
Up At The Villa W Somerset Maugham

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*The Roman Villa in
the Mediterranean
Basin* New Vessel
Press
An evocative tale of
intrigue, romance,
and treachery, Carol

Goodman's spellbinding new novel, *The Night Villa*, follows the fascinating lives of two remarkable women centuries apart. The eruption of Italy's Mount Vesuvius in A.D. 79 buried a city and its people, their treasures and secrets. Centuries later, echoes of this disaster resonate with profound consequences in the life of classics professor Sophie Chase. In the aftermath of a tragic shooting on the University of Texas campus, Sophie seeks sanctuary on the isle of Capri, immersing herself in her latest scholarly project alongside her colleagues, her star pupil, and their benefactor, the compelling yet enigmatic business mogul John Lyros. Beneath layers of volcanic ash lies the Villa della Notte—the

Night Villa—home to first-century nobles, as well as to the captivating slave girl at the heart of an ancient controversy. And secreted in a subterranean labyrinth rests a cache of antique documents believed lost to the ages: a prize too tantalizing for Sophie to resist. But suspicion, fear, and danger roam the long-untrodden tunnels and chambers

beneath the once
sumptuous
estate—especially
after Sophie sees the
face of her former
lover in the
darkness, leaving her
to wonder if she is
chasing shadows or
succumbing to the
siren song of the
Night Villa. Whatever
shocking events
transpired in the
face of Vesuvius's
fury have led to
deeper, darker
machinations that
inexorably draw

Sophie into their
vortex, rich in
stunning revelations
and laden with unseen
menace. Praise for
The Night Villa
"Visit The Night
Villa: Carol Goodman's
luminous prose and
superb storytelling
will keep you
entertained into the
late hours."—Nancy
Pickard "The pleasure
of a Carol Goodman
novel is in her
envious command of
the classical
canon—and the deft

way she [writes] a
book that's light
enough for a weekend
on the beach but
literary enough for a
weekend in the
Hamptons."—Chicago
Tribune
Up at the Villa Penguin
Mary Panton is a young widow;
her alcoholic, violent husband was
killed in a car accident, and now
she lives in a friend's villa. Her
life is quiet, but she is content —
until things are thrown off kilter by
the appearance of Karl Richter, an
Austrian art student fleeing the
Nazis. At first Mary and Karl are
drawn together by their shared
sense of loss, but Karl's scars run

much deeper than Mary realizes, and she finds herself caught in a web of deceit and death. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

A Villa in Sicily: Capers and a Calamity (A Cats and Dogs Cozy Mystery—Book 4) Fiona Grace 'Beautifully written, comforting and utterly uplifting, Lucy Coleman's stories are the perfect tonic when life is a little grey.' Holly Martin Seren Maddison left behind a rainy Britain to follow her dreams and live and work in Lisbon. The vibrancy, the beautiful scenery and the

sunshine, made her fall in love and she knew, instantly, that it would be her forever home. International artist Reid Henderson has homes in Lisbon and London. Following his painful divorce, his dream is to turn his luxurious home into an art school and gallery. When Seren and Reid first meet there is an instant attraction, but they are both people who have been hurt, and each have dreams that are so far apart, they aren't even on the same page. Can they enjoy one summer of happiness together, as life bestows a gift of memories to cherish for the rest of their lives? Or is their destiny to chart a path into the future, in a home where dreams can come true? Seren and Reid may be about to discover

that love is as much about what you are prepared to give up, as what you are prepared to keep hold of. Let Lucy Coleman transport you away to sun-drenched Portugal where true love really can conquer all, and home is where the heart is. Perfect for all fans of Trisha Ashley, Holly Martin and Sue Moorcroft. What readers say about Lucy Coleman: 'A new Lucy Coleman novel never fails to brighten up my day.' 'Lucy Coleman is quickly becoming one of my favourite authors... She seems to have a way of making you feel as though you've been transported into her book and you're right there experiencing it all with the characters.' 'A warm and emotional story that will

really warm your heart.' 'I love Lucy Coleman's books. She always delivers such real characters, and her stories keep you turning the pages non-stop, but what I love best is the way she whisks you off into another world.'

