

# Unhappy Medium Suddenly Supernatural 3 Elizabeth Cody Kimmel

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**ParaNorman** Farrar, Straus and Giroux  
A New York Times Bestseller! An Instant Indie Bestseller! A dark, twisty modern fairytale where three sisters discover they are not exactly all that they seem and evil things really do go bump in the night. Iris Hollow and her two older sisters are unquestionably strange. Ever since they disappeared on a suburban street in Scotland as children only to return a month a later with no memory of what happened to them, odd, eerie occurrences seem to follow in their wake. And they're changing. First, their dark hair turned white. Then, their blue eyes slowly turned black. They have insatiable appetites yet never gain weight. People find them disturbingly intoxicating, unbearably beautiful, and inexplicably dangerous. But now, ten years later, seventeen-year-old Iris Hollow is doing all she can to fit in and graduate high school on time--something her two famously glamorous globe-trotting older sisters, Grey and Vivi, never managed to do. But when Grey goes missing without a trace, leaving behind bizarre clues as to what might have happened, Iris and Vivi are left to trace her last few days. They aren't the only ones looking for her though. As they brush against the supernatural they realize that the story they've been told about their past is unraveling and the world that returned them seemingly unharmed ten years ago, might just be calling them home.

Fahrenheit 451 Delacorte Press

In *The Spiritual Child*, psychologist Lisa Miller presents the next big idea in psychology: the science and the power of spirituality. She explains the clear, scientific link between spirituality and health and shows that children who have a positive, active relationship to spirituality: \* are 40% less likely to use and abuse substances \* are 60% less likely to be depressed as teenagers \* are 80% less likely to have dangerous or unprotected sex \* have significantly more positive markers for thriving including an increased sense of meaning and purpose, and high levels of academic success. Combining cutting-edge research with broad anecdotal evidence from her work as a clinical psychologist to illustrate just how invaluable spirituality is to a child's

mental and physical health, Miller translates these findings into practical advice for parents, giving them concrete ways to develop and encourage their children's—as well as their own—well-being. In this provocative, conversation-starting book, Dr. Miller presents us with a pioneering new way to think about parenting our modern youth.

Instructions for Dancing Diamond Pocket Books Pvt Ltd

An Instant New York Times Bestseller! If I Stay meets Your Name in Dustin Thao's *You've Reached Sam*, a heartfelt novel about love and loss and what it means to say goodbye. Seventeen-year-old Julie Clarke has her future all planned out—move out of her small town with her boyfriend Sam, attend college in the city; spend a summer in Japan. But then Sam dies. And everything changes. Heartbroken, Julie skips his funeral, throws out his belongings, and tries everything to forget him. But a message Sam left behind in her yearbook forces memories to return. Desperate to hear him one more time, Julie calls Sam's cell phone just to listen to his voice mail recording. And Sam picks up the phone. The connection is temporary. But hearing Sam's voice makes Julie fall for him all over again and with each call, it becomes harder to let him go. What would you do if you had a second chance at goodbye? A 2021 Kids' Indie Next List Selection A Cosmo.com Best YA Book Of 2021 A BuzzFeed Best Book Of November A Goodreads Most Anticipated Book

**Metamorphosis** Harper Collins

A poignant novel of desperation, escape, and survival across the U.S.-Mexico border, inspired by current events. A Pura Belpré 2021 Young Adult Author Honor Book! A BookPage Best Book of 2020! A Chicago Public Library Best of the Best of 2020! A School Library Journal Best Book of 2020! A New York Public Library 2020 Top 10 Best Book for Teens! Pulga has his dreams. Chico has his grief. Pequeña has her pride. And these three teens have one another. But none of them have illusions about the town they've grown up in and the dangers that surround them. Even with the love of family, threats lurk around every corner. And when those threats become all too real, the trio knows they have no choice but to run: from their country, from their families, from their beloved home. Crossing from Guatemala through Mexico, they follow the route of La Bestia, the perilous train system that might deliver them to a better life--if they are lucky enough to survive the journey. With nothing but the bags on their backs and desperation drumming through their hearts, Pulga, Chico, and Pequeña know there is no turning back, despite the unknown that awaits them. And the darkness that seems to follow wherever they go. In this striking portrait of lives torn apart, the plight of migrants at the U.S. southern border is brought to light through poignant, vivid storytelling. An epic journey of danger, resilience, heartache, and hope. Praise for *We Are Not From Here*: "A fierce and tender story...Relevant, timely, and perceptive." --Margarita Engle, winner of the Pura Belpré Award and Newbery Honor "With poignant, exhausting lyricism and heart wrenching poetic prose, Jenny Torres Sanchez digs deep and shows us the throbbing, aching corazón--the hopeful, unbreakable spirit of the

embattled immigrant. A book for the starving, lost soul."

