact of Butler's writing on feminist theory. Throughout Lloyd is particularly concerned to examine Butler's political theory, including her critical interventions in such contemporary political controversies as those surrounding gay marriage, hate-speech, human rights, and September 11 and its aftermath. Judith Butler offers an accessible and original contribution to existing debates that will be an invaluable

resource for students and scholars alike.

Giving an Account of Oneself Routledge

What is the contemporary legacy of Gramsci's notion of Hegemony? How can universality be reformulated now that its spurious versions have been so thoroughly criticized? In this ground-breaking project, Judith Butler, Ernesto Laclau and Slavoj Žižek engage in a dialogue on central questions of contemporary philosophy and politics. Their essays, organized as separate contributions that respond to one another, range over the Hegelian legacy in contemporary critical theory, the theoretical dilemmas of multiculturalism, the universalism-versus-particularism debate, the strategies of the Left in a globalized economy, and the relative merits of post-structuralism and Lacanian psychoanalysis for a critical social theory. While the rigor and intelligence with which these writers approach their work is formidable, Contingency, Hegemony, Universality benefits additionally from their clear sense of energy and enjoyment in a revealing and often unpredictable exchange.

Bodies That Matter Routledge

Contemporary Fairy-Tale Magic studies the impact of fairy tales on contemporary cultures from an interdisciplinary perspective, with special emphasis on how literature and film are retelling classic fairy tales for modern audiences.

Experiencing Gender Routledge

In *Bodies That Matter*, Judith Butler further develops her distinctive theory of gender by examining the

workings of power at the most "material" dimensions of sex and sexuality. Deepening the inquiries she began in *Gender Trouble*, Butler offers an original reformulation of the materiality of bodies, examining how the power of heterosexual hegemony forms the "matter" of bodies, sex, and gender. Butler argues that power operates to constrain "sex" from the start, delimiting what counts as a viable sex. She offers a clarification of the notion of "performativity" introduced in *Gender Trouble* and explores the meaning of a citational politics. The text includes readings of Plato, Irigaray, Lacan, and Freud on the formation of materiality and bodily boundaries; "Paris is Burning," Nella Larsen's "Passing," and short stories by Willa Cather; along with a reconsideration of "performativity" and politics in feminist, queer, and radical democratic theory.

Frames of War Routledge

Frank Browning takes us into human gender geographies around the world, from gender-neutral kindergartens in Chicago and Oslo to women's masturbation classes in Shanghai, from conservative Catholics in Paris fearful of God and Nature to transsexual Mormon parents in Utah. As he shares specific and engaging human stories, he also elucidates the neuroscience that distinguishes male and female biology, shows us how all parents' brains change during the first weeks of parenthood, and finally how men's and women's responses to age differ worldwide based not on biology but on their earlier life habits.

Starting with Simone de Beauvoir's world-famous observation that one is not born a woman but instead becomes a woman, Browning goes on to show equally that no one is born a man but learns how to perform as a man, and that there is no fixed way of being masculine or feminine. Increasingly, the categories of "male" and "female" and even "gay" and "straight" seem old-fashioned and reductive. Just visible on the horizon is a world of gender and sexual fluidity that will remake our world in fundamental ways. Linking science to culture and behavior, and delving into the lives of individuals challenging historic notions, Browning questions the traditional division of Nature vs. Nurture in everything from plant science to sexual expression, arguing in the end that life consists of an endless waltz between these two ancient notions.

Antigone's Claim Bloomsbury Publishing USA

The celebrated author of *Gender Trouble* here redefines Antigone's legacy, recovering her revolutionary significance and liberating it for a progressive feminism and sexual politics. Butler's new interpretation does nothing less than reconceptualize the incest taboo in relation to kinship—and open up the concept of kinship to cultural change. Antigone, the renowned insurgent from Sophocles's *Oedipus*, has long been a feminist icon of defiance. But what has remained unclear is whether she escapes from the forms of power that she opposes. Antigone proves to be a more ambivalent

figure for feminism than has been acknowledged, since the form of defiance she exemplifies also leads to her death. Butler argues that Antigone represents a form of feminist and sexual agency that is fraught with risk. Moreover, Antigone shows how the constraints of normative kinship unfairly decide what will and will not be a livable life. Butler explores the meaning of Antigone, wondering what forms of kinship might have allowed her to live. Along the way, she considers the works of such philosophers as Hegel, Lacan, and Irigaray. How, she asks, would psychoanalysis have been different if it had taken Antigone—the "postoedipal" subject—rather than Oedipus as its point of departure? If the incest taboo is reconceived so that it does not mandate heterosexuality as its solution, what forms of sexual alliance and new kinship might be acknowledged as a result? The book relates the courageous deeds of Antigone to the claims made by those whose relations are still not honored as those of proper kinship, showing how a culture of normative heterosexuality obstructs our capacity to see what sexual freedom and political agency could be.

The Bonds of Love Routledge

A collection of work by leading feminist scholars, engaging with the question of the political status of poststructuralism within feminism, and affirming the contemporary debate over theory as politically rich and consequential.

