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Convict Cowboys Createspace Independent Publishing Platform

As its title implies, this book provides an optimistic vision through a series of thoughtful, if not a provocative collection of writings from those closest to the system. No discussion regarding the digital revolution in higher education is complete without taking into account the viewpoints of the innovators, the faculty, the students, the chief information officer, and the administration. Higher education has come under increasing scrutiny as never before due to rising costs, changes in future job requirements, and new forms of learning opportunities offered by non-traditional companies and institutions. The Digital Revolution in Higher Education is all about the changes regarding the advances in technology and how institutions of higher learning along with nontraditional organizations are utilizing these powerful new tools. These new tools include new mobile devices, enhanced and feature-rich learning management systems, data-feeding sensors, 3D printers, smart classrooms, smart buildings, and collaboration tools allowing students and faculty to collaborate just about anywhere face-to-face, virtually. Learn how this revolution will help reshape higher education thus transforming it towards the University of Everything.

The Story of North Texas Quill Driver Books

A deep and rigorous, yet eminently accessible introduction to the political, social, and cultural development of imperial Chinese civilisation, this volume develops a number of important themes -- such as the ethnic diversity of the early empires -- that other editions omit entirely or discuss only minimally. Includes a general introduction, chronology, bibliography, illustrations, maps, and an index.

Come from Away Timber Press

Pandora's Garden profiles invasive or unwanted species in the natural world and examines how our treatment of these creatures sometimes parallels in surprising ways how we treat each other. Part essay, part nature writing, part narrative nonfiction, the chapters in Pandora's Garden are like the biospheres of the globe; as the successive chapters unfold, they blend together like ecotones, creating a microcosm of the world in which we sustain nonhuman lives but also contain them. There are many reasons particular flora and fauna may be unwanted, from the physical to the psychological. Sometimes they may possess inherent qualities that when revealed help us to interrogate human perception and our relationship to an unwanted other. Pandora's Garden is primarily about creatures that humans don't get along with, such as rattlesnakes and sharks, but the chapters also take on a range of other subjects, including stolen children in Australia, the treatment of illegal immigrants in Texas, and the disgust function of the human limbic system. Peters interweaves these diverse subjects into a whole that mirrors the evolving and interrelated world whose surprises and oddities he delights in revealing.

Bringing Nature Home Texas A&M University Press

Previous Praise for *Winning Grants Step by Step* "Warning: this book works. It provokes you to ask the right questions, hand-holds you through practical exercises, and offers a map that includes paths to develop strategic relationships with funders." E. Eduardo Romero, Nonprofit Roundtable "Winning Grants Step by Step is a very practical A-to-Z resource that speaks to the importance of staying focused on your mission every step of the way. The third edition is artfully updated with words of wisdom from grantmakers themselves, as well as updates on the latest processes and buzzwords all grantseekers need to know." Heather Iliff, Maryland Association of Nonprofit Organizations "With solid advice and clear examples, nonprofit leaders will find it a page turner!" Clarence Hauer, senior director, strategy and organizational development, St. Louis Nonprofit Services Consortium "Winning Grants Step by Step is a gift to nonprofit organizations. The valuable insights and hands-on tools will instantly make any proposal more competitive." Alex Carter, Your Nonprofit Coach "Developing great grant proposals is essential for nonprofit leaders. *Winning Grants Step by Step* provides important guidance to those who are new to fundraising as well as to anyone who needs a refresher. This new edition of *Winning Grants* brings updated tips and vivid examples. As an experienced fundraising consultant, I believe it will help my clients and colleagues alike." Maria Gitin, CFRE, Maria Gitin & Associates "As an executive director, fundraising is on my mind every day. It's great to

have a resource like *Winning Grants Step by Step* to use and share with my board, staff, and peers." Deborah Menkart, executive director, Teaching for Change

Every Nation Has Its Dish Stanford University Press

From the bestselling author of *Tides of Honour* and *Promises to Keep* comes a poignant novel about a young couple caught on opposite sides of the Second World War. In the fall of 1939, Grace Baker's three brothers, sharp and proud in their uniforms, board Canadian ships headed for a faraway war. Grace stays behind, tending to the homefront and the general store that helps keep her small Nova Scotian community running. The war, everyone says, will be over before it starts. But three years later, the fighting rages on and rumours swirl about "wolf packs" of German U-Boats lurking in the deep waters along the shores of East Jeddore, a stone's throw from Grace's window. As the harsh realities of war come closer to home, Grace buries herself in her work at the store. Then, one day, a handsome stranger ventures into the store. He claims to be a trapper come from away, and as Grace gets to know him, she becomes enamoured by his gentle smile and thoughtful ways. But after several weeks, she discovers that Rudi, her mysterious visitor, is not the lonely outsider he appears to be. He is someone else entirely—someone not to be trusted. When a shocking truth about her family forces Grace to question everything she has so strongly believed, she realizes that she and Rudi have more in common than she had thought. And if Grace is to have a chance at love, she must not only choose a side, but take a stand. *Come from Away* is a mesmerizing story of love, shifting allegiances, and second chances, set against the tumultuous years of the Second World War.

