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[9 real-world AI projects leveraging machine learning and deep learning with TensorFlow and Keras](#) Westland

This book provides a comprehensive analysis of the law and practice of international arbitration and other alternative dispute resolution mechanisms in Turkey. It has been prepared with the contributions of twenty experienced Turkish practitioners and academics, all of whom are experienced experts in the field.

[Islamicate Cultures of Bombay Cinema](#) Rupa Publications

A second work in a trilogy that examines Asimov's Three Laws of Robotics finds Caliban, the only robot without guilt or conscience, suspected in the murder of a politician and challenged to lead the New Law robots in a rebellion that threatens humanity. Reprint.

[Just Married. Please Excuse](#) Springer Nature

Caution: Marriage Ahead ... Yashodhara, a quick-tempered gal from the big city, is hitched to Vijay, a laidback desi boy from a small town - in one word, trouble! The young couple must learn to adjust to married life and to each other - whether it is Yashodhara's 'tamper tentrums' or Vijay's foot-in-mouth syndrome - with a little help from their idiosyncratic staff Zarreena and Vinod, their nutty friend Vivi and, of course, their respective families. With the unexpected arrival of baby Anoushka a.k.a Peanut, the battles escalate, fuelled by their vastly divergent views on raising a child. Will their many differences - so endearing at the start of their romance - actually turn out to mean that they are just incompatible? Will they ever manage to agree on anything? Or have they just bitten off more than they can chew? A fresh and honest take on marriage and parenthood, this is a story of self-discovery that will have you laughing out loud - and sympathizing wholeheartedly with its quirky and likeable cast of characters.

[Fun Ways to Understand People, Strike Great Conversations & Build Joyful Relationships-Minus the Ast](#) Diamond Pocket Books Pvt Ltd

In a universe protected by the Three Laws of Robotics, humans are safe. The First Law states, A robot may not injure a human being, or, through inaction, allow a human being to come to harm. When an experiment with a new type of robot brain goes awry, the unthinkable happens. Caliban is created... A robot without guilt or conscience. A robot with no knowledge of or compassion for humanity. A robot without the Three Laws. Caliban is a searing examination of Asimov's Three Laws of Robotics, a challenge welcomed and sanctioned by Isaac Asimov, the late beloved genius of science fiction, and written with his cooperation by one of today's hottest talents, Roger MacBride Allen, New York Times bestselling author of Ambush at Corella, The Modular Man, and The Ring of Charon.

[Three Novellas](#) Routledge

This title argues that any exploration of the social uses to which cinema is put in a place like India can only make sense if it transforms our understanding of cinema itself. [They Never Told Me That at Vet School](#) Houghton Mifflin Harcourt

Cry, the Peacock is the story of a young girl, Maya, obsessed by a childhood prophecy of disaster. The author builds up an atmosphere of tension as torrid and oppressive as a stifling Indian summer, both in the crowded, colourful cities and the strangely beautiful countryside. Maya's extreme sensitivity never alienates the reader because it is rendered in terms of measurable human loneliness... How well Desai does in the business of carrying her narrative through to a satisfactory, even explosive end.' – The Times Literary Supplement, London

[Indian Cinema in the Time of Celluloid](#) Penguin UK

This book explores the Islamicate cultures that richly inform Bombay cinema. These cultures are imagined forms of the past and therefore a contested site of histories and identities. Yet they also form a culturally potent and aesthetically fertile reservoir of images and idioms through which Muslim communities are represented and represent

themselves. Islamicate influences inform the language, poetry, music, ideas, and even the characteristic emotional responses elicited by Bombay cinema in general; however, the authors argue that it is in the three genre forms of The Muslim Historical. The Muslim Courtesan Film and The Muslim Social that these cultures are concentrated and distilled into precise iconographic, performative and narrative idioms. Furthermore, the authors argue that it is through these three genres, and their critical re-working by New Wave filmmakers, that social and historical significance is attributed to Muslim cultures for Muslims and non-Muslims alike. Ira Bhaskar is Associate Professor of Cinema Studies at the School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi. Richard Allen is Professor and Chair of Cinema Studies at the Tisch School of the Arts, New York University.

You Were My Crush Kluwer Law International B.V. Scholars and readers alike need little help identifying the infamous Bridget Jones or Carrie Bradshaw. While it is no stretch to say that these fictional characters are the most recognizable within the chic lit genre, there are certainly many others that have helped define this body of work. While previous research has focused primarily on white American chick lit, Theorizing Ethnicity and Nationality in the Chick Lit Genre, takes a wider look at the genre, by exploring chick lit novels featuring protagonists from a variety of ethnic backgrounds set both within and outside of the US.

Life as Seen by Vets and what They Don't Tell You Happens in the Real World Orbit Books

'What's your sun sign?'-a conversation starter, an ice-breaker, a guessing game or just genuine curiosity that can draw strangers together. Four words that get heard a million times, each time, sounding just as exciting! Dig deeper, and it's a statement that mirrors our underlying desire to know more about the other person and allows us the thrill of entering a mystical zone-of people's behaviours and relationships. This witty book, without any astrological clutter, is your perfect companion to understanding your friends, family, professional associates and more importantly, your self. You will be amazed to see how we can touch hearts, build relationships and connect with people when we speak to them about them!

Confronting Love : Poems SCB Distributors We are proud to present to our readers Czech Yearbook of International Law 2012, Volume 3. The overarching topic of this volume, Public Policy and Ordre Public turns its focus to the doctrine which is inherently connected with private international law, which is true only at first glance. The problem of Public Policy and Ordre Public is intertwined more deeply in the national legal orders than virtually any legal branch. However, the platform of private international law through which these doctrines emerge and find its strongest application is in the cross-border traffic of the court and extra-court decisions. In these relationships, the most important differences in understanding the extent and nature of these terms take shape. The third volume of the Czech Yearbook of International Law focuses on the uncovering of national differences and the comparison of such doctrines in a global perspective. CYIL 2012 takes into account the completely different connotations given to both doctrines in the United States and the Common Law countries in continental Europe. Institutions participating in the CYIL Project: Academic institutions within Czech Republic: - Masaryk University (Brno), Faculty of Law, Department of International and European Law. - University of West Bohemia in Pilsen, Faculty of Law, Department of Constitutional Law & Department of

International Law. - VŠB-TU Ostrava, Faculty of Economics, Department of Law. - Department of European Law, Department of Commercial Law & Centre for Comparative Law of the Faculty of Law, Charles University. - University College of International and Public Relations Prague. - Institute of State and Law of the Academy of Sciences of the Czech Republic, v.v.i. Non-academic institutions in the Czech Republic - Office of the Government of the Czech Republic, Department of Legislation, Prague. - Arbitration Court attached to the Economic Chamber of the Czech Republic and Agricultural Chamber of the Czech Republic, Prague. - ICC National Committee Czech Republic, Commission on Arbitration, Prague. Institutions outside Czech Republic participating in the CYIL Project: Austria University of Vienna, Department of European, International and Comparative Law, Section for International Law and International Relations. Poland Jagiellonian University in Krakow, Faculty of Law and Administration, Department of Private International Law. Slovak Republic Slovak Academy of Sciences, Institute of State and Law, Bratislava. University of Matej Bel in Banská Bystrica, Faculty of Political Sciences and International Relations, Department of International Affairs and Diplomacy. Trnava University in Trnava, Faculty of Law, Department of Labour Law and Social Security Law. [Siege of Mithila](#) Gollancz

Have you ever Fallen in love at first sight? Gone to your first date with an empty wallet? Been caught kissing your girl by her father? Risked missing your IIT exam to meet her for the last time? Aarav has. Aarav is a rich brat who sleeps with every girl he is even mildly attracted to. He transforms from a shy teenager to an inconsiderate adult until an important realization hits him. Discover the pangs of his roller-coaster life as he reveals his deepest secrets. Now a national bestseller, A Half-baked Love Story is the story of two very different individuals as they come to terms with the pangs and pleasures of first love while battling the situations that life has placed them in. Let the characters guide you through this beautiful tale of love, loss and longing.

Yves Saint Laurent + Halston Random House India Why don't we feel the moment when we fall in love but always remember when it ends? Akash is young, single and conservative with a preference for girls with brains than in miniskirts. One day, he runs into free-spirited Aleesha at a local discotheque. A mass-media student, Aleesha is a pampered brat, the only child of her parents who dote on her. This brief meeting leads them to exchange their BlackBerry PINs and they begin chatting regularly. As BlackBerry plays cupid, they fall in love. When they hit a rough patch in their life, Aditya, Akash's close pal, guides them through it. But just when they are about to take their relationship to the next level, a sudden misfortune strikes. Can Aditya bring Akash's derailed life back on track? It Started with a Friend Request is a true story which will make you believe in love like never before.

