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Southern Prose and Poetry for Schools Springer Science & Business Media

“The Men of the Last Frontier” is a 1922 work by Grey Owl. Part memoir, part chronicle of the vanishing Canadian wilderness, and part collection First Nations lore and stories. His first book, “The Men of the Last Frontier” is an impassioned cry for the conservation of the natural world that is as poignant now as when first published. Archibald Stansfeld Belaney (1888–1938), also known as Grey Owl, was a British-born Canadian fur trapper, conservationist, and writer. In life, he pretended to be a First Nations person, but it was later discovered that he was in fact not Indigenous—revelations that greatly tarnished his reputation. Other notable works by this author include: “The Men of the Last Frontier”, “Pilgrims of the Wild”, and “Tales of an Empty Cabin”. This classic work is being republished now in a new edition

with specially curated introductory material.

The Profession of Authorship in America, 1800-1870
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"In business the survival and flourishing of an organisation is most often associated with the ability of its strategists to create a distinctive identity by confronting and rising above others. Yet not all organisational accomplishment can be explained with recourse to deliberate choice and purposeful design on the part of strategic actors. This book shows why. Using examples from the world of business, economics, military strategy, politics and philosophy, it argues that collective success may inadvertently emerge as a result of the everyday coping actions of a multitude of individuals, none of whom intended to contribute to any preconceived plan. A consequence of this claim is that a paradox exists in strategic interventions, one that no strategist can afford to ignore. The more directly and deliberately a strategic goal is single-mindedly sought, the more likely it is that such calculated instrumental action eventually works to undermine its own initial success"--Provided by publisher.

Want You CreateSpace

From the ivory tower to the barricades! Radical intellectuals explore

the relationship between research and resistance.

Revealed to Him Open Road Media

Is it time to embrace the so-called “ Anthropocene ” —the age of human dominion—and to abandon tried-and-true conservation tools such as parks and wilderness areas? Is the future of Earth to be fully domesticated, an engineered global garden managed by technocrats to serve humanity? The schism between advocates of rewilding and those who accept and even celebrate a “ post-wild ” world is arguably the hottest intellectual battle in contemporary conservation. In *Keeping the Wild*, a group of prominent scientists, writers, and conservation activists responds to the Anthropocene-boosters who claim that wild nature is no more (or in any case not much worth caring about), that human-caused extinction is acceptable, and that “ novel ecosystems ” are an adequate replacement for natural landscapes. With rhetorical fists swinging, the book ’ s contributors argue that these “ new environmentalists ” embody the hubris of the managerial mindset and offer a conservation strategy that will fail to protect life in all its buzzing, blossoming diversity. With essays from Eileen Crist, David Ehrenfeld, Dave Foreman, Lisi Krall, Harvey Locke, Curt Meine, Kathleen Dean Moore, Michael Soul é , Terry Tempest Williams and other leading thinkers, *Keeping the Wild* provides an introduction to this important debate, a critique of the Anthropocene boosters ’ attack on traditional conservation, and unapologetic advocacy for wild nature.

The Keepers of the House Bantam

Perfect for readers of *Women in Clothes*, this beautifully designed philosophical guide to fashion explores art, literature, and film to uncover the hidden meaning of a well-chosen wardrobe. We all get dressed. But how often do we pause to think about what our clothes say?

When we dress ourselves, we are presenting to the world an essence of who we are, who we want to be. Dressed ranges freely from suits to suitcases, from Marx's coat to Madame X's gown. Through art and literature, film and philosophy, philosopher Shahidha Bari unveils the surprising personal implications of what we choose to wear. The impeccable cut of Cary Grant's suit projects masculine confidence, just as Madonna's oversized denim jacket and her armful of orange bangles loudly announces big ambition. How others dress tells us something fundamental about them -- we can better understand how people live and what they think through their garments. Clothes tell our stories. *Dressed* is the thinking person's fashion book. In baring the hidden power of clothes in our culture and our daily lives, Bari reveals how our outfits not only cover our bodies but also reflect our minds. !--[if !supportAnnotations]--
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The Men of the Last Frontier Basic Books