U.S. History Temple University Press

A nuanced and insightful assessment of Latino life in America.

Analytics at Work Bloomsbury Publishing USA

With unlimited archival access and a journalist's attention to detail, James L. Rogers updates and expands his 1965 publication to bring the university's history into the next century. The founder of the Texas Normal College, Joshua C. Chilton, declared in 1890 the institution's aim "to become leaders in the education of the young men and women of Texas, fitting them to creditably fill the most important positions in business and professional circles." By 1965 the eighth president, J. C. Matthews, presided over an institution granting doctorates in the sciences, mathematics, humanities, social sciences, teacher education, business administration, and the fine arts. In the last thirty-five years the institution has grown to become the University of North Texas System under the leadership of Chancellor Alfred Hurley and President Norval Pohl, with campuses in Dallas and Fort Worth. It now stands as the leading university of the Dallas/Fort Worth Metroplex. Generously illustrated with over eighty photos of people and events on campus, *The Story of North Texas* provides the definitive history of this institution and is an inspiration to its alumni and friends..

China: A History Univ of North Carolina Press

This groundbreaking book shows beginners and experienced gardeners alike how to create gorgeous gardens with the easiest, colorful, low water plants that north central Texas has to offer. It features over 1000 spectacular photos of annuals, perennials, shrubs, and trees that thrive with little or no irrigation and only require minutes of care per year - plants that can breeze through hot, humid, Texas summers while attracting butterflies, birds and hummingbirds. Shop for plants like a pro by taking the book with you to garden centers and checking out the latest information on the newest plants around from people who have grown them! Create traffic-stopping color combinations from the over 150 easy examples shown.

Latino Lives in America Springer Science & Business Media

"The *Marauders* is a blistering book, a hard-ass stare into the voracious mouth of the US-Mexico border. Patrick Strickland has done a fine piece of reporting from places we don't dare to tread." —Luis Alberto Urrea, author of *The Devil's Highway* This real-life Western tells the story of how citizens in a small Arizona border town stood up to anti-immigrant militias and vigilantes. The *Marauders* uncovers the riveting nonfiction saga of far-right militias terrorizing the border towns of southern Arizona. In one of the towns profiled, Arivaca, rogue militia members killed a man and his nine-year-old daughter in 2009. In response, the residents organized and spent two years trying to push the new militias out through boycotts and by urging local businesses to ban them. The militias and vigilante groups again raised the stakes, spreading Pizzagate-style conspiracy theories alleging that town residents were complicit in child sex trafficking, prompting fears of vigilante violence. The *Marauders* flips the standard formula most often applied to stories about immigration and the far right. Too often those stories are told from the perspective of the ones committing the violence. While Strickland doesn't shy away from exploring those dark themes, the far right are not the protagonists of the book. Rather, the people targeted by hate groups, and the individuals who rose up to stop them in their tracks, are the heroes of this dramatic story.

Higher Education Opportunity Act Univ of North Carolina Press

A renowned thought-leader and a professor of statistics team up to provide the essential tools for enhancing thinking and decision-making in today's workplace in order to be more competitive and successful. 25,000 first printing.

Better Left Unsaid Elsevier Health Sciences

The Information Systems (IS) discipline was founded on the intersection of computer science and organizational sciences, and produced a rich body of research on topics ranging from database design and the strategic role of IT to website design and online consumer behavior. In this book, the authors provide an introduction to the discipline, its development, and the structure of IS research, at a level that is appropriate for emerging and current IS scholars. Guided by a bibliometric study of all research articles published in eight premier IS research journals over a 20-year period, the authors identify and present the top 51 IS research topics. For each topic, they provide a brief overview, time trends, and references to related influential research works. The topics are organized into an IS research framework that includes research on the IT artifact and IS development, IT and organizations, IT and individuals, IT and markets, and IT for teamwork and collaboration.

