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# Unleashed Ross Siblings 1 Cherrie Lynn

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Take Me On Harlequin

It ' s Valentine ' s Day, but Macy Rodgers isn ' t feeling the love. Aside from a torrid, one-night fling in a backseat a few months ago, her love life has been sorely lacking. Fortunately, she has devious friends who feel like playing Cupid. Wouldn ' t they be shocked to learn that the match they ' ve made for her is the same one that steamed up the back of that ' 69 GTO... Seth " Ghost " Warren has just returned to town after an extended absence. Between his grandmother ' s failing health, his job as a tattoo artist, his

band ' s gigs, and an ex that won ' t leave him alone, he ' s stretched thin. Cautious cowgirl Macy is the last thing he needs thrown into the mix. She ' s all country, he ' s all heavy metal—and Macy knows that if anyone can propel her out of her rut, it ' s Seth. But when their worlds collide, it ' s anyone ' s guess if they ' ll survive with their hearts intact. Each book in the Ross Siblings series is STANDALONE: \* Unleashed \* Rock Me \* Breathe Me In \* Leave Me Breathless \* Light Me Up \* Take Me On \* Watch Me Fall \* Breathless

Light Me Up Entangled: Select Contemporary

Interweaving key cultural, economic, social, and political events, a history of the United States in the post-World War II era ranges from 1945, through a turbulent period of economic growth and social upheaval, to Watergate and Nixon's 1974 resignation

The Reader's Companion to U.S. Women's History U of Minnesota Press

#1 NEW YORK TIMES BESTSELLER • 50TH ANNIVERSARY EDITION WITH A NEW INTRODUCTION BY MARGARET ATWOOD

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• Stephen King's legendary debut, the bestselling smash hit that put him on the map as one of America's favorite writers • In a world where bullies rule, one girl holds a secret power. Unpopular and tormented, Carrie White's life takes a terrifying turn when her hidden abilities become a weapon of horror. "Stephen King's first novel changed the trajectory of horror fiction forever. Fifty years later, authors say it's still challenging and guiding the genre." —Esquire "A master storyteller." —The Los Angeles Times • "Guaranteed to chill you." —The New York Times • "Gory and horrifying. . . . You can't put it down." —Chicago Tribune Unpopular at school and subjected to her mother's religious fanaticism at home, Carrie White does not have it easy. But while she may be picked on by her classmates, she has a gift she's kept secret since she was a little girl: she can move things with her mind. Doors lock. Candles fall. Her ability has been both a power and a problem. And when she finds herself the recipient of a sudden act of kindness, Carrie feels like she's finally been given a chance to be normal. She hopes that the nightmare of her classmates' vicious taunts is over . . . but an unexpected and cruel prank turns her gift into a weapon of horror so destructive that the town may never recover.

#### Cybersexualities UNSW Press

Centuries of heartbreak. Grinding failures punctuated by too-few victories. What angel in her right mind would want this job? Celeste, who's driven to save Devil-contracted souls before Hell can claim them, is weary but not beaten. Yet. Her latest case makes her wonder if it's all worth the anguish. A demon enticed a too- young musician into selling his soul for fortune and

fame. To make matters worse, that demon is Damael, an insufferable, frightening minion with airtight contracts—and a body that makes her long for sin. Damael's always had a soft spot for Celeste, but if his bored superiors want drama, he'll give them drama. Though it pains him to trick the angel he wants with all his black heart, eons of restrained lust win out. He makes the deal: her body in exchange for the human's soul. She wasn't supposed to accept. Damael can't be trusted, but with the deadline bearing down, Celeste lays everything on the line in a last-ditch effort to save just one precious soul. Even if it means losing hers—along with her heart.

