

Up In The Air Walter Kirn

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How Civil Wars Start Rosetta Books

In *Little Green*, Walter Mosley's acclaimed detective Easy Rawlins returns from the brink of death to investigate the dark side of that haven for Los Angeles hippies, the Sunset Strip. He's soon back in top form, cruising the gloriously psychedelic mean streets of L.A. with his murderous sidekick, Mouse. They've been hired to look for a young black man, Evander "Little Green" Noon, who disappeared during an acid trip. Fueled by an elixir called Gator's Blood, Easy experiences a physical, spiritual, and emotional resurrection, but peace and love soon give way to murder and mayhem.

The Astronomy of the Bible Crown

A wealthy family tries--and fails--to seal themselves off from the chaos of post-World War II life surrounding them in this stunning novel by one of Germany's most important post-war writers. In East Prussia, January 1945, the German forces are in retreat and the Red Army is approaching. The von Globig family's manor house, the Georgenhof, is falling into disrepair. Auntie runs the estate as best she can since Eberhard von Globig, a special officer in the German army, went to war, leaving behind his beautiful but vague wife, Katharina, and her bookish twelve-year-old son, Peter. As the road fills with Germans fleeing the occupied territories, the Georgenhof begins to receive strange visitors--a Nazi violinist, a dissident painter, a Baltic baron, even a Jewish refugee. Yet in the main, life continues as banal, wondrous, and complicit as ever for the family, until their caution, their hedged bets, and their denial are answered by the wholly expected events they haven't allowed themselves to imagine. *All for Nothing*, published in 2006, was the last novel by Walter Kempowski, one of postwar Germany's most acclaimed and popular writers.

Lost in the Meritocracy Anchor

When the Black Death enters England through the port in Dorsetshire in June 1348, no one knows what manner of sickness it is--or how it spreads and kills so quickly. The Church cites God as the cause, and fear grips the people as they come to believe that the plague is a punishment for wickedness. But Lady Anne of Develish has her own ideas. Educated by nuns, Anne is a rarity among women, being both literate and knowledgeable. With her

brutal husband absent from the manor when news of this pestilence reaches her, she looks for more sensible ways to protect her people than daily confessions of sin. She decides to bring her serfs inside the safety of the moat that surrounds her manor house, then refuses entry to anyone else, even her husband. Lady Anne makes an enemy of her daughter and her husband's steward by doing so, but her resolve is strengthened by the support of her leading serfs...until food stocks run low. The nerves of all are tested by continued confinement and ignorance of what is happening in the world outside. The people of Develish are alive. But for how long? And what will they discover when the time comes for them to cross the moat again? Compelling and suspenseful, *The Last Hours* is a riveting tale of human ingenuity and endurance set against the worst pandemic in history. In *Lady Anne of Develish*--leader, savior, heretic--Walters has created her most memorable heroine to date.

The Gutfeld Monologues Anchor

The basis for the hit Netflix series! "What Walter Tevis did for pool in *The Hustler*, he does for chess in *The Queen's Gambit*" (Playboy). When eight-year-old Beth Harmon's parents are killed in an automobile accident, she's placed in an orphanage in Mount Sterling, Kentucky. Plain and shy, Beth learns to play chess from the janitor in the basement and discovers she is a prodigy. Though penniless, she is desperate to learn more--and steals a chess magazine and enough money to enter a tournament. Beth also steals some of her foster mother's tranquilizers to which she is becoming addicted. At thirteen, Beth wins the chess tournament. By the age of sixteen she is competing in the US Open Championship and, like Fast Eddie in *The Hustler*, she hates to lose. By eighteen she is the US champion--and Russia awaits... Fast-paced and elegantly written, *The Queen's Gambit* is a thriller masquerading as a chess novel--one that's sure to keep you on the edge of your seat. "The Queen's Gambit is sheer entertainment. It is a book I reread every few years--for the pure pleasure and skill of it." --Michael Ondaatje, Man Booker Prize-winning author of *The English Patient*

