

## Unfinished Business Silhouette Intimate Moments 433 Nora Roberts

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Across a Hundred Mountains Harlequin Books

A debut novel that is a brilliant exploration of a close, complicated family and the struggle between brotherhood and becoming an individual

Unfinished Business Silhouette

An intimate look at the writing life, the famed Iowa Writers' Workshop, the fickle publishing world, and an extraordinary friendship with Frank Conroy. A chance encounter between two writers, one young, one older, develops into a wonderful friendship neither expected. Frank Conroy, author of the classic memoir *Stop-Time*, meets Tom Grimes, an aspiring writer and an applicant to the Iowa Writers' Workshop, which Conroy directs. First as teacher and student--and gradually as friends--their lives become entwined, and through both successes and disappointments, their bond deepens. Exquisitely written, *Mentor* is an honest and heartbreaking exploration of the writing life and the role of a very important teacher.

*Radiance Silhouette*

INTERNATIONAL BESTSELLER • A bestselling dystopian novel that tackles surveillance, privacy and the frightening intrusions of technology in our lives—a "compulsively readable parable for the 21st century" (*Vanity Fair*). When Mae Holland is hired to work for the Circle, the world's most powerful internet company, she feels she's been given the opportunity of a lifetime. The Circle, run out of a sprawling California campus, links users' personal emails, social media, banking, and purchasing with their universal operating system, resulting in one online identity and a new age of civility and transparency. As Mae tours the open-plan office spaces, the towering glass dining facilities, the cozy dorms for those who spend nights at work, she is thrilled with the company's modernity and activity. There are parties that last through the night, there are famous musicians playing on the lawn, there are athletic activities and clubs and brunches, and even an aquarium of rare fish retrieved from the Marianas Trench by the CEO. Mae can't believe her luck, her great fortune to work for the most influential company in the world—even as life beyond the campus grows distant, even as a strange encounter with a colleague leaves her shaken, even as her role at the Circle becomes increasingly public. What begins as the captivating story of one woman's ambition and idealism soon becomes a heart-racing novel of suspense, raising questions about memory, history, privacy, democracy, and the limits of human knowledge.

*Confess to Apollo Knopf*

Presents information on the life and career of Nora Roberts, offering a cross-referenced list of the author's books, accompanied by quotes, a timeline of Roberts' career, and facts about her works.

The Pages Harlequin Books

An entirely original novel in which a book—Joseph Roth's masterpiece *Rebellion*—narrates its own astonishing life story, from 1930s Germany to

the present day, at the heart of a gripping mystery. "A powerful, powerful piece of work." —Colum McCann, best-selling author of *Apeirogon* One old copy of the novel *Rebellion* sits in Lena Knecht's tote bag, about to accompany her on a journey from New York to Berlin in search of a clue to the hand-drawn map on its last page. It is the brilliantly captivating voice of this novel—a first edition nearly burned by Nazis in May 1933—that is our narrator. Fast-paced and tightly plotted, *The Pages* brings together a multitude of dazzling characters, real and invented, in a sweeping story of survival, chance, and the joys and struggles of love. At its center are Roth, an Austrian Jewish author on the run, and his wife, Friederike, who falls victim to mental illness as Europe descends into war. With vivid evocations of Germany under Nazism and today, *The Pages* dramatically illuminates the connections between past and present as it looks at censorship, oppression, and violence. Here is a propulsive, inspiring tale of literature over a hundred years: a novel for book lovers everywhere that will bring a fresh audience to this acclaimed writer.

*Water from the Moon Harlequin Books*

"Severin Unck's father is a famous director of Gothic romances in an alternate 1986 in which talking movies are still a daring innovation due to the patent-hoarding Edison family. Rebellious against her father's films of passion, intrigue, and spirits from beyond, Severin starts making documentaries, traveling through space and investigating the levitator cults of Neptune and the lawless saloons of Mars. For this is not our solar system, but one drawn from classic science fiction, in which all the planets are inhabited and we travel through space on beautiful rockets. Severin is a realist in a fantastic universe"--Dust jacket flap.