#### Literature and Lives Simon and Schuster

"The essays are provocative and enhance knowledge of Third World women's issues. Highly recommended . . ." —Choice " . . . the book challenges assumptions and pushes historic and geographical boundaries that must be altered if women of all colors are to win the struggles thrust upon us by the 'new world order' of the 1990s." —New Directions for Women "This surely is a book for anyone trying to comprehend the ways sexism fuels racism in a post-colonial, post-Cold War world that remains dangerous for most women." —Cynthia H. Enloe " . . . provocative analyses of the simultaneous oppressions of race, class, gender and sexuality . . . a powerful collection." —Gloria Anzaldúa " . . . propels third world feminist perspectives from the periphery to the cutting edge of feminist theory in the 1990s." —Aihwa Ong " . . . a carefully presented wealth of much-needed information." —Audre Lorde " . . . it is a significant book." —The Bloomsbury Review " . . . excellent . . . The nondoctrinaire approach to the Third World and to feminism in general is refreshing and compelling." —World Literature Today " . . . an excellent collection of essays examining 'Third World' feminism." —The Year's Work in Critical and Cultural Theory These essays document the debates, conflicts, and contradictions among those engaged in developing third world feminist theory and politics.

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Contributors: Evelyne Accad, M. Jacqui Alexander, Carmen Barroso, Cristina Bruschini, Rey Chow, Juanita Diaz-Cotto, Angela Gilliam, Faye V. Harrison, Cheryl Johnson-Odim, Chandra Talpade Mohanty, Ann Russo, Barbara Smith, Nayereh Tohidi, Lourdes Torres, Cheryl L. West, & Nellie Wong.

Street Justice Kitchen Table--Women of Color Press

Before his mysterious disappearance and probable death in 1971, Oscar Zeta Acosta was famous as a Robin Hood Chicano lawyer and notorious as the real-life model for Hunter S. Thompson's "Dr. Gonzo," a fat, pugnacious attorney with a gargantuan appetite for food, drugs, and life on the edge. Written with uninhibited candor and manic energy, this book is Acosta's own account of coming of age as a Chicano in the psychedelic sixties, of taking on impossible cases while breaking all the rules of courtroom conduct, and of scrambling headlong in search of a personal and cultural identity. It is a landmark of contemporary Hispanic-American literature, at once ribald, surreal, and unmistakably authentic.

Autobiography of a Brown Buffalo Oxford University Press, USA

Rendered a subject of gossip after a traumatic night that left her with terrible scars on her arms, Echo is dumped by her boyfriend and bonds with bad-boy Noah, whose tough attitude hides an understanding nature and difficult secrets.

Killing Rage Duke University Press

In *The Archive and the Repertoire* preeminent

performance studies scholar Diana Taylor provides a new understanding of the vital role of performance in the Americas. From plays to official events to grassroots protests, performance, she argues, must be taken seriously as a means of storing and transmitting knowledge. Taylor reveals how the repertoire of embodied memory—conveyed in gestures, the spoken word, movement, dance, song, and other performances—offers alternative perspectives to those derived from the written archive and is particularly useful to a reconsideration of historical processes of transnational contact. *The Archive and the Repertoire* invites a remapping of the Americas based on traditions of embodied practice. Examining various genres of performance including demonstrations by the children of the disappeared in Argentina, the Peruvian theatre group Yuyachkani, and televised astrological readings by Univision personality Walter Mercado, Taylor explores how the archive and the repertoire work together to make political claims, transmit traumatic memory, and forge a new sense of cultural identity. Through her consideration of performances such as Coco Fusco and Guillermo Gómez-Peña's show *Two Undiscovered Amerindians Visit . . .*, Taylor illuminates how scenarios of discovery and conquest haunt the Americas, trapping even those who attempt to dismantle them. Meditating on events like those of September 11, 2001 and media representations of them, she examines both the crucial role of performance in contemporary culture and her own role as witness to and participant in hemispheric dramas. *The Archive and the Repertoire* is a

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compelling demonstration of the many ways that the study of performance enables a deeper understanding of the past and present, of ourselves and others.

