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In a New Land Stanford University Press

As its title implies, this book provides an optimistic vision through a series of thoughtful, if not a provocative collection of writings from those closest to the system. No discussion regarding the digital revolution in higher education is complete without taking into account the viewpoints of the innovators, the faculty, the students, the chief information officer, and the administration. Higher education has come under increasing scrutiny as never before due to rising costs, changes in future job requirements, and new forms of learning opportunities offered by non-traditional companies and institutions. The Digital Revolution in Higher Education is all about the changes regarding the advances in technology and how institutions of higher learning along with nontraditional organizations are utilizing these powerful new tools. These new tools include new mobile devices, enhanced and feature-rich learning management systems, data-feeding sensors, 3D printers, smart classrooms, smart buildings, and collaboration tools allowing students and faculty to collaborate just about anywhere face-to-face, virtually. Learn how this revolution will help reshape higher education thus transforming it towards the University of Everything.

Human Relations Commissions Lampo

Winner, 2019 Liz Carpenter Award, sponsored by the Texas State Historical Association (TSHA) In recent decades, a small but growing number of historians have dedicated their tireless attention to analyzing the role of women in Texas history. Each contribution—and there have been many—represents a brick in the wall of new Texas history. From early Native societies to astronauts, Women in Texas History assembles those bricks into a carefully crafted structure as the first book to cover the full scope of Texas women's history. By emphasizing the differences between race and ethnicity, Angela Boswell uses three broad themes to tie together the narrative of women in Texas history. First, the physical and geographic challenges of Texas as a place significantly affected women's lives, from the struggles of isolated frontier farming to the opportunities and problems of increased urbanization. Second, the changing landscape of legal and political power continued to shape women's lives and opportunities, from the ballot box to the courthouse and beyond. Finally, Boswell demonstrates the powerful influence of social and cultural forces on the identity, agency, and everyday life of women in Texas. In challenging male-dominated legal and political systems, Texan women shaped (and were shaped by) class, religion, community organizations, literary and artistic endeavors, and more. Women in Texas History is the first book to narrate the entire span of Texas women's history and marks a major achievement in telling the full story of the Lone Star State. Historians and general readers alike will find this book an informative and enjoyable read for anyone interested in the history of Texas or the history of women.

Governing Bodies Mel Bay Publications

No visitor to Mexico can fail to recognize the omnipresence of street vendors, selling products ranging from fruits and vegetables to prepared food and clothes. The vendors compose a large part of the informal economy, which altogether represents at least 30 percent of Mexico's economically active population. Neither taxed nor monitored by the government, the informal sector is the fastest growing economic sector in the world. In Street Democracy Sandra C. Mendiola Garca explores the political lives and economic significance of this otherwise overlooked population, focusing on the radical street vendors during the 1970s and 1980s in Puebla, Mexico's fourth-largest city. She shows how the Popular Union of Street Vendors challenged the ruling party's ability to control unions and local authorities' power to regulate the use of public space. Since vendors could not strike or stop production like workers in the formal economy, they devised innovative and alternative strategies to protect their right to make a living in public spaces. By examining the political activism and historical relationship of street vendors to the ruling Institutional Revolutionary Party (PRI), Mendiola Garca offers insights into grassroots organizing, the Mexican Dirty War, and the politics of urban renewal, issues that remain at the core of street vendors' experience even today.

North Texas State Teachers College Sara and John Lindsey the Arts

Fleshing out the births and deaths of fifteen post-Civil War communities

The Continuing Conversation Univ of California Press

A renowned thought-leader and a professor of statistics team up to provide the essential tools for enhancing thinking and decision-making in today's workplace in order to be more competitive and successful. 25,000 first printing.

Funding Your Education Oxford University Press

Dave Ramsey explains those scriptural guidelines for handling money.

Women in Texas History Temple University Press

Perhaps the best-kept secret in the publishing industry is that many publishers--both periodical publishers and book publishers--make available writer's guidelines to assist would-be contributors. Written by the staff at each publishing house, these guidelines help writers target their submissions to the exact needs of the individual publisher. "The American Directory of Writer's Guidelines" is a compilation of the actual writer's guidelines for more than 1,700 publishers. A one-of-a-kind source to browse for article, short story, poetry and book ideas.

China: A History NYU Press

The Information Systems (IS) discipline was founded on the intersection of computer science and organizational sciences, and produced a rich body of research on topics ranging from database design and the strategic role of IT to website design and online consumer behavior. In this book, the authors provide an introduction to the discipline, its development, and the structure of IS research, at a level that is appropriate for emerging and current IS scholars. Guided by a bibliometric study of all research articles published in eight premier IS research journals over a 20-year period, the authors identify and present the top 51 IS research topics. For each topic, they provide a brief overview, time trends, and references to related influential research works. The topics are organized into an IS research framework that includes research on the IT artifact and IS development, IT and organizations, IT and individuals, IT and markets, and IT for teamwork and collaboration.