Blindsight Harlequin Books

In this delightfully witty, provocative book, literature professor and psychoanalyst Pierre Bayard argues that not having read a book need not be an impediment to having an interesting conversation about it. (In fact, he says, in certain situations reading the book is the worst thing you could do.) Using examples from such writers as Graham Greene, Oscar Wilde, Montaigne, and Umberto Eco, he describes the varieties of "non-reading"—from books that you've never heard of to books that you've read and forgotten—and offers advice on how to turn a sticky social situation into an occasion for creative brilliance. Practical, funny, and thought-provoking, *How to Talk About Books You Haven't Read*—which became a favorite of readers everywhere in the hardcover edition—is in the end a love letter to books, offering a whole new perspective on how we read and absorb them.

Witches of America Silhouette

Genre studies and genre approaches to literacy instruction continue to develop in many regions and from a widening variety of approaches. Genre has provided a key to understanding the varying literacy cultures of regions, disciplines, professions, and educational settings. *GENRE IN A CHANGING WORLD* provides a wide-ranging sampler of the remarkable variety of current work. The twenty-four chapters in this volume, reflecting the work of scholars in Europe, Australasia, and North and South America, were selected from the over 400 presentations at SIGET IV (the Fourth International Symposium on Genre Studies) held on the campus of UNISUL in Tubarão, Santa Catarina, Brazil in August 2007—the largest gathering on genre to that date. The chapters also represent a wide variety of approaches, including rhetoric, Systemic Functional Linguistics, media and critical cultural studies, sociology, phenomenology, enunciation theory, the Geneva school of educational sequences, cognitive psychology, relevance theory, sociocultural psychology, activity theory, Gestalt psychology, and schema theory. Sections are devoted to theoretical issues, studies of genres in the professions, studies of genre and media, teaching and learning genre, and writing across the curriculum. The broad selection of material in this volume displays the full range of contemporary genre

studies and sets the ground for a next generation of work.

*RED RIGHT HAND Harlequin Books*

Winner of the International Lannan Literary Award for Nonfiction *Animal tracks*, word magic, the speech of stones, the power of letters, and the taste of the wind all figure prominently in this intellectual tour de force that returns us to our senses and to the sensuous terrain that sustains us. This major work of ecological philosophy startles the senses out of habitual ways of perception. For a thousand generations, human beings viewed themselves as part of the wider community of nature, and they carried on active relationships not only with other people with other animals, plants, and natural objects (including mountains, rivers, winds, and weather patterns) that we have only lately come to think of as "inanimate." How, then, did humans come to sever their ancient reciprocity with the natural world? What will it take for us to recover a sustaining relation with the breathing earth? In *The Spell of the Sensuous* David Abram draws on sources as diverse as the philosophy of Merleau-Ponty, Balinese shamanism, Apache storytelling, and his own experience as an accomplished sleight-of-hand of magician to reveal the subtle dependence of human cognition on the natural environment. He explores the character of perception and excavates the sensual foundations of language, which—even at its most abstract—echoes the calls and cries of the earth. On every page of this lyrical work, Abram weaves his arguments with a passion, a precision, and an intellectual daring that recall such writers as Loren Eiseley, Annie Dillard, and Barry Lopez.

*True to the Fire Silhouette*

A New York Times Bestseller Fascinating and irresistible, the Donovan cousins share a secret that has been handed down through generations - a secret that sets them apart from ordinary human beings. Now Morgana Donovan has been asked by Nash Kirkland to help him research his latest screenplay. A hardheaded skeptic, Nash didn't believe for a minute that Morgana was what she professed to be - until he found himself falling under her bewitching spell.

*Practicing Peace in Times of War Mulholland Books*

#1 New York Times bestselling author Johanna Lindsey returns to the dazzlingly passionate world of the Malorys, an aristocratic family of rakehell adventurers and spirited ladies, in a thrilling new tale of unbridled desires. Judith and Jacqueline Malory are not simply cousins; they are inseparable best friends. Refusing to miss Jacqueline's come-out in Connecticut, Judy convinces her parents, James and Georgina, to let her delay her London debut by a few weeks so she can accompany her cousin. Neither girl intends to fall in love during her first Season. But Judy's plans are overturned when aboard ship she comes face-to-face with the ghost who has been haunting her dreams. Unknown to the Malorys, deckhand Nathan Tremayne is a smuggler with a noose around his neck. Determined to carry out a covert mission in America that could gain him a pardon, Nathan senses that Judith is trouble. Somehow the minx knows his secret—and now she's blackmailing him into doing her bidding—teaching her how to climb the rigging and how to kiss. While passions can soar on the high seas, Nathan knows this aristocratic beauty is merely amusing herself with a scoundrel like him. When the unthinkable happens in Connecticut and the elder Malorys' hands are tied, Nathan takes command of a dire situation. Captaining his own ship, he turns the tables on Judy and steers them into uncharted waters, where a lady might just throw caution to the wind and give her heart to a scoundrel.

