
Unleashed Ross Siblings 1 Cherrie Lynn

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The Hidden Rules of Race Vintage

This sexy anthology includes five stories written by some of the biggest names in erotic romance. Please enjoy, but sensitive readers beware, the contents may be so hot you get singed! SHARE ME by Olivia Cunning, NYT & USA Today Best-Selling Author Lindsey longs for an amazing Christmas Eve with her favorite band,

Sole Regret, and spends one snowy night with two generous rock stars who love to share their gifts. JINGLE BALL by Cari Quinn, USA Today Best-Selling Author This Christmas, rocking the office holiday party has taken on a whole new meaning... LIGHT ME UP by Cherrie Lynn, NYT & USA Today Best-Selling Author She's dreaming of a little sparkle in her stocking this year. He's planning a night that's anything but silent... AN INDECENT PROPOSITION by Stephanie Julian Two men. One Woman. Half a million dollars. One very indecent proposition. CHRISTMAS IS COMING by Raven Morris The best gifts are all tied up with a bow...

Raw Need University of Chicago Press

"The essays are provocative and enhance knowledge of Third World women's issues. Highly recommended . . ." —Choice " . . . the book challenges assumptions and pushes historic and geographical boundaries that must be altered if women of all colors are to win the struggles thrust upon us by the 'new world order' of the 1990s." —New Directions for Women "This surely is a book for anyone trying to comprehend the ways sexism fuels racism in a post-colonial, post-Cold War world that remains dangerous for most women." —Cynthia H. Enloe " . . . provocative analyses of the simultaneous oppressions of race, class, gender and sexuality . . . a powerful collection." —Gloria Anzaldúa " . . . propels third world feminist perspectives from the periphery to the cutting edge of feminist theory in the 1990s." —Aihwa Ong " . . . a carefully presented wealth of much-needed information." —Audre Lorde " . . . it is a significant book." —The Bloomsbury Review " . . . excellent . . . The nondoctrinaire approach to the Third World

and to feminism in general is refreshing and compelling." —World Literature Today ". . . an excellent collection of essays examining 'Third World' feminism." —The Year's Work in Critical and Cultural Theory These essays document the debates, conflicts, and contradictions among those engaged in developing third world feminist theory and politics. Contributors: Evelyne Accad, M. Jacqui Alexander, Carmen Barroso, Cristina Bruschini, Rey Chow, Juanita Diaz-Cotto, Angela Gilliam, Faye V. Harrison, Cheryl Johnson-Odim, Chandra Talpade Mohanty, Ann Russo, Barbara Smith, Nayereh Tohidi, Lourdes Torres, Cheryl L. West, & Nellie Wong.

Histories of Racial Capitalism Duke University Press

Starla Kimbrell might be on the worst date of her life, but she didn't expect to find herself walking home alone on a dark dirt road after her latest mistake leaves her in a cloud of dust. Luckily, salvation comes in the form of Jared Stanton—single dad of two, sexy cowboy, blue eyes like whoa. If she isn't careful, she might just let him become the latest in her string of amorous disasters. Jared doesn't consider himself on the market. His first love left his heart in pieces that even a marriage to someone else couldn't salvage, and now that he's divorced and focusing on his twin

daughters, he isn't looking to put another woman in the shadow of the one who crushed him. Still, the stranded tattoo artist intrigues him, while her unstable ex-boyfriend makes him worry for her safety. Is the guy just a mouthy jerk, or is Starla in real danger? Starla quickly learns that not everyone in her life is thrilled with her new interest in Jared. Their cautious courtship is rocked when tragedy strikes and the world as she and her coworkers know it is shattered. Faced with a situation she can't handle, she turns to the only man who has ever made her feel truly safe, even as she learns that Jared's protective instincts might be destructive enough in their own way to rip them apart for good. Each book in the Ross Siblings series is

STANDALONE: * Unleashed * Rock Me * Breathe Me In * Leave Me Breathless * Light Me Up * Take Me On * Watch Me Fall * Breathless

Light Me Up Sourcebooks, Inc.

Telling stories from secondary and college English classrooms, this book explores the new possibilities for teaching and learning generated by bringing together reader-response and cultural-studies approaches.