--Guadalupe García McCall, Pura Belpré Award-winning author of *Under the Mesquite* "An incredibly powerful, soul-searing YA. [I]mportant and necessary.... I could not put this book down."

--Padma Venkatraman, award-winning author of *The Bridge Home* "One of the most relevant and needed young adult novels of the year, a must-read." --Jennifer Mathieu, critically acclaimed author of *The Liars of Mariposa Island* and *Moxie* "An achingly beautifully story...masterfully told...Jenny Torres Sanchez is a true leader within young adult fiction." --Christina Diaz Gonzalez, award-winning author of *The Red Umbrella* "We Are Not From Here is absolutely stunning. It's raw and real, gritty and gorgeously told. A story that's painfully relevant today, and told with such precision and beauty, you can feel it. It's breathtaking and left me absolutely breathless." --Lauren Gibaldi, author of *This Tiny Perfect World* "[This] is a book that will mark your heart. Jenny Torres Sanchez challenges us to feel, empathize and understand. A searing, necessary and ultimately beautiful book."

--Alexandra Villasante, critically acclaimed author of *The Grief Keeper* \* "A brutally honest, not-to-be-missed narrative...gripping, heart-wrenching, and thrilling." --Kirkus Reviews, STARRED REVIEW \* "A candid, realistic story that will leave readers thinking about the characters--and about our own world--long after the last page." --SLJ, STARRED REVIEW \* "Gripping, poignant...this soul-shaking narrative [recalls] the works of Gabriel García Márquez." --Booklist, STARRED REVIEW \* "A devastating read that is difficult to put down, this unforgettable book unflinchingly illuminates the experiences of those leaving their homes to seek safety in the United States." --Publishers Weekly, STARRED REVIEW

[A Wrinkle in Time](#) GENERAL PRESS

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

[Suddenly Supernatural: Unhappy Medium](#) Henry Holt

In this third *Suddenly Supernatural* book, spirit-seeing Kat has pretty much overcome her fear of communicating with ghosts. But when she and best friend Jac visit the Whispering Pines Mountain House and Kat is challenged to help a deceased medium make her way back into the light, things get a little darker. From battling off dark spirits to fighting with Jac, Kat's week-long stay at the haunted mountain house is anything but relaxing. The question is what will be scarier: facing off with a misguided spirit or with her best friend, whose mother happens to be their chaperone?

[No One Is Talking About This](#) PURE SNOW PUBLISHING

Thirteen-year-old Kat, still not comfortable in her role as

a medium, and her friend Jac, undergoing a serious crisis about the role of music in her life, try to find a way to help the unhappy spirit of a young boy in the abandoned house next door.

[THE GREAT GATSBY](#) Harper Collins

*Supernatural Hero* deals with sensitive topics such as death and bullying with a combination of humor, wit, and empathy. Sixth-grader Andy is your average nerd. He is shy, exceptionally good at math, and in love with Zoe, the popular girl at school. He feels lonely both at school and at home, desperately wanting to change his circumstances. After Andy's grandpa passes away, Andy soon discovers he can still see and communicate with Grandpa's ghost. With Grandpa's encouraging spirit by his side, Andy strives to gain the courage to ask Zoe out on a date. But when an evil spirit jeopardizes her safety, Andy must use his newfound gift, as well as abilities he already possesses, to become the hero and save the day. Young readers everywhere will relate to Andy's struggles and can share in his triumphs, finding inspiration to become the heroes of their own stories. *Supernatural Hero* is the winner of numerous awards, including: Best Indie Book Awards 2015—winner; Beverly Hills Book Awards 2014—winner; Reader's Favorite Book contest 2014s—silver medal; Independent Publisher Book Awards 2014—bronze medal; Purple Dragonfly Book Awards 2014—honorable mention; Indie Excellence Book Awards 2014—finalist; London Book Festival 2013—honorable mention.

[If We Were Villains](#) Little, Brown Books for Young Readers

"When Leeds meets Layla, he's convinced he'll spend the rest of his life with her--until an unexpected attack leaves Layla fighting for her life. After weeks in the hospital, Layla recovers physically, but the emotional and mental scarring has altered the woman Leeds fell in love with. In order to put their relationship back on track, Leeds whisks Layla away to the bed-and-breakfast where they first met. Once they arrive, Layla's behavior takes a bizarre turn. And that's just one of many inexplicable occurrences."--

