

Unlovable Port Fare 1 Sherry Gammon

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Stanley's Adventures in the Wilds of Africa SAGE Publications, Incorporated

Reproduction of the original: A World of Girls by L.T Meade

The Untouchable University Press of Kentucky

This volume Psychology of Peace Promotion builds on previous volumes of peace psychology, extending its contributions by drawing from peace research and practices from five continents – Africa, Asia, Europe, North America and South America. The book discusses emerging disciplinary and inter-disciplinary theories and actions. Each chapter begins with a theoretical framework for understanding peace, followed by a critical review of peace promotion in a specific setting, and concludes with an illustration of psychological principles or theories in either a narrative format or an empirical investigation. This volume develops, as well as guides, its readers on the epistemology of promoting and sustaining peace in varied settings around the world. This book presents relevant, cutting-edge peace promotion strategies to anyone interested in promoting peace more effectively, including peace practitioners, scholars, teachers, and researchers, as well as the general reader. It presents a number of innovative approaches, illustrating their applications to specific social problems, settings and populations. In addition, this volume has much in store for both academic and practice-based scientists in the field of peace psychology, mental health professionals, administrators, educators, and graduate students from various disciplines. The goal is the promotion and sustenance of peace, using theoretically sound, yet innovative and creative approaches. As expressed by the United Nations Secretary, “peace does not occur by happenstance.” Promoting and sustaining peace requires reflective, thoughtful, and targeted efforts. This book inspires its readers to develop a better understanding of peace and the means of promoting peace in a sustainable way.

Crow'S Row iUniverse

SIR RONALD STORRS - PREFACE THIS has not been an easy book to write. My books and papers were destroyed by fire with the rest of my property in 1931, so that of material, consciously prepared or preserved as such, I have none. I had, however, the habit ever since leaving England in 1904 of writing weekly to my mother, and of enclosing briefly minuted items I thought might entertain her. All these documents she kept with my letters, including a few diaries of special missions or journeys during the Wan In the longest of these, describing Baghdad in 1917, she inked over my pencil version with the result, as in a palimpsest, that some of the words she could not read then I cannot decipher now. These surviving records I have wherever possible quoted in original with, I hope, a gain in immediacy and actuality by recording not only historic facts, sometimes already known, but also my feelings at the time with stories and details, trifling in themselves yet constituting atmosphere the hardest of all things to recapture after many years. There are no corrections but many omissions, especially of personal remarks intended only for home consumption. The retention of many faults of youthful slang and flippancy proceeds not so much from any illusion as to their intrinsic demerits as from a preference for the varied patina of the past over the shiny smoothness of a Vernis Martin surface. The loss of a slowly collected library bearing on the chief interests of a mans life is a handicap, less only than the loss of serious documents. Not total replacement, not even the Socialist ideal of the British Museum Library access to everything, possession of nothing can recall the annotations and cross-references of many years. In a book full of Oriental names it is impossible to avoid the vexed question of transliteration. That is a subject upon which, as indicated, I have strong ideas and even stronger feelings. In 1920 Sir Herbert Samuel made me Chairman of a small Committee appointed for the purpose of transliterating Palestinian Arabic. We worked long and hard, and in due course submitted to His Excellency the neat little viii . Preface brochure which at this moment meets my resentful gaze. By the time it had reached London the Colonial Office had decided to adopt the system of the Royal Geographical Society. Lawrence was pleasant about his spelling members of our Committee cannot be. My object now is to present the strange sounds and symbols of the East with a minimum of fatigue to the reader. The system is that of English consonants with Italian vowels, and I add accents and quantities. There are one or two irregularities. The name of the founder of Islam is accurately rendered to convey the pronunciation of Muhammad even for personages such as Prince Mahomed All, in whose reigning house is a tradition of pronuncia tion alia Turca. By the time the name has reached

Cyprus it has become Mehmet. Nevertheless, with a positive advantage of differentiation, I write the Sharif and King Husain ibn All of Arabia correctly according to system but the Prince and Sultan Hussein of Egypt, with the French spelling that comes close to his own Turkish utterance. By holding, though illogically, to accepted spellings of some famous words, I have at least avoided the exasperation of Quran and Makkah and of that in tolerable clenching of the glottis, the letter, ain...

Forgotten Futures Copp, Clark Company, [191-?]

