

Up Island Anne Rivers Siddons

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The House Next Door Penguin

Raising her autistic child alone after being abandoned by her husband, Dora, who for years played the role of a perfect wife in a loveless marriage, spends a stormy summer of healing and self-discovery with her half-sisters and grandmother.

Islands Simon and Schuster

An emotional story of love, betrayal, friendship, and family from #1 New York Times bestselling author Maeve Binchy. David Power and Clare O'Brien both grew up dreaming of escape from the battered seaside town of Castlebay, Ireland, but they might as well have had the ocean between them. David is the cherished son of a prosperous doctor, while Clare lives with her large family behind their faltering store, longing for a moment of quiet to study. When they both go to university in Dublin—he as a matter of course, she on a hard-won scholarship—their worlds collide. They find freedom in each other—until the families, lovers, and secrets they left in Castlebay come back to haunt them... “Laughter and tears, it’s what Binchy does best.” —San Francisco Chronicle Book Review
“The Castlebay Maeve Binchy creates is a marvelous place.” —The New York Times Book Review

Up Island Penguin

From one of our most acclaimed writers comes this dramatic tale of a well-born Southern woman whose life is forever changed by the betrayal of her mother and by the man she loves. Growing up, the only place tomboy Thayer Wentworth felt at home was at her summer camp - Camp Sherwood Forest in the North Carolina Mountains. It was there that she came alive and where she met Nick Abrams, her first love...and first heartbreak. Years later, Thayer marries Aengus, an Irish professor, and they move into her deceased grandmother's house in Atlanta, only miles from Camp Edgewood on Burnt Mountain where her father died years ago in a car accident. There, Aengus and Thayer lead quiet and happy lives until Aengus is invited up to the camp to tell old Irish tales to the campers. As Aengus spends less time at home and becomes more distant, Thayer must confront dark secrets-about her mother, her first love, and, most devastating of all, her husband.

Echoes Harper Perennial

“A treat to be savored.” —Houston Chronicle A classic from New York Times bestselling author Anne Rivers Siddons, Nora, Nora tells the story of free-

thinking Cousin Nora Findlay who turns tiny Lytton, Georgia, on its ear in the summer of 1961. Pat Conroy (The Prince of Tides) says the author of Low Country, Up Island, Peachtree Street, and King’s Oak “ranks among the best of us,” and the Atlanta Journal-Constitution praises Nora, Nora as “Anne Rivers Siddons writing at the top of her form. This lively, sparkling coming-of-age novel is superbly written and wholly engaging.”

Losing the Moon Simon and Schuster

He would make her whole again Leaving behind a disastrous marriage, Andy Calhoun moves to the small town of Pemberton, Georgia, "in search of banality." What she discovers, though, is not serenity, but Tom Dabney, a passionate and magical man. An exuberant poet who worships the wilderness surrounding Pemberton, Tom is everything Andy doesn't need in her life right now. But despite warnings from friends, Andy is soon deeply immersed in Tom's life and his world . . . a world he will do anything to protect. When Tom declares war on the enemy poisoning his woods, it becomes clear that Andy must choose between her life with Tom and the one she left behind . . . if Pemberton society will take her back.

Low Country Hachette UK

The Deveraux clan is a powerful and imposing New Orleans family. So when Maya Simpson married the eldest son, Julian Deveraux, the union quickly succumbed to the social pressures surrounding the young couple. Convinced of her husband's infidelity, Maya filed for divorce and later learned that she was pregnant. Four years later, Maya, now a successful physician, runs into her former sister-in-law who insists on reuniting her and Julian, and the daughter he doesn't know exists. Set against the backdrop of Hurricane Katrina, will the reunion bring the family together or tear them apart?

Isle of Palms Univ of South Carolina Press

In this vibrant debut novel from New York Times bestselling author Patti Callahan Henry, a happy wife and mother’s life is upended by the return of her first love. Like most mothers, Amy Reynolds has anticipated the moment when her son brings home his first serious girlfriend. But she’s shocked to meet the girl’s father. Nick Lowry was the college boyfriend who captivated her heart and soul and then, without a word of explanation or warning, disappeared. She still wonders what took him away from her. Amy’s marriage is satisfying, her teenage children thriving. She loves her beautifully restored home and her work teaching at the local college. She has long since buried her memories of Nick. But now that he is back in her life, she can’t help recalling the beach where they pledged their destinies together twenty years ago. She can’t help missing the young woman she was then, full of passion and promise. And she can’t help being tempted by the life she might have lived...might still live—even though making that choice would betray all she holds dear.