[The Burning God](#) Independently Published

AN INSTANT #1 NEW YORK TIMES BESTSELLER "A charming, wholehearted love story that's sure to make readers swoon."—Entertainment Weekly "Nicola Yoon writes from the heart in this beautiful love story."—Good Morning America "It's like an emotional gut punch—so beautiful and also heart-wrenching."—US Weekly In this romantic page-turner from the author of *Everything, Everything* and *The Sun is Also a Star*, Evie has the power to see other people's romantic fates—what will happen when she finally sees her own? Evie Thomas doesn't believe in love anymore. Especially after the strangest thing occurs one otherwise ordinary afternoon: She witnesses a couple kiss and is overcome with a vision of how their romance began . . . and how it will end. After all, even the greatest love stories end with a broken heart, eventually. As Evie tries to understand why this is happening, she finds herself at La Brea Dance Studio, learning to waltz, fox-trot, and tango with a boy named X. X is everything that Evie is not: adventurous, passionate, daring. His philosophy is to say yes to everything--including entering a ballroom dance competition with a girl he's only just met. Falling for X is definitely not what Evie had in mind. If her visions of heartbreak have taught her anything, it's that no one escapes love unscathed. But as

she and X dance around and toward each other, Evie is forced to question all she thought she knew about life and love. In the end, is love worth the risk?

The Reinvention of Moxie Roosevelt Penguin

Suddenly Supernatural: Unhappy Medium Little, Brown Books for Young Readers

The Spiritual Child Simon and Schuster

Chase Williams is a demon hunter in the Circle, or at least he was supposed to be. On his fifteenth birthday, Chase stepped up to the altar to claim his elemental power, but it never came. Elemental magic is passed down to a hunter through the bloodline, but on Chase's birthday, the bloodline stopped. Exiled without the Circle's protection, Chase has spent two years trying to survive a world riddled with half-demons and magic. When he has a run in with a frightened and seemingly innocent demon, he learns the Circle's agenda has changed: the Circle plans to unlock a portal and unleash pure-blood demons into the world. Vowing to stop them, and knowing he can't do it alone, Chase forms a reluctant alliance with Rayna - a sexy witch with an attitude and a secret. In their attempt to stop them, Chase and Rayna find themselves in the middle of the Circle's plan, leaving one of them to decide what their friendship is worth, and the other's life depending on it.

Exiled BearManor Media

\*INSTANT NEW YORK TIMES BESTSELLER\*

\*INSTANT USA TODAY BESTSELLER\* \*INSTANT

#1 INDIE BESTSELLER\* From the New York Times

bestselling author of Red, White & Royal Blue comes

a new romantic comedy that will stop readers in their

tracks... For cynical twenty-three-year-old August,

moving to New York City is supposed to prove her

right: that things like magic and cinematic love stories

don't exist, and the only smart way to go through life

is alone. She can't imagine how waiting tables at a

24-hour pancake diner and moving in with too many

weird roommates could possibly change that. And

there's certainly no chance of her subway commute

being anything more than a daily trudge through

boredom and electrical failures. But then, there's this

gorgeous girl on the train. Jane. Dazzling, charming,

mysterious, impossible Jane. Jane with her rough

edges and swoopy hair and soft smile, showing up in a

leather jacket to save August's day when she needed

it most. August's subway crush becomes the best

part of her day, but pretty soon, she discovers

there's one big problem: Jane doesn't just look like

an old school punk rocker. She's literally displaced in

time from the 1970s, and August is going to have to

use everything she tried to leave in her own past to

help her. Maybe it's time to start believing in some

things, after all. Casey McQuiston's One Last Stop is

a magical, sexy, big-hearted romance where the

impossible becomes possible as August does

everything in her power to save the girl lost in time.

"A dazzling romance, filled with plenty of humor and

heart." - Time Magazine, "The 21 Most Anticipated

Books of 2021" "Dreamy, other worldly, smart,

swoony, thoughtful, hilarious - all in all, exactly what

you'd expect from Casey McQuiston!" - Jasmine

Guillory, New York Times bestselling author of The

Proposal and Party for Two

The Taking of Jake Livingston St. Martin's Press

FINALIST FOR THE 2021 BOOKER PRIZE & A NEW YORK TIMES TOP 10 BOOK OF 2021 WINNER OF THE DYLAN THOMAS PRIZE "A book that reads like a prose poem, at once sublime, profane, intimate, philosophical, witty and, eventually, deeply moving." —New York Times Book Review, Editors' Choice "Wow. I can't remember the last time I laughed so much reading a book. What an inventive and startling writer...I'm so glad I read this. I really think this book is remarkable." —David Sedaris From "a formidably gifted writer" (The New York Times Book Review), a book that asks: Is there life after the internet? As this urgent, genre-defying book opens, a woman who has recently been elevated to prominence for her social media posts travels around the world to meet her adoring fans. She is overwhelmed by navigating the new language and etiquette of what she terms "the portal," where she grapples with an unshakable conviction that a vast chorus of voices is now dictating her thoughts. When existential threats--from climate change and economic precariousness to the rise of an unnamed dictator and an epidemic of loneliness--begin to loom, she posts her way deeper into the portal's void. An avalanche of images, details, and references accumulate to form a landscape that is post-sense, post-irony, post-everything. "Are we in hell?" the people of the portal ask themselves. "Are we all just going to keep doing this until we die?" Suddenly, two texts from her mother pierce the fray: "Something has gone wrong," and "How soon can you get here?" As real life and its stakes collide with the increasingly absurd antics of the portal, the woman confronts a world that seems to contain both an abundance of proof that there is goodness, empathy, and justice in the universe, and a deluge of evidence to the contrary. Fragmentary and omniscient, incisive and sincere, *No One Is Talking About This* is at once a love letter to the endless scroll and a profound, modern meditation on love, language, and human connection from a singular voice in American literature.