*The Matador Macmillan*

Discusses how to render everyday moments and challenges into opportunities for spiritual growth, describing how to build a traditional spiritual life on top of a modern routine by engaging in short meditations and mindfulness.

*Cade Boudreau's Revenge Vintage*

If the good guys can't save you, call a bad guy. When viral video of an explosive terrorist

attack on San Francisco's Golden Gate Bridge reveals that a Federal witness long thought dead is still alive, the organization he'd agreed to testify against will stop at nothing to put him in the ground. FBI Special Agent Charlie Thompson is determined to protect him, but her hands are tied; the FBI's sole priority is catching the terrorists before they strike again. So Charlie calls the only person on the planet who can keep her witness safe: Michael Hendricks. Once a covert operative for the US military, Hendricks makes his living hitting hitmen... or he did, until the very organization hunting Charlie's witness -- the Council -- caught wind and targeted the people he loves. Teaming up with a young but determined tech whiz, Cameron, on the condition she leave him alone after the case, Hendricks reluctantly takes the job. Of course, finding a man desperate to stay hidden is challenging enough without deadly competition, let alone when the competition's shadowy corporate backer is tangled in the terrorist conspiracy playing out around them. And now Hendricks is determined to take the Council down, even if that means wading into the center of a terror plot whose perpetrators are not what they seem.

Unfinished Business Harlequin

Hugo and Shirley Jackson award-winning Peter Watts stands on the cutting edge of hard SF with his acclaimed novel, *Blindsight* Two months since the stars fell...

Two months of silence, while a world held its breath. Now some half-derelict space probe, sparking fitfully past Neptune's orbit, hears a whisper from the edge of the solar system: a faint signal sweeping the cosmos like a lighthouse beam.

Whatever's out there isn't talking to us. It's talking to some distant star, perhaps.

Or perhaps to something closer, something en route. So who do you send to force introductions with unknown and unknowable alien intellect that doesn't wish to be met? You send a linguist with multiple personalities, her brain surgically partitioned into separate, sentient processing cores. You send a biologist so radically interfaced with machinery that he sees x-rays and tastes ultrasound. You send a pacifist warrior in the faint hope she won't be needed. You send a monster to command them all, an extinct hominid predator once called vampire, recalled from the grave with the voodoo of recombinant genetics and the blood of sociopaths. And you send a synthesist—an informational topologist with half his mind gone—as an interface between here and there. Pray they can be trusted with the fate of a world. They may be more alien than the thing they've been sent to find. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Forthcoming Books Bloomsbury Publishing USA

"Witches are gathering." When most people hear the word "witches," they think of horror films and Halloween, but to the nearly one million Americans who practice Paganism today, witchcraft is a nature-worshipping, polytheistic, and very real religion. So Alex Mar discovers when she sets out to film a documentary and finds herself drawn deep into the world of present-day magic. *Witches of America* follows Mar on her immersive five-year trip into the occult, charting modern Paganism from its roots in 1950s England to its current American mecca in the San Francisco Bay Area; from a gathering of more than a thousand witches in the Illinois woods to the New Orleans branch of one of the world's most influential magical societies. Along the way she takes part in dozens of rituals and becomes involved with a wild array of characters. This sprawling magical community compels Mar to confront what she believes is possible--or hopes might be. With keen intelligence and wit, Mar illuminates the world of witchcraft while grappling in fresh and unexpected ways with the question underlying every faith: Why do we choose to believe in anything at all?--Adapted from book jacket.

We the Animals Berkley

It is 1941. Eighteen-year-old Ruby leaves behind the family farm, her serious mother and roguish father, and heads for Adelaide. After a brief courtship, she enters into a hasty marriage with a soldier about to go to war -- who returns a changed man. In this absorbing novel, Anna Goldsworthy recreates the world of Adelaide half a century ago, and portrays the phases of a woman ' s life with intimacy and sly humour. We follow Ruby as she contends with her damaged husband and eccentric in-laws. We see her experience motherhood and changing social circumstances, until, in a moving twist, a figure from the past reappears, to kindle a late-life romance. In her captivating fiction debut, Goldsworthy evokes a woman ' s life in a pre-feminist world. In this tender, funny book, she combines an Austenesque wit with Alice Munro ' s feeling for human complexity.

