
Uneasy Spirits A Victorian San Francisco Mystery 2 M Louisa Locke

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Bloody Lessons M. Louisa Locke

After the mostly human Emily rejects the elvish Seylin's marriage proposal, both undertake separate quests to learn about their true natures and discover a royal elf and orphaned goblin to bring to the goblin kingdom.

Death and the Courtesan M. Louisa Locke

A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the

second of four children raised by anti-institutional parents in a household of extremes.

Merged Kensington Books

In this novella, Annie and Nate Dawson, the amateur sleuths from M. Louisa Locke's cozy Victorian San Francisco Mystery series, are visiting Nate's family at their ranch near San Jose, California. What was supposed to be a pleasant romantic interlude for the two of them, plus a chance for Annie to get to know Nate's family better, turns serious when a crime is uncovered. And, as in Locke's short stories from this series, Annie gets help in resolving the crisis from a very unexpected quarter. Violet

Vanquishes a Villain comes right after *Deadly Proof*, the fourth book in the series, although it can certainly be read as a stand-alone story.

To the Lighthouse

M. Louisa Locke
It is the winter of 1880, and the future looks promising for Annie and Nate Dawson. Nate's law practice is taking off. Annie has made the transition from pretend clairvoyant to a successful financial consultant. And they are looking forward to spending their first Thanksgiving and Christmas holidays together. For Robert Livingston,

the owner San Francisco's newest grand emporium, the holidays don't look so promising. Not if he can't figure out how to stop whoever is stealing from his department store, the Silver Strike Bazaar. However, when he hires the Dawsons to investigate, they discover that behind the doors of his "Palace of Plenty," nothing is quite what it seems. *Pilfered Promises*, a sweet cozy historical mystery, is the fifth novel in the Victorian San Francisco Mystery series featuring Annie and Nate Dawson and their friends and family in the O'Farrell Street boarding house.

The Glass Castle Duke University Press

"Oh what a tangled web we weave. When first we practice to deceive." --Sir Walter Scott
It is San Francisco in the summer 1882, and Annie and Nate Dawson have finally found a good balance between the demands of family and

work. Nate has an interesting legal case defending a young woman who has been left out of her mother's will. Annie is looking into whether the financial difficulties facing the Potrero Woolen Mills are caused by bad management or bad luck. For her own reasons, Biddy O'Malley is eager to help Annie with her investigation. What none of the three of them could anticipate was how secrets and unexpected entanglements would complicate their search for the truth. *Entangled Threads* is the eighth full-length novel in the USA Today best-selling author's Victorian San Francisco Mystery series. However, it can be read as a stand-alone by anyone who enjoys cozy historical mysteries with an amateur female sleuth. *Lethal Remedies Uneasy Spirits*

To the Lighthouse (5 May 1927) is a novel by Virginia Woolf. A landmark novel of high modernism, the text, centering on the Ramsay family and their visits to the Isle of Skye in Scotland between 1910 and 1920, skillfully manipulates temporality and psychological exploration. *To the Lighthouse* follows and extends the tradition of modernist novelists like Marcel Proust and James Joyce, where the plot is secondary to philosophical introspection, and the prose can be...

Victorian San Francisco Novellas M. Louisa Locke
This is a collection of four short stories by USA Today bestselling author, M. Louisa Locke, set in the gas-lit world of Victorian San Francisco. *Madam Sibyl's First Client* was written specifically for this collection and it finds Annie Fuller, the young widowed boardinghouse keeper, just starting her career as a pretend clairvoyant. In *Dandy Detects*, the Boston Terrier that lives in Annie Fuller's boardinghouse helps uncover a crime, and in *The Misses Moffet Mend a Marriage*, Annie's two elderly boarders use their dressmaking skills to avert a domestic tragedy. Finally, in *Mr. Wong Rights a Wrong*, a Chinese manservant introduced in *Maids of Misfortune*, the first book in Locke's historical mystery series, makes another appearance and helps Annie Fuller solve a serious problem. As a bonus, there is an essay, *Historical Tidbits*, which provides insight into the historical research that went into these stories. This collection can be read as an introduction or a companion to the full-length novel in the cozy Victorian San Francisco Mystery series, permitting some of the most beloved minor characters of that series to have some fun by taking center stage. *Violet Vanquishes a Villain: A*