Academic Library Services for First-Generation Students Hackett Publishing

Printed in color. *U.S. History* is designed to meet the scope and sequence requirements of most introductory courses. The text provides a balanced approach to U.S. history, considering the people, events, and ideas that have shaped the United States from both the top down (politics,

economics, diplomacy) and bottom up (eyewitness accounts, lived experience). U.S. History covers key forces that form the American experience, with particular attention to issues of race, class, and gender.

[Pandora's Garden](#) Oxford University Press

During the 1950s, amid increased attention to the problems facing cities—such as racial disparities in housing, education, and economic conditions; tense community-police relations; and underrepresentation of minority groups—local governments developed an interest in “ human relations. ” In the wake of the shocking 1965 Watts uprising, a new authority was created: the Los Angeles City Human Relations Commission. Today, such commissions exist all over the United States, charged with addressing such tasks as fighting racial discrimination and improving fair housing access. Brian Calfano and Valerie Martinez-Ebers examine the history and current efforts of human relations commissions in promoting positive intergroup outcomes and enforcing antidiscrimination laws. Drawing on a wide range of theories and methods from political science, social psychology, and public administration, they assess policy approaches, successes, and failures in four cities. The book sheds light on the advantages and disadvantages of different commission types and considers the stresses and expectations placed on commission staff in carrying out difficult agendas in highly charged political contexts. Calfano and Martinez-Ebers suggest that the path to full inclusion is fraught with complications but that human rights commissions provide guidance as to how disparate groups can be brought together to forge a common purpose. The first book to examine these widely occurring yet understudied political bodies, Human Relations Commissions is relevant to a range of urban policy issues of interest to both academics and practitioners.

[Pol í ticas](#) University of North Texas Press

The deputy sheriff or sheriff of a county often is perceived as the lone officer protecting the citizens of a small town. Country Cop is the riveting story of one such deputy sheriff, Barry Goodson, and his experiences with the Parker County Sheriff ’ s office in the 1990s and early 2000s in North Texas. Goodson was required to answer any call for service within an area roughly the size of Rhode Island (just under 1000 square miles), where a backup officer could be many miles away, and so he often patrolled and handled calls alone in a county renowned for being a haven for drug manufacturers and dealers. Goodson puts the reader in his patrol car to vicariously share what it is like to be in county law enforcement. He reveals his officer ’ s skills, which include the ability to identify an offender immediately, to assess that offender ’ s immediate intent (apparent or not), and to decide on proper action before the offender can unleash his or her attack on that deputy or against the originally intended victim. More often than not, he employed “ verbal judo ” to de-escalate a situation instead of drawing his gun. Calls from dispatch ranged from a simple need to clear livestock from the highways to shots fired or a 150 mph high-speed auto chase of drug dealers. More often, drug dealer attacks erupted during a perceived normal traffic stop with the offender suddenly producing a weapon, forcing Goodson to use force to subdue the individual. During one domestic violence call Goodson and another officer forced entry to stop a violent father from extreme violence against his wife and two teenage sons, but then Goodson had to intercept the wife as she lunged forward with a pair of long scissors in an attempt to stab the other officer in the back. Country Cop gives the inside story of county law enforcement and will prove a valuable resource for those in criminal justice, those who aspire to a career in law enforcement, and to all who enjoy a good police story.

[Texas Houses Built by the Book](#) NYU Press

In the decades since Latinas began to hold public office in the United States in the late 1950s, they have blazed new trails in public life, bringing fresh perspectives, leadership styles, and policy agendas to the business of governing cities, counties, states, and the nation. As of 2004, Latinas occupied 27.4 percent of the more than 6,000 elected and appointed local, state, and national positions filled by Hispanic officeholders. The greatest number of these Latina officeholders reside in Texas, where nearly six hundred women occupy posts from municipal offices, school boards, and county offices to seats in the Texas House and Senate. In this book, five Latina political scientists profile the women who have been the first Latinas to hold key elected and appointed positions in Texas government. Through interviews with each woman or her associates, the authors explore and theorize about Latina officeholders' political socialization, decision to run for office and obstacles overcome, leadership style, and representational roles and advocacy. The profiles begin with Irma Rangel, the first Latina elected to the Texas House of Representatives, and Judith Zaffirini and Leticia Van de Putte, the only two Latinas to serve in the Texas Senate. The authors also interview Lena Guerrero, the first and only Latina to serve in a statewide office; judges Linda Yanes, Alma Lopez, Elma Salinas Ender, Mary Roman, and Alicia Chac ó n; mayors Blanca Sanchez Vela (Brownsville), Betty Flores (Laredo), and Olivia Serna (Crystal City); and Latina city councilwomen from San Antonio, El Paso, Dallas, Houston, and Laredo.