The book connects William Shakespeare, Charles Dickens, Mark Twain, and other canonical figures to multicultural writers, popular culture, film, testimonial, politics, history, and issues relevant to contemporary youth. Each chapter contains brief explications of literary scholarship and theory, and each is followed by extensive annotated bibliographies of multicultural literature, approachable scholarship and theory, and relevant Internet sites. Each chapter also contains descriptions of classroom units and activities focusing on a particular theme, such as genocide, homelessness, race, gender, youth violence, (post)colonialism, class relations, and censorship; and discussion of ways in which students often respond to such "hot-button" topics. Chapters in the book are:

- (1) A Course in Contemporary World Literature;
- (2) Teaching about Homelessness;
- (3) Genderizing the Curriculum: A Personal Journey;
- (4) Addressing the Youth Violence Crisis;
- (5) Shakespeare and the New Multicultural British and World Literatures;
- (6) "Huckleberry Finn" and the Issue of Race in Today's Classroom;
- (7) Testimonial, Autoethnography, and the Future of English;
- and (8) Conclusion. Contains approximately

350 references. Appendixes contain an email exchange between the author and a first year, inner-city teacher; a note to teachers on the truth of Rigoberta Menchu's testimonial; a brief account of philology; a 13-item annotated bibliography of readings in literary theory for English teachers; and lists of web sites exploring literary theory and cultural studies, supporting literature teaching, and for new teachers. (NKA)

Guinness World Records 2015 National Geographic Books

Seth and Macy Warren haven't been married long, but they have their eyes on the future. Macy is excited to start a family, while Seth debates the pros and cons of giving up their spontaneity for the potential perils of parenthood. But Macy thinks she can convince him... When he gets a chance to relive some of his past glory days by rejoining his former band onstage, though, he jumps at it. Still, she thinks she can turn the trip to his gig into some baby-making fun. Until she comes face-to-face with a part of Seth's past that she'd hoped to never deal with again. Macy knows she shouldn't have her doubts. But she also knows that when you have everything, you have everything to lose. Each book in the

Ross Siblings series is STANDALONE: * Unleashed * Rock Me * Breathe Me In * Leave Me Breathless * Light Me Up * Take Me On * Watch Me Fall * Breathless *The Forever of Ella and Micha* UNSW Press

The advent and implementation of European colonialism have disrupted innumerable epistemological geographies around the globe. Countless cultural ways of knowing and local educational practices have in some way been displaced and dislocated within the universalizing project of the Euro-Colonial Empire. This book revisits the colonial relations of culture and education, questions various embedded imperial procedures and extricates the strategic offerings of local ways of knowing which resisted colonial imposition. The contributors of this collection are concerned with the ways in which colonial education forms the governing edict for local peoples. In *The Politics of Cultural Knowledge*, the authors offer an alternative reading of conventional discussions of culture and what counts as knowledge concerning race, class, gender, sexuality, identity, and difference in the context of the Diaspora.

Deadlock U of Minnesota Press

Discover New York Times bestselling author Cherrie Lynn's *Deadlock*, featuring a team of elite military hackers who will do whatever it takes to protect their country and the women who enter their dark and dangerous world. Ex-Air Force hacker Jace Adams is the best at what he does. There isn't a system he can't infiltrate or a country his team can't topple. But when he finds Lena Morris, the woman he hates most in the world, on his doorstep, the last thing he wants to do is help her. Or is it really Lena? Lindsey Morris can't believe her twin sister, Lena, is missing, with only a cryptic text to find the man Lena once betrayed. But as easy as Jace is to look at, getting him to agree to help her find her sister is a lot harder. He refuses to put his team at risk, until they find out the enemy they're facing may be one they have in common... As Lindsey and Jace race against the clock to save her sister, their shaky truce begins to morph into a fire they can't control. But their lack of trust might be exactly what gets them killed.

Autobiography of a Brown Buffalo Entangled: Select Contemporary "Robbins's comic philosophical musings reveal a flamboyant genius."—People Still Life with

Woodpecker is a sort of a love story that takes place inside a pack of Camel cigarettes. It reveals the purpose of the moon, explains the difference between criminals and outlaws, examines the conflict between social activism and romantic individualism, and paints a portrait of contemporary society that includes powerful Arabs, exiled royalty, and pregnant cheerleaders. It also deals with the problem of redheads.

Breathless Entangled: Amara

Candace Andrews has had enough of pleasing others. In an act of birthday rebellion, she sets out to please herself-by walking into the tattoo parlor owned by her cousin's ex-boyfriend. All she wants is a little ink, and Brian's just the guy to give it to her. As soon as she submits to his masterful hands, though, the forbidden attraction she's always felt for him resurfaces...and she realizes the devilishly sexy artist could give her so much more. Sweet, innocent Candace is the last person Brian expected to see again. She's everything he's not, and her family despises him. He doesn't need the hassle, but he needs her, and this time no one is taking her away. Not even those who

threaten to make his life a living hell.