The Broken Heart of America Threshold Editions

"One of the most captivating novels of the year." -- Washington Post NATIONAL BESTSELLER A Best Book of the Year: Bloomberg | Boston Globe | Chicago Public Library | Chicago Tribune | Esquire | Kirkus | New York Public Library | New York Times Book Review (Historical Fiction) | NPR's Fresh Air | O Magazine | Washington Post | Publishers Weekly | Seattle Times | USA Today A Library Reads Pick | An Indie Next Pick From the #1 New York Times bestselling author of *Beautiful Ruins* comes another "literary miracle" (NPR)--a propulsive, richly entertaining novel about two brothers swept up in the turbulent class warfare of the early twentieth century. An intimate story of brotherhood, love,

sacrifice, and betrayal set against the panoramic backdrop of an early twentieth-century America that eerily echoes our own time, *The Cold Millions* offers a kaleidoscopic portrait of a nation grappling with the chasm between rich and poor, between harsh realities and simple dreams. The Dolans live by their wits, jumping freight trains and lining up for day work at crooked job agencies. While sixteen-year-old Rye yearns for a steady job and a home, his older brother, Gig, dreams of a better world, fighting alongside other union men for fair pay and decent treatment. Enter Ursula the Great, a vaudeville singer who performs with a live cougar and introduces the brothers to a far more dangerous creature: a mining magnate determined to keep his wealth and his hold on Ursula. Dubious of Gig's idealism, Rye finds himself drawn to a fearless nineteen-year-old activist and feminist named Elizabeth Gurley Flynn. But a storm is coming, threatening to overwhelm them all, and Rye will be forced to decide where he stands. Is it enough to win the occasional battle, even if you cannot win the war? Featuring an unforgettable cast of cops and tramps, suffragists and socialists, madams and murderers, *The Cold Millions* is a tour de force from a "writer who has planted himself firmly in the first rank of American authors" (Boston Globe).

Blood Will Out Hachette UK

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

Blood Will Out: The True Story of a Murder, a Mystery, and a Masquerade Grand Central Publishing

A searing portrait of the racial dynamics that lie inescapably at the heart of our nation, told through the turbulent history of the city of St. Louis. From Lewis and Clark's 1804 expedition to the 2014 uprising in Ferguson, American history has been made in St. Louis. And as Walter Johnson shows in this searing book, the city exemplifies how imperialism, racism, and capitalism have persistently entwined to corrupt the nation's past. St. Louis was a staging post for Indian removal and imperial expansion, and its wealth grew on the backs of its poor black residents, from slavery through redlining and urban renewal. But it was once also America's most radical city, home to anti-capitalist immigrants, the Civil War's first general emancipation, and the nation's first general strike—a legacy of resistance that endures. A blistering history of a city's rise and decline, *The Broken Heart of America* will forever change how we think about the United States.

Little Green Anchor

A Best Book of 2021 by Bloomberg BusinessWeek, Time, and The Washington Post The bestselling author of *Leonardo da Vinci* and *Steve Jobs* returns with a "compelling" (The Washington Post) account of how Nobel Prize winner Jennifer Doudna and her colleagues launched a revolution that will allow us to cure diseases, fend off viruses, and have healthier babies. When Jennifer Doudna was in sixth grade, she came home one day to find that her dad had left a paperback titled *The Double Helix* on her bed. She put it aside, thinking it was one of those detective tales she loved. When she read it on a rainy Saturday, she discovered she was right, in a way. As she sped through the pages, she became enthralled by the intense drama behind the competition to discover the code of life. Even though her high school counselor told her girls didn't become scientists, she decided she would. Driven by a passion to

understand how nature works and to turn discoveries into inventions, she would help to make what the book's author, James Watson, told her was the most important biological advance since his codiscovery of the structure of DNA. She and her collaborators turned a curiosity of nature into an invention that will transform the human race: an easy-to-use tool that can edit DNA. Known as CRISPR, it opened a brave new world of medical miracles and moral questions. The development of CRISPR and the race to create vaccines for coronavirus will hasten our transition to the next great innovation revolution. The past half-century has been a digital age, based on the microchip, computer, and internet. Now we are entering a life-science revolution. Children who study digital coding will be joined by those who study genetic code. Should we use our new evolution-hacking powers to make us less susceptible to viruses? What a wonderful boon that would be! And what about preventing depression? Hmm...Should we allow parents, if they can afford it, to enhance the height or muscles or IQ of their kids? After helping to discover CRISPR, Doudna became a leader in wrestling with these moral issues and, with her collaborator Emmanuelle Charpentier, won the Nobel Prize in 2020. Her story is an "enthraling detective story" (Oprah Daily) that involves the most profound wonders of nature, from the origins of life to the future of our species.

We Light Up the Sky Basic Books

From the moment it opens—on a rocky patch of Italian coastline, circa 1962, when a daydreaming young innkeeper looks out over the water and spies a mysterious woman approaching him on a boat—Jess Walter's *Beautiful Ruins* is a dazzling, yet deeply human, roller coaster of a novel. From the lavish set of Cleopatra to the shabby revelry of the Edinburgh Fringe Festival, to the back lots of contemporary Hollywood, *Beautiful Ruins* is gloriously inventive and constantly surprising—a story of flawed yet fascinating people navigating the rocky shores of their lives while clinging to their improbable dreams.

Walter Scott and the Greening of Scotland Bloomsbury Publishing USA

This eighties-centric, Ritalin-fueled, pitch-perfect comic novel by a writer to watch brings energy and originality to the classic Midwestern coming-of-age story. Meet Justin Cobb, "the King Kong of oral obsessives" (as his dentist dubs him) and the most appealingly bright and screwed-up fictional adolescent since Holden Caulfield donned his hunter's cap. For years, no remedy—not orthodontia, not the escalating threats of his father, Mike, a washed-out linebacker turned sporting goods entrepreneur, not the noxious cayenne pepper-based Suk-No-Mor—can cure Justin's thumbsucking habit. Then a course of hypnosis seemingly does the trick, but true to the conservation of neurotic energy, the problem doesn't so much disappear as relocate. Sex, substance abuse, speech team, fly-fishing, honest work, even Mormonism—Justin throws himself into each pursuit with a hyperactive energy that even his daily Ritalin dose does little to blunt. Each time, however, he discovers that there is no escaping the unruly imperatives of his self and the confines of his deeply eccentric family. The only "cure" for the adolescent condition is time and distance. Always funny, sometimes hilariously so, occasionally poignant, and even

disturbing, deeply wise on the vexed subject of fathers and sons, Walter Kirn's *Thumbsucker* is an utterly fresh and all-American take on the painful process of growing up.

A Night to Remember HarperCollins

NEW YORK TIMES BESTSELLER • A leading political scientist examines the dramatic rise in violent extremism around the globe and sounds the alarm on the increasing likelihood of a second civil war in the United States “ Required reading for anyone invested in preserving our 246-year experiment in self-government. ” —The New York Times Book Review **ONE OF THE BEST BOOKS OF 2022 SO FAR:** *Esquire*, *Financial Times* Political violence rips apart several towns in southwest Texas. A far-right militia plots to kidnap the governor of Michigan and try her for treason. An armed mob of Trump supporters and conspiracy theorists storms the U.S. Capitol. Are these isolated incidents? Or is this the start of something bigger? Barbara F. Walter has spent her career studying civil conflict in places like Iraq, Ukraine, and Sri Lanka, but now she has become increasingly worried about her own country. Perhaps surprisingly, both autocracies and healthy democracies are largely immune from civil war; it ' s the countries in the middle ground that are most vulnerable. And this is where more and more countries, including the United States, are finding themselves today. Over the last two decades, the number of active civil wars around the world has almost doubled. Walter reveals the warning signs—where wars tend to start, who initiates them, what triggers them—and why some countries tip over into conflict while others remain stable. Drawing on the latest international research and lessons from over twenty countries, Walter identifies the crucial risk factors, from democratic backsliding to factionalization and the politics of resentment. A civil war today won ' t look like America in the 1860s, Russia in the 1920s, or Spain in the 1930s. It will begin with sporadic acts of violence and terror, accelerated by social media. It will sneak up on us and leave us wondering how we could have been so blind. In this urgent and insightful book, Walter redefines civil war for a new age, providing the framework we need to confront the danger we now face—and the knowledge to stop it before it ' s too late.

[The Thirty-Nine Steps](#) *New York Review of Books*

Up in the Air Anchor

The World Book Encyclopedia HarperCollins

Describes the author's fifteen-year relationship with eccentric New Yorker Clark Rockefeller, his discovery that Rockefeller was a serial imposter and murderer, and how his old friend's murder trial made him face hard truths about himself.

[Punching the Air](#) Pocket Books

Walter Mitty, a mild-mannered forty-year-old man, drives into Connecticut with his wife for their weekly shopping trip. Tired of his drab, schedule-driven life, Walter escapes into five elaborate daydreams, and finally becomes the hero he always hoped to be. “ *The Secret Life of Walter Mitty* ” was originally published in a 1939 issue of *The New Yorker*. It is considered to be an American classic, and author James Thurber ' s masterpiece. It has been

adapted for film, first in 1947, and most recently for the 2013 feature film starring Ben Stiller and Kristen Wiig. HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short stories collection to build your digital library. [Thumbsucker](#) Knopf Books for Young Readers

New York Times and USA Today bestseller * Boston Globe-Horn Book Honor * Walter Award Winner * Goodreads Finalist for Best Teen Book of the Year * Time Magazine Best Book of the Year * Publishers Weekly Best Book of the Year * Shelf Awareness Best Book of the Year * School Library Journal Best Book of the Year * Kirkus Best Book of the Year *

New York Public Library Best Book of the Year From award-winning, bestselling author Ibi Zoboi and prison reform activist Yusef Salaam of the *Exonerated Five* comes a powerful YA novel in verse about a boy who is wrongfully incarcerated. A must-read for fans of Jason Reynolds, Walter Dean Myers, and Elizabeth Acevedo. The story that I thought was my life didn ' t start on the day I was born Amal Shahid has always been an artist and a poet. But even in a diverse art school, because of a biased system he ' s seen as disruptive and unmotivated. Then, one fateful night, an altercation in a gentrifying neighborhood escalates into tragedy. “ Boys just being boys ” turns out to be true only when those boys are white. The story that I think will be my life starts today Suddenly, at just sixteen years old, Amal is convicted of a crime he didn ' t commit and sent to prison. Despair and rage almost sink him until he turns to the refuge of his words, his art. This never should have been his story. But can he change it? With spellbinding lyricism, award-winning author Ibi Zoboi and prison reform activist Yusef Salaam tell a moving and deeply profound story about how one boy is able to maintain his humanity and fight for the truth in a system designed to strip him of both.

White Lies Cambridge University Press

In the summer of 1998, Walter Kirn - then a young novelist struggling with fatherhood and a dissolving marriage - set out on a peculiar, fateful errand: to personally deliver a crippled hunting dog from an animal shelter in Montana to the New York apartment of one Clark Rockefeller, a secretive young banker and art collector. Thus began a fifteen-year relationship that drew Kirn deep into the fun-house world of an outlandish, eccentric son of privilege who, one day, would be shockingly unmasked as a brazen serial impostor and brutal double-murderer. This is a one-of-a-kind story of an innocent man duped by a real-life Mr Ripley, taking us on a bizarre and haunting journey from the private club rooms of Manhattan to the courtrooms and prisons of Los Angeles.

The Code Breaker Rosetta Books

#1 NEW YORK TIMES BESTSELLER • **ONE OF TIME MAGAZINE ' S 100 BEST YA BOOKS OF ALL TIME** The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can ' t resist – books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “ The kind of book that can be life-changing. ” —The New York Times “ Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank. ”

—USA Today DON ' T MISS BRIDGE OF CLAY, MARKUS ZUSAK ' S FIRST NOVEL SINCE THE BOOK THIEF.

Freddy and the Perilous Adventure Anchor

Before AidSat I had no self, no soul. I was a billing address. A credit score. I had a TV, a computer, a phone, a car, an apartment, some furniture, and a health-club locker. Then AidSat hired me and gave me a life. And not just one life. Hundreds of them, thousands. Kent Selkirk is an operator at AidSat, an omni-present subscriber service ready to answer, solve, and assist with the client ' s every problem. Through the AidSat network Kent has a wealth of information at his fingertips – information he can use to monitor subscribers ' vital signs, information he can use to track their locations, information he can use to insinuate himself into their very lives.

Thumbsucker Open Road Media

When Weaver Walquist tries to dissuade Kim Lindgren from having an abortion, he agrees to help her through the pregnancy and the two youngsters fall in love during the process

The Hustler Vintage Crime/Black Lizard

Mason LaVerle is a young man on a mission – a mission to save his people ' s way of life. Mason was raised in a tiny, isolated Montanan sect, the church of the Aboriginal Fulfilled Apostles. But the Apostles face a dwindling membership, so Mason is sent on an outreach operation to bring back converts – specifically brides. As he discovers shopping malls, fast food, and faster women, the forces of faith and the forces of America collide, leading Mason to the brink of missionary madness.