[It Started with a Friend Request](#) Penguin UK A dazzling examination of the two designers behind the most iconic and glamorous fashions of the 1970s

[It's Not Love](#) Packt Publishing Ltd

Untruly YoursFROG BOOKS *The Museum of You* FROG BOOKS Egypt, and in particular the Cairo Regional Centre for International Commercial Arbitration (CRCICA), has clearly cemented its status as a preferred seat for arbitration cases in both the Middle East-North Africa (MENA) region and the African continent. To assist parties with a need or desire to arbitrate disputes arising in these regions - whether commercial or investment - this incomparable book, the first in-depth treatment in any language of arbitration practice under Egyptian law, provides a comprehensive overview of the arbitration process and all matters pertaining to it in

Egypt, starting with the arbitration agreement and ending with the recognition and enforcement of the arbitral award. Citing more than 2,500 cases – both awards and arbitral-related court judgments – the book’s various chapters examine in detail how Egypt’s arbitration law, based on the UNCITRAL model law, encompasses such internationally accepted arbitral provisions and aspects as the following: application of the New York Convention; concept of arbitrability; choice of applicable law; formation of the arbitral tribunal; selection, rights, duties, liability, and challenge of arbitrators; arbitral procedures; evidence and experts and burden of proof; form and content of arbitral awards; annulment and enforcement procedures; interaction between Sharia law and arbitration; role of Egypt’s Technical Office for Arbitration (TOA); and judicial fees. Special issues such as third-party funding and public policy as well as particular areas of dispute such as construction, sports, real estate, labor and employment, tax, competition, intellectual property, and technology transfer are all covered. The author offers practical guidelines tailored to arbitration in these specific areas of law. An added feature is the many figures and other visuals that accompany the text. For whoever is planning to or is currently practicing arbitration in the Middle East, this matchless book gives arbitrators, in-house counsel and arbitration practitioners everything that is needed to answer any question likely to arise. This book should be on the shelf of every practitioner and academic wishing to comprehend arbitration in Egypt as construed by the Egyptian Courts.

Self Imprint

To the everlasting power of love . . . When Deb, an author and publisher, survives the bomb blasts at Chandni Chowk, he knows his life is nothing short of a miracle. And though he escapes with minor injuries, he is haunted by the images and voices that he heard on that unfortunate day. Even as he recovers, his feet take him to where the blasts took place. From the burnt remains he discovers a diary. It seems to belong to a dead man who was deeply in love with a girl. As he reads the heartbreaking narrative, he knows that this story must never be left incomplete. Thus begins Deb’s journey with his girlfriend, Avantika, and his best friend, Shrey, to hand over the diary to the man’s beloved. Highly engrossing and powerfully told, *If It’s Not Forever* . . . tells an unforgettable tale of love and life. *The Music Room* Kluwer Law International B.V. Indian Cinema, which has become synonymous with the nomenclature, Bollywood has always been an interestingly multihued identity. It is deeply entrenched in the Indian psyche. In fact it shares space with another national obsession; cricket. Indian cinem

Isaac Asimov's Inferno South Asian Cinemas

Companies all over the world are being buffeted by new technologies, disruptive business models and start-up innovation. Business leaders know that they need to adopt these new technologies like blockchain, artificial intelligence and Internet of things, and transform their companies using them to keep pace with rapid customer and business environment changes. Therefore, there is an urgent need to understand the basic principles of digital transformation and the technology forces that enable this shift. The Tech Whisperer, as the name suggests, demystifies and simplifies emerging technologies like AI, blockchain, Internet of things, virtual reality, etc. and narrates how companies can employ these to drive their digital transformation. Jaspreet Bindra has been a leading practitioner and thought leader in digital transformation and technology. In his first book, he gives an engaging and forward-looking practitioner's view which can help business leaders, entrepreneurs and anyone looking to understand digital transformation and technology, and leverage them for their future success.

Isaac Asimov's Caliban Random House

The invasion has begun and the bestial demon hordes roar towards Ayodhya. If Ayodhya falls, then all mortal-kind will fall. But Rama cannot return home to defend his family. He must journey to Mithila – a city lying directly in the path of destruction. There, a

small band of heroes plan a valiant stand against the advancing armies of darkness. It seems a futile quest. Lanka's forces are near boundless and have swept all before them. Even if Rama can unearth a hidden dev-astra – a powerful artefact of the gods – his chances of victory remain slight. For at the head of the demon tide rides Rama's nemesis, a terrible and ruthless slayer of souls – the demonlord Ravana.

The Artist of Disappearance Indiana University Press

A trio of artful novellas by the award-winning author of *The Zigzag Way* ruminates on memory, illusion and expectation and is set in India of the recent past, where its protagonists embark on unexpected journeys that offer renewed hope and opportunity.