#1 NEW YORK TIMES BESTSELLER From the New York Times bestselling author of *Invisible Girl* and *The Truth About Melody Browne* comes a “riveting” (PopSugar) and “acutely observed family drama” (People) that delves into the lingering aftermath of a young girl’s disappearance. Ellie Mack was the perfect daughter. She was fifteen, the youngest of

three. Beloved by her parents, friends, and teachers, and half of a teenaged golden couple. Ellie was days away from an idyllic post-exams summer vacation, with her whole life ahead of her. And then she was gone. Now, her mother Laurel Mack is trying to put her life back together. It's been ten years since her daughter disappeared, seven years since her marriage ended, and only months since the last clue in Ellie's case was unearthed. So when she meets an unexpectedly charming man in a café, no one is more surprised than Laurel at how quickly their flirtation develops into something deeper. Before she knows it, she's meeting Floyd's daughters—and his youngest, Poppy, takes Laurel's breath away. Because looking at Poppy is like looking at Ellie. And now, the unanswered questions she's tried so hard to put to rest begin to haunt Laurel anew. Where did Ellie go? Did she really run away from home, as the police have long suspected, or was there a more sinister reason for her disappearance? Who is Floyd, really? And why does his daughter remind Laurel so viscerally of her own missing girl?

Mapping Water in Dominica Penguin

Winner of the National Book Award A New York Times Bestseller "The queer romance we've been waiting for."—Ms. Magazine Seventeen-year-old Lily Hu can't remember exactly when the feeling took root—that

desire to look, to move closer, to touch. Whenever it started growing, it definitely bloomed the moment she and Kathleen Miller walked under the flashing neon sign of a lesbian bar called the Telegraph Club. Suddenly everything seemed possible. But America in 1954 is not a safe place for two girls to fall in love, especially not in Chinatown. Red-Scare paranoia threatens everyone, including Chinese Americans like Lily. With deportation looming over her father—despite his hard-won citizenship—Lily and Kath risk everything to let their love see the light of day. (Cover image may vary.)

The Humane Metropolis Penguin

NOW THE ACCLAIMED HBO SERIES GAME OF THRONES—THE MASTERPIECE THAT BECAME A CULTURAL PHENOMENON Winter is coming. Such is the stern motto of House Stark, the northernmost of the fiefdoms that owe allegiance to King Robert Baratheon in far-off King's Landing. There Eddard Stark of Winterfell rules in Robert's name. There his family dwells in peace and comfort: his proud wife, Catelyn; his sons Robb, Brandon, and Rickon; his daughters Sansa and Arya; and his bastard son, Jon Snow. Far to the north, behind the towering Wall, lie savage Wildings and worse—unnatural things relegated to myth during the centuries-long summer, but proving all too real and all too deadly in the turning of the season. Yet a more immediate threat lurks to the south, where Jon Arryn, the Hand of the King, has died under mysterious circumstances. Now Robert is riding north to Winterfell, bringing his queen, the lovely but cold Cersei, his son, the cruel, vainglorious Prince Joffrey, and the queen's

brothers Jaime and Tyrion of the powerful and wealthy House Lannister—the first a swordsman without equal, the second a dwarf whose stunted stature belies a brilliant mind. All are heading for Winterfell and a fateful encounter that will change the course of kingdoms. Meanwhile, across the Narrow Sea, Prince Viserys, heir of the fallen House Targaryen, which once ruled all of Westeros, schemes to reclaim the throne with an army of barbarian Dothraki—whose loyalty he will purchase in the only coin left to him: his beautiful yet innocent sister, Daenerys.

Fragmentation in Semi-Arid and Arid Landscapes
Penguin

What he wants he gets... Knox Masters is a quarterback's worst nightmare. Warrior. Champion. And...virgin. Knox knows what he wants--and he gets it. All American Football player? Check. NFL pros scouting him? Check. Now, he's set his sight on two things. The national title. And Ellie Campbell. Sure, she's the sister of his fellow teammate, but that's not going to stop him. Especially not when he's convinced Ellie is the one. ...but he's never met her before. But Ellie isn't as sure. She's trying to start a new life and she's not interested in a relationship...with anyone. Beside it's not just her cardinal rule of never dating her brother's teammates that keeps her away, but Ellie has a dark secret that would jeopardize everything Knox is pursuing. Knox has no intention of losing. Ellie has no intention of giving in.