Backed into a corner, Candace faces the worst kind of choice. Cave in to those who think Brian is a living nightmare...or hold her ground and risk it all for the one man who rocks her world. Each story in the Ross Siblings Series is standalone story that can be enjoyed in any order. Series Order:Book #1: UnleashedBook #2: Rock MeBook #2.5: Breathe Me InBook #3: Leave Me BreathlessBook #3.5: Light Me UpBook #4: Take Me OnBook #5: Watch Me Fall

Our Sacred Maíz Is Our Mother Simon and Schuster

Emerging Perspectives on Disability Studies brings together up-and-coming scholars whose works expand disability studies into new interdisciplinary contexts. This includes new perspectives on disability identity; historical constructions of (dis)ability; the geography of disability; the spiritual nature of disability; governmentality and disability rights; neurodiversity and challenges to medicalized constructions of autism; and questions of citizenship and participation in political and sexual economies. In sum, this volume uses disability studies as an innovative framework for its investigation

into what it means to be human.

One Step Over the Line Springer Science & Business Media

"Funny, tender, edgy. I wanted the love story to go on forever."—Joan Johnston, bestselling author of *No Longer a Stranger* Written in the wonderfully honest, edgy, and hilarious voice she perfected in *God-Shaped Hole*, Tiffanie DeBartolo shines in a passionate new story of music, love, and sacrifice. Eliza Caelum, a young music journalist, is finally getting her footing in New York when she meets Paul Hudson, a talented songwriter and lead singer of the band *Bananafish*. They soon realize they share more than a reverence for rock music and plunge headlong into love. When *Bananafish* is signed by a big corporate label, and Paul is on his way to becoming a major rock star, Eliza's past forces her to make a heartbreaking decision that might be the key to Paul's sudden disappearance. A layered and emotional look into the world of music, this raw summer read will resonate with readers who loved *Daisy Jones & the Six* by Taylor Jenkins Reid. Praise for Tiffanie DeBartolo's *God-Shaped Hole*: "From highs to heartbreak, DeBartolo conjures an affair to remember."—People "Honest,

raw, and engaging."—Booklist "This generation's Love Story."—Kirkus Reviews *Street Justice Swerve*

This eclectic and carefully organized range of essays—from women's history and settler societies to colonialism and borderlands studies—is the first collection of comparative and transnational work on women in the Canadian and U.S. Wests. It explores, expands, and advances the aspects of women's history that cross national borders. Out of the talks presented at the 2002 "Unsettled Past: Reconceiving the West through Women's History," Elizabeth Jameson and Sheila McManus have edited a foundational text for pioneering scholars of this emergent, interdisciplinary field. "We are stepping into unfamiliar territory." This unfamiliar territory is the borderlands of women's histories traversing the American and Canadian Wests. Specialists in women's history, settler societies, colonialism, storytelling, education, and native and borderlands studies introduced by Elizabeth Jameson and

Sheila McManus pool their distinct contributions toward forging the very first comparative, transnational collection of its kind. "We cannot build bridges across unmapped divides." Sixteen essays arising from the "Unsettled Past: Reconceiving the West through Women's History" conference at the University of Calgary comprise this foundational text. *One Step Over the Line* is not only the map; it is the bridgework to span the transnational, gendered divide—a must for readers who have been searching for a wide, inclusive perspective on our western past. Contributors: Susan Armitage, Jean Barman, Nora Faires, Cheryl Foggo, Margaret D. Jacobs, Elizabeth Jameson, Joan M. Jensen, Cynthia Loch-Drake, Sheila McManus, Laurie Mercier, Mary Murphy, Helen Raptis, Molly P. Rozum, Char Smith, Sylvia Van Kirk, Margaret Walsh *Breathe Me In* Bantam

Originally released in 1981, *This Bridge Called My Back* is a testimony to women of color feminism as it emerged in the last quarter of the twentieth century. Through

personal essays, criticism, interviews, testimonials, poetry, and visual art, the collection explores, as coeditor Cherríe Moraga writes, "the complex confluence of identities--race, class, gender, and sexuality--systemic to women of color oppression and liberation." Reissued here, forty years after its inception, this anniversary edition contains a new preface by Moraga reflecting on Bridge's "living legacy" and the broader community of women of color activists, writers, and artists whose enduring contributions dovetail with its radical vision. Further features help set the volume's historical context, including an extended introduction by Moraga from the 2015 edition, a statement written by Gloria Anzaldúa in 1983, and visual art produced during the same period by Betye Saar, Ana Mendieta, Yolanda López, and others, curated by their contemporary, artist Celia Herrera Rodríguez. Bridge continues to reflect an evolving definition of feminism, one that can effectively adapt to and help inform an understanding of the changing economic and social conditions of women of color in the United States and throughout the world.

