
Unexpected Stories Kindle Edition

Octavia E Butler

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*Posthuman Blackness and
the Black Female
Imagination* Posthuman
Blackness and the Black
Female Imagination

An English family find a small Viking hoard deposited on an Irish cliff top over a thousand years previously. They discover that under the law, all such treasure belongs to the State. In connivance with the landowner they resolve to take the artifacts to England for valuation; to them all, a victimless crime. Once appraised of its worth, it is decided to sell The

<p>Ballingaddy Find by auction in London. Diverse curators, experts, collectors and law breakers surround the hoard in an effort to either own or make money from it. Unbeknown to most, however, it has a secret that could jeopardize the sale. Desire beguiles but is it Cupid or cupidity?</p> <p><i>The Ballingaddy Find</i> Unbound Publishing</p> <p>A 2021 Lambda Literary Award Finalist "A unique alien invasion story that focuses on the human and the myriad ways we see and don't see our own world. Mesmerizing." —Jeff VanderMeer</p> <p>A blend of searing social commentary and speculative fiction, Chana</p>	<p>Porter's fresh, pointed debut explores a strange new world in the wake of a benign alien invasion. Trina FastHorse Goldberg-Oneka is a fifty-year-old trans woman whose life is irreversibly altered in the wake of a gentle—but nonetheless world-changing—invasion by an alien entity called The Seep. Through The Seep, everything is connected. Capitalism falls, hierarchies and barriers are broken down; if something can be imagined, it is possible. Trina and her wife,</p>
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Deeba, live
blissfully under
The Seep's utopian
influence—until
Deeba begins to
imagine what it
might be like to be
reborn as a baby,
which will give her
the chance at an
even better life.
Using Seeptech to
make this dream a
reality, Deeba
moves on to a new
existence, leaving
Trina devastated.
Heartbroken and
deep into an
alcoholic binge,
Trina follows a
lost boy she
encounters,
embarking on an
unexpected quest.
In her attempt to
save him from The
Seep, she will

confront not only
one of its most
avid devotees, but
the terrifying void
that Deeba has left
behind. A strange
new elegy of love
and loss, The Seep
explores grief,
alienation, and the
ache of moving on.

**Island of Dragons An
Unexpected Journal**

It is in the deepest darkness
that light shines most
brightly. For this reason,
dystopian stories are often an
effective channel to
communicate the good news
of the Gospel. Our worst
failings illustrate the
transformation of the Holy
Spirit most clearly. We cling
most tightly to hope in times
of deepest despair. This
collection of essays and first
release short stories illustrates
the journey dystopian stories

take us on, highlighting the problem, the answer, and redemption. Volume 2, Issue 3 Fall 2019 272 pages

University of Georgia Press

"The thirty-six stories in this collection imaginatively take us far across the universe, into the very core of our beings, to the realm of the gods, and the moment just after now"--Page 4 of cover.

The Year's Best Science Fiction: Thirty-Second Annual Collection Macmillan

Families are places of love, care, and fun; also of anger, anxiety, and quarrels. Not Speaking tells the story of a Greek matriarch, Rena, and her English children in post-war London and the present. It begins with Rena 's move out of a flat in St John 's Wood owned by her son Nicky Clarke, and the family disagreement that erupted. Moving through the London slums of Blackfriars, Greece under Nazi occupation, the Old Kent Road, Elephant and Castle, and the world of Mayfair hairdressing, this is a tale of

enrichment and fame, infidelity and its consequences. And in the end, it has a message: every family is unique and all families are the same. * 'Wonderfully evocative – funny, illuminating and moving.' Jenny Uglow
The Ladies' Repository Soho Press

Posthuman Blackness and the Black Female

Imagination University of Georgia Press

Not Speaking Aladdin

Twins Alex and Aaron Stowe are put to the ultimate test to fulfill their destinies and save both Quill and Artim é from the deadliest enemy the cities have ever faced in the thrilling conclusion to the New York Times bestselling Unwants series, which Kirkus Reviews called " The Hunger Games meets Harry Potter. " Head mage Alexander Stowe and his friends successfully fended off the latest threat to their magical world of Artim é with the help of a surprise ally. United at last, they ' re exploring exciting new territory. But old enemies have

secretly been plotting against them, and danger strikes when they ' re most vulnerable. Now Alex must lead his people in a final epic battle, one they can ' t hope to win alone. Loyalties will be tested, and powerful new abilities will emerge on both sides of the war that could change everything. Will Artim é finally know peace or will all that Alex and his people have fought for be destroyed forever?

The Seep

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AB Bookman's Weekly

An Unexpected Journal:
Dystopia

Ladies' Repository, and
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