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# Upsetting The Balance Worldwar 3 Harry Turtledove

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Command Of The Air  
Hachette UK

In 1942 Hitler led the world's most savage military machine. Stalin ruled Russia, while America was just beginning to show its strength in World War II. Then, in Harry Turtledove's brilliantly imagined Worldwar saga, an alien invasion changed

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everything: alliances, technology, commerce, and--most of all--the nature of life and death. Nuclear destruction engulfed some of Earth's great cities, and the invaders claimed half the planet before an uneasy peace could be achieved. Colonization takes us into the tumultuous 1960s, as the reptilian Race ponders its uneasy future on the planet it calls Tosev 3. The United States has prospered since the war, and has sent a manned spaceship deep into space. On the other side of the globe, the German Reich remains bloodied but unbowed, brandishing a frightening new weapon and always poised for war. China strains under alien occupation, and from Poland to Jerusalem, Jews must

choose between aiding the Race or the Reich. Now, the invaders have been joined by their colonization fleet--millions of newcomers who seek to incorporate our world into their far-flung empire. A violent black market erupts around ginger--the one substance that deprives the alien colonists of their ability to reason--and a new war threatens, one even deadlier than the last. The clamoring, bellicose tribes of Earth form new alliances and play dangerous games of diplomacy, but the ultimate power broker will be the Race itself. For the colonists have one option no human can ignore. With a vast, ancient empire already in place, the Race has the

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power to annihilate every living being on Tosev 3 . . . In *Colonization: Down to Earth*, Harry Turtledove continues the breathtaking tale that has established him as one of alternate history's leading practitioners. Populated by a cast that includes the famous, from Khomeni to Himmler, and the unknown--drug smugglers, soldiers, and lovers--this novel continues the excitement of *Colonization: Second Contact*, and weaves a spectacular tale of tyranny and freedