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# Unshapely Things Connor Grey 1 Mark Del Franco

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*A Dictionary of the Gaelic Language*  
Penguin

Shadow is a man with a past. But now he wants nothing more than to live a quiet life with his wife and stay out of trouble. Until he learns that she's been killed in a terrible accident. Flying home for the funeral, as a violent storm rocks the plane, a strange man in the seat next to him introduces himself. The man calls himself Mr. Wednesday, and he knows more about

Shadow than is possible. He warns Shadow that a far bigger storm is coming. And from that moment on, nothing will ever be the same...

Reading Bodies Bloomsbury Publishing USA  
Laura Black is a druid who can change her appearance. She is both the Fey Guild's public relations director and a secret agent for the International Security Agency. And now she'll have to choose where her loyalties lie when a political war breaks out between the fey and human populations...

A Lost Arcadia Harper Collins  
The fun, energy, and hard work integral to the exciting world of the circus is lovingly captured in *The Contemporary Circus: Art of the Spectacular*, an in depth look at the creative process of today's circuses. Through numerous personal interviews with directors, designers, composers and performers, author Ernest Albrecht provides a unique inside view of the

journey through which the most innovative and exciting modern circuses are produced, from the director and production team to the performers, and from designing the circus to setting it to music. Case studies of specific productions by the Big Apple Circus, Ringling Bros. and Barnum & Bailey, and Cirque du Soleil illuminate the artistic give-and-take necessary in such a collaborative process, proving the circus a true art form, one as artistic as theatre or dance. A variety of performers such as animal trainers, dancers, and clowns discuss their approach to their individual specialties, and the text concludes with an examination of the world's circuses and schools and their methods for training circus artists. A full photo spread of 30 beautiful photos will help inspire and enlighten artists and fans alike.

**A Traveler at Forty** Lulu.com

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Callie Callon investigates how some authors who otherwise utilize early Christian authors utilized physiognomic thought as rhetorical strategy, particularly with respect to persuasion. Callon shows how this encompassed denigrating theological opponents and forging group boundaries (invective against heretics or defence of Christians), self-representation to demonstrate the moral superiority of early Christians to Greco-Roman outsiders, and the cultivation of collective self-identity. The work begins with an overview of how physiognomy was used in broader antiquity as a component of persuasion. Callon then examines how physiognomic thought was employed by early Christians and how physiognomic tropes were employed to "prove" their orthodoxy and moral superiority. Building on the conclusions of the earlier chapters, Callon then focuses on the representation of the physiognomies of early Christian martyrs, before addressing the problem of the acceptance or even promotion of the idea of a physically lacklustre Jesus by the same

traditional physiognomic thought. Unsouled Harper Collins Connor Grey, a consultant for the Boston P.D., must stop the war between Celtic fairies and Teutonic elves that, fueled by a mysterious new drug, locks down the entire city of Boston and puts the human race in grave danger. Original. Dictionary of French and English, English and French Macmillan Mathews uses a limited definition of paranormal, and examines works set, for the most part, in a relatively realistic modern world inhabited by both humans and paranormal beings. Dragon Haven Vintage Alice Munro, one of the world's finest short story writers, published 17 books between 1968 and 2014, and was awarded the third Man Booker International Prize in 2009 and the Nobel Prize in Literature in 2013. This worldwide recognition calls for a look at her very first collection of short stories, Dance of the Happy Shades, published in 1968. Fang-tastic Fiction Cosimo, Inc. Fans of Sarah J. Maas and Holly

Black won't be able to resist the world of Melissa Marr's #1 New York Times bestselling series, full of faerie intrigue, mortal love, and courtly betrayal. Rule #3: Don't stare at invisible faeries. Aislinn has always seen faeries. Powerful and dangerous, they walk hidden in mortal world. Aislinn fears their cruelty—especially if they learn of her Sight—and wishes she were as blind to their presence as other teens. Rule #2: Don't speak to invisible faeries. Now faeries are stalking her. One of them, Keenan, who is equal parts terrifying and alluring, is trying to talk to her, asking questions Aislinn is afraid to answer. Rule #1: Don't ever attract their attention. But it's too late. Keenan is the Summer King who has sought his queen for nine centuries. Without her, summer itself will perish. He is determined that Aislinn will become the Summer Queen at any cost—regardless of her plans or desires. Suddenly none of the rules

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that have kept Aislinn safe are working anymore, and everything is on the line: her freedom, her best friend Seth, her life—everything. Bitten Bloomsbury Publishing

There are many books of many kinds and this volume properly classified would probably belong to the "sui generis," "sic transit gloria mundi" variety. If the reader has grown a little rusty on classic Latin I do not mind saying to him further that the latter phrase has been sometimes translated, "My glorious old aunt has been sick ever since Monday," but I do not think that this revised version has been generally accepted as strictly orthodox. This book cannot be said to have been written without rhyme or reason for its pages hold more rhyme than poetry and three reasons at least, have conspired to give it literary existence. A hundred years and more from now it may be that some far descendant of the author, while fingering the musty shelves of some old library, may find some

modest satisfaction in the thought that his ancient sire had "writ" a book.