Keeping Up with the Quants Hackett Publishing

This groundbreaking book shows beginners and experienced gardeners alike how to create gorgeous gardens with the easiest, colorful, low water plants that north central Texas has to offer. It features over 1000 spectacular photos of annuals, perennials, shrubs, and trees that thrive with little or no irrigation and only require minutes of care per year - plants that can breeze through hot, humid, Texas summers while attracting butterflies, birds and hummingbirds. Shop for plants like a pro by taking the book with you to garden centers and checking out the latest information on the newest plants around from people who have grown them! Create traffic-stopping color combinations from the over 150 easy examples shown.

The Philosophy of Food University of North Texas Press

A nuanced and insightful assessment of Latino life in America.

U.S. History University of Pennsylvania Press

With 36 full-color photographs and 124 black-and-white pictures, this volume lavishly illustrates his vision and his legacy.

Pandora's Garden Color Garden Incorporated

During the 1950s, amid increased attention to the problems facing cities—such as racial disparities in housing, education, and economic conditions; tense community-police relations; and underrepresentation of minority groups—local governments developed an interest in “human relations.” In the wake of the shocking 1965 Watts uprising, a new authority was created: the Los Angeles City Human Relations Commission. Today, such commissions exist all over the United States, charged with addressing such tasks as fighting racial discrimination and improving fair housing access. Brian Calfano and Valerie Martinez-Ebers examine the history and current efforts of human relations commissions in promoting positive intergroup outcomes and enforcing antidiscrimination laws. Drawing on a wide range of theories and methods from political science, social psychology, and public administration, they assess policy approaches, successes, and failures in four cities. The book sheds light on the advantages and disadvantages of different commission types and considers the stresses and expectations placed on commission staff in carrying out difficult agendas in highly charged political contexts. Calfano and Martinez-Ebers suggest that the path to full inclusion is fraught with complications but that human rights commissions provide guidance as to how disparate groups can be brought together to forge a common purpose. The first book to examine these widely occurring yet understudied political bodies, Human Relations Commissions is relevant to a range of urban policy issues of interest to both academics and practitioners.

The Digital Revolution in Higher Education Bond Street Books

Previous Praise for *Winning Grants Step by Step* "Warning: this book works. It provokes you to ask the right questions, hand-holds you through practical exercises, and offers a map that includes paths to develop strategic relationships with funders." E. Eduardo Romero, Nonprofit Roundtable "Winning Grants Step by Step is a very practical A-to-Z resource that speaks to the importance of staying focused on your mission every step of the way. The third edition is artfully updated with words of wisdom from grantmakers themselves, as well as updates on the latest processes and buzzwords all grantseekers need to know." Heather Illiff, Maryland Association of Nonprofit Organizations "With solid advice and clear examples, nonprofit leaders will find it a page turner!" Clarence Hauer, senior director, strategy and organizational development, St. Louis Nonprofit Services Consortium "Winning Grants Step by Step is a gift to nonprofit organizations. The valuable insights and hands-on tools will instantly make any proposal more competitive." Alex Carter, Your Nonprofit Coach "Developing great grant proposals is essential for nonprofit leaders. *Winning Grants Step by Step* provides important guidance to those who are new to fundraising as well as to anyone who needs a refresher. This new edition of *Winning Grants* brings updated tips and vivid examples. As an experienced fundraising consultant, I believe it will help my clients and colleagues alike." Maria Gitin, CFRE, Maria Gitin & Associates "As an executive director, fundraising is on my mind every day. It's great to have a resource like *Winning Grants Step by Step* to use and share with my board, staff, and peers." Deborah Menkart, executive director, Teaching for Change

Financial Peace Dorrance Publishing

- Showcases contemporary residential architecture and design across the state of Texas, by renowned America-based architects and designers - Augments Images Publishing's particularly large range of successful books on contemporary residential architecture and design - Features stunning full-color photography throughout, informative descriptions and detailed floor plans - Contextualizes with an introduction by an acclaimed expert on the profound influences of key architecture and design practitioners and the topic of building in variable environments throughout Texas Forget the Texas you thought you once knew, put aside those cattle ropin' preconceptions and make way for Texas Modern, a close look into the Lone Star State's innovative contemporary architecture and design scenes. Showcasing a stunning range of modern homes, this book will inspire best-design practice and spur on lifestyle dreams. Set out with beautiful full-color photography and laden with intricate plans and drawings, Texas Modern delves into the finer details of trending architectural styles. The exquisite kitchens, glorious living spaces, sumptuous bedrooms, luxurious bathrooms, spectacular outdoor entertaining areas, and other delightful spaces, including a private yoga studio, will have you seriously reconsidering any notion of architectural convention across this larger-than-life and totally unique American state. Texas Houses Built by the Book Texas A&M University Press