The Girls of August Harper Collins

NEW YORK TIMES BESTSELLER "One doesn't read Anne Rivers Siddons's books. One dwells in them." - Chicago Tribune For as long as she can remember, they were Cam and Lilly--happily married, totally in love with each other, parents of a beautiful family, and partners in life. Then, after decades of marriage, it ended as every great love story does...in loss. After Cam's death, Lilly takes a lone road trip to her and Cam's favorite spot

on the remote coast of Maine, the place where they fell in love over and over again, where their ghosts still dance. There, she looks hard to her past--to a first love that ended in tragedy; to falling in love with Cam; to a marriage filled with exuberance, sheer life, and safety-- to try to figure out her future. It is a journey begun with tender memories and culminating in a revelation that will make Lilly re-evaluate everything she thought was true about her husband and her marriage.

Ghost House Bantam

Summoned by their grandmother to a historic family home on Sullivan's Island, estranged sisters Carson, Eudora, and Harper share a summer of healing and forgiveness while exploring the tenacious complexities of sisterhood and friendship.

John Chancellor Makes Me Cry Simon and Schuster

If there was ever one woman who knew what was important, that woman was Molly Bell Redwine. From childhood, Molly was taught by her charismatic, demanding mother that "family is everything." But in what seems like an instant, Molly discovers that family can change without warning. Her husband of more than twenty years leaves her for a younger woman, her domineering mother dies, and her Atlanta clan scatters to the four winds. In a heartbeat Molly is set adrift. Devastating by her crumbling world, Molly takes refuge with a friend on Martha's Vineyard where she tries to come to terms with who she really is. After the summer season, Molly decides to stay on in this very different world, renting a small cottage on a remote up-island pond. As Molly's stay up island widens the distance between her and her old life in Atlanta, she lets go of her outworn notions of family and begins to become part of a strange -- and very real -- new family. As the long Vineyard winter closes in, she braces herself for the search for renewal, identity, and strength, until the healing spring finally comes.

Before The Storm Harper Collins

From childhood, Molly Bell Redwine was taught by her charismatic, domineering mother that "family is everything." But no one warned Molly that family can change unexpectedly. In rapid succession, her husband of more than twenty years abandons her for a younger woman, her mother dies, and her Atlanta clan scatters to the four winds. Molly is set adrift in a heartbeat. With her old world crumbling, Molly takes refuge with a friend on Martha's Vineyard, hoping to come to terms with who she truly is. When the summer season ends, Molly decides to stay on, renting a small cottage on a remote up-island pond—becoming part of an odd, new, very real family that taxes her old outworn notions. And as the long Vineyard winter approaches, Molly braces herself for the arduous task she must undertake: a search for renewal and identity, and the strength to carry her through to the warm and healing spring.

Sweetwater Creek Harper Collins

Two young men, Jim, the naive, scholarly son of a Dublin shopkeeper, and Doyler, a rough working boy, struggle with issues of political, religious, and sexual identity in the year leading up to the Easter uprising of 1916.

Hill Towns Diversion Books

The VanBuren family could not have been happier the day they moved into their dream home, a charming Long Island Victorian. But soon the dream turns into a nightmare. A centuries-old presence, desperate to be reunited with the love that was cruelly taken from him, sets his sights on Melanie VanBuren. Nothing will stop him from having his 'darling,' not Melanie's husband, Gary, or their three young children. Can Melanie bring an end to the horror before her family is destroyed? PRAISE FOR CLARE McNALLY: “ You won ’ t sleep after you read this one! ” —The West Orange Times on

Somebody Come and Play "A macabre imagination and a tight rein on your nerves are required for McNally's latest release. ” —Publishers Weekly on Good Night Sweet Angel

Pawleys Island Zondervan

While filming a documentary about Quentins, a famed Dublin restaurant, Ella Brady explores the changing face of the city from the 1970s to the present day as she captures the stories of the people who have made Quentins a center of their lives. Reprint.

Nora, Nora Simon and Schuster

When Catherine Gaillard finally ends her self-imposed isolation in Tennessee for a trip to Italy, she finds that the travel transforms her, and her liberation threatens her husband.

