

Uneasy Spirits A Victorian San Francisco Mystery 2 M Louisa Locke

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Victorian San Francisco

Mysteries: Books 5-7 Penguin

Set in the dream factory of the 1940s, this glittering debut novel follows a young Hollywood hopeful into a star-studded web of scandal, celebrity, and murder . . . The chipped pink nail polish is a dead giveaway—no pun intended. When a human thumb is discovered near a Hollywood nightclub, it doesn't take long for the police to identify its owner. Miss Penny Harp would recognize that pink anywhere: it belongs to her best friend, Rosemary. And so does the rest of the body buried beneath it. Rosemary, with the beauty and talent, who stood out from all other extras on the Paramount lot. She was the one whose name was destined for a movie marquee—not for the obituaries. And for an extra twist, now an LAPD detective thinks Penny is the one who killed her . . . Penny is determined to prove her innocence—with a little help from an unlikely ally, the world-famous queen of film noir, Barbara Stanwyck. Penny met "Stany" on the set of Paramount's classic comedy *The Lady Eve*, where the star took an instant liking to her. With Stany's powerful connections and no-nonsense style, she has no trouble following clues out of the studio backlot, from the Los Angeles morgue to the Zanzibar Room to the dark,

winding streets of Beverly Hills. But there's something Penny isn't telling her famous partner in crimesolving: a not-so-glamorous secret that could lead them to Rosemary's killer—or send Penny to the electric chair . . . "Suzanne Gates hits the sweet spot at the corner of literary and genre with her exquisite writing. . . . A captivating story of star-struck dreams and redemption." --Lissa Price, Internationally Bestselling Author of the Starters series [Your New Life Overseas: Portugal \(The Algarve\)](#) Anchor

This is the second volume of short stories by USA Today bestselling author, M. Louisa Locke, set in the gas-lit world of Victorian San Francisco. The first story, *Beatrice Bests the Burglars*, finds Mrs. O'Rourke, the O'Farrell Street boarding house cook, home alone and in danger. In *Dandy's Discovery*, something odd is happening at the boardinghouse, but Dandy, the Boston Terrier, discovers the culprit and all is well. In *Mrs. O'Malley's Midnight Mystery*, a poor widow's determination to investigate the strange behavior of her neighbors has unexpected consequences. In the fourth short story, *Tilly Tracks a Thief*, it's Christmas, and the young Irish boarding house servant decides to find out who's stealing from houses in the neighborhood before the thefts ruin the holidays for everyone. This collection of short stories can be read as an introduction or a companion to the full-length novels in the cozy historical Victorian San Francisco Mystery series, and chronologically it comes between the events of the sixth full-length mystery, *Scholarly Pursuits*, and the seventh full-length mystery, *Lethal Remedies*.

Haunted Media Kensington Books

In this novella, Annie and Nate Dawson, the amateur sleuths from M. Louisa Locke's cozy Victorian San Francisco Mystery series, are visiting Nate's family at their ranch near San Jose, California. What was supposed to be a pleasant romantic interlude for the two of them, plus a

chance for Annie to get to know Nate's family better, turns serious when a crime is uncovered. And, as in Locke's short stories from this series, Annie gets help in resolving the crisis from a very unexpected quarter. *Violet Vanquishes a Villain* comes right after *Deadly Proof*, the fourth book in the series, although it can certainly be read as a stand-alone story.

Vermilion M. Louisa Locke

Uneasy Spirits>CreateSpace

Bloody Lessons M. Louisa Locke

Recipient of the 2015 PEN New England Award for Nonfiction "The arrival of a significant young nonfiction writer . . . A measured yet bravura performance." —Dwight Garner, *The New York Times* James Joyce's big blue book, *Ulysses*, ushered in the modernist era and changed the novel for all time. But the genius of *Ulysses* was also its danger: it omitted absolutely nothing. Joyce, along with some of the most important publishers and writers of his era, had to fight for years to win the freedom to publish it. *The Most Dangerous Book* tells the remarkable story surrounding *Ulysses*, from the first stirrings of Joyce's inspiration in 1904 to the book's landmark federal obscenity trial in 1933. Written for ardent Joyceans as well as novices who want to get to the heart of the greatest novel of the twentieth century, *The Most Dangerous Book* is a gripping examination of how the world came to say Yes to *Ulysses*.

