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Sketches New and Old Laurel Leaf

SIR RONALD STORRS - PREFACE THIS has not been been an easy book to write. My books and papers were destroyed by fire with the rest of my property in 1931, so that of material, consciously prepared or preserved as such, I have none. I had, however, the habit ever since leaving England in 1904 of writing weekly to my mother, and of enclosing briefly minuted items I thought might entertain her. All these documents she kept with my letters, including a few diaries of special missions or journeys during the Wan In the longest of these, describing Baghdad in 1917, she inked over my pencil version with the result, as in a palimpsest, that some of the words she could not read then I cannot decipher now. These surviving records I have wherever possible quoted in original with, I hope, a gain in immediacy and actuality by recording not only historic facts, sometimes already known, but also my feelings at the time with stories and details, trifling in themselves yet constituting atmosphere the hardest of all things to recapture after many years. There are no corrections but many omissions, especially of personal remarks intended only for home consumption. The retention of many faults of youthful slang and flippancy proceeds not so much from any illusion as to their intrinsic demerits as from a preference for the varied patina of the past over the shiny smoothness of a Vernis Martin surface. The loss of a slowly collected library bearing on the chief interests of a mans life is a handicap, less only than the loss of serious docu ments. Not total replacement, not even the Socialist ideal of the British Museum Library access to everything, possession of nothing can recall the annotations andcross-references of many years. In a book full of Oriental names it is impossible to avoid the vexed question of transliteration. That is a subject upon which, as indicated, I have strong ideas and even stronger feelings. In 1920 Sir Herbert Samuel made me Chairman of a small Committee appointed for the purpose of transliterating Palestinian Arabic. We worked long and hard, and in due course submitted to His Excellency the neat little viii . Preface brochure which at this moment meets my resentful gaze. By the time it had reached London the Colonial Office had decided to adopt the system of the Royal Geographical Society. Lawrence was pleasant about his spelling members of our Committee cannot be. My object now is to present the strange sounds and symbols of the East with a minimum of fatigue to the reader. The system is that of English consonants with Italian vowels, and I add accents and quantities. There are one or two irregularities. The name of the founder of Islam is accurately rendered to convey the pronunciation of Muhammad even for personages such as Prince Mahomed All, in whose reigning house is a tradition of pronuncia tion alia Turca. By the time the name has reached Cyprus it has become Mehmet. Nevertheless, with a positive advantage of differentiation, I write the Sharif and King Husain ibn All of Arabia correctly according to system but the Prince and Sultan Hussein of Egypt, with the French spelling that comes close to his own Turkish utterance. By holding, though illogically, to accepted spellings of some famous words, I have at least avoided the exasperation of Quran and Makkah and of that in tolerable clenching of the glottis, the letter, ain...

Even Cowgirls Get the Blues Outlook Verlag

High school senior Maggie Brown is the poster child for Heroin Chic, complete with jutting bones and dark-ringed eyes. But drugs are not Maggie's problem; her mother is. Maggie's struggling with her growing feelings for the new guy at school, Seth Prescott, and fears he is just another person who will let her down, like everyone in her life has done so far. Seth Prescott is an undercover cop assigned to Port Fare High, and despite his job, he's developed strong feelings for Maggie. While Seth's working tirelessly to flush out the sadistic drug peddlers that have invaded the small town of Port Fare, New York, Maggie's fighting to stay alive as the fight turns deadly.

A Fantasy Christmas Sourcebooks, Inc.