Yeast Wageningen Academic Publishers

Handsome and tough Jake Tanner, a veteran and the

owner of a successful security firm, never lets his past hold him back. Despite his prosthetic hand and foot, women swoon over him--and with him between the sheets. Yet Jake feels bored and restless...until he's hired to protect a beautiful writer whose life is in terrible danger. Self-imprisoned by the fear of the anonymous stalkers who threaten her life, video-game writer Natalie Beck now only dreams of the world outside her pink-bedecked apartment. Trusting people again is off-limits. But the more time Jake spends with her, the more his professional commitment evolves from simple duty to scorching desire. While deeply sensual sparks ignite between the two, the danger outside circles closer. Will Jake's intense devotion be enough to save Natalie? Or will she turn away from the one man willing to do anything to save her?

Seeing Like a State Columbia University Press
First published in 1927 and set in the 17th century, this is a wonderful story of witchcraft in the forests of England.

Pear Tree L L C

"One of the most profound and illuminating studies of this century to have been published in recent decades."—John Gray, New York Times Book Review Hailed as "a magisterial critique of top-down social planning" by the New York Times, this essential work analyzes disasters from Russia to Tanzania to uncover why states so often fail—sometimes catastrophically—in grand efforts to engineer their society or their environment, and uncovers the conditions

common to all such planning disasters.

"Beautifully written, this book calls into sharp relief the nature of the world we now inhabit."—New Yorker "A tour de force."— Charles Tilly, Columbia University

Unspoken Montlake Romance

#1 New York Times bestselling author

Frederick Forsyth delivers a frighteningly possible novel of international terrorism and impending war... As the Russian people face starvation, the Politburo is faced with a hard choice: negotiate with America for food, go to war for national survival, or deal with an uprising in the motherland. Through an informant, British Agent Adam Munro learns that the situation is growing dangerously tense, with powerful forces in the USSR maneuvering for supremacy. But even as East and West conduct delicate talks, events spiral out of control and threaten to undo every step taken. The world's largest oil tanker is hijacked by terrorists, and a Ukrainian "freedom fighter" is rescued in a bloody catastrophe on the Black Sea. From Moscow to Washington, the stakes grow ever more perilous as the mad actions of a few threaten to engulf the entire world in nuclear war—unless Munro can stop them.

Keeping the Wild Between The Lines

With the train of civilisation hurtling at ever-increasing speed towards self-destruction, the most pressing question facing humanity in the 21st century is that of the preservation of life. Can Life Prevail?, the latest book by Finnish environmentalist Pentti Linkola, provides a radical yet firmly grounded perspective on the ecological problems threatening both the biosphere and human culture. With essays covering topics as diverse as animal rights, extinction, deforestation, terrorism and overpopulation, Can Life Prevail? for the first time makes the lucid, challenging writing of Linkola available to an English-speaking public. "By decimating its woodlands, Finland has created the grounds for prosperity. We can now thank prosperity for bringing us - among other things - two million cars, millions of glaring, grey-black electronic entertainment boxes, and many unnecessary buildings to cover the green earth. Wealth and surplus money have led to financial gambling and rampant social injustice, whereby 'the common people' end up contributing to the construction of golf courses, classy hotels, and holiday resorts, while fattening Swiss bank accounts. Besides, the people of wealthy countries are the most frustrated, unemployed, unhappy, suicidal, sedentary, worthless and aimless people in history. What a miserable exchange." Kaarlo Pentti Linkola was born in Helsinki in 1932. Having spent most of his life working as a professional fisherman, he now continues to lead a materially simple existence in the countryside. A renowned

figure in Finland, since the 1960s Linkola has published numerous books on environmentalism. Today, he is among the foremost exponents of the philosophy of deep ecology.

