

Unhappy Medium Suddenly Supernatural 3 Elizabeth Cody Kimmel

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Suddenly Supernatural: Unhappy Medium Astra Publishing House

Discover an underground world full of tunnels and mystery in this middle-grade adventure from the bestselling, Pulitzer-nominated author of *Heroes of the Frontier* and *Her Right Foot*. What if nothing was as it seemed? What if the ground beneath your feet was not made of solid earth and stone but had been hollowed into hundreds of tunnels and passageways? What if there were mysterious forces in these tunnels, mere inches below you as you sit in class or eat a banana? What if it were up to just two kids to stop these forces? What would it feel like to know the fate of an entire town rested on your shoulders? Twelve-year-old Gran Flowerpetal is about to find out. When Gran's friend, the difficult-to-impress Catalina Catalan, presses a silver handle into a hillside and opens a doorway underground, he knows that she is extraordinary and brave, and that he will have no choice but to follow her, and help her save the town (and the known world). With luck on their side, and some discarded hockey sticks for good measure, they might just emerge as heroes. In *The Lifters*, critically acclaimed author Dave Eggers establishes himself as a storyteller who can entertain and inspire readers of any age.

The Taking of Jake Livingston Little, Brown Books for Young Readers

When otherworldly beings start falling from the sky, it seems like the end of days are near—but for one girl, it's just the beginning of an adventure that will change her life. Jaya's life has completely fallen apart. Her mother is dead, her dad is on an obsessive wild goose chase, and mysterious winged beings are falling from the sky. For the past nine months, none of the them have survived the plummet to Earth, but when a female being lands near Jaya—and is still alive—she doesn't call the authorities. She hides the being and tries to nurse her back to health. Set against the backdrop of a society trying to come to grips with the possibility of a world beyond, *Out of the Blue* is the story of how one unexpected turn of events can put you on a path toward healing.

Balto and the Great Race
(**Totally True Adventures**) St. Martin's Griffin
When the four Stanley children meet Amanda, their new stepsister, they're amazed to learn that she studies witchcraft. They're stunned to see her dressed in a strange costume, carrying a pet crow and surrounded by a pile of books about the supernatural. It's not long before Amanda promises to give witchcraft lessons to David, Jamie, and the twins. But that's when strange things start happening in their old house. David suspects Amanda of causing mischief, until they learn that the house really was haunted long ago. Legend has it that a ghost cut the head off of a wooden cupid on the stairway. Has the ghost returned to strike again?

Fangasm Simon and Schuster
New York Times-bestselling October Daye series • Hugo Award-winning author Seanan McGuire • "Top of my urban-paranormal series list!" —Felicia Day Changeling knight in the court of the Duke of Shadowed Hills, October "Toby" Daye has survived numerous challenges that would destroy fae and mortal alike. Now Toby must take on a nightmarish new assignment. Someone is stealing both fae and mortal children—and all signs point to Blind Michael. When the young son of Toby's closest friends is snatched from their Northern California home, Toby has no choice but to track the villains down, even when there are only three magical roads by which to reach Blind Michael's realm—home of the legendary Wild Hunt—and no road may be taken more than once. If she cannot escape with all the children before the candle that guides and protects her burns away, Toby herself will

fall prey to Blind Michael's inescapable power. And it doesn't bode well for the success of her mission that her own personal Fetch, May Daye—the harbinger of Toby's own death—has suddenly turned up on her doorstep...

