

## Up At The Villa W Somerset Maugham

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Up at the Villa Cambridge University Press

Written In The Last Weeks Of Peace In 1941, And First Published In An American Magazine, This Profound Novel Centres Round A Beautiful Villa, High In The Hills Above Florence. In This Haven Of Tranquillity The Fierce Emotions Of The Past Are Momentarily Eclipsed, And Mary Panton Can View With Equanimity The Prospect Of A Second Marriage To Sir Edgar Swift, Based Not On Love, But On Admiration And Respect. A Single Act Of Compassion, The Desire To Give Beauty To A Young And Desolate Refugee, Begins A Nightmare Of Violence Which Destroy'S Mary'S Tenuous Serenity. Yet She Relies Intuitively On The Help And Understanding Of Rowley Flint, A Reputed Degenerate. Through Him She Comes To Realise That To Deny Love, With All Its Manifold Risks, Is To Deny Life Itself. Written With A Taut And Vivid Economy, Up At The Villa Is Yet Another Illustration Of Somerset Maugham'S Superb Artistry And Craftsmanship.

*Somerset Maugham* Anchor

DigiCat Publishing presents to you this special edition of "Up at the Villa" by W. Somerset Maugham. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

*The Secret Lives of Somerset Maugham* Dell

This carefully crafted ebook: "Mrs Craddock (The Classic Unabridged Edition)" is formatted for your eReader with a functional and detailed table of contents. Mrs Craddock is a novel by William Somerset Maugham first published in 1902. Set in the final years of the 19th century, Mrs Craddock talks about a young and attractive woman of independent means who marries beneath her. On her 21st birthday, when she comes into her deceased father's money, Bertha Ley announces, to the dismay of her former guardian, that she is going to marry 27-year-old Edward Craddock, her steward. Herself a member of the landed gentry, Bertha has been raised to cultivate an "immoderate desire for knowledge" and to understand, and enjoy, European culture of both past and present ages. In particular, during long stays on the Continent, she has learned to appreciate Italy's tremendous cultural heritage. A "virtuous" girl, her views on womanhood are thoroughly traditional.... William Somerset Maugham (1874–1965) was a British playwright, novelist and short story writer. He was among the most popular writers of his era and reputedly the highest paid author during the 1930s.

Love Affairs at the Villa Nelle HarperCollins UK

#1 New York Times bestselling author Nora Roberts exposes a proud family ' s deadly secrets in this passionate tale of two Napa Valley rivals... PR executive Sophia Giambelli loves her job and has

never worried about competition. For three generations, her family ' s wines have been world-renowned for their quality. But things are about to change at Villa Giambelli. Tereza, the matriarch, has announced a merger with the MacMillan family ' s winery—and Sophia will be assuming a new role. As a savvy businesswoman, Sophia knows she must be prepared for anything...but she isn ' t prepared for Tyler MacMillan. They ' ve been ordered to work together very closely, to facilitate the merger. Sophia must teach Ty the finer points of marketing—and Ty, in turn, shows her how to get down and dirty, to use the sun, rain, and earth to coax the sweetest grapes from the vineyard. As they toil together, both in and out of the fields, Sophia is torn between a powerful attraction and a professional rivalry. At the end of the season, the course of the company ' s future—and the legacy of the villa—may take an entirely new direction. And when acts of sabotage threaten both the family business and the family itself, Sophia ' s quest will be not only for dominance, but also for survival.

**The Summer Villa** Simon and Schuster

This volume offers a comprehensive survey of Roman villas in Italy and the Mediterranean provinces of the Roman Empire, from their origins to the collapse of the Empire. The architecture of villas could be humble or grand, and sometimes luxurious. Villas were most often farms where wine, olive oil, cereals, and manufactured goods, among other products, were produced. They were also venues for hospitality, conversation, and thinking on pagan, and ultimately Christian, themes. Villas spread as the Empire grew. Like towns and cities, they became the means of power and assimilation, just as infrastructure, such as aqueducts and bridges, was transforming the Mediterranean into a Roman sea. The distinctive Roman/Italian villa type was transferred to the provinces, resulting in Mediterranean-wide culture of rural dwelling and work that further unified the Empire.

*A Villa in Sicily: Olive Oil and Murder (A Cats and Dogs Cozy Mystery—Book 1)* MIRA

Four friends, a sun-drenched escape, and a holiday that will change everything... THE VILLA GIRLS is the story of four young women who decide that wherever they are in the world and whatever they're doing they'll meet every few years for a holiday together somewhere sunny. Despite life taking them in very different directions, their snatched days in the sun in little hidden villas are crucial to them all. Escape, celebration, recovery - over the years the holidays change their lives. Rosie was always the odd one out - initially

only invited as the others felt sorry for her, but it seems that in the end, she might be the one whose life is touched the most by her villa days. For it's there that she meets Enzo. The eldest son of an olive oil dynasty in southern Italy, he is being groomed to take over one day as head of the family. Rosie and Enzo have a holiday romance that seems set to become something more serious until she discovers he is not entirely what he seems. Years later they meet again and this time Rosie must decide how much she is prepared to compromise for the sake of love...

**The Getty Villa** Random House

A wonderfully atmospheric, touching and sumptuous novel about a young widow's search for happiness in a small Italian village. Raffaella Moretti, by far the most beautiful girl in the southern Italian town of Triento, is about to marry the only boy she has ever loved. It seems that nothing but happiness lies in store for Raffaella. Yet, just one year later, she is a widow, and has had to take a job as housekeeper in the Villa Rosa, for the young American who is temporarily working in Triento. As Raffaella struggles to recapture her own lost happiness she starts looking for ways to help those around her to do the same. There is Silvana the baker's wife, her passion barely hidden; Carlotta the gardener's daughter with her mysterious grief, and the kind and gentle owner of the Gypsy Tearoom who offers Raffaella friendship. As the lives of these villagers interweave, Raffaella is pulled into the centre of a conflict that threatens not only to divide Triento but also to destroy all she holds dear. Filled with food, love and longing, *SUMMER AT THE VILLA ROSA* is like taking a seat in a sun-drenched piazza, and becoming a tiny part of the endless spectacle of life there.

The Gypsy Tearoom New York, Doubleday

It's the last year of highschool, and everything has changed . . . After a summer spent in the Philippines with her family, Lara de la Cruz is eager to start her senior year and, most importantly, reunite with her three besties, Carol, Jasmine, and Kiera. Of course summer is the season of change, and Lara knew she'd have to get caught up on the major updates, hot gossip, and other shenanigans she may have missed. But what she did not expect was to show up on the first day of school to all three of her friends now in relationships. The mushy public displays of affection and lunches spent gushing about their new "boyfries" has Lara quickly realizing her last year of high school is nothing like she imagined. Since she's been back, Lara's long time frenemy, James, has become impossibly annoying. Sure, they are now both third wheels, but why is he asking her to tutor him in classes? And why, after they start spending more time together, does she begin to notice how cute he looks when he smiles . . . uh oh. Fighting for the attention of her best friends, catching some pretty new and confusing feelings for James, and wading through the pressures post-high-school plans all have Lara reeling. And to make matters worse, Lara's beautiful and untrustworthy cousin conveniently appears and wiggles her way

right between her and James' budding relationship. Feeling like a third wheel in more ways than one, Lara must learn to accept that change is inevitable, love is complicated, and being the odd one out is sometimes where inner power is found.

Then and Now Good Press

A deliciously entertaining new series by the bestselling author of *The No. 1 Ladies' Detective Agency* The many fans of Precious Ramotswe will find further cause for celebration in the protagonist of Alexander McCall Smith's irresistibly funny trilogy, the eminent (if shamefully under-read) philologist Professor Dr. Mortiz-Maria von Igelfeld of the Institute at Regensburg. Unnaturally tall, hypersensitive to slights, and oblivious to his own frequent gaucheries, von Igelfeld is engaged in a never-ending quest to win the respect he knows is due him. Portuguese Irregular Verbs follows the Professor from a busman's holiday researching old Irish obscenities to a flirtation with a desirable lady dentist. In *The Finer Points of Sausage Dogs*, von Igelfeld practices veterinary medicine without a license, transports relics for a schismatically challenged Coptic prelate and is mobbed by marriage-minded widows on board a Mediterranean cruise ship. In *At the Villa of Reduced Circumstances*, the final novel in the trilogy, we find our hero suffering the slings of academic intrigue as a visiting fellow at Cambridge, and the slings of outrageous fortune in an eventful Columbian adventure.

The Villa Vintage Canada

Struggling to make up her mind whether or not to marry a wealthy older man, Mary Leonard sets out on a fateful drive into the hills about Florence, where she encounters a handsome stranger whose passions will forever alter her life.