Bloody Lessons M. Louisa Locke

It is the winter of 1880, and the future looks promising for Annie and Nate Dawson. Nate's law practice is taking off. Annie has made the transition from pretend clairvoyant to a successful financial consultant. And they are looking forward to spending their first Thanksgiving and Christmas holidays together. For Robert Livingston, the owner San Francisco's newest grand emporium, the holidays don't look so promising. Not if he can't figure out how to stop whoever is stealing from his department store, the Silver Strike

Bazaar. However, when he hires the Dawsons to investigate, they discover that behind the doors of his "Palace of Plenty," nothing is quite what it seems. *Pilfered Promises*, a sweet cozy historical mystery, is the fifth novel in the Victorian San Francisco Mystery series featuring Annie and Nate Dawson and their friends and family in the O'Farrell Street boarding house.

Dead Cat Bounce Macmillan

The "wisest and most captivating novel" (Boston Globe) from the author of the bestselling *The Valley of Amazement* and the new memoir *Where the Past Begins* Set in San Francisco and in a remote village of Southwestern China, Amy Tan's *The Hundred Secret Senses* is a tale of American assumptions shaken by Chinese ghosts and broadened with hope. In 1962, five-year-old Olivia meets the half-sister she never knew existed, eighteen-year-old Kwan from China, who sees ghosts with her "yin eyes." Decades later, Olivia describes her complicated relationship with her sister and her failing marriage, as Kwan reveals her story, sweeping the reader into the splendor and violence of mid-nineteenth century China. With her characteristic wisdom, grace, and humor, Tan conjures up a story of the inheritance of love, its secrets and senses, its illusions and truths.

Blackstone and the Rendezvous with Death M. Louisa Locke

A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

Uneasy Spirits: A Victorian San Francisco Mystery M. Louisa Locke

The definitive guide for anyone dreaming of a move to paradise: Portugal's Algarve region Welcome to the Algarve, the best of the Old World plus the most beautiful beaches in Europe—at a bargain price. Whether motivated by a desire for adventure, discomfort with the current political climate, or the need to make the most of a diminished nest egg, more and more Americans are considering an overseas move. Drawing on more than three decades of experience helping people relocate happily and successfully, Kathleen Peddicord shows how finding a new home in Portugal can improve your quality of life—and help you save money. She addresses all of the essential issues, including: finding a home to own or rent, researching and understanding your tax liability, obtaining health insurance and medical care, avoiding common mistakes

and pitfalls, and opening a bank account.

Whether you're most interested in its great weather; safe and stable infrastructure; top-notch, inexpensive healthcare; low cost of living; undervalued property market; or easy access to the rest of Europe and North Africa, *Your New Life Overseas: Portugal (The Algarve)* is the ultimate guide to making your dreams of a life abroad come true.