From USA Today Bestselling author Tiffany King Seventeen year old Katelyn Richards is a stronger person than anyone will ever know, and that is just the way she wants it. Behind her normal facade lies the reality of a broken home life. Thanks to her abusive mother, a string of deadbeat stepfathers, and an unsympathetic system, Katelyn has learned that the only one she can count on is herself. Her life's mission has become to shield her nine year old brother, Kevin, and to give him the future that they both wish for. A life with no more abuse, no worries about where their next meal will come from, and no more wondering if they will have a roof over their heads. When her mother moves them again, this time to a small town in Montana, Katelyn's resolve is shaken when she meets Max, a cute boy from her new school, who gets a glimpse into her real world. Max slowly manages to break through Katelyn's wall of distrust, stirring up feelings she never saw coming. Now with her world more complicated than she ever intended, Katelyn struggles with the decision to follow her heart into the arms of the first boy she has ever loved. A decision that could risk the promise she made to protect Kevin, and to give them the 'someday soon' that is so close within their grasp.

The Sea of Tranquility Cambridge University Press

"I adore Kristen Ashley's books. Her stories grab you by the throat from page one and ... continue to dwell in your mind days after you've finished the story."--Maya Banks, -- her of that.

Appalachia's Children iUniverse

"In the blink of an eye, Mom ran up behind me and pushed me into the fence. Instinctively, I reached out my arms to stop my fall and ended up grabbing the live fence. My hands clamped around the thin wires, and my body collapsed to the ground as the electricity coursed through it. I opened my eyes and saw my mother standing over me with the strangest smile on her face. "Oh, my God, I'm going to die!" I thought in panic. Imagine never being able to close your eyes and remember the feel of your mother's arms wrapped around you. Now imagine closing your eyes and remembering your mother's tears splashing down on your face as she is on top of you, crying as she is trying to choke you to death. My mother left me these memories and many more during my traumatic childhood. After many years of struggling with trying to understand "Why Me?" I took back control of my life and started saying, "It was me, now what am I going to do?" The answer is my book, "Why Me?." It is my childhood journey through the terrors of physical and mental abuse from first grade until the day I moved out. It is my way of letting

the world know what was really going on behind closed doors' -- Cover p. [4].

The Story of the Irish in Argentina University Press of Kentucky

Mama didn't come home. Daddy liked to hit. Brothers followed suit. So I ran. I ran from that life. I ran from myself. I ran into him. I have no experience with the game board we're playing on, and that makes this a lethal game. One wrong move and my heart could land in the fire he's created inside me. Worse, it could lead my past to his doorstep and it won't just be my blood that taints this floor. I should run. I need to run. My father is the devil in a flesh suit, he won't be happy until he paints this town red for my betrayal. I should run. I need to run. Because despite my feelings for Parker Hayes, the devil is coming and he wants what's his.

The Memoirs of Sir Ronald Storrs Bantam

This thoughtful, compassionate book makes a major contribution to our understanding of the Southern Appalachian child—his mental disorders and his adaptive strengths. Drawing upon his extensive fieldwork as a clinical child psychiatrist in Eastern Kentucky, Dr. Loeff suggests means by which these children can be helped to bridge the gap between their subculture and the mainstream of American life today. The children described in this book, the author points out, are in a real sense not "all children." Since no child grows up in a vacuum, the children of Eastern Kentucky cannot be understood apart from the historical, geographic, and socioeconomic characteristics of the area in which they grow. Knowledge of the children requires some knowledge of the lives of parent, teachers, and the many others upon whom they are dependent. That is to say, mental disorder—or mental health—is embedded in a social matrix. Dr. Loeff therefore examines the milieu of these Southern Appalachian children, their future as adults, and how they can achieve their potential—whether in their native or an urban setting. In viewing the children within their own cultural framework, Dr. Loeff shows how they develop toward mental health or psychopathology, suggesting supportive techniques that build upon the strengths inherent in each child. These strengths, he suggests, rise out of the same culture that burdens the child with handicaps. Dr. Loeff's position is one of guarded optimism, based on the successes of the techniques he has used and observed in seven years of work in Appalachian field clinics. Although he details instances of mental disorder in children, and instances of failure in family functioning, he notes at the same time family strengths and sees these strengths as sources of hope. Although this book is based on fieldwork techniques within a specific area and culture, it is paradigmatically suggestive of wider application. Dr. Loeff demonstrates effectively and clearly the profound need for increased concern about what is happening to the rising generation—the children of Eastern Kentucky, the children of the Southern Appalachian region, and the children of the rural south.