Murder at the Villa

Byzantine Penguin

Written In The Last Weeks Of Peace In 1941, And First Published In An American Magazine, This Profound Novel Centres Round A Beautiful Villa, High In The Hills Above Florence. In This Haven Of Tranquillity The

Fierce Emotions Of The Past Are Momentarily Eclipsed, And Mary Panton Can View With Equanimity The Prospect Of A Second Marriage To Sir Edgar Swift, Based Not On Love, But On Admiration And Respect. A Single Act Of Compassion, The Desire To Give Beauty To A Young And Desolate Refugee, Begins A Nightmare Of Violence Which Destroy'S Mary'S Tenuous Serenity. Yet She Relies Intuitively On The Help And

Understanding Of Rowley Flint, A Reputed Degenerate. Through Him She Comes To Realise That To Deny Love, With All Its Manifold Risks, Is To Deny Life Itself. Written With A Taut And Vivid Economy, Up At The Villa Is Yet Another Illustration Of Somerset Maugham'S Superb Artistry And Craftsmanship. The Villa in Italy HarperCollins UK Now a major motion picture from USA Films starring Kristin Scott Thomas and

Sean Penn, and director Philip Haas (director of *Angels and Insects*). In *Up at the Villa*, W. Somerset Maugham portrays a wealthy young English woman who finds herself confronted rather brutally by the repercussions of whimsy. On the day her older and prosperous friend asks her to marry him, Mary Leonard demurs and decides to postpone her reply a few days. But driving into the hills above Florence alone that evening, Mary offers a ride to a handsome stranger.

And suddenly, her life is utterly, irrevocably altered. For this stranger is a refugee of war, and he harbors more than one form of passion. Before morning, Mary will witness bloodshed, she will be forced to seek advice and assistance from an unsavory man, and she will have to face the truth about her own yearnings. Erotic, haunting, and maddeningly suspenseful, *Up at the Villa* is a masterful tale of temptation and the capricious nature of fate. [The Getty Villa](#) Getty

Publications
Young Daphne du Maurier must defend a friend who has been accused of murder in the next installment in the beguiling mystery series that readers of *Rebecca* will love. It's the summer of 1927 and aspiring novelist Daphne du Maurier is headed to Cornwall for the wedding of her dear friend Ellen Hamilton to American millionaire Teddy Grimshaw. Having met during the chaos of the Great War, the lovers were cruelly separated for nearly a

decade by circumstance and family interference. Now the wedding ceremony—held at Thornleigh Manor, a grand estate that has been in the Hamilton family for five centuries—marks a renewed hope for the future. But joy quickly turns to devastation when Teddy is found murdered right after the wedding. Wealth, jealousy, and buried secrets provide no shortage of suspects—or danger to everyone at Thornleigh, including Daphne herself. When Ellen is suspected of being the

murderess, the independent-minded Daphne, along with the dashing Major Browning, is inspired to uncover the truth, and to write her next novel.

Summer at the Villa Rosa Simon & Schuster

Four friends, a sun-drenched escape, and a holiday that will change everything... THE VILLA GIRLS is the story of four young women who decide that wherever they are in the world and whatever they're doing they'll meet every few years for a holiday together somewhere sunny.

Despite life taking them in very different directions, their snatched days in the sun in little

hidden villas are crucial to them all. Escape, celebration, recovery - over the years the holidays change their lives. Rosie was always the odd one out - initially only invited as the others felt sorry for her, but it seems that in the end, she might be the one whose life is touched the most by her villa days. For it's there that she meets Enzo. The eldest son of an olive oil dynasty in southern Italy, he is being groomed to take over one day as head of the family. Rosie and Enzo have a holiday romance that seems set to become something more serious until she discovers he is not entirely what he seems. Years later they meet again and this time Rosie must decide how much she is prepared to

compromise for the sake of love...
McClelland & Stewart
The author of the bestselling
The Sisters: The Saga of the
Mitford Family brings her
trademark brio and relish to
the charming and fascinating
world of the Ch â teau de
l'Horizon on the French
Riviera The Riviera Set reveals
the story of the group of people
who lived, partied, bed-hopped
and politicked at the Ch â teau
de l'Horizon near Cannes,
over the course of forty years
from the time when Coco
Chanel made southern French
tans fashionable in the twenties
to the death of the playboy

Prince Aly Khan in 1960. At the
heart of dynamic group was the
amazing Maxine Elliott, the
daughter of a fisherman from
Connecticut, who built the
beautiful art deco Ch â teau
and brought together the likes
of Noel Coward, the Aga
Khan, the Duke and Duchess
of Windsor and two very saucy
courtesans, Doris Castlerosse
and Daisy Fellowes, who set out
to be dangerous distractions to
Winston Churchill as he
worked on his journalism and
biographies during his
'wilderness years' in the thirties.
After the War the story
continued as the Ch â teau

changed hands and Prince Aly
Khan used it to entertain the
Hollywood set, as well as
launch his seduction of and
eventual marriage to Rita
Hayworth Bringing a bygone
era back to life, Mary Lovell
cements her spot as one of our
top social historians in this
captivating and evocative new
book.

The Night Villa DigiCat
"Mrs. Craddock" is a book
by W. Somerset Maugham
that discusses the story of a
rich woman Bertha, who
falls in love with a peasant
named Edward, and marries
him with a thousand wishes,

but soon realizes that he loves his wife, and there is no reciprocal love. This book covers Bertha's suffering, struggles, love turning into hatred, and indifference. Will Bertha find the love she so deserves?

The Secret of the Villa

Mimosa Bookouture

In World War II Florence, Italy, two sisters trapped by the Nazi Occupation have to make life-altering decisions that will reverberate for decades... and collide with a present day murder investigation. Florence, Italy, 1943 Two sisters, Isabella and Caterina Cammaccio, find

themselves surrounded by terror and death; and with Italy trapped under the heel of a brutal Nazi occupation, a Partisan resistance movement rises up. Soon Isabella and Caterina will test their wits and deepest beliefs as never before. As the winter grinds on, they will be forced to make the most difficult choices of their lives. Florence, Italy, 2011 In the present day, senior policeman Alessandro Pallioti agrees to oversee a murder investigation after it emerges the victim was once a Partisan hero. When the case begins to unravel, Pallioti finds himself working to

uncover a crime lost in the twilight of war, the consequences of which are as deadly today as they were over sixty years ago.

Villa of Delirium Boldwood Books Ltd

"Very entertaining. Highly recommended for the permanent library of any reader who appreciates a well-written mystery with twists and an intelligent plot. You will not be disappointed. Excellent way to spend a cold weekend!" --Books and Movie Reviews (regarding Murder in the Manor) A VILLA IN SICILY: OLIVE OIL AND MURDER is the debut novel in a charming new cozy mystery series by

bestselling author Fiona Grace, author of *Murder in the Manor*, a #1 Bestseller with over 100 five-star reviews (and a free download)! Audrey Smart, 34, is a brilliant vet—yet fed up by her demanding clients who think they know more than her and who don't care about their animals. Burnt-out with the endless hours, she wonders if the time has come for a new direction. And when her 15th-year high school reunion (and her hopes for re-sparking on old flame) end in disaster, Audrey knows the time has come to make a change. When Audrey sees an ad for a \$1 home in Sicily, it captivates her. The only catch is that the house requires renovation, something she knows

little about. She wonders if it could be real—and if she may really be crazy enough to go for it. Can Audrey create a life and career—and the home of her dreams—in a beautiful Sicilian village? And perhaps even find love while she's there? Or will an unexpected death—one that only she can solve—put an end to all of her plans? Are some dreams too good to be true? A laugh-out-loud cozy packed with mystery, intrigue, renovation, animals, food, wine—and of course, love—*A VILLA IN SICILY* will capture your heart and keep you glued to the very last page. Books #2 and #3 in the series—*FIGS AND A CADAVER* and *VINO AND DEATH*—are now also

available!

The Riviera Set: Glitz, Glamour, and the Hidden World of High Society Vintage Canada
Mademoiselle J. continues her journey of self-discovery at the *Villa della Luna*, where she learns the legend of the rose garden that blooms all year long and meets three wise teachers who help her find a way to open her heart
The Villa Girls Vintage
Was it an accident...or an attempted murder? Dr. Phyl Forster watched the TV news, horrified at the sight of the

broken body in the ravine. Then she raced to the hospital to see the victim. Miraculously, the girl was alive, but without name or memory. An irresistible challenge to Dr. Phyl, the psychiatrist who had buried her own past.... Detective Franco Mahoney was looking for a killer, without a whisper of a clue. He needed the beautiful psychiatrist to unlock the victim's mind. But he wasn't prepared for the passion Dr. Phyl inspired or the passion that ensued.... Elizabeth Adler's riveting novel of erotic obsession and revenge sweeps from San Francisco to Paris, from the Côte d'Azur to a remote Hawaiian island, tracing a tale of murder and madness with roots in a