Mentor Silhouette

"War and peace begin in the hearts of individuals," declares Pema Chodron in her inspiring and accessible new book, which draws on Buddhist teachings to

explore the origins of aggression and war.

Defying Gravity Houghton Mifflin Harcourt

ONE OF TIME MAGAZINE ' S 100 BEST YA BOOKS OF ALL TIME • NEW YORK

TIMES BESTSELLER A modern-day classic from Newbery Medalist Jerry

Spinelli, this beloved celebration of individuality is now an original movie on

Disney+! And don't miss the author's highly anticipated new novel, *Dead*

*Wednesday!* *Stargirl*. From the day she arrives at quiet Mica High in a burst of

color and sound, the hallways hum with the murmur of " *Stargirl, Stargirl.* " She

captures Leo Borlock ' s heart with just one smile. She sparks a school-spirit

revolution with just one cheer. The students of Mica High are enchanted. At first.

Then they turn on her. *Stargirl* is suddenly shunned for everything that makes her

different, and Leo, panicked and desperate with love, urges her to become the

very thing that can destroy her: normal. In this celebration of nonconformity,

Newbery Medalist Jerry Spinelli weaves a tense, emotional tale about the perils of

popularity and the thrill and inspiration of first love. Don ' t miss the sequel, *Love,*

*Stargirl*, as well as *The Warden ' s Daughter*, a novel about another girl who can't

help but stand out. " Spinelli is a poet of the prepubescent. . . . No writer guides his

young characters, and his readers, past these pitfalls and challenges and toward

their futures with more compassion. " —The New York Times

The Official Nora Roberts Companion Shambhala Publications

"Complex and challenging... push[es] the boundaries of writing about trauma." —The New

York Times " A True Crime Masterpiece " – Vogue Entertainment Weekly "Must" List and

Best Books of the Year So Far Real Simple's Best New Books Guardian Best Book of the

Year Lambda Literary Award Winner Chautauqua Prize Winner "The Fact of a Body is

one of the best books I've read this year. It's just astounding." — Paula Hawkins, author of

*Into the Water* and *The Girl on the Train* "This book is a marvel. The Fact of a Body is

equal parts gripping and haunting and will leave you questioning whether any one story

can hold the full truth." — Celeste Ng, author of the New York Times bestselling

*Everything I Never Told You* and *Little Fires Everywhere* Before Alex Marzano-

Lesnevich begins a summer job at a law firm in Louisiana, working to help defend men

accused of murder, they think their position is clear. The child of two lawyers, they are

staunchly anti-death penalty. But the moment convicted murderer Ricky Langley ' s face

flashes on the screen as they review old tapes—the moment they hear him speak of his

crimes -- they are overcome with the feeling of wanting him to die. Shocked by their

reaction, they dig deeper and deeper into the case. Despite their vastly different

circumstances, something in his story is unsettlingly, uncannily familiar. Crime, even the

darkest and most unsayable acts, can happen to any one of us. As Alex pores over the

facts of the murder, they find themselves thrust into the complicated narrative of Ricky ' s

childhood. And by examining the details of Ricky ' s case, they are forced to face their

own story, to unearth long-buried family secrets, and reckon with a past that colors their

view of Ricky's crime. But another surprise awaits: They weren ' t the only one who saw

their life in Ricky ' s. An intellectual and emotional thriller that is also a different kind of

murder mystery, *THE FACT OF A BODY* is a book not only about how the story of one

crime was constructed -- but about how we grapple with our own personal histories.

Along the way it tackles questions about the nature of forgiveness, and if a single

narrative can ever really contain something as definitive as the truth. This

groundbreaking, heart-stopping work, ten years in the making, shows how the law is

more personal than we would like to believe -- and the truth more complicated, and

powerful, than we could ever imagine.

American Book Publishing Record Penguin

What was she doing here? Hyattown had changed very little in the years Vanessa Sexton

had been away. In some ways her high school sweetheart, Brady Tucker, hadn't changed

much either—he was still lean, athletic, rugged...But the once reckless boy had become a

solid, dependable man. He'd stood her up on the most important night of her life; could

she ever trust him again? So Vanessa had finally come home, Brady thought. She could

still turn him inside out with one of her sultry looks. He couldn't believe she hadn't

forgiven him for that night twelve years ago—but he'd had his reasons for not showing up.

He'd let her leave town then—but he wasn't going to let her get away this time...