In Chancery Oxford University Press, USA

Reproduction of the original: *A World of Girls* by L.T Meade

The Burman Springer

The scandalous secrets of Emma's abuse are revealed, but she still has so much to learn out about her past. Why did her mother leave her all those years ago? What really happened the night Emma's father died? Were her memories of being happy just a dream? The repercussions of one horrific night has affected the lives of everyone involved. But with the promise of true love and new relationships, will Emma let it ruin hers for good?

The Psychology of Peace Promotion University of Toronto Press

Modernist Idealism develops a framework for understanding modernist production as the artistic realization of philosophical concepts elaborated in German idealism.

Heart on a Chain CreateSpace

17-year-old Kate has lived her whole life in abject poverty, with an alcoholic father and drug-addicted mother, who severely abuses Kate. At school, her second-hand clothing marks her as a target. Her refusal to stand up for herself makes her the recipient of her classmates taunts and bullying. That is, until Henry returns. Henry Jamison moved away six years earlier, just as he and Kate had begun an to develop feelings for one another. He returns to find the bright, funny, outgoing girl he had known now timidly hiding in corners, barely speaking to anyone around her, suspicious of even him. Kate can't figure out what game Henry is playing with her - for surely it is a game. What else would the gorgeous, popular boy from her past want with her? Kate finally decides to trust Henry's intentions, opening her heart to him. Just when it seems he might be genuine in his friendship, tragedy strikes, threatening everything Kate has worked so hard to gain. Can Henry help her to overcome this new devastation, or will it tear them apart forever?

The Story of Cuba: Her Struggles for Liberty Createspace Independent Publishing Platform

Purchase one of 1st World Library's Classic Books and help support our free internet library of downloadable eBooks. 1st World Library-Literary Society is a non-profit educational organization. Visit us online at www.1stWorldLibrary.ORG - - My beautiful new watch had run eighteen months without losing or gaining, and without breaking any part of its machinery or stopping. I had come to believe it infallible in its judgments about the time of day, and to consider its constitution and its anatomy imperishable. But at last, one night, I let it run down. I grieved about it as if it were a recognized messenger and forerunner of calamity. But by and by I cheered up, set the watch by guess, and commanded my bodings and superstitions to depart. Next day I stepped into the chief jeweler's to set it by the exact time, and the head of the establishment took it out of my hand and proceeded to set it for me. Then he said, "She is four minutes slow-regulator wants pushing up." I tried to stop him - tried to make him understand that the watch kept perfect time. But no; all this human cabbage could see was that the watch was four minutes slow, and the regulator must be pushed up a little; and so, while I danced around him in anguish, and implored him to let the watch alone, he calmly and cruelly did the shameful deed. My watch began to gain. It gained faster and faster day by day. Within the week it sickened to a raging fever, and its pulse went up to a hundred and fifty in the shade. At the end of two months it had left all the timepieces of the town far in the rear, and was a fraction over thirteen days ahead of the almanac.

The Cambridge Handbook of Clinical Assessment and Diagnosis Legare Street Press

The protection every child is owed was lost on Ella Munroe. Her tiny body was beaten, bruised, cut and bloodied. The thing about pain, it demands to be felt...