Battle for the Ruhr Penguin

A "beautifully written" Pulitzer Prize-winning novel about prejudice and a distinguished family's secrets in the American South (The Atlantic Monthly). Seven generations of the Howland family have lived in the Alabama plantation home built by an ancestor who fought for Andrew Jackson in the War of 1812. Over the course of a century, the Howlands accumulated a fortune, fought for secession, and helped rebuild the South, establishing themselves as one of the most respected families in the state. But that history means little to Abigail Howland. The inheritor of the Howland manse, Abigail hides the long-buried secret of her grandfather's thirty-year relationship with his African American mistress. Her fortunes reverse when her family's mixed-race heritage comes to light and her community-locked in the prejudices of the 1960s—turns its back on her. Faced with such deep-seated racism, Abigail is pushed to defend her family at all costs. A "novel of real magnitude," *The Keepers of the House* is an unforgettable story of family, tradition, and racial injustice set against the richly drawn backdrop of the American South

(Kirkus Reviews). This ebook features an illustrated biography of Shirley Ann Grau, including rare photos and never-before-seen documents from the author's personal collection.

The Great Lakes Water Wars Penguin

Winter Donovan loves two things: her sister and her sister's ex boyfriend. She's spent her whole life doing the right thing except that one time, that night when Finn O'Malley looked hollowed out by his father's death. Then she did something very wrong that felt terribly right. Finn can't stop thinking about Winter and the night and he'll do anything to make her a permanent part of his life, even if it means separating Winter from the only family she has. Their love was supposed to be unrequited but one grief stricken guy and one girl with too big of a heart results in disastrous consequences.

Strategy Without Design Verso Books

A destiny that leads the English to the Dutch is strange enough; but one that leads from Epsom into Pennsylvania, and thence into the hills that shut in Altamont over the proud coral cry of the cock, and the soft stone smile of an angel, is touched by that dark miracle of chance which makes new magic in a dusty world.

Witch Wood Yale University Press

Bitsy I might be only nineteen, but I know what I want. It's Leka Moore. I don't care that he took me in when he was barely more than a kid

himself. I don't care that he raised me. I don't care everyone thinks being with him is wrong. I know we belong together, and the only person I need to convince is him. Leka I found her in the corner of a dark alley. If I hadn't taken her with me, she would've died that night-or maybe worse. Before I knew it, she became the light in my dark life, the haven from the madness. I watched her grow up. I tried to teach her right from wrong. Now that she's an adult, I'm feeling things that no good man should ever feel. But then...I've never been a good man. I have a chance at redemption by saving her from the greatest danger of all-me.

Dressed Simon and Schuster

This comprehensive volume - containing 27 chapters and contributions from six continents - presents and discusses key principles, perspectives, and practices of social learning in the context of sustainability. Social learning is explored from a range of fields challenged by sustainability including: organizational learning, environmental management and corporate social responsibility; multi-stakeholder governance; education, learning and educational psychology; multiple land-use and integrated rural development; and consumerism and critical consumer education. An entire section of the book is devoted to a number of reflective case studies of people,

organizations and communities using forms of social learning in moving towards sustainability.

Seoulmates Prabhat Prakashan

One of Amazon's Best Romances of January 2022! A Korean-American adoptee fights to be with the one she loves while coming to terms with her new identity in this enthralling romantic drama and sequel to *Heart and Seoul* by USA Today bestselling author Jen Frederick. When Hara Wilson lands in Seoul to find her birth mother, she doesn't plan on falling in love with the first man she lays eyes on, but Choi Yujun is irresistible. If his broad shoulders and dimples weren't enough, Choi Yujun is the most genuine, decent, gorgeous guy to exist. Too bad he's also her stepbrother. Fate brought her to the Choi doorstep but the gift of family comes with burdens. A job in her mother's company has perks of endless company dinners and super resentful coworkers. A new country means learning a new language which twenty-five year old Hara is finding to be a Herculean task. A forbidden love means having to choose between her birth family or Choi Yujun. All Hara wanted was to find a place to belong in this world-but in order to have it all, she'll have to risk it all.