Victorian San Francisco Novella paintings on paper and canvas, M. Louisa Locke Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese

and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century. *Blackstone and the Rendezvous with Death* HarperCollins San Francisco 1882: Annie has a problem. She has a beautiful child, a loving husband, a well-run boardinghouse with a supportive circle of friends and family, but she 's feeling restless and unhappy. Dr. Charlotte Brown, the doctor who delivered Annie 's baby, has a different problem. The Pacific Dispensary for Women and Children, the clinic and hospital she co-founded, is being threatened by financial and legal difficulties caused by the mysterious illness of a former patient. When Annie takes up the challenge to help Dr. Brown and the dispensary, she will discover that getting back into the business of investigating crimes is exactly the remedy she requires. *Lethal Remedies* is the seventh novel in the Victorian San Francisco Mystery series and comes after *Scholarly Pursuits*. [Entangled Threads](#) M. Louisa Locke

In *Bloody Lessons*, it's the winter of 1880, and the teachers of San Francisco are under attack: their salaries slashed and their competency and morals questioned in a series of poison pen letters. Annie Fuller, the reluctant clairvoyant, has been called in to investigate by Nate Dawson, her lawyer beau, and the case becomes personal when they discover that Laura, Nate's sister, may be one of the teachers targeted for attack. In this installment in the Victorian San Francisco Mystery series, readers will find the same blend of a cozy mystery and romantic suspense, played out against the historical backdrop of late 19th century San Francisco, that they found in *Maids of Misfortune* and *Uneasy Spirits*. If you are new to this series, you will still enjoy spending time with the lively residents of Annie Fuller's boarding house and visiting San Francisco when Golden Gate Park was filled with horse-drawn carriages, politics were controlled by saloon-keepers, and kisses were stolen under gaslight. The Victorian and the Romantic M. Louisa Locke Annie and Nate Dawson, joined by family and friends from the O ' Farrell Street boardinghouse, investigate

crimes in books 5-7 of the romantic and suspenseful Victorian San Francisco Mystery series. This boxed set includes *Pilfered Promises*, *Scholarly Pursuits*, and *Lethal Remedies*. *Pilfered Promises*: The future looks promising for Annie and Nate Dawson. Nate's law practice is taking off, Annie has made the transition from pretend clairvoyant to a successful financial consultant, and they are looking forward to spending their first Thanksgiving and Christmas holidays together. Then Robert Livingston, the owner of the Silver Strike Bazaar, hires them to figure out who is stealing from him, and they discover that behind the doors of his "Palace of Plenty," nothing is quite what it seems. *Scholarly Pursuits*: While Annie and Nate Dawson await a blessed event, Nate's sister, Laura, who is attending the new university across the bay, encounters fraternity hazings, fraught romantic relationships, and fractious faculty politics as she investigates what caused the death of a young Berkeley co-ed. "Something is rotten in the state of Berkeley" --1881 University of California Blue and Gold Yearbook. *Lethal Remedies*: Annie has a beautiful child, a loving husband, and a well-run boardinghouse, but she's feeling restless and unhappy. When she is hired to solve the

financial and legal difficulties facing the Pacific Dispensary for Women and Children, San Francisco's first female run clinic, she finds that getting back into the business of investigating crimes is exactly the remedy she requires. This boxed set of three cozy, historical mysteries, set in late nineteenth-century San Francisco, is appropriate for teens to adults, and it is a welcome companion to Locke's Victorian San Francisco Mysteries: Books 1-4, and her Victorian San Francisco Stories: Volume 1 and 2 and Victorian San Francisco Novellas, which feature beloved minor characters.