The Stand Vintage

Madeleine L'Engle's ground-breaking science fiction and fantasy classic, now a major motion picture. It was a dark and stormy night; Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. *A Wrinkle in Time*, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem. *A Wrinkle in Time* is the winner of the 1963 Newbery Medal. It is the first book in *The Time Quintet*, which consists of *A Wrinkle in Time*, *A Wind in the Door*, *A Swiftly Tilting Planet*, *Many Waters*, and *An Acceptable Time*. *A Wrinkle in Time* is now a movie from Disney, directed by Ava DuVernay, starring Storm Reid, Oprah Winfrey, Reese Witherspoon and Mindy Kaling. This title has Common Core connections. Books by Madeleine L'Engle *A Wrinkle in Time Quintet* *A Wrinkle in Time* *A Wind in the Door* *A Swiftly Tilting Planet* *Many Waters* *An Acceptable Time* *A Wrinkle in Time: The Graphic Novel* by Madeleine L'Engle; adapted & illustrated by Hope Larson *Intergalactic P.S. 3* by Madeleine L'Engle; illustrated by Hope Larson: A standalone story set in the world of *A Wrinkle in Time*. *The Austin Family Chronicles* *Meet the Austins* (Volume 1) *The Moon by Night* (Volume 2) *The Young Unicorns* (Volume 3) *A Ring of Endless Light* (Volume 4) A Newbery Honor book! *Troubling a Star* (Volume 5) *The Polly O'Keefe* books *The Arm of the Starfish* *Dragons in the Waters* *A House Like a Lotus* *And Both Were Young* *Camilla* *The Joys of Love*

Kindred Harper Collins

National Book Award Finalist: "This man's ideas may be the most influential, not to say controversial, of the second half of the twentieth century." —Columbus Dispatch At the heart of this classic, seminal book is Julian Jaynes's still-controversial thesis that human consciousness did

not begin far back in animal evolution but instead is a learned process that came about only three thousand years ago and is still developing. The implications of this revolutionary scientific paradigm extend into virtually every aspect of our psychology, our history and culture, our religion—and indeed our future.

“ Don ’ t be put off by the academic title of Julian Jaynes ’ s *The Origin of Consciousness in the Breakdown of the Bicameral Mind*. Its prose is always lucid and often lyrical. . . he unfolds his case with the utmost intellectual rigor. ” —The New York Times
“ When Julian Jaynes . . . speculates that until late in the twentieth millennium BC men had no consciousness but were automatically obeying the voices of the gods, we are astounded but compelled to follow this remarkable thesis. ” —John Updike, *The New Yorker*
“ He is as startling as Freud was in *The Interpretation of Dreams*, and Jaynes is equally as adept at forcing a new view of known human behavior. ” —*American Journal of Psychiatry*
Out from Darkness Little, Brown Young Readers
Aspiring author and eight-grader Lily Blennerhassett hones her writing skills as her school newspaper's advice columnist while also trying to get her first crush, *The Boy*, to notice her.

One Last Stop Houghton Mifflin Harcourt
A New York Times Bestseller In the tradition of *Out of My Mind*, *Wonder*, and *Mockingbird*, this is an intensely moving middle grade novel about being an outsider, coping with loss, and discovering the true meaning of family. Willow Chance is a twelve-year-old genius, obsessed with nature and diagnosing medical conditions, who finds it comforting to count by 7s. It has never been easy for her to connect with anyone other than her adoptive parents, but that hasn ’ t kept her from leading a quietly happy life . . . until now. Suddenly Willow ’ s world is tragically changed when her parents both die in a car crash, leaving her alone in a baffling world. The triumph of this book is that it is not a tragedy. This extraordinarily odd, but extraordinarily endearing, girl manages to push through her grief. Her journey to find a fascinatingly diverse and fully believable surrogate family is a joy and a revelation to read.
* “ Willow's story is one of renewal, and her journey of rebuilding the ties that unite people as a family will stay in readers' hearts long after the last page. ” —School Library Journal starred review
* “ A graceful, meaningful tale featuring a cast of charming, well-rounded characters who learn sweet—but never cloying—lessons about resourcefulness, community, and true resilience in the face of loss. ” —Booklist starred review
* “ What sets this novel apart from the average orphan-finds-a-home book is its lack of sentimentality, its truly multicultural cast (Willow describes herself as a “ person of color ” ; Mai and Quang-ha are of mixed Vietnamese, African American, and Mexican ancestry), and its tone. . . . Poignant. ” —The Horn Book starred review
“ In achingly beautiful prose, Holly Goldberg Sloan has written a delightful tale of transformation that ’ s a celebration of life in all its wondrous, hilarious and confounding glory. Counting by 7s is a

triumph.”—Maria Semple, author of *Where ’ d You Go*, Bernadette

The Immortal Life of Henrietta Lacks

Houghton Mifflin Harcourt

From the New York Times bestselling author of *Parable of the Sower* and *MacArthur*