The Force of Nonviolence Fordham Univ Press

Lesbians and gays have gone from "coming out," to "acting up," to "outing," meanwhile radically redefining society's views on sexuality and gender. The essays in Inside/Out employ a variety of approaches (psychoanalysis, deconstruction, semiotics, and discourse theory) to investigate representations of sex and sexual difference in literature, film, video, music, and photography. Engaging the figures of divas, dykes, vampires and queens, the contributors address issues such as AIDS, pornography, pedagogy, authorship, and activism. Inside/Out shifts the focus from sex to sexual orientation, provoking a reconsideration of the concepts of the sexual and the political.

Feminist Consequences Verso Books

The Judith Butler Reader is a collection of writings that span her impressive career and trace her intellectual history. Judith Butler, author of influential books such as Gender Trouble, has built her international reputation as a theorist of power, gender, sexuality and identity. Organized in active collaboration between Judith Butler and Sara Salih, Collects together writings that span Butler's impressive career as a critical philosopher, including selections from both well-known and lesser-known works. Includes an introduction and editorial material to assist students in their readings of theories that stand at the forefront of contemporary theoretical and political debates.

Undoing Gender A&C Black

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 51-page guide for "Gender Trouble" by Judith Butler includes detailed chapter summaries and analysis covering 3 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important

quotes, essay topics, and key themes like Gender As Performative and Feminism and Queer Theory.

SAGE

The author of "Gender Trouble" further develops her distinctive theory of gender by examining the workings of power at the most material dimensions of sex and sexuality. Butler examines how the power of heterosexual hegemony forms the matter of bodies, sex, and gender.

Women in China's Long Twentieth Century Cambridge University Press

Bringing together a group of internationally renowned theorists, these 9 essays ask whether there has been an 'ethical turn' in Butler's work, exploring how ethics relate to politics and how they connect to her increasing concern with violence,

Situating Sexualities Psychology Press

"Transgender Rights packs a surprising amount of information into a small space. Offering spare, tightly executed essays, this slim volume nonetheless succeeds in creating a spectacular, well-researched compendium of the transgender movement." -Law Library Journal Over the past three decades, the transgender movement has gained visibility and achieved significant victories. Discrimination has been prohibited in several states, dozens of municipalities, and more than two hundred private companies, while hate crime laws in eight states have been amended to include gender identity. Yet prejudice and violence against transgender people remain all too common. With analysis from legal and policy experts, activists and advocates, Transgender Rights assesses the movement's achievements, challenges, and

opportunities for future action. Examining crucial topics like family law, employment policies, public health, economics, and grassroots organizing, this groundbreaking book is an indispensable resource in the fight for the freedom and equality of those who cross gender boundaries. Moving beyond media representations to grapple with the real lives and issues of transgender people, Transgender Rights will launch a new moment for human rights activism in America. Contributors: Kylar W. Broadus, Judith Butler, Mauro Cabral, Dallas Denny, Taylor Flynn, Phyllis Randolph Frye, Julie A. Greenberg, Morgan Holmes, Bennett H. Klein, Jennifer L. Levi, Ruthann Robson, Nohemy Sol ó rzano-Thompson, Dean Spade, Kendall Thomas, Paula Viturro, Willy Wilkinson. Paisley Currah is associate professor of political science at Brooklyn College, executive director of the Center for Lesbian and Gay Studies at the CUNY Graduate Center, and a founding board member of the Transgender Law and Policy Institute. Richard M. Juang cochairs the advisory board of the National Center for Transgender Equality (NCTE) in Washington, DC. He has taught at Oberlin College and Susquehanna University. He is the lead editor of NCTE's Responding to Hate Crimes: A Community Resource Manual and coeditor of Transgender Justice, which explores models of activism. Shannon Price Minter is legal director of the National Center for Lesbian Rights and a founding board member of the Transgender Law and Policy Institute.

Transgender Rights Columbia University Press

Social Postmodernism defends a postmodern perspective

anchored in the politics of the new social movements. The volume preserves the focus on the politics of the body, race, gender, and sexuality as elaborated in postmodern approaches. But these essays push postmodern analysis in a particular direction: toward a social postmodernism which integrates the micro-social concerns of the new social movements with an institutional and cultural analysis in the service of a transformative political vision.

Subjects of Desire Routledge

First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Imagine Otherwise Duke University Press

The work of Judith Butler has been at the forefront of both theorising the subject as a product of power and explicating possibilities for political alliances and action that are available to such subjects. Mobilising a range of philosophical resources from Hegel and Foucault to Lacan, Levinas Wittig and Arendt, her work has held a core concern with the way that the subject is made in terms of sex, gender and sexuality and has been an invaluable resource in the development of queer theory and thinking about queer practice. Butler ' s scholarly work has been aimed primarily at a philosophical audience, yet her insights into the constitution, constraint and agency of subjects are profoundly political and have become invaluable resources in feminist, queer, anti-racist and anti-capitalist work. Over the last two decades she has been a major influence on research concerned with social justice in education and has changed the ways that classroom practices and relationships can be understood, transforming the way we think about both ' teacher ' and ' student ' . This collection brings together some of the most outstanding work in education that has developed and applied Butler ' s work to empirical questions, translating

her philosophy for an education audience and providing compelling analyses of the ways that the subjects of education are made, how inequalities are produced in the minutiae of practice and how education 's subjectivated subjects can act politically. The chapters in this book were originally published as articles in Taylor and Francis journals.