### Rock Me Bantam

Candace Andrews has had enough of pleasing others. In an act of birthday rebellion, she sets out to please herself-by walking into the tattoo parlor owned by her cousin's ex-boyfriend. All she wants is a little ink, and Brian's just the guy to give it to her. As soon as she submits to his masterful hands, though, the forbidden attraction she's always felt for him resurfaces...and she realizes the devilishly sexy artist could give her so much more. Sweet, innocent Candace is the last person Brian expected to see again. She's everything he's not, and her family despises him. He doesn't need the hassle, but he needs her, and this time no one is taking her away. Not even those who threaten to make his life a living hell. Backed into a corner, Candace faces the worst kind of choice. Cave in to those who think Brian is a living nightmare...or hold her ground and risk it all for the one man who rocks her world. Each story in the Ross Siblings Series is standalone story that can be enjoyed in any order. Series Order: Book #1: Unleashed Book #2: Rock Me Book #2.5: Breathe Me In Book #3: Leave Me Breathless Book #3.5: Light Me Up Book #4: Take Me On Book #5: Watch Me Fall  
The Hidden Rules of Race Compass Brothers

After leaving the college she'd attended to escape her religiously conservative parents, Iliana, a first-generation Dominican-American woman, returns home to Brooklyn to find that her family is falling apart: one sister is careening toward mental collapse, another sister is living in a decrepit building with her abusive husband and three children, and a third sister has simply disappeared. In this dislocating urban environment Iliana reluctantly confronts the anger and desperation that seem to seep through every crack of her family's small house, and experiences all the contradictions, superstitions, joys, and pains that come from a life caught between two cultures. In this magnificent debut novel, filled with graceful prose and searing detail, Loida Maritza Pérez offers a penetrating portrait of the American immigrant experience as she explores the true meanings of identity, family--and home.

### Women of Vision Sourcebooks, Inc.

When top federal prosecutor Kate Spencer loses a case against a super-villain--setting him free to kill again--she breaks the laws she's long upheld to become Los Angeles' newest crimefighting vigilante.

### Breathless McGraw Hill Professional

Make Your Own Living Trust can help you make an individual or shared living trust that 's valid in your state, saving your family time, money, and headaches. You can use a living trust to name beneficiaries for

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property and set up property management for young people. In this way, a living trust is like a will. However, unlike a will, a living trust lets your family bypass probate court—which saves everyone money, delay, and hassle. *Make Your Own Living Trust* provides all of the plain English instructions, worksheets, and forms you need to create an individual or shared living trust and a basic will (for yourself and your family), without the need for a lawyer. Whether you are single or part of a couple, you can use this book to: decide whether a living trust is right for your family keep control over trust property while you live appoint someone to manage trust property, if needed name beneficiaries to inherit your assets set up property management for young beneficiaries, and learn how to transfer all types of assets to your trust, including real estate, stocks, jewelry, art, or business assets. Even if you prefer to hire a lawyer to draw up your trust, you can use this book to learn about living trusts before you go to the lawyer. Using the book to learn about living trusts will save you a considerable amount of money, compared to paying a lawyer to explain it to you. All of the explanations, instructions, and examples are in the book, and the forms are available for download details inside the book. The legal forms in this book are not valid in Louisiana, Canada, or the U.S. Territories.  
Sylvia Wynter Cambridge University Press

Cyberspace, the cyborg and cyberpunk have given feminists new imaginative possibilities for thinking about embodiment and identity in relation to technology. This is the first anthology of the key essays on these potent metaphors. Divided into three sections (Technology, Embodiment and Cyberspace; Cybersubjects: Cyborgs and Cyberpunks; Cyborg Futures), the book addresses different aspects of the human-technology interface. The extensive introduction surveys the ways cyborg and cyberspace metaphors have been used in relation to current critical theory and indicates the context for the specific essays. This is an invaluable guide for students studying any aspects of contemporary theory and culture.\* Brings together in a unique collection the work of key authors in feminist and cyber theory\* Demonstrates the wide range of contemporary critical work\* Challenges constructions of gender, race and class\* An extensive introduction surveys the ways cyborg and cyberspace metaphors have been used in relation to current critical theory\* Brief section introductions indicate the context for the specific essays