“ Genius ” Grant, Nebula, and Hugo award winner *The visionary time-travel classic* whose Black female hero is pulled through time to face the horrors of American slavery and explores the impacts of racism, sexism, and white supremacy then and now. “ I lost an arm on my last trip home. My left arm. ” Dana ’ s torment begins when she suddenly vanishes on her 26th birthday from California, 1976, and is dragged through time to antebellum Maryland to rescue a boy named Rufus, heir to a slaveowner ’ s plantation. She soon realizes the purpose of her summons to the past: protect Rufus to ensure his assault of her Black ancestor so that she may one day be born. As she endures the traumas of slavery and the soul-crushing normalization of savagery, Dana fights to keep her autonomy and return to the present. Blazing the trail for neo-slavery narratives like Colson Whitehead ’ s *The Underground Railroad* and Ta-Nehisi Coates ’ s *The Water Dancer*, Butler takes one of speculative fiction ’ s oldest tropes and infuses it with lasting depth and power. Dana not only experiences the cruelties of slavery on her skin but also grimly learns to accept it as a condition of her own existence in the present.

“ Where stories about American slavery are often gratuitous, reducing its horror to explicit violence and brutality, *Kindred* is controlled and precise ” (New York Times).

“ Reading Octavia Butler taught me to dream big, and I think it ’ s absolutely necessary that everybody have that freedom and that willingness to dream. ” —N. K. Jemisin
Developed for television by writer/executive producer Branden Jacobs-Jenkins (*Watchmen*), executive producers also include Joe Weisberg and Joel Fields (*The Americans*, *The Patient*), and Darren Aronofsky (*The Whale*). Janicza Bravo (*Zola*) is director and an executive producer of the pilot. *Kindred* stars Mallori Johnson, Micah Stock, Ryan Kwanten, and Gayle Rankin.

The Haunting of Hill House Yearling
Twenty-two years ago, Sam and Dean Winchester lost their mother to a mysterious and demonic supernatural force. In the years after, their father, John, taught them about the paranormal evil that lives in the dark corners and on the back roads of America...and he taught them how to kill it. Sam and Dean have hit New York City to check out a local rocker's haunted house. But before they can figure out why a lovesick banshee in an '80s heavy-metal T-shirt is

wailing in the bedroom, a far more macabre crime catches their attention. Not far from the house, two university students were beaten to death by a strange assailant. A murder that's bizarre even by New York City standards, it's the latest in a line of killings that the brothers soon suspect are based on the creepy stories of legendary writer Edgar Allan Poe. Their investigation leads them to the center of one of Poe's horror classics, face-to-face with their most terrifying foe yet. And if Sam and Dean don't rewrite the ending of this chilling tale, a grisly serial killer will end their lives forevermore.

ParaNorman Penguin

Balto has a quiet life as a sled dog—until tragedy strikes. Dozens of children in Nome become sick with diphtheria. Without antitoxin serum, they will perish—and the closest supply is 650 miles away! The only way to get the serum to Nome is by sled, but can the dogs deliver it in time? Heading bravely into a brutal blizzard, Balto leads the race for life. A Kansas City Children ’ s Book Award for Grades 1 – 3

Beloved Penguin

Dr Newton Barlow has everything a theoretical physicist could ask for - a glittering career both in the lab and on television, a beautiful wife, and best of all, the opportunity to promote his rock-solid certainty that supernatural and religious beliefs are nothing but complete and utter hokum. But Barlow is about to take a tumble. Mired in accusations of fraud, incompetence and malpractice, Newton is cast out from the scientific establishment and ejected from the family home. With his life in tatters, he descends into a wine-sodden wilderness. Then, after three lost years, Barlow is suddenly approached by his old mentor and fellow sceptic Dr Sixsmith with an extraordinary proposition, an offer that Newton simply cannot refuse. There's just one small problem: Dr Sixsmith is dead. Thrown headlong into a new reality that simply shouldn't exist, Dr Newton Barlow is about to come up against the best and the worst of human nature: tooled-up vicars, paper-pushing ancient Greeks, sinister property developers, a saucy rubber nun and possibly the most mean-spirited man ever to have walked the earth (twice). From the dusty plains of Spain to the leafy vicarages of Hampshire, Dr Barlow will have to contradict everything he ever believed in if he wants to save this world - and the next.