A compassionate, shame-free guide for your darkest days "A one-of-a-kind book . . . to read for yourself or give to a struggling friend or loved one without the fear that depression and suicidal thoughts will be minimized, medicalized or over-spiritualized." —Kay Warren, cofounder of Saddleback Church What happens when loving Jesus doesn't cure you of depression, anxiety, or suicidal thoughts? You might be crushed by shame over your mental illness, only to be told by well-meaning Christians to "choose joy" and "pray more." So you beg God to take away the pain, but nothing eases the ache inside. As darkness lingers and color drains from your world, you're left wondering if God has abandoned you. You just want a way out. But there's hope. In *I Love Jesus, But I Want to Die*, Sarah J. Robinson offers a healthy, practical, and shame-free guide for Christians struggling with mental illness. With unflinching honesty, Sarah shares her story of battling depression and fighting to stay alive despite toxic theology that made her afraid to seek help outside the church. Pairing her own story with scriptural insights, mental health research, and simple practices, Sarah helps you reconnect with the God who is present in our deepest anguish and discover that you are worth everything it takes to get better. Beautifully written and full of hard-won wisdom, *I Love Jesus, But I Want to Die* offers a path toward a rich, hope-filled life in Christ, even when healing doesn't look like what you expect.

Perspectives on Animal Behavior Vintage

Recognized as one of the leading authorities on American film, Leonard Maltin is also a parent who is aware of the differences between a child's and critic's perspective on films. Each film listed includes its MPAA rating, an explanation of that rating, category, and the author's own rating system of whether or not a film is good, bad, or okay for both older and younger children. Leonard Maltin's film essays bring families together to create movie experiences that both parents and children can enjoy.

Gaze and Voice as Love Objects Createspace Independent Publishing Platform
LARGE PRINT EDITION!! Unlovable is the debut novel for author Sherry Gammon, and is the first novel in the Port Fare Series. Seventeen year-old Maggie Brown is truly the poster child for Heroin Chic, complete with jutting bones and dark-ringed eyes. But drugs are not Maggie's problem... her mother is. Maggie's struggling with her growing feelings for the new guy at school, Seth Prescott, and fears he is just another person who will let her down, like everyone in her life has done thus far. Seth Prescott is an undercover cop assigned to Port Fare High, and despite his job, he's developed strong feelings for Maggie. Seth's working tirelessly to flush out the sadistic drug peddlers that have invaded the small town of Port Fare, New York, while Maggie fights to stay alive as the search turns deadly. Seth and Maggie's romantic journey is one of humor, heartbreak and self-discovery as their world is about to change forever.

Lilamani John Wiley & Sons

This work contains both contemporary research findings and historical experimental evidence. It includes the topic animal awareness, and there is requisite background material on genetics and other basic molecular topics.

The Oxford Dictionary of Modern Slang Linda Kage

Book examines relationship between love, gaze and the sexes

On a Chinese Screen WaterBrook

A dictionary of modern slang draws on the resources of the "Oxford English Dictionary" to cover over five thousand slang words and phrases from throughout the English-speaking world.

Modernist Idealism Random House

From the legendary poet Oisín to modernist masters like James Joyce, William Butler Yeats, and Samuel Beckett, Ireland's literary tradition has made its mark on the Western canon. Despite its proud tradition, the student who searches the shelves for works on Irish women's fiction is liable to feel much as Virginia Woolf did when she searched the British Museum for work on women by women. Critic Nuala O'Faolain, when confronted with this disparity, suggested that "modern Irish literature is dominated by men so brilliant in their misanthropy... [that] the self-respect of Irish women is radically and paradoxically checkmated by respect for an Irish national achievement." While Ann Owen Weekes does not argue with the first part of O'Faolain's assertion, she does with the second. In *Irish Women Writers: An Uncharted Tradition*, she suggests that it is the critics rather than the writers who have allowed themselves to be checkmated. Beginning with Maria Edgeworth's *Castle Rackrent* (1800) and ending with Jennifer Johnston's *The Railway Station* (1980), she surveys the best of the Ireland's female literature to show its artistic and historic significance and to demonstrate that it has its own themes and traditions related to, yet separate from, that of male Irish writers. Weekes examines the work of writers like E.O.E. Sumerville and Martin Ross (pen names for cousins Edith Somerville and Violet Martin), Elizabeth Bowen, Kate O'Brien, Mary Lavin, and Molly Keane, among others. She teases out the themes that recur in these writers' works, including the link between domestic and political violence and re-visioning of traditional stories, such as Julia O'Faolain's use of the Cuchulain and Diarmuid and Grainne myths to reveal the negation of women's autonomy. In doing so, she demonstrates that the literature of Anglo- and Gaelic-Irish women presents a unified tradition of subjects and techniques, a unity that might become an optimistic model not only for Irish literature but also for Irish people.