While searching for affection, Ella gave away her body and her escape was found in drugs. Self-loathing led to self-destruction and Ella tried to cut that hate from herself. They say pain makes you stronger, fear makes you braver; Ella had more strength and bravery than most. With her head down, scars covered and heart locked behind a wall of steel Ella ran. On the streets she found her freedom but she was still alone, until she found Mercy's, until she found Jax. Born a warrior Jaxon Carter could intimidate with no more than a glance, but this warrior was not born to destroy, he was born to protect. To Jax, Ella was much more than a tiny beaten girl, Ella was an angel. Ella was Jax's angel, she was his to protect and cherish. She was his to love and although Ella's first instincts were to run, Jax made her yearn for things she had long forgotten. In capturing her heart, Jax freed Ella. In embracing her imperfections, Jax owned Ella. Sometimes though, you have to fight for love and sometimes blood is destined to run a river. Sometimes, hate trumps love. All Jax had to do was keep Ella safe, it all seemed so easy..... "Your scars might remind you of where you've been angel, but they don't have to dictate where you're going." Jaxon Carter Please Note - this book contains some violence, language that may be found offensive and sexual situations.

On a Chinese Screen Breathing

Nothing is simple for Aphrodite's daughter, especially love. Scorned by society in regency England, Affry longs for romance. Upon encountering a dashing nobleman at her aunty's Christmas' ball, Affry gets caught in a lovely intrigue with disastrous results. Worse, she wins the interest of the gods. Now the furies of the underworld and Hades himself are after her. When all is fair in war, Affry must use love as her weapon-- but only for the one who's stolen her heart.

[Modernist Idealism](#) Createspace Independent Publishing Platform

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Unlovable Puffin

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Gaze and Voice as Love Objects Createspace Independent Publishing Platform

This volume Psychology of Peace Promotion builds on previous volumes of peace psychology, extending its contributions by drawing from peace research and practices from five continents – Africa, Asia, Europe, North America and South America. The book discusses emerging disciplinary and inter-disciplinary theories and actions. Each chapter begins with a theoretical framework for understanding peace, followed by a critical review of peace promotion in a specific setting, and concludes with an illustration of psychological principles or theories in either a narrative format or an empirical investigation. This volume develops, as well as guides, its readers on the epistemology of promoting and sustaining peace in varied settings around the world. This book presents relevant, cutting-edge peace promotion strategies to anyone interested in promoting peace more effectively, including peace practitioners, scholars, teachers, and researchers, as well as the general reader. It presents a number of innovative approaches, illustrating their applications to specific social problems, settings and populations. In addition, this volume has much in store for both academic and practice-based scientists in the field of peace psychology, mental health professionals, administrators, educators, and graduate students from various disciplines. The goal is the promotion and sustenance of peace, using theoretically sound, yet innovative and creative approaches. As expressed by the United Nations Secretary, “ peace does not occur by happenstance. ” Promoting and sustaining peace requires reflective, thoughtful, and targeted efforts. This book inspires its readers to develop a better understanding of peace and the means of promoting peace in a sustainable way.

Cotillion CreateSpace

A dictionary of modern slang draws on the resources of the "Oxford English Dictionary" to cover over five thousand slang words and phrases from throughout the English-speaking world.

[Fire Inside](#) Freeman Press

Nastya is a former piano prodigy carrying a brutal secret, while Josh is completely alone, an emancipated minor who has lost everyone he loves. Stumbling upon each other the first day of school, the two discover the miracle of second chances and the beauty of unexpected friendships

Wishing for Someday Soon Duke University Press

“ This is one of those special novels—a piece of working magic, warm, funny, and sane. ” —Thomas Pynchon The whooping crane rustlers are girls.

Young girls. Cowgirls, as a matter of fact, all “ bursting with dimples and hormones ” —and the FBI has never seen anything quite like them. Yet their rebellion at the Rubber Rose Ranch is almost overshadowed by the arrival of the legendary Sissy Hankshaw, a white-trash goddess literally born to hitchhike, and the freest female of them all. Freedom, its prizes and its prices, is a major theme of Tom Robbins ' s classic tale of eccentric adventure.

As his robust characters attempt to turn the tables on fate, the reader is drawn along on a tragicomic joyride across the badlands of sexuality, wild rivers of language, and the frontiers of the mind.