*This Bridge Called My Back Entangled: Select Otherworld*

"American Sensations is an erudite and sweeping cultural history of the sensationalist literatures and mass cultures of the American 1848. It is the finest book yet written on the U.S.-Mexican War, and how it was central to the making and unmaking of U.S. mass culture, class, and racial formation."—Jos é David Sald í var, author of *Border Matters: Remapping American Cultural Studies* "A major work that will challenge current paradigms of nineteenth-century literature and culture. *American Sensations* brilliantly

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succeeds in remapping the volatile and shifting terrain of both national identity and literary history in the mid-nineteenth century."—Amy Kaplan, co-editor of *Cultures of United States Imperialism*  
*Beyond Memory Entangled: Select Contemporary*  
This book explores the racial rules that are often hidden but perpetuate vast racial inequities in the United States.

*Clipped Wings Entangled: Select Contemporary*

A radical new approach to humor, where traditional targets become its agents. Humor is often dismissed as cruel ridicule or harmless fun. But what if laughter is a vital force to channel rage against patriarchy, Islamophobia, or mass incarceration? To create moments of empathy and dialogue between Black Lives Matter and the police? These and other such questions are at the heart of this powerful reassessment of humor. Placing theorists in conversation with comedians, *Uproarious* offers a full-frontal approach to the very foundation of comedy and its profound political impact. Here Cynthia Willett and Julie Willett address the four major theories of humor—superiority, relief, incongruity, and social play—through the lens of feminist and game-changing comics such as Wanda Sykes, Margaret Cho, Hannah Gadsby, Hari Kondabolu, and Tig Notaro. They take a radical and holistic approach to the understanding of humor, particularly of humor deployed by those from groups long relegated to the margins, and propose a powerful new understanding of humor as a force that can engender politically progressive social movements. Drawing on a range of cross-disciplinary sources, from philosophies and histories of humor to the psychology and physiology of laughter to animal studies, *Uproarious* offers a richer understanding of the political and

cathartic potential of humor. A major new contribution to a wider dialogue on comedy, *Uproarious* grounds for us explorations of outsider humor and our golden age of feminist comics—showing that when women, prisoners, even animals, laugh back, comedy along with belly laughs forge new identities and alter the political climate.

*Geographies of Home* Vintage

“Robbins’ s comic philosophical musings reveal a flamboyant genius.” —*People* *Still Life with Woodpecker* is a sort of a love story that takes place inside a pack of Camel cigarettes. It reveals the purpose of the moon, explains the difference between criminals and outlaws, examines the conflict between social activism and romantic individualism, and paints a portrait of contemporary society that includes powerful Arabs, exiled royalty, and pregnant cheerleaders. It also deals with the problem of redheads.

*Toxic Sludge is Good for You* Houghton Mifflin Harcourt

Breakout sensation Monica Murphy takes the romance genre by storm with the deeply emotional, completely addicting story of Drew and Fable. Temporary. That ’ s the word I ’ d use to describe my life right now. I ’ m temporarily working double shifts—at least until I can break free. I ’ m temporarily raising my little brother—since apparently our actual mother doesn ’ t give a crap about either of us. And I always end up as nothing but the temporary girlfriend—the flavor of the week for every guy who ’ s heard the rumor that I give