Heart on a Chain CreateSpace

Looks at high society in Boston, shares anecdotes about the social elite, and describes their manners and customs

The Story of Cuba: Her Struggles for Liberty Springer

One of the most dazzling and adventurous writers now working in English takes on the enigma of the Cambridge spies in a novel of exquisite menace, biting social comedy, and vertiginous moral complexity. The narrator is the elderly Victor Maskell, formerly of British intelligence, for many years art expert to the Queen. Now he has been unmasked as a Russian agent and subjected to a disgrace that is almost a kind of death. But at whose instigation? As Maskell retraces his tortuous path from his recruitment at Cambridge to the airless upper regions of the establishment, we discover a figure of manifold doubleness: Irishman and Englishman; husband, father, and lover of men; betrayer and dupe. Beautifully written, filled with convincing fictional portraits of Maskell's co-conspirators, and vibrant with the mysteries of loyalty and identity, *The Untouchable* places John Banville in the select company of both Conrad and Le Carre. Winner of the Lannan Literary Award for Fiction "Contemporary fiction gets no better than this... Banville's books teem with life and humor." - Patrick McGrath, *The New York Times Book Review* "Victor Maskell is one of the great characters in recent fiction... *The Untouchable* is the best work of art in any medium on [its] subject." - *Washington Post Book World* "As remarkable a literary voice as any to come out of Ireland; Joyce and Beckett notwithstanding." - *San Francisco Chronicle*

Backlash Export Header CreateSpace

High school senior Maggie Brown is the poster child for Heroin Chic, complete with jutting bones and dark-ringed eyes. But drugs are not Maggie's problem; her mother is. Maggie's struggling with her growing feelings for the new guy at school, Seth Prescott, and fears he is just another person who will let her down, like everyone in her life has done so far. Seth Prescott is an undercover cop assigned to Port Fare High, and despite his job, he's developed strong feelings for Maggie. While Seth's working tirelessly to flush out the sadistic drug peddlers that have invaded the small town of Port Fare, New York, Maggie's fighting to stay alive as the fight turns deadly.

Leonard Maltin's Family Film Guide Parnassus Press (IL)

An easy-to-use dictionary of over 80,000 rhyming words.

In Chancery Duke University Press

Packed with the latest research, theory, and real-world practices, COMMUNICATION MOSAICS: AN INTRODUCTION TO THE FIELD OF COMMUNICATION, 8E provides a thorough overview of the discipline as well as practical tools to help you maximize your personal, professional, and public communication skills. It introduces the basic processes of communication as well as explains how they are applied in specific contexts. In addition, every chapter includes a section devoted to digital communication and social media. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Exeter Road New York : P.J. Kenedy

Zuleika Dobson, or, an Oxford love story, is the only novel by English essayist Max Beerbohm, a satire of undergraduate life at Oxford published in 1911. It includes the famous line "Death cancels all engagements" and presents a corrosive view of Edwardian Oxford. The all-male campus of Oxford—Beerbohm's alma mater—is a place where aesthetics holds sway above all else, and where witty intellectuals reign. Things haven't changed for its privileged student body for years . . . until the beguiling music-hall prestidigitator Zuleika Dobson shows up. The book's marvelous prose dances along the line between reality and the absurd as students and dons alike fall at Zuleika's feet, and she cuts a wide swath across the campus—until she encounters one young aristocrat for whom she is astonished to find she has feelings. As Zuleika, and her creator, zero in on their targets, the book takes some surprising and dark twists on its way to a truly startling ending—an ending so striking that readers will understand why Virginia Woolf said that "Mr. Beerbohm in his way is perfect." In 1998, the Modern Library ranked Zuleika Dobson 59th on its list of the 100 best English-language novels of the 20th century.

