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Ladies' Repository, and Gatherings of the West Macmillan

"The thirty-six stories in this collection imaginatively take us far across the universe, into the very core of our beings, to the realm of the gods, and the moment just after now"--Page 4 of cover.

AB Bookman's Weekly Soho Press

Twins Alex and Aaron Stowe are put to the ultimate test to fulfill their destinies and save both Quill and Artimé from the deadliest enemy the cities have ever faced in the thrilling conclusion to the New York Times bestselling *Unwanted*s series, which Kirkus Reviews called "The Hunger Games meets Harry Potter." Head mage Alexander Stowe and his friends successfully fended off the latest threat to their magical world of Artimé with the help of a surprise ally. United at last, they're exploring exciting new territory. But old enemies have secretly been plotting against them, and danger strikes when

they're most vulnerable. Now Alex must lead his people in a final epic battle, one they can't hope to win alone. Loyalties will be tested, and powerful new abilities will emerge on both sides of the war that could change everything. Will Artimé finally know peace or will all that Alex and his people have fought for be destroyed forever?

The Year's Best Science Fiction:
Thirty-Second Annual Collection
Unbound Publishing

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The Seep Posthuman Blackness and the Black Female Imagination

A 2021 Lambda Literary Award

Finalist "A unique alien invasion story that focuses on the human and the myriad ways we see and

don't see our own world.

Mesmerizing." –Jeff VanderMeer A blend of searing social commentary and speculative fiction, Chana Porter's fresh, pointed debut explores a strange new world in the wake of a benign alien invasion. Trina FastHorse Goldberg-Oneka is a fifty-year-old trans woman whose life is irreversibly altered in the wake of a gentle—but nonetheless world-changing—invasion by an alien entity called The Seep. Through The Seep, everything is connected. Capitalism falls, hierarchies and barriers are broken down; if something can be imagined, it is possible. Trina and her wife, Deeba, live blissfully under The Seep's utopian influence—until Deeba begins to imagine what it might be like to be reborn as a baby, which will give her the chance at an even better life. Using Seeptech to make this dream a reality, Deeba moves on to a new existence, leaving Trina devastated. Heartbroken and deep into an alcoholic binge, Trina follows a lost boy she encounters, embarking on an unexpected quest. In her attempt to save him from The Seep, she will confront not only one of its most avid devotees, but the terrifying void that Deeba has left behind. A strange new elegy of love and loss, The Seep explores grief, alienation, and the ache of moving on.

The Ballingaddy Find Lulu.com

Families are places of love, care, and fun; also of anger, anxiety, and quarrels. Not Speaking tells the story of a Greek matriarch, Rena, and her English children in post-war London and the present. It begins with Rena's move out of a flat in St John's Wood owned by her son Nicky Clarke, and the family disagreement that erupted. Moving through the London slums of Blackfriars, Greece under Nazi occupation, the Old Kent Road, Elephant and

Castle, and the world of Mayfair hairdressing, this is a tale of enrichment and fame, infidelity and its consequences. And in the end, it has a message: every family is unique and all families are the same.

* 'Wonderfully evocative – funny, illuminating and moving.' Jenny Uglow

University of Georgia Press

An English family find a small Viking hoard deposited on an Irish cliff top over a thousand years previously. They discover that under the law, all such treasure belongs to the State. In connivance with the landowner they resolve to take the artifacts to England for valuation; to them all, a victimless crime. Once appraised of its worth, it is decided to sell The Ballingaddy Find by auction in London. Diverse curators, experts, collectors and law breakers surround the hoard in an effort to either own or make money from it.

Unbeknown to most, however, it has a secret that could jeopardize the sale. Desire beguiles but is it Cupid or cupidity?

An Unexpected Journal: Dystopia

Aladdin

It is in the deepest darkness that light shines most brightly. For this reason, dystopian stories are often an effective channel to communicate the good news of the Gospel. Our worst failings illustrate the transformation of the Holy Spirit most clearly. We cling most tightly to hope in times of deepest despair. This collection of essays and first release short stories illustrates the journey dystopian stories take us on, highlighting the problem, the answer, and redemption. Volume 2, Issue 3 Fall 2019 272 pages

Island of Dragons

Posthuman Blackness and the Black Female Imagination University of Georgia Press

Not Speaking

The Ladies' Repository

Posthuman Blackness and the Black Female Imagination