Maids of Misfortune Getty Publications

This USA Today bestselling boxed set brings together the first four books in the romantic and suspenseful Victorian San Francisco Mystery series: *Maids of Misfortune*, *Uneasy Spirits*, *Bloody Lessons*, and *Deadly Proof*. *Maids of Misfortune* introduces Annie Fuller, a young widow who runs the O'Farrell Street boardinghouse and supplements her income by giving financial and domestic advice as Madam Sibyl. When one of Madam Sibyl's clients dies in mysterious circumstances, Annie goes undercover as a domestic servant to find out the truth about his death. Against his better judgment, Nate Dawson, the Voss family lawyer, finds himself drawn into helping in her investigations, alternatively fascinated and frustrated by Annie's independent nature. *Uneasy Spirits* finds Annie Fuller and Nate Dawson, assisted by the boardinghouse maid, Kathleen, delving into the world of 19th century Spiritualism in order to expose a fraudulent trance medium. They will soon find there are as many secrets as there are spirits swirling around the séance table and some of those secrets will threaten the foundation of Annie's career as Madam Sibyl and the future of her relationship with Nate Dawson, and, in time, they will threaten her very life itself. In *Bloody Lessons*, Annie Fuller has been asked by her beau, Nate Dawson, to find out who has been sending poison pen letters to tarnish the reputations of San Francisco public school teachers. The case becomes personal when they discover that Nate's sister Laura may be one of the teachers being targeted. In *Deadly Proof*, first place winner of Chanticleer's 2018 Mystery and Mayhem historical mystery award, Annie helps her fiancé, Nate Dawson, with a troubling case—defending a female typesetter who is accused of killing her employer. Complicating matters, Nate's sister Laura decides to take the investigation into her own hands. This collection of four cozy, historical mysteries, set in late nineteenth-century San Francisco, are appropriate for teens to adults, and it is a welcome companion to the fifth book in the series, *Pilfered Promises*, and Locke's *Victorian San Francisco Stories* and *Victorian San Francisco Novellas*, which feature beloved minor characters.

A Fairy-tale Ending M. Louisa Locke

Seven of our country's most gifted teens will become Nobels, hosts for the implantation of brilliant Mentor minds, in an effort to accelerate human progress. But as the line between what's possible and what's right, draws ever blurrier, the teens discover everything has a cost. Scientists have created an evolved form of living known as Merged Consciousness, and sixteen-year-old Lake finds herself unable to merge with her Mentor. Lake, the Nobel for Chemistry and Orfyn, the Nobel for Art, are two from among the inaugural class of Nobels, and with the best intent and

motivation. But when Stryker, the Nobel for Peace, makes them question the motivation of the scientists behind the program, their world begins to unravel. As the Nobels work to uncover the dark secrets of the program's origins, everyone's a suspect and no one can be trusted, not even the other Nobels. As the Mentors begin to take over the bodies and minds of the Nobels, Lake and Orfyn must find a way to regain control before they lose all semblance or memory of their former selves.

Encyclopedia of Haunted Places

CreateSpace

First book in the USA Today bestselling Victorian San Francisco Mystery series. It's the summer of 1879, and Annie Fuller, a young San Francisco widow, is in trouble. Annie's husband squandered her fortune before committing suicide five years earlier, and one of his creditors is now threatening to take the boardinghouse she owns to pay off a debt. Annie Fuller also possesses a secret. She supplements her income by giving domestic and business advice as Madam Sibyl, one of San Francisco's most exclusive clairvoyants, and one of Madam Sibyl's clients, Matthew Voss, has died. The police believe his death was suicide brought upon by bankruptcy, but Annie believes Voss has been murdered and that his assets have been stolen. Nate Dawson wrestles with a difficult decision. As the Voss family lawyer, he would love to prove that Matthew Voss didn't leave his grieving family destitute. But that would mean working with Annie Fuller, a woman who alternatively attracts and infuriates him as she shatters every notion he ever had of proper ladylike behavior. Sparks fly as Anne and Nate pursue the truth about the murder of Matthew Voss in this light-hearted, cozy historical mystery set in the foggy, gas-lit world of Victorian San Francisco. *Maids of Misfortune* is the first book in M. Louisa Locke's USA Today bestselling Victorian San Francisco mystery series, followed by *Uneasy Spirits*, *Bloody Lessons*, *Deadly Proof*, *Pilfered Promises*, *Scholarly Pursuits*, and *Lethal Remedies*. Locke's shorter works, collected in *Victorian San Francisco Stories: Vols 1 and 2*, and *Victorian San Francisco Novellas*, feature beloved minor characters from the series. There are also two boxed sets of the novels, *Victorian San Francisco Mysteries: Books 1-4* and *Victorian San Francisco Mysteries: Books 5-7*.