decadent past.... The Villa of Dreams Simon and Schuster The original Getty Museum, housed in a replica of a Roman Villa on a site overlooking the Pacific Ocean, is one of Los Angeles's most treasured landmarks. Closed for almost ten years while renovations were made to the building and the site itself was transformed into a center for the study of antiquities and conservation, the Getty Villa is now set to open late in 2005. The Getty Villa is a lively history of the Getty Museum, its renowned antiquities collections, and its growth from a small museum in a ranch house in Malibu to its first home in a

building designed to replicate what we know of the Villa dei Papiri, an ancient Roman villa partially uncovered in Herculaneum. Most engagingly, this book records the ten-year adventure in reconfiguring a beautiful, but topographically challenging, site into one that could continue to accommodate the splendid Museum building and also provide for an outdoor theater, laboratories for conservation work and research, offices for staff and visiting scholars, and an education program for adults and children. This is a story of architectural imagination, geographical challenges, and legal hurdles, all of which have resulted in a truly unique and beautiful site. The

story is an enlightening and rewarding one for anyone interested in architecture and in the difficulties posed by building on a grand scale in the twenty-first century. Beautifully illustrated throughout, the book includes 250 reproductions of works of art, photographs of both the old and the new Getty Museum, site plans, and architectural elevations.

Then and Now Cambridge University Press

A gorgeous, sun-filled novel following one woman's journey from heartbreak to adventure, for fans of Santa Montefiore. An irresistible read that will transport you straight to Tuscany... Emily looks like she has it all Living the dream There's the lovingly

restored Tuscan farmhouse, the three beautiful children, the successful husband, the newspaper column detailing her glamorous expat life. But when Emily's husband dumps her by text message, she has to face up to some stark home truths. The nightmare reality She has no money, her cleaner hates her, her eldest girl is out of her depth with the local seducer, her middle daughter is dangerously underweight, and her darling baby is fast becoming a brat. She doesn't even have any Italian friends. But there's hope Even as Emily admits that she's not living the Tuscan dream, she finds herself drawn into the village of Monte Albano and discovers the

genuine Italy, darker and more intriguing than she had ever imagined. If she can get over a lingering obsession with her youthful first love, an attractive stranger might be about to show her the time of her life...

The Villa of Death Up at the Villa

This volume offers a comprehensive survey of Roman villas in Italy and the Mediterranean provinces of the Roman Empire, from their origins to the collapse of the Empire. The architecture of villas could be humble or grand, and sometimes luxurious. Villas were most often farms where wine, olive oil, cereals, and manufactured goods, among

other products, were produced. They were also venues for hospitality, conversation, and thinking on pagan, and ultimately Christian, themes. Villas spread as the Empire grew. Like towns and cities, they became the means of power and assimilation, just as infrastructure, such as aqueducts and bridges, was transforming the Mediterranean into a Roman sea. The distinctive Roman/Italian villa type was transferred to the provinces, resulting in Mediterranean-wide culture of rural dwelling and work that further unified the Empire.

The Legend of the Villa Della Luna Hrp House Marisal. A villa on a sleepy

Spanish island. A place that time had forgotten. A place of long ago summers, sun-kissed memories and one terrible betrayal ... When Charlotte ' s husband James tragically dies, he leaves her an unexpected gift – her grandmother ' s beautiful villa, Marisal, on the Spanish island of Formentera. As she begins to explore her new home, and heal her broken heart in the warm golden sunshine, Charlotte discovers that her grandmother Alba has been keeping secrets about her life on the island.

Intrigued by her family ' s hidden history, Charlotte uncovers a devastating love affair that put many lives at risk and two sisters torn apart by loss. Can the heart-breaking truth of the island ' s dark history finally be laid to rest? Or will the secrets of the past shake the new life and love that Charlotte is close to finding? What readers are saying about The Island Villa: ‘ I was hooked... a beautiful story... absolutely amazing!... truly beautiful... even though I did spend most

of the time blubbering into my tissues! ' Stardust Book Reviews, 5 stars ' Gorgeous; reminding me of a Kate Morton novel... I had a difficult time wanting to put down this book most nights; staying up into the wee hours of the morning... this stunning book was a perfect summer read, and I relished every page. ' Goodreads Reviewer, 5 Stars ' I simply adored The Island Villa ... This book is beautifully written and I devoured it in a couple of days. A fantastic plot line with strong characters, I can highly recommend it. ' Goodreads Reviewer, Five Stars. ' I wasn't sure what to expect with this book but after the first page, I was hooked! ... I loved the chapters going from past to present. This has family relationships, love and just beautiful imagery in it, you will enjoy every single second! I highly recommend this book, great book to take to the beach this summer! ' Goodreads reviewer, Five Stars. ' Once you start reading this book, you'll want to keep reading it! you'll instantly be transported to the Spanish island ... it's a book you won't be able to put down until you finish it! Be sure to add this one to your Summer reading list! ' Bless Their Hearts Mom, Five Stars. ' This book was a real treat! I read it in two days ' . The Princess and the Pen, Five Stars. ' This book is up there with my favourites... the descriptions of the rambling paths, streets, coves and markets are wanderlust igniting... It was gripping, dramatic and uplifting, perfect for a holiday / beach