[The Revolt of the Public and the Crisis of Authority in the New Millennium](#) Blackstone Detective Series

A transcendent tale of a woman's self-discovery—the New York Times – bestselling second work of fiction by the author of *The Secret Life of Bees* and *The Book of Longings* Inside the church of a Benedictine monastery on Egret Island, just off the coast of South Carolina, resides a beautiful and mysterious chair ornately carved with mermaids and dedicated to a saint who, legend claims, was a mermaid before her conversion. When Jessie Sullivan is summoned home to the island to cope with her eccentric mother's seemingly inexplicable

behavior, she is living a conventional life with her husband, Hugh, a life "molded to the smallest space possible." Jessie loves Hugh, but once on the island, she finds herself drawn to Brother Thomas, a monk about to take his final vows. Amid a rich community of unforgettable island women and the exotic beauty of marshlands, tidal creeks, and majestic egrets, Jessie grapples with the tension of desire and the struggle to deny it, with a freedom that feels overwhelmingly right, and with the immutable force of home and marriage. Is the power of the mermaid chair only a myth? Or will it alter the course of Jessie's life? What happens will unlock the roots of her mother's tormented past, but most of all, it will allow Jessie to discover selfhood and a place of belonging as she explores the thin line between the spiritual and the erotic. *Encyclopedia of Haunted Places* Penguin
The definitive guide for anyone dreaming of a move to paradise: Portugal's Algarve region Welcome to the Algarve, the best of the Old World plus the most beautiful beaches in Europe—at a bargain price. Whether motivated by a desire for adventure, discomfort with the current political climate, or the need to make the most of a diminished nest egg, more and more Americans are considering an overseas move. Drawing on more than three decades of experience helping people relocate happily

and successfully, Kathleen Peddicord shows how finding a new home in Portugal can improve your quality of life—and help you save money. She addresses all of the essential issues, including: finding a home to own or rent, researching and understanding your tax liability, obtaining health insurance and medical care, avoiding common mistakes and pitfalls, and opening a bank account. Whether you're most interested in its great weather; safe and stable infrastructure; top-notch, inexpensive healthcare; low cost of living; undervalued property market; or easy access to the rest of Europe and North Africa, *Your New Life Overseas: Portugal (The Algarve)* is the ultimate guide to making your dreams of a life abroad come true.

M. Louisa Locke

Featuring new listings and new information on existing haunts, this book offers supernatural tourists a guide to points of interest through the eyes of the world's leading ghost hunters.

Dandy's Daring Deeds M. Louisa Locke

In *Bloody Lessons*, it's the winter of 1880, and the teachers of San Francisco are under attack: their salaries slashed and their competency and morals questioned in a series of poison pen letters. Annie Fuller, the reluctant clairvoyant, has been called in to investigate by Nate

Dawson, her lawyer beau, and the case becomes personal when they discover that Laura, Nate's sister, may be one of the teachers being targeted. In this installment of the Victorian San Francisco Mystery series, readers will find the same blend of a cozy mystery and romantic suspense, played out against the historical backdrop of late 19th century San Francisco, that they found in *Maids of Misfortune and Uneasy Spirits*. If you are new to this series, you will still enjoy spending time with the lively residents of Annie Fuller's boarding house and visiting San Francisco when Golden Gate Park was filled with horse-drawn carriages, politics were controlled by saloon-keepers, and kisses were stolen under gaslight.

A Fairy-tale Ending

Macmillan

Set in the dream factory of the 1940s, this glittering debut novel follows a young Hollywood hopeful into a star-studded web of scandal, celebrity, and murder . . .