Case Studies in Abnormal Psychology LA CASE Books

In Chancery is the second novel of the Forsyte Saga trilogy by John Galsworthy and was originally published in 1920, some fourteen years after *The Man of Property*. Like its predecessor it focuses on the personal affairs of a wealthy upper middle class English family.

The Story of a Modern Woman London, Macmillan and Company, limited

If you love *Bridgerton*, you'll love Georgette Heyer! 'The greatest writer who ever lived' Antonia Fraser 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' Joanne Harris 'Georgette Heyer is second to none' Sunday Times 'Fabulously witty' Stephen Fry 'Absolutely delicious tales of Regency heroes . . . Utter, immersive escapism' Sophie Kinsella 'Wonderful characters . . . rapturously romantic' Katie Fforde _____ Kitty Charing's

life-changing inheritance comes with a catch. Her eccentric and childless guardian, Mr. Penicuik, is leaving Kitty all of his vast fortune - but with one condition. She must marry one of his five grand-nephews. However, Kitty's clear favourite - the rakish Jack Westruther - doesn't appear at all interested in the arrangement. To make Jack jealous, Kitty impulsively convinces his cousin, the kind-hearted and chivalrous Freddy Standen, to enter into a pretend engagement. But the more time she spends with Freddy, the more Kitty wonders whether Jack is the right choice after all... _____

Readers love *Cotillion* . . . ***** 'This is a Heyer novel, so of course I expected to enjoy it, but I hadn't planned on falling totally head over heels in love with it!!' ***** 'If I was stranded on a desert island, this would definitely be one of the novels I would want with me!' ***** 'This is one of Heyer's best books featuring one of her very best characters, that of Freddie Standen.' ***** 'Clever, cute, and so light and carefree it practically bounces.' ***** 'Cotillion quickly moved to the top of my favorite Heyer books.'

Leaves from the Note-books of Lady Dorothy Nevill Hellograph Incorporated

Case Studies in Abnormal Psychology presents a broad range of cases drawn from the clinical experience of authors Kenneth N. Levy, Kristen M. Kelly, and William J. Ray to take readers beyond theory into real-life situations. The authors take a holistic approach by including multiple perspectives and considerations, apart from those of just the patient. Each chapter follows a consistent format: Presenting Problems and Client Description; Diagnosis and Case Formulation; Course of Treatment; Outcome and Prognosis/Treatment Follow-up; and Discussion Questions. Providing empirically supported treatments and long-term follow-up in many case studies gives students a deeper understanding of each psychopathology and the effects of treatment over time.

The Proper Bostonians University Press of Kentucky

This thoughtful, compassionate book makes a major contribution to our understanding of the Southern Appalachian child -- his mental disorders and his adaptive strengths. Drawing upon his extensive fieldwork as a clinical child psychiatrist in Eastern Kentucky, Dr. Loeff suggests means by which these children can be helped to bridge the gap between their subculture and the mainstream of American life today. The children described in this book, the author points out, are in a real sense not "all children." Since no child grows up in a vacuum, the children of Eastern Kentucky cannot be understood apart from the historical, geographic, and socioeconomic characteristics of the area in which they grow. Knowledge of the children requires some knowledge of the lives of parent, teachers, and the many others upon whom they are dependent. That is to say, mental disorder -- or mental health -- is embedded in a social matrix. Dr. Loeff therefore examines the milieu of these Southern Appalachian children, their future as adults, and how they can achieve their potential -- whether in their native or an urban setting. In viewing the children within their own cultural framework, Dr. Loeff shows how they develop toward mental health or psychopathology, suggesting supportive techniques that build upon the strengths inherent in each child. These strengths, he suggests, rise out of the same culture that burdens the child with handicaps. Dr. Loeff's position is one of guarded optimism, based on the successes of the techniques he has used and observed in seven years of work in Appalachian field clinics. Although he details instances of mental disorder in children, and instances of failure in family functioning, he notes at the same time family strengths and sees these strengths as sources of hope. Although this book is based on fieldwork techniques within a specific area and culture, it is paradigmatically suggestive of wider application. Dr. Loeff demonstrates effectively and clearly the profound need for

increased concern about what is happening to the rising generation -- the children of Eastern Kentucky, the children of the Southern Appalachian region, and the children of the rural south.