#1 Forever Four Yale University Press

An Instant New York Times Bestseller! Get Out meets Holly Jackson in this YA social thriller where survival is not a guarantee. Sixteen-year-old Jake Livingston sees dead people everywhere. But he can't decide what's worse: being a medium forced to watch the dead play out their last moments on a loop or being at the mercy of racist teachers as one of the few Black students at St. Clair Prep. Both are a living nightmare he wishes he could wake up from. But things at

St. Clair start looking up with the arrival of another Black student—the handsome Allister—and for the first time, romance is on the horizon for Jake. Unfortunately, life as a medium is getting worse. Though most ghosts are harmless and Jake is always happy to help them move on to the next place, Sawyer Doon wants much more from Jake. In life, Sawyer was a troubled teen who shot and killed six kids at a local high school before taking his own life. Now he's a powerful, vengeful ghost and he has plans for Jake. Suddenly, everything Jake knows about dead world goes out the window as Sawyer begins to haunt him. High school soon becomes a different kind of survival game—one Jake is not sure he can win.

Pure Farrar, Straus and Giroux (BYR)

In a quaint New England town with a history of witches and pilgrims, misunderstood eleven-year-old Norman Babcock can see and talk to ghosts. No one believes him, of course—everyone just thinks he's weird (including his parents). But when a folktale of a witch who cursed her accusers turns out to be true, it's up to Norman to save the town from pilgrim zombies! He'll also have to take on a very angry witch, an annoying sidekick, his boy-crazy teenage sister, and dozens of moronic grown-ups who get in his way. This young ghoulish whisperer finds his paranormal talents pushed to their otherworldly limits in this hilarious and spooky adventure! Featuring gorgeous black-and-white interior illustrations and a story beyond what you'll see in the film, this novel is sure to delight!

[The Man in the High Castle](#) Grand Central Publishing

INSTANT NEW YORK TIMES BESTSELLER

INSTANT USA TODAY BESTSELLER

INSTANT #1 INDIE BESTSELLER From the New York Times bestselling author of *Red, White & Royal Blue* comes a new romantic comedy that will stop readers in their tracks... For cynical twenty-three-year-old August, moving to New York City is supposed to prove her right: that things like magic and cinematic love stories don't exist, and the only smart way to go through life is alone. She can't imagine how waiting tables at a 24-hour pancake diner and moving in with too many weird roommates could possibly change that. And there's certainly no chance of her subway commute being anything more than a daily trudge through boredom and electrical failures. But then, there's this gorgeous girl on the train. Jane. Dazzling, charming, mysterious, impossible Jane. Jane with her rough edges and swoopy hair and soft smile, showing up in a leather jacket to save August's day when she needed it most. August's subway crush becomes the best part of her day, but pretty soon, she discovers there's one big problem: Jane doesn't just look like an old school punk rocker. She's literally displaced in time from the 1970s, and August is going to have to use everything she tried to leave in her own past to help her. Maybe it's time to start believing in some things, after all. Casey McQuiston's *One Last Stop* is a magical, sexy, big-hearted romance where the impossible becomes possible as August does everything in her power to save the girl lost in time. "A dazzling romance, filled with plenty of humor and heart." - Time Magazine,

"The 21 Most Anticipated Books of 2021" "Dreamy, other worldly, smart, swoony, thoughtful, hilarious - all in all, exactly what you'd expect from Casey McQuiston!" - Jasmine Guillory, New York Times bestselling author of *The Proposal* and *Party for Two* Suddenly Supernatural: Unhappy Medium Little, Brown Books for Young Readers

Thirteen-year-old Kat, still not comfortable in her role as a medium, and her friend Jac, undergoing a serious crisis about the role of music in her life, try to find a way to help the unhappy spirit of a young boy in the abandoned house next door.