The chipped pink nail polish is a dead giveaway—no pun intended. When a human thumb is discovered near a Hollywood nightclub, it doesn't take long for the police to identify its owner. Miss Penny Harp would

recognize that pink anywhere: it belongs to her best friend, Rosemary. And so does the rest of the body buried beneath it. Rosemary, with the beauty and talent, who stood out from all other extras on the Paramount lot. She was the one whose name was destined for a movie marquee—not for the obituaries. And for an extra twist, now an LAPD detective thinks Penny is the one who killed her . . . Penny is determined to prove her innocence—with a little help from an unlikely ally, the world-famous queen of film noir, Barbara Stanwyck. Penny met “Stany” on the set of Paramount's classic comedy *The Lady Eve*, where the star took an instant liking to her. With Stany's powerful connections and no-nonsense style, she has no trouble following clues out of the studio backlot, from the Los Angeles morgue to the Zanzibar Room to the dark, winding streets of Beverly Hills. But there's something Penny isn't telling her famous partner in crimesolving: a not-so-glamorous secret that could lead them to Rosemary's killer—or send Penny to the electric chair . . . “Suzanne Gates hits the sweet spot at the corner of literary and

genre with her exquisite writing. . . . A captivating story of star-struck dreams and redemption. ” --Lissa Price, Internationally Bestselling Author of the Starters series

The Glamorous Dead Getty Publications

Riding a tsunami of information, the public has trampled on the temples of authority in every domain of human activity, everywhere. The *Revolt of the Public* tells the story of how ordinary people, gifted amateurs networked in communities of interest, have swarmed over the hierarchies of accredited professionals, questioned their methods, and shouted their failures from the digital rooftops. In science, business, media - and, pre-eminently, in politics and government - established elites have lost the power to command attention and set the agenda. The consequences have been revolutionary. Insurgencies enabled by digital devices and a vast information sphere have mobilized millions, toppling dictators in Egypt and Tunisia, crushing the ruling Socialist Party in Spain, inspiring "Tea Parties" and "Occupations" in the United States. Trust in political authority stands at

an all-time low around the world. The *Revolt of the Public* analyzes the composition of the public, the nature of authority and legitimacy, and the part played by the perturbing agent: information. A major theme of the book is whether democratic institutions can survive the assaults of a public that at times appears to be at war with any form of organization, if not with history itself.

Haunted Media Penguin

In this sequel to *Maids of Misfortune*, it is the fall of 1879 and Annie Fuller, a young San Francisco widow, has a problem. Despite her growing financial success as the clairvoyant Madam Sibyl, Annie doesn't believe in the astrology and palmistry her clients think are the basis for her advice. Kathleen Hennessey, Annie Fuller's young Irish maid, has a plan. When her mistress is asked to expose a fraudulent trance medium, Arabella Frampton, Kathleen is determined to assist in the investigation, just like the Pinkerton detectives she has read about in the dime novels. Nate Dawson, up-and-coming San Francisco lawyer, has a dilemma. He wants to marry the unconventional Annie Fuller, but he doesn't feel he can reveal his true feelings until he has a way to make enough money to

support her. In this cozy historical mystery of romantic suspense, Annie delves into the intriguing world of 19th century spiritualism, encountering true believers and naïve dupes, clever frauds and unexplained supernatural phenomena. She will soon find there are as many secrets as there are spirits swirling around the Frampton séance table. Some of those secrets will threaten the foundation of her career as Madam Sibyl and the future of her relationship with Nate Dawson, and, in time, they will threaten her very life itself.

Pilfered Promises: A Victorian San Francisco Mystery Harper Collins

It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

Historical Painting Techniques, Materials, and Studio Practice M. Louisa Locke

In this tale of two writers, Nell Stevens interweaves her own

life as a twenty-something graduate student with that of the English author, Elizabeth Gaskell. Although they are separated by more than 150 years, Nell finds herself drawn to the Victorian novelist by their shared experiences of unrequited love—Gaskell for an American critic she met in Rome, Nell for a soulful American screenwriter living in Paris. As Nell ' s romance founders and her passion for academia fails to materialize, she finds herself wondering if the indomitable Mrs. Gaskell might rescue her pursuit of love, family, and a writing career. Lively, witty, and impossible to put down, *The Victorian and the Romantic* is a moving chronicle of two women, each charting a way of life beyond the rules of her time.