*Mrs Craddock (The Classic Unabridged Edition)*  
Getty Publications

The original Getty Museum, housed in a replica of a Roman Villa on a site overlooking the Pacific Ocean, is one of Los Angeles's most treasured landmarks. Closed for almost ten years while renovations were made to the building and the site itself was transformed into a center for the study of antiquities and conservation, the Getty Villa is now set to open late in 2005. The Getty Villa is a lively history of the Getty Museum, its renowned antiquities collections, and its growth from a small museum in a ranch house in Malibu to its first home in a building designed to replicate what we know of the Villa dei Papiri, an ancient Roman villa partially uncovered in Herculaneum. Most engagingly, this book records the ten-year adventure in reconfiguring a beautiful, but topographically challenging, site into one that could continue to accommodate the splendid Museum building and also provide for an outdoor theater, laboratories for conservation work and research, offices for staff and visiting scholars, and an education program for adults and children. This is a story of architectural imagination, geographical challenges, and legal

hurdles, all of which have resulted in a truly unique and beautiful site. The story is an enlightening and rewarding one for anyone interested in architecture and in the difficulties posed by building on a grand scale in the twenty-first century. Beautifully illustrated throughout, the book includes 250 reproductions of works of art, photographs of both the old and the new Getty Museum, site plans, and architectural elevations.

**Christmas Holiday** Graphic Arts Books

When Bernie Gunther takes on a blackmail case and gets involved in the affairs of British spies, the former detective risks exposing his own dark past in this thrilling novel hailed by The New York Times Book Review as "one of Kerr's best." Saint-Jean-Cap-Ferrat, 1956. Having gone into hiding in the French Riviera, Bernie Gunther is working as a concierge at the Grand-Hôtel under a false name. His days and nights consist of maneuvering drunks to their rooms, shooing away prostitutes in search of trade, and answering the mindless questions posed by the absurdly rich guests—needless to say, he's miserable. Now, the man who was once a homicide detective and unwilling SS officer in Hitler's Third Reich is simply the person you turn to for touring tips or if you need a bridge partner. As it just so happens, a rich and famous writer needs someone to fill the fourth seat in a regular game at the Villa Mauresque. But Somerset Maugham wants Bernie to help him get out of a game far more dangerous than bridge. Maugham is being blackmailed—perhaps because of his unorthodox lifestyle, or perhaps because, once upon a time, Maugham worked for the British Secret Service...

Up at the Villa Random House (UK)

"Will, love, and imagination are magic powers that everyone possesses; and whoever knows how to develop them to their fullest extent is a magician." -Oliver Haddo, *The Magician* (1908) by Somerset Maugham *The Magician* (1908) by Somerset Maugham weaves the occult, good versus evil, and enthralling characters into a spine-tingling tale. Maugham's magician character, Oliver Haddo, is based on Aleister Crowley, a widely known writer, occultist, and ceremonial magician of the early twentieth century. However, the character is thought to be more of a caricature of Crowley than a true depiction. The intrigue begins when Haddo seduces a woman who is engaged to be married and continues with revenge, magic, and murder. This Gothic horror novel is a must-read for those who enjoy flawed characters and a page-turning plotline.

**Through The Tunnel** Bantam

Professor Dr. von Igelfeld Entertainment - Book 3 The Professor Dr. von Igelfeld Entertainment series slyly skewers academia, chronicling the comic misadventures of the endearingly awkward Professor Dr. Moritz-Maria von Igelfeld, and his long-suffering colleagues at the Institute of Romantic Philology in Germany. Readers who fell in love with Precious Ramotswe, proprietor of The No. 1 Ladies' Detective Agency, now have new cause for celebration in the protagonist of

these three light-footed comic novels by Alexander McCall Smith. Welcome to the insane and rarified world of Professor Dr. Moritz-Maria von Igelfeld of the Institute of Romance Philology. Von Igelfeld is engaged in a never-ending quest to win the respect he feels certain he is due—a quest which has the tendency to go hilariously astray. In *At the Villa of Reduced Circumstances*, Professor Dr. von Igelfeld gets caught up in a nasty case of academic intrigue while on sabbatical at Cambridge. When he returns to Regensburg he is confronted with the thrilling news that someone from a foreign embassy has actually checked his masterwork, *Portuguese Irregular Verbs*, out of the Institute's Library. As a result, he gets caught up in intrigue of a different sort on a visit to Bogota, Colombia.

*The Gentleman In The Parlour* Stewart, Tabori and Chang

A satire on the English literary world from the late 1880's to 1930.