The University of North Texas by Tom Harrison, Ph.D. The University of North Texas chronicles the duties and responsibilities of a Radiation Safety Officer (RSO), of which very few readers are familiar. The book addresses the work the RSO must perform specifically in this case for an institution of higher learning to keep the faculty, staff, students, and its personnel in general protected from the hazards posed by the use of radioactive materials and ionizing radiation machines, i.e. X-ray machines, which are strictly governed by both Federal and State Regulations. Violations of these regulations will result in penalties to the institution in question that must be addressed and corrected in a timely fashion to assure that the institute's personnel can conduct their medical, educational, and research programs in a safe manner and not deliberately be placed in harm's way. The University of North Texas deliberately and knowingly disregarded and violated its licensed conditions required in order to operate their licensed programs safely. Their actions resulted in both Federal and State regulatory violations via the University of North Texas Radioactive Material License conditions imposed by these agencies. The Senior Administration did this illegally to achieve preemptory financial and administrative goals by covertly ignoring and overriding Federal and State regulations. The author further describes in great detail the violations perpetrated by this University of Federal, State, and Postal codes to materialize these goals at the expense of the safety of their personnel.

Easy Gardens for North Central Texas Quill Driver Books

This collection of advanced level guitar ensembles showcase the arranging skills of Fred Hamilton, renowned instructor at the University of North Texas. Arranged for five guitars, bass and drums, these compositions are sure to please and challenge. The tunes in this folio range from a Bill Evans inspired waltz to progressive guitar instrumentals in odd meters. Tunes include: Electric Dance, Two Silver Threads, the Quiltmaster in the Woods, and Waltz for Bill. Presented with score and individual parts. The University of North Texas U of Nebraska Press

Americans are generally apprehensive about what they perceive as big government—especially when it comes to measures that target their bodies. Soda taxes, trans fat bans, and calorie counts on menus have all proven deeply controversial. Such interventions, Rachel Louise Moran argues, are merely the latest in a long, albeit often quiet, history of policy motivated by economic, military, and familial concerns. In *Governing Bodies*, Moran traces the tension between the intimate terrain of the individual citizen's body and the public ways in which the federal government has sought to shape the American physique over the course of the twentieth century. Distinguishing her subject from more explicit and aggressive government intrusion into the areas of sexuality and reproduction, Moran offers the concept of the "advisory state"—the use of government research, publicity, and advocacy aimed at achieving citizen support and voluntary participation to realize social goals. Instituted through outside agencies and glossy pamphlets as well as legislation, the advisory state is government out of sight yet intimately present in the lives of citizens. The activities of such groups as the Civilian Conservation Corps, the Children's Bureau, the President's Council on Physical Fitness, and the Special Supplemental Nutrition Program for Women, Infants, and Children (WIC) implement federal body projects in subtle ways that serve to mask governmental interference in personal decisions about diet and exercise. From advice-giving to height-weight standards to mandatory nutrition education, these tactics not only empower and conceal the advisory state but also maintain the illusion of public and private boundaries, even as they become blurred in practice. Weaving together histories of the body, public policy, and social welfare, Moran analyzes a series of discrete episodes to chronicle the federal government's efforts to shape the physique of its citizenry. *Governing Bodies* sheds light on our present anxieties over the proper boundaries of state power.

Stray Home John Wiley & Sons

Printed in color. U.S. History is designed to meet the scope and sequence requirements of most introductory courses. The text provides a balanced approach to U.S. history, considering the people, events, and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience). U.S. History covers key forces that form the American experience, with particular attention to issues of race, class, and gender.

Directory of Government Document Collections & Librarians University of Texas Press

"In addition to identifying design sources actually used in Texas, Culbertson provides personal background information on several of the original owners, many of whom were prosperous and respected members of their communities. By providing such contextual information about the houses and their owners, Culbertson shows that using designs published in magazines and catalogues was socially and culturally acceptable during this period." "The book closes with an in-depth look at the use of published designs in one particular community, Waxahachie, and the place of these houses within the community and in the lives of their original owners."--BOOK JACKET.

Better Left Unsaid Rutgers University Press

Better Left Unsaid is in the unseemly position of defending censorship from the central allegations that are traditionally leveled against it. Taking two genres generally presumed to have been stymied by the censor's knife—the Victorian novel and classical Hollywood film—this book reveals the varied ways in which censorship, for all its blustery self-righteousness, can actually be good for sex, politics, feminism, and art. As much as Victorianism is equated with such cultural impulses as repression and prudery, few scholars have explored the Victorian novel as a "censored" commodity—thanks, in large part, to the indirectness and intangibility of England's literary censorship process. This indirection stands in sharp contrast to the explicit, detailed formality of Hollywood's infamous Production Code of 1930. In comparing these two versions of censorship, Nora Gilbert explores the paradoxical effects of prohibitive practices. Rather than being ruined by censorship, Victorian novels and Hays Code films were stirred and stimulated by the very forces meant to restrain them.