[Winning Grants Step by Step](#) Sara and John Lindsey the Arts

It is a story of the relationship between power and place in American culture."--BOOK JACKET.

[Smelertown](#) University of Georgia Press

Americans are generally apprehensive about what they perceive as big government—especially when it comes to measures that target their bodies. Soda taxes, trans fat bans, and calorie counts on menus have all proven deeply controversial. Such interventions, Rachel Louise Moran argues, are merely the latest in a long, albeit often quiet, history of policy motivated by economic, military, and familial concerns. In *Governing Bodies*, Moran traces the tension between the intimate terrain of the individual citizen's body and the public ways in which the federal government has sought to shape the American physique over the course of the twentieth century. Distinguishing her subject from more explicit and aggressive government intrusion into the areas of sexuality and reproduction, Moran offers the concept of the "advisory state"—the use of government research, publicity, and advocacy aimed at achieving citizen support and voluntary participation to realize social goals. Instituted through outside agencies and glossy pamphlets as well as legislation, the advisory state is government out of sight yet intimately present in the lives of citizens. The activities of such groups as the Civilian Conservation Corps, the Children's Bureau, the President's Council on Physical Fitness, and the Special Supplemental Nutrition Program for Women, Infants, and Children (WIC) implement federal body projects in subtle ways that serve to mask governmental interference in personal decisions about diet and exercise. From advice-giving to height-weight standards to mandatory nutrition education, these tactics not only empower and conceal the advisory state but also maintain the illusion of public and private boundaries, even as they become blurred in practice. Weaving together histories of the body, public policy, and social welfare, Moran analyzes a series of discrete episodes to chronicle the federal government's efforts to shape the physique of its citizenry. *Governing Bodies* sheds light on our present anxieties over the proper boundaries of state power.

[American Directory of Writer's Guidelines](#) Melville House

No visitor to Mexico can fail to recognize the omnipresence of street vendors, selling products ranging from fruits and vegetables to prepared food and clothes. The vendors compose a large part of the informal economy, which altogether represents at least 30 percent of Mexico's economically active population. Neither taxed nor monitored by the government, the informal sector is the fastest growing economic sector in the world. In *Street Democracy* Sandra C. Mendiola Garc í a explores the political lives and economic significance of this otherwise overlooked population,

focusing on the radical street vendors during the 1970s and 1980s in Puebla, Mexico's fourth-largest city. She shows how the Popular Union of Street Vendors challenged the ruling party's ability to control unions and local authorities' power to regulate the use of public space. Since vendors could not strike or stop production like workers in the formal economy, they devised innovative and alternative strategies to protect their right to make a living in public spaces. By examining the political activism and historical relationship of street vendors to the ruling Institutional Revolutionary Party (PRI), Mendiola Garc í a offers insights into grassroots organizing, the Mexican Dirty War, and the politics of urban renewal, issues that remain at the core of street vendors' experience even today.

[From Servant to Savant](#) John Wiley & Sons

Traces the history of Smelertown, Texas, a city located on the banks of the Rio Grande that was home to generations of ethnic Mexicans who worked at the American Smelting and Refining Company in El Paso, Texas, with information from newspapers, personal archives, photographs, employee records, parish newsletters, and interviews.

[The Birds of North Central Texas](#) Simon and Schuster

Convict Cowboys is the first book on the nation ’ s first prison rodeo, which ran from 1931 to 1986. At its apogee the Texas Prison Rodeo drew 30,000 spectators on October Sundays. Mitchel P. Roth portrays the Texas Prison Rodeo against a backdrop of Texas history, covering the history of rodeo, the prison system, and convict leasing, as well as important figures in Texas penology including Marshall Lee Simmons, O.B. Ellis, and George J. Beto, and the changing prison demimonde. Over the years the rodeo arena not only boasted death-defying entertainment that would make professional cowboys think twice, but featured a virtual who ’ s who of American popular culture. Readers will be treated to stories about numerous American and Texas folk heroes, including Western film stars ranging from Tom Mix to John Wayne, and music legends such as Johnny Cash and Willie Nelson. Through extensive archival research Roth introduces readers to the convict cowboys in both the rodeo arena and behind prison walls, giving voice to a legion of previously forgotten inmate cowboys who risked life and limb for a few dollars and the applause of free-world crowds.