Bunny Harper Collins

Moxie Roosevelt Kipper is an ordinary girl with an extraordinary name, but that is about to change. She's starting boarding school, and it's time to reinvent herself to become worthy of a name like "Moxie." So she tries a bunch of personalities to try to figure out which one suits her best. But she quickly loses track of who she actually is and who she's supposed to be at any given moment! And as Moxie deals with new friendships and new situations, she comes to realize that boarding school is not what it seems and she's not the only one who isn't what she claims to be.

Lily B. on the Brink of Love Weiser Books

Soon to be a major motion picture "Jon Swift + Witches of Eastwick + Kelly 'Get In Trouble' Link + Mean Girls + Creative Writing Degree Hell! No punches pulled, no hilarities dodged, no meme unmangled! O Bunny you are sooo genius!" —Margaret Atwood, via Twitter "A wild, audacious and ultimately unforgettable novel." —Michael Schaub, Los Angeles Times "Awad is a stone-cold genius." —Ann Bauer, The Washington Post The Vegetarian meets Heathers in this darkly funny, seductively strange novel from the acclaimed author of *13 Ways of Looking at a Fat Girl*. "We were just these innocent girls in the night trying to make something beautiful. We nearly died. We very nearly did, didn't we?" Samantha Heather Mackey couldn't be more of an outsider in her small, highly selective MFA program at New England's Warren University. A scholarship student who prefers the company of her dark imagination to that of most people, she is utterly repelled by the rest of her fiction writing cohort—a clique of unbearably twee rich girls who call each other "Bunny," and seem to move and speak as one. But everything changes when Samantha receives an invitation to the Bunnies' fabled "Smut Salon," and finds herself inexplicably drawn to their front door—ditching her only friend, Ava, in the process. As Samantha plunges deeper and deeper into the Bunnies' sinister yet saccharine world, beginning to take part in the ritualistic off-campus "Workshop" where they conjure their monstrous creations, the edges of reality begin to blur. Soon, her friendships with Ava and the Bunnies will be brought into deadly collision. The spellbinding new novel from one of our most fearless chroniclers of the female experience, *Bunny* is a down-the-rabbit-hole tale of loneliness and belonging, friendship and desire, and the fantastic and terrible power of the imagination. Named a Best Book of 2019 by TIME, Vogue, Electric Literature, and The New York Public Library

Plugged in University of Iowa Press

This companion novel to *THE BOY*

PROJECT is the perfect "next step" for fans of

DORK DIARIES. Tabitha "Tabbi" Reddy believes in signs. Like fortune cookies. Magic 8-Balls. Shooting stars. And this year, she hopes, looking for the right signs will lead her to the right boy! Inspired by her BFF, Kara (star of *THE BOY PROJECT*), Tabbi starts her own "project" in the hopes of finding a cute crush. With the help of a math lesson on probability, Tabbi tries to predict who the right boy for her might be! Where is she most likely to meet him? What is he most likely to look like? Full of fun illustrations, hilarious equations, and lessons in cupcake-baking, life, love, and friendship, this book has a 100% probability of awesomeness. A perfect "next step" for fans of *DORK DIARIES*.

The Reinvention of Moxie Roosevelt Penguin We know you are here, our brothers and sisters .

. . Pressia barely remembers the Detonations or much about life during the Before. In her sleeping cabinet behind the rubble of an old barbershop where she lives with her grandfather, she thinks about what is lost—how the world went from amusement parks, movie theaters, birthday parties, fathers and mothers . . . to ash and dust, scars, permanent burns, and fused, damaged bodies. And now, at an age when everyone is required to turn themselves over to the militia to either be trained as a soldier or, if they are too damaged and weak, to be used as live targets, Pressia can no longer pretend to be small. Pressia is on the run. Burn a Pure and Breathe the Ash . . . There are those who escaped the apocalypse unmarked. Pures. They are tucked safely inside the Dome that protects their healthy, superior bodies. Yet Partridge, whose father is one of the most influential men in the Dome, feels isolated and lonely. Different. He thinks about loss—maybe just because his family is broken; his father is emotionally distant; his brother killed himself; and his mother never made it inside their shelter. Or maybe it's his claustrophobia: his feeling that this Dome has become a swaddling of intensely rigid order. So when a slipped phrase suggests his mother might still be alive, Partridge risks his life to leave the Dome to find her. When Pressia meets Partridge, their worlds shatter all over again.