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it up so easily. At least Drew Callahan, college football legend and local golden boy, is upfront about it. He needs someone to play the part of his girlfriend for one week. In exchange for cash. As if that 's not weird enough, ever since he brought me into his world, nothing really makes sense. Everyone hates me. Everyone wants something from him. And yet the only thing Drew seems to want is . . . me. I don ' t know what to believe anymore. Drew is sweet, sexy, and hiding way more secrets than I am. All I know is, I want to be there for him—permanently. Praise for *One Week Girlfriend* “ A sweet and sexy read with a dash of angst. It will hook you from page one! ” —Under the Covers “ The author had me hooked within the opening pages. What a great debut novel by Monica Murphy! . . . All I have to say is pick up the book and be prepared for the roller coaster you are about to get on. . . . You will not want to miss this book and this author. ” —Shh Moms Reading “ I chose this book to be the book. The perfect book that would make the world stop for a few hours and suck me into another universe completely. The perfect book that would make my heart race and stop all at the same time. This book is that book! This book is perfect! ” —The Obsessive Reader “ A deep and thought provoking story . . . Be on the lookout for Monica Murphy because I ' m sure you ' ll be hearing more great things from her! ” —Mostly YA Book Obsessed “ A delicious read, hot romance, complicated characters and intense drama. ” —Literary Cravings “ An emotional and heartbreaking storyline . . . Monica Murphy pulls the reader in and won ' t let go. ” —The Reading Cafe “ An amazing read! . . . [I] can ' t wait to continue the emotional journey of Drew and Fable. ” —A Bookish Escape

The Politics of Cultural Knowledge Vintage  
SELECTED AS A 2008 BEST BUSINESS BOOK OF THE YEAR BY THE ECONOMIST  
The Net Generation Has Arrived. Are you ready for it? Chances are you know a person between the ages of 11 and 30. You've seen them doing five things at once: texting friends, downloading music, uploading videos, watching a movie on a two-inch screen, and doing who-knows-what on Facebook or MySpace. They're the first generation to have literally grown up digital--and they're part of a global cultural phenomenon that's here to stay. The bottom line is this: If you understand the Net Generation, you will understand the future. If you're a Baby Boomer or Gen-Xer: This is your field guide. A fascinating inside look at the Net Generation, *Grown Up Digital* is inspired by a \$4 million private research study. New York Times bestselling author Don Tapscott has surveyed more than 11,000 young people. Instead of a bunch of spoiled “ screenagers ” with short attention spans and zero social skills, he discovered a remarkably bright community which has developed revolutionary new ways of thinking, interacting, working, and socializing. *Grown Up Digital* reveals: How the brain of the Net Generation processes information  
Seven ways to attract and engage young talent in the

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workforce Seven guidelines for educators to tap the Net Gen potential Parenting 2.0: There's no place like the new home Citizen Net: How young people and the Internet are transforming democracy Today's young people are using technology in ways you could never imagine. Instead of passively watching television, the "Net Geners" are actively participating in the distribution of entertainment and information. For the first time in history, youth are the authorities on something really important. And they're changing every aspect of our society—from the workplace to the marketplace, from the classroom to the living room, from the voting booth to the Oval Office. The Digital Age is here. The Net Generation has arrived. Meet the future. Grand Expectations Scholastic UK

Starla Kimbrell might be on the worst date of her life, but she didn't expect to find herself walking home alone on a dark dirt road after her latest mistake leaves her in a cloud of dust. Luckily, salvation comes in the form of Jared Stanton—single dad of two, sexy cowboy, blue eyes like whoa. If she isn't careful, she might just let him become the latest in her string of amorous disasters. Jared doesn't consider himself on the market. His first love left his heart in pieces that even a marriage to someone else couldn't salvage, and now that he's divorced and focusing on his twin daughters, he isn't looking to put another woman in the shadow of the one who crushed him. Still, the stranded tattoo artist intrigues him, while her unstable ex-boyfriend makes him worry for her safety. Is the guy just a mouthy jerk, or is Starla in real danger? Starla quickly learns that not everyone in her

life is thrilled with her new interest in Jared. Their cautious courtship is rocked when tragedy strikes and the world as she and her coworkers know it is shattered. Faced with a situation she can't handle, she turns to the only man who has ever made her feel truly safe, even as she learns that Jared's protective instincts might be destructive enough in their own way to rip them apart for good. Each book in the Ross Siblings series is  
STANDALONE: \* Unleashed \* Rock Me \* Breathe Me In \* Leave Me Breathless \* Light Me Up \* Take Me On \* Watch Me Fall \* Breathless