*Villa of Delirium* Penguin

Readers enchanted by *The Secrets of Pistoulet* will delight in the further adventures of Mademoiselle J. In *Dancing with the Moon* (originally published in 1997 as *The Legend of the Villa della Luna*), our heroine embarks on another voyage of self-discovery and finds herself the guest at a magnificent seaside villa in Italy. At the Villa della Luna, Mademoiselle J. meets a grieving man whose heartache has rendered him completely isolated. With the help of her three Italian hostesses, she reaches out to him, and in this act of selflessness, she learns to love again. As in *Pistoulet*, Mlle J. encounters magical recipes that contribute wisdom and fortitude to her journey. Readers are invited to partake in the mystery of such delicacies as *The Minestrone of Memories and Reflection*, for those who need to revisit their past in order to move on to the future, and *Pasta Vivante*, for those who are afraid of the passion of life. *Dancing with the Moon* is a vivid tactile experience filled with interactive elements such as gatefold doors, concealed treasures, tarot cards, and passports. More than a book, it is an open-hearted invitation to learn and to love.

**Cakes and Ale** Great Little Books Llc

"Terrific."—Edmund de Waal, author of *The Hare with Amber Eyes* and *Letters to Camondo* "Makes you want to travel, do somersaults and stretches, drink champagne in evening dress, read, think ...

Intoxicating."—Publishers Weekly Along the French Riviera in the early 1900s, an illustrious family in thrall to classical antiquity builds a fabulous villa—a replica of a Greek palace, complete with marble columns and frescoes depicting mythological gods. The Reinachs—related to other wealthy Jews like the Rothschilds and the Ephrussis—attempt to recreate a "pure beauty" lost in the 20th century. The narrator of this brilliant novel calls the imposing house an act of delirium, "proof that one could travel back in time, just like resetting a clock, and resist the

outside world." The story of the villa and its glamorous inhabitants is recounted by the son of a servant from the nearby estate of Gustave Eiffel, designer of the Paris tower, and the two contrasting structures present opposite responses to modernity. The son is adopted by the Reinachs, initiated into the era of Socrates and instructed in classical Greek. He joins a family pilgrimage to Athens, falls in love with a married woman, and survives the Nazi confiscation of the house and deportation to death camps of Reinach grandchildren. This is a Greek epic for the modern era.

#### Up at the Villa Wattpad Books

An anthology of poetry edited by Marilyn L. Taylor and James P. Roberts, published by Kelsay Books. Contributors: Ned Balbo, Mary Jo Balistreri, Melissa Balmain, Kate Bernadette Benedict, Margaret Benbow, Bruce Bennett, Jerome Betts, Meredith Bergmann, Kim Bridgford, Debra Bruce, Michael Cantor, Catherine Chandler, Terese Coe, Maryann Corbett, Paul Creswell, Barbara Crooker, T.A. Cullen, Thomas O. Davenport, Laurel Devitt, Moria Egan, Martin Elster, Anna M. Evans, Annie Finch, Claudia Gary, Taylor Grahm, Emily Grosholz, Catherine Abbey Hodges, Jeff Holt, Paul Hostovsky, Nancy Jesse, A.M. Juster, Julie Kane, Karen Kelsay, Brian Jerrold Koester, Amy Lemmon, Barbara Loots, Eileen Mattman, Janet McCann, Susan McLean, Richard Merelman, Mary Meriam, Leslie Monsour, Burt Myers, Chris O'Carroll, Angela O'Donnell, Jennifer Reeser, Richard Roe, Jane Satterfield, Wendy Sloan, David Southward, Susan Delany Spear, Andrew Szilvasy, Judith Terzi, Pat Valdata, Kathrine Varnes, Lisa Vihos, Ed Werstein, Lesley Wheeler, Gail White. EDITORS: Marilyn L. Taylor former Poet Laureate of Wisconsin is the author of six poetry collections. Her work has appeared in Poetry, Able Muse, Measure and Light, among many other journals and anthologies. She was recently awarded the Margaret Reid Poetry Prize for verse in forms, and was a finalist for the X.J. Kennedy Parody Contest, the Howard Nemerov Sonnet award, and the 2018 Lascaux Review prize. She currently serves on the editorial staffs of Verse-Virtual and Third Wednesday. James P. Roberts, Editor Author of 16 books in the fields of fantasy & science fiction, poetry, literary biography and baseball history. James is a regional Vice-President for the Wisconsin Fellowship of Poets. He lives in Madison, Wisconsin where he has a passion for women's flat-track roller derby and is very much involved in the Little Free Library movement. (You may even find a Little Free Library in the Villa Nelle!)

**Villa Incognito** Cosimo Classics

From the winner of the Nobel Prize for Literature, Doris Lessing, a short story about a young boy's coming of age.

#### *The Villa Golitsyn* DigiCat

A collection of photographic prints documenting Hollywood Boulevard first in July 1973 and later in June 2004. Same type of camera equipment were used to re-photograph the street. The panoramic images in black and white from 1973 run parallel to 2004 colored version - contrasting the changes over three decades.