The Summer Girls Hachette UK

Anne Rivers Siddons's New York Times bestselling novel about four friends whose lives are forever changed by the events of one summer. For fifteen years, four "girls of August" would gather together to spend a week at the beach, until tragedy interrupts their ritual. Now they reunite for a startling week of discoveries. The ritual began when they were in their twenties and their husbands were in medical school, and became a mainstay of every summer thereafter. Their only criteria was oceanfront and isolation, their only desire to strengthen their far-flung friendships. They called themselves the Girls of August. But when one of the Girls dies tragically, the group slowly drifts apart and their vacations together are brought to a halt. Years later, a new marriage reunites them and they decide to come together once again on a remote barrier island off the South Carolina coast. There, far from civilization, the women uncover secrets that will change them in ways they never expected.

Quentins Harper Collins

An oral biography that reveals the Southern author's true voice Pat Conroy's memoirs and autobiographical novels contain a great deal about his life, but there is much he hasn't revealed to readers—until now. My Exaggerated Life is the product of a special collaboration between this great American author and oral biographer Katherine Clark, who recorded two hundred hours of conversations with Conroy before he passed away in 2016. In the spring and summer of 2014, the two spoke for an hour or more on the phone every day. No subject was off limits, including aspects of his tumultuous life he had never before revealed. This oral biography presents Conroy the man, as if speaking in person, in the colloquial voice familiar to family and friends. This voice is quite different from the authorial style found in his books, which are famous for their lyricism and poetic descriptions. Here Conroy is blunt, plainspoken, and uncommonly candid. While his novels are known for their tragic elements, this volume is suffused with Conroy's sense of humor, which he credits with saving his life on several occasions. The story Conroy offers here is about surviving and overcoming the childhood abuse and trauma that marked his life. He is frank about his emotional damage—the depression, the alcoholism, the divorces, and, above all, the crippling lack of self-esteem and self-confidence. He also sheds light on the forces that saved his life from ruin. The act of writing compelled Conroy to confront the painful truths about his past, while years of therapy with a clinical psychologist helped him achieve a greater sense of self-awareness and understanding. As Conroy recounts his time in Atlanta, Rome, and San Francisco, along with his many years in Beaufort, South Carolina, he portrays a journey full of struggles and suffering that culminated ultimately in redemption and triumph. Although he gained worldwide recognition for his writing, Conroy believed his greatest achievement was in successfully carving out a life filled with family and friends, as well as love and happiness. In the end he arrived at himself and found it was a good place to be.

Fox's Earth Penguin

NEW YORK TIMES BESTSELLER • “ [Laurie R.] King enriches the Sherlockian legacy. ” —The Boston Globe For Mary Russell and her husband, Sherlock Holmes, returning to the Sussex coast after

seven months abroad was especially sweet. There was even a mystery to solve—the unexplained disappearance of an entire colony of bees from one of Holmes ’ s beloved hives. But the anticipated sweetness of their homecoming is quickly tempered by a galling memory from the past. Mary had met Damian Adler only once before, when the surrealist painter had been charged with—and exonerated from—murder. Now the troubled young man is enlisting the Holmeses ’ help again, this time in a desperate search for his missing wife and child. Mary has often observed that there are many kinds of madness, and before this case yields its shattering solution she ’ ll come into dangerous contact with a fair number of them. From suicides at Stonehenge to the dark secrets of a young woman ’ s past on the streets of Shanghai, Mary will find herself on the trail of a killer more dangerous than any she ’ s ever faced—a killer Sherlock Holmes himself may be protecting for reasons near and dear to his heart.

Sullivan's Island Harper Collins

Reunited with her beloved college chums after years of separation, Kate Abrams, now a successful interior designer, must face the many bitter truths of her own past.

Time Is a River Harper Collins

“ The strong pull of friendship, the leisurely pace of a tiny, waterfront Southern town, and the steady buildup of romance help buoy Frank ’ s well-drawn, memorable characters ” (Publishers Weekly) in this New York Times bestseller. Meet Linda Breland, single parent of two teenage daughters—one of whom is headed off to college. Between that and the married men, the cold New Jersey winters, her pinched wallet, and her ex-husband who married a beautiful, successful woman ten years younger than she is—let ’ s just say Linda has seen enough to fill a thousand pages. Now she ’ s bound for Mount Pleasant, South Carolina, the magical landscape of her ancestors. Welcomed by the help of her advice-dispensing sister and an intriguing ex – investment banker turned restaurant owner, Linda slowly begins to find her way and realize that she, too, is entitled to a second chance....