The Midnight Star Simon and Schuster

Moxie Roosevelt Kipper is an ordinary girl with an extraordinary name, but that is about to change. She's starting boarding school, and it's time to reinvent herself—to become worthy of a name like "Moxie." So she tries a bunch of personalities to try to figure out which one suits her best. But she quickly loses track of who she actually is and who she's supposed to be at any given moment! And as Moxie deals with new friendships and new situations, she comes to realize that boarding school is not what it seems and she's not the only one who isn't what she claims to be.

The Summoning Penguin

In a quaint New England town with a history of witches and pilgrims, misunderstood eleven-year-old Norman Babcock can see and talk to ghosts. No one believes him, of course—everyone just thinks he's weird (including his parents). But when a folktale of a witch who cursed her accusers turns out to be true, it's up to Norman to save the town from pilgrim zombies! He'll also have to take on a very angry witch, an annoying sidekick, his boy-crazy teenage sister, and dozens of moronic grown-ups who get in his way. This young ghoulish whisperer finds his paranormal talents pushed to their otherworldly limits in this hilarious and spooky adventure! Featuring gorgeous black-and-white interior illustrations and a story beyond what you'll see in the film, this novel is sure to delight!

Sophie's World Little, Brown Books for Young Readers

The exciting end to The Poppy War trilogy, R. F. Kuang's

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acclaimed, award-winning epic fantasy that combines the history of twentieth-century China with a gripping world of gods and monsters, to devastating, enthralling effect. After saving her nation of Nikan from foreign invaders and battling the evil Empress Su Daji in a brutal civil war, Fang Runin was betrayed by allies and left for dead. Despite her losses, Rin hasn't given up on those for whom she has sacrificed so much—the people of the southern provinces and especially Tikany, the village that is her home. Returning to her roots, Rin meets difficult challenges—and unexpected opportunities. While her new allies in the Southern Coalition leadership are sly and untrustworthy, Rin quickly realizes that the real power in Nikan lies with the millions of common people who thirst for vengeance and revere her as a goddess of salvation. Backed by the masses and her Southern Army, Rin will use every weapon to defeat the Dragon Republic, the colonizing Hesperians, and all who threaten the shamanic arts and their practitioners. As her power and influence grows, though, will she be strong enough to resist the Phoenix's intoxicating voice urging her to burn the world and everything in it?

#### Life of Pi Crown

Prepare for the jaw-dropping finale of Sabaa Tahir's beloved New York Times bestselling An Ember in the Ashes fantasy series, and discover: Who will survive the storm? Picking up just a few months after A Reaper at the Gates left off... The long-imprisoned jinn are on the attack, wreaking bloody havoc in villages and cities alike. But for the Nightbringer, vengeance on his human foes is just the beginning. By his side, Commandant Keris Veturia declares herself Empress, and calls for the heads of any and all who defy her rule. At the top of the list? The Blood Shrike and her remaining family. Laia of Serra, now allied with the Blood Shrike, struggles to recover from the loss of the two people most important to her. Determined to stop the approaching apocalypse, she throws herself into the destruction of the Nightbringer. In the process, she awakens an ancient power that could lead her to victory—or to an unimaginable doom. And deep in the Waiting Place, the Soul Catcher seeks only to forget the life—and love—he left behind. Yet doing so means ignoring the trail of murder left by the Nightbringer and his jinn. To uphold his oath and protect the human world from the supernatural, the Soul Catcher must look beyond the borders of his own land. He must take on a mission that could save—or destroy—all that he knows.

#### Ancient Ruins Penguin

"The eventually internationally recognized writer Lily Blennerhassett" spends her thirteenth summer missing her best friend and keeping a journal of her boring life at home and exciting newly-discovered relatives.

#### One Last Stop MDPI

"You might have trouble imagining life without your social media accounts, but virtual reality pioneer Jaron Lanier insists that we're better off without them. In Ten Arguments for Deleting Your Social Media Accounts Right Now, Lanier, who participates in no social media, offers powerful and personal reasons for all of us to leave these dangerous online platforms"--