How to Kill a Rock Star Cambridge

University Press

Candace Andrews is dreaming of a little sparkle in her Christmas stocking this year, and now that she and Brian Ross have been living together for over a year, her overbearing family is getting impatient for him to pop the question. She isn't worried so much about pleasing them anymore, but pleasing Brian is another matter entirely... The night of the Andrews Christmas party, Brian has plenty of sexy tricks up his sleeve. But there's one gift that would truly make this a Christmas Candace will never forget—the promise of a lifetime with the man she loves. Is he ready to give it to her? Each book in the Ross Siblings series is

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Class, Race, and Sex Entangled: Select Contemporary

"American Sensations is an erudite and sweeping cultural history of the sensationalist literatures and mass cultures of the American 1848. It is the finest book yet written on the U.S.-Mexican War, and how it was central to

the making and unmaking of U.S. mass culture, class, and racial formation."—José David Saldívar, author of *Border Matters: Remapping American Cultural Studies* "A major work that will challenge current paradigms of nineteenth-century literature and culture. *American Sensations* brilliantly succeeds in remapping the volatile and shifting terrain of both national identity and literary history in the mid-nineteenth century."—Amy Kaplan, co-editor of *Cultures of United States Imperialism* Literature and Lives State University of New York Press

When an ancient tapestry bearing the likeness of her beloved Aedan MacKinnon arrives on her doorstep, novelist Jane Sillee is whisked back in time to fifteenth-century Scotland where she is given one chance to save her dream lover.

Into the Dreaming Duke University Press
THE NUMBER ONE NEW YORK TIMES BESTSELLING AUTHOR Ella and Micha have been through tragedy, heartbreak, and love. When they are with each other, anything seems possible. But now they are thousands of miles apart . . . Ella continues going to school and tries to deal with her past, desperate for Micha to be by her side, but she refuses to let her problems get in the way of his dreams. Micha spends his days traveling the

country with the band, but being away from Ella is harder than he thought. He wants her closer to him -- needs her with him. But he won't ask her to leave college, just to be with him. The few moments they do spend together are fleeting, intense, and filled with passion. They know they want to be together, but is wanting something enough to get them to their forever?

One Week Girlfriend Hachette UK

Before his mysterious disappearance and probable death in 1971, Oscar Zeta Acosta was famous as a Robin Hood Chicano lawyer and notorious as the real-life model for Hunter S. Thompson's "Dr. Gonzo," a fat, pugnacious attorney with a gargantuan appetite for food, drugs, and life on the edge. Written with uninhibited candor and manic energy, this book is Acosta's own account of coming of age as a Chicano in the psychedelic sixties, of taking on impossible cases while breaking all tile rules of courtroom conduct, and of scrambling headlong in search of a personal and cultural identity. It is a landmark of contemporary Hispanic-American

literature, at once ribald, surreal, and unmistakably authentic.

Sweet Disgrace Springer

A collection of 23 essays which address race and racism in American society, the majority of which are new, but also including important essays from the past twenty years. Covers such topics as the psychological trauma of racism, anti-Semitism and the internalised racism of the media. First published in the USA.

The Politics of Cultural Knowledge

Entangled: Select Contemporary

It's not enough that Kelsey's husband left her for another woman. Oh, no. The "other woman" had to be her best friend Evan's fiancée. Not only has she lost her marriage, she fears losing Evan to the lingering awkwardness and humiliation that hangs between them. Evan has no intention of letting that happen. He's got plans...namely, an extra plane ticket to Hawaii now his future wife is out of the picture. There's only one person he wants on the trip with him, the one who's always been there for him. The one he should never have let slip away into the arms of a traitorous friend who shattered her

heart. Kelsey is anticipating a week of fun in the sun with the man who's always treated her like a little sister. No one's more surprised when she discovers that Evan has seduction on his mind-and that she's more than ready for it. Love is the most powerful healing force of all. But past demons have a way of ripping open old wounds, and threatening the survival of even the strongest friendship... Each story in the Ross Siblings Series is standalone story that can be enjoyed in any order. Series Order: Book #1: Unleashed Book #2: Rock Me Book #2.5: Breathe Me In Book #3: Leave Me Breathless Book #3.5: Light Me Up Book #4: Take Me On Book #5: Watch Me Fall