Pilfered Promises: A Victorian San Francisco Mystery M. Louisa Locke

To the Lighthouse (5 May 1927) is a novel by Virginia Woolf. A landmark novel of high modernism, the text, centering on the Ramsay family and their visits to the Isle of Skye in

Scotland between 1910 and 1920, skillfully manipulates temporality and psychological exploration. To the Lighthouse follows and extends the tradition of modernist novelists like Marcel Proust and James Joyce, where the plot is secondary to philosophical introspection, and the prose can be...

The Glass Castle Blackstone Detective Series Examines the repeated association of new electronic media with spiritual phenomena from the telegraph in the late 19th century to television. *Victorian San Francisco Novellas* M. Louisa Locke

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

Uneasy Spirits M. Louisa Locke

It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

Entangled Threads M. Louisa Locke

A transcendent tale of a woman's self-discovery—the New York Times–bestselling second work of fiction by the author of *The Secret Life of Bees* and *The Book of Longings* Inside the church of a Benedictine monastery on Egret Island, just off the coast of South Carolina, resides a beautiful and mysterious chair ornately carved with mermaids and dedicated to a saint who, legend claims, was a mermaid before her conversion. When Jessie Sullivan is summoned home to the island to cope with her eccentric mother's seemingly inexplicable behavior, she is living a conventional life with her husband, Hugh,

a life “molded to the smallest space possible.”

Jessie loves Hugh, but once on the island, she finds herself drawn to Brother Thomas, a monk about to take his final vows. Amid a rich community of unforgettable island women and the exotic beauty of marshlands, tidal creeks, and majestic egrets, Jessie grapples with the tension of desire and the struggle to deny it, with a freedom that feels overwhelmingly right, and with the immutable force of home and marriage. Is the power of the mermaid chair only a myth? Or will it alter the course of Jessie's life? What happens will unlock the roots of her mother's tormented past, but most of all, it will allow Jessie to discover selfhood and a place of belonging as she explores the thin line between the spiritual and the erotic.

Dandy's Daring Deeds Month9Books, LLC.

Collected for the first time, *A Fairy-tale Ending* comprises two volumes of Jack Heckel's *Charming Tales: Once Upon a Rhyme and Happily Never After* to become the first full novel in the *Charming Tales* series. Prince Charming had one destiny: to slay the dragon and save the princess. Both have been achieved, except there's a problem: Charming had nothing to do with either. A farmer named Will Pickett succeeded where royalty had failed—and this simply will not stand. Thus begins an epic adventure that has Prince Charming and Will Pickett vying with each other for the throne by challenging trolls, outwitting scoundrels, and facing all manner of fairy-tale creatures. All the while a dark sorcery envelops Castle White, and Will's sister Liz and her friend Lady Rapunzel uncover a threat to the kingdom. The fate of Royaume hangs in the balance as Charming tries to salvage his reputation, and the clock is ticking...

The Misses Moffet Mend a Marriage CreateSpace

In *Bloody Lessons*, it's the winter of 1880, and the teachers of San Francisco are under attack: their salaries slashed and their competency and morals questioned in a series of poison pen letters. Annie Fuller, the reluctant clairvoyant, has been called in to investigate by Nate Dawson, her lawyer beau, and the case becomes personal when they discover that Laura, Nate's sister, may be one of the teachers being targeted. In this installment of the *Victorian San Francisco Mystery* series, readers will find the same blend of a cozy mystery and romantic suspense, played out against the historical backdrop of late 19th century San Francisco, that they found in *Maids of Misfortune* and *Uneasy Spirits*. If you are new to this series, you will still enjoy spending time with the lively residents of Annie Fuller's boarding house and visiting San Francisco when Golden Gate Park was filled with horse-drawn carriages, politics were controlled by saloon-keepers, and kisses were stolen under gaslight.

The Revolt of the Public and the Crisis of

Authority in the New Millennium M. Louisa Locke

After the mostly human Emily rejects the elvish Seylin's marriage proposal, both undertake separate quests to learn about their true natures and discover a royal elf and orphaned goblin to bring to the goblin kingdom.