read... It ' s a sign of a great book when you are left wanting more. ' Beereader Books, Five Stars. ' ... I rarely say a book should be longer but bizarrely it would have worked for this particular storyline, I simply wanted to know more. Think of the dual narrative works of Kate Morton or Lucinda Riley, books you can lose yourself in. I did lose myself in this book because I was transported to the island and the sun, the sea, the heat what more could you ask for in a summer read? ' The

Book Jotter. ' Beautiful and moving! This is a stunning tapestry of a book, the various strands beautifully and expertly woven into a tantalising, absolutely perfect, masterpiece of a story. I loved it from start to finish. ' Renita D ' Silva, Five Stars. Portuguese Irregular Verbs Crown
When Aubrey, a young Englishman, meets a mysterious man from London high society, Lord Ruthven, they become unlikely friends. Shortly after, Aubrey decides to accompany the noble on a trip to Rome. However, when

a moral disagreement arises between the two, Aubrey decides to leave Ruthven in Rome, and goes off on his own. Arriving in Greece, Aubrey meets Ianthe, and the two share an immediate connection. After sharing stories and an evening together, Aubrey and Ianthe part ways for the night. However, after a devastating turn of events, Aubrey and Ruthven reunite, and Aubrey, ready to leave Greece behind, is happy to travel with the older man once again. But as they continue their travels, Aubrey slowly begins to notice Ruthven ' s odd behavior.

After even more consideration, Aubrey realizes a shocking pattern—nearly everyone that Ruthven comes in close contact to meets an untimely end. Afraid of his newly acquired knowledge, Aubrey attempts to distance himself from the suspicious man, though he is forced to reconsider his efforts when Ruthven expresses intent to marry Aubrey ' s sister. First published under Lord Byron ' s name, *The Vampyre* rose to immediate commercial success. However, though he was inspired by a discarded piece of Lord Bryon ' s work, both authors have since admitted

that John William Polidori was the true writer of *The Vampyre*. Considered to be the first work of vampire fiction, *The Vampyre* had an immense role in shaping vampires as literary figures, influencing the canonical rules of vampires that many still follow today. First published in 1819, Polidori ' s *The Vampyre* remains to be a thrilling and spooky read centuries later, and has since inspired both film and theater adaptations. With mystery and eerie suspense, Polidori ' s work is an extraordinary example of 19th century gothic horror. This edition of *The*

Vampyre by John William Polidori features a striking new cover design and is printed in a font that is both modern and readable. With these accommodations, *The Vampyre* caters to a contemporary audience while preserving the original innovation of John William Polidori ' s work.

[A Mystery at Lili Villa](#) Soho Press
#1 New York Times bestselling author Nora Roberts exposes a proud family ' s deadly secrets in this passionate tale of two Napa Valley rivals... PR

executive Sophia Giambelli loves her job and has never worried about competition. For three generations, her family's wines have been world-renowned for their quality. But things are about to change at Villa Giambelli. Tereza, the matriarch, has announced a merger with the MacMillan family's winery—and Sophia will be assuming a new role. As a savvy businesswoman, Sophia knows she must be prepared for anything...but she isn't prepared for Tyler MacMillan. They've been

ordered to work together very closely, to facilitate the merger. Sophia must teach Ty the finer points of marketing—and Ty, in turn, shows her how to get down and dirty, to use the sun, rain, and earth to coax the sweetest grapes from the vineyard. As they toil together, both in and out of the fields, Sophia is torn between a powerful attraction and a professional rivalry. At the end of the season, the course of the company's future—and the legacy of the villa—may take

an entirely new direction. And when acts of sabotage threaten both the family business and the family itself, Sophia's quest will be not only for dominance, but also for survival.

At the Villa Rose Vintage #1 New York Times bestselling author Nora Roberts exposes a proud family's deadly secrets in this passionate tale of two Napa Valley rivals... PR executive Sophia Giambelli loves her job and has never worried about competition. For three generations, her family's wines have been world-renowned for their

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