American Gods Penguin Group

The Gods are dying. Fifteen thousand years after the end of their war, their bodies can still be found across the world. They kneel in forests, lie beneath mountains, and rest at the bottom of the world's ocean. For thousands of years, men and women have awoken with strange powers that are derived from their bodies. The city Mireea is built against a huge stone wall that stretches across a vast mountain range, following the massive fallen body of the god, Ger. Ayae, a young cartographer's apprentice, is attacked and discovers she cannot be harmed by fire. Her new power makes her a target for an army that is marching on Mireea. With the help of Zaifyr, a strange man adorned with charms, she is taught the awful history of 'cursed' men and women, coming to grips with her new

powers and the enemies they make. Meanwhile, the saboteur Bueralan infiltrates the army that is approaching her home to learn its terrible secret. Split between the three points of view, the narrative of Godless reaches its conclusion during an epic siege, where Ayae, Zaifyr and Bueralan are forced not just into conflict with those invading, but with those inside the city who wish to do them harm. The first installment in Ben Peek's exciting new epic fantasy series, The Godless is a fast-paced page turner set in an enthralling new world.

For the Relief of Unbearable Urges Routledge

In the next part of Neal Shusterman's gripping and thought-provoking futuristic thriller, Connor, Lev and Risa continue to uncover shocking secrets about the process of 'Unwinding' and the company, Proactive Citizenry, which created Cam, a teen made completely from parts taken from

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'unwound' teens. There are plans to mass produce rewind teens like Cam for military purposes, and below the surface of that potential horror lies a sinister layer of intrigue... Proactive Citizenry has been suppressing technology that could make unwinding completely unnecessary. Will Connor, Lev and Risa ever be able to break free from the fear of Unwinding? Praise for Unwind: "Following in the footsteps of Jonathan Swift, Shusterman uncorks a Modest Proposal of his own..." Booklist "Gripping, brilliantly imagined futuristic thriller... The issues raised could not be more provocative - the sanctity of life, the meaning of being human - while the delivery could hardly be more engrossing or better aimed to teens." Publishers Weekly, starred review "a powerful, shocking, and intelligent novel... It's wonderful, wonderful stuff." thebookbag.co.uk "This is the kind of rare book that makes the hairs on your neck rise up. It is written with

a sense of drama that should get it instantly snapped up for film." The Times Traditions of Lancashire Vintage Canada There were no surprises in Gatlin County. We were pretty much the epicenter of the middle of nowhere. At least, that's what I thought. Turns out, I couldn't have been more wrong. There was a curse. There was a girl. And in the end, there was a grave. Lena Duchannes is unlike anyone the small Southern town of Gatlin has ever seen, and she's struggling to conceal her power and a curse that has haunted her family for generations. But even within the overgrown gardens, murky swamps and crumbling graveyards of the forgotten South, a secret cannot stay hidden forever. Ethan Wate, who has been counting the months until he can escape from Gatlin, is haunted by dreams of a beautiful girl he has never met. When Lena moves into the town's oldest and most

infamous plantation, Ethan is inexplicably drawn to her and determined to uncover the connection between them. In a town with no surprises, one secret could change everything. Wicked Lovely Penguin Reprint of the original, first published in 1873. Face Off Harper Collins The acclaimed New York Times bestselling author of Dragon Keeper returns with a second enthralling tale of dragons and humans, adventure and discovery, love and freedom Centuries had passed since dragons last roamed the war-torn world of the Rain Wild River. But as peace once again settled upon the land, a lost generation of sea serpents—ancient, half-starved, and weary—returned to cocoon, certain that they would be reborn as the beautiful and powerful dragons of legend. But their arduous journey exacted a heavy toll, and the proud serpents emerged as sickly, half-formed

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beasts, unable to fly or hunt . . . or thrive. For years now they have been trapped on a swampy riverbank between forest and river, hungry and barely alive, reliant on humans to provide for them. With their survival at stake, fifteen dragons—among them the wise golden Mercor, the haughty and dazzling silver-blue queen Sintara, and the delicate copper beauty Relpda—have set off on a dangerous trek into the unknown, up the Rain Wild River, in hopes of rediscovering the ancient Elderling city of Kelsingra, the lost haven for dragons and Elderlings alike. The dragons are accompanied by a disparate group of human keepers, rejects from Rain Wild society. They, too, yearn to find Kelsingra and create a home of their own, one in which they may make their own rules and decide their own fate. But is Kelsingra real or merely a fragment of a glorified past buried deep in the dragons' shared memories? No map exists to guide

them, and the noble creatures find their ancient recollections of little use in a land changed by generations of flooding and seismic chaos. As the dragons, the humans—including the strong and defiant Rain Wild girl Thymara; the wealthy dragon scholar and Trader's wife, Alise; and her companion, the urbane Sedric—and their magical supply barge, captained by the gruff Leftrin, forge their way ever deeper into uncharted wilderness, human and beast alike discover they are changing in mysterious and dangerous ways. While the bonds between them solidify, starvation, flashfloods, and predators will imperil them all. But dragons and humans soon learn that the most savage threats come from within their own company . . . and not all of them may survive. Returning to the territory of her beloved Liveship Traders and Tawny Man trilogies, New York Times bestselling author Robin Hobb

creates a lush and ultimately triumphant tale set in an imaginative world of magic and wonder as compelling and emotionally resonant as our own.

History of Ray County, Mo Simon and Schuster

View our feature on Mark Del Franco's *Uncertain Allies*. After a night of riots and fires, the Boston neighborhood known as the Weird is in ruins. And when a body is found drained of its essence, ex-Guild investigator Connor Grey is drawn into the case against his will. And he has reason to be wary. Because the case will lead to an explosive secret that threatens to tear apart the city—and the world.

The Contemporary Circus Penguin  
A riveting novel about the remarkable life—and many loves—of author H. G. Wells. H. G. Wells, author of *The Time Machine* and *War of the Worlds*, was one of the twentieth century's most prophetic and creative writers, a man who immersed himself in socialist politics and free love, whose meteoric rise to fame brought him into contact with the most important literary, intellectual, and political figures of his time, but who in later years felt increasingly ignored and disillusioned

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in his own utopian visions. Novelist and critic David Lodge has taken the compelling true story of Wells's life and transformed it into a witty and deeply moving narrative about a fascinating yet flawed man. Wells had sexual relations with innumerable women in his lifetime, but in 1944, as he finds himself dying, he returns to the memories of a select group of wives and mistresses, including the brilliant young student Amber Reeves and the gifted writer Rebecca West. As he reviews his professional, political, and romantic successes and failures, it is through his memories of these women that he comes to understand himself. Eloquent, sexy, and tender, the novel is an artfully composed portrait of Wells's astonishing life, with vivid glimpses of its turbulent historical background, by one of England's most respected and popular writers.

Palace and Hovel, Or Phases of London Life BoD – Books on Demand

Myfanwy Thomas awakens in a London park surrounded by dead bodies. With her memory gone, she must trust the instructions left by her former in order to survive. She quickly learns that she is a

Rook, a high-level operative in a secret agency that protects the world from supernatural threats. But there is a mole inside the organization, and this person wants her dead. Battling to save herself, Myfanwy will encounter a person with four bodies, a woman who can enter her dreams, children transformed into deadly fighters, and terrifyingly vast conspiracy. Suspenseful and hilarious, *The Rook* is an outrageously imaginative thriller for readers who like their espionage with a dollop of purple slime. "Utterly convincing and engrossing -- -totally thought-through and frequently hilarious....Even this aging, jaded, attention-deficit-disordered critic was blown away." -Lev Grossman, *Time*

Unshapely Things Penguin

As a spy for a fey intelligence agency, Laura Blackstone uses her magical abilities to create disguises that are skin deep. But when Laura's worlds collide she'll have more to worry about than retiring an identity; she may just lose her life. Original.

Harry Lorrequer, with illustr. [by H.K. Browne]. American Library Association

Lynn argues that the condemnation of eugenics in the second half of the 20th

century went too far and offers a reassessment. The eugenic objectives of eliminating genetic diseases, increasing intelligence, and reducing personality disorders he argues, remain desirable and are achievable by human biotechnology. In this four-part analysis, Lynn begins with an account of the foundation of eugenics by Francis Galton and the rise and fall of eugenics in the twentieth century. He then sets out historical formulations on this issue and discusses in detail desirability of the new eugenics of human biotechnology. After examining the classic approach of attempting to implement eugenics by altering reproduction, Lynn concludes that the policies of classical eugenics are not politically feasible in democratic societies. The new eugenics of human biotechnology--prenatal diagnosis of embryos with genetic diseases, embryo selection, and cloning--may be more likely than classic eugenics to evolve spontaneously in western democracies. Lynn looks at the ethical issues of human biotechnologies and how they may be used by authoritarian states to promote state power. He

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predicts how eugenic policies and dysgenic processes are likely to affect geopolitics and the balance of power in the 21st century. Lynn offers a provocative analysis that will be of particular interest to psychologists, sociologists, demographers, and biologists concerned with issues of population change and intelligence.

The History of Drogheda Scarecrow Press

Connor Grey, after losing his abilities, helps the Boston P.D. deal with outcasts in the Weird and must choose between trusting his friends or his enemies when a revenge killing turns into something more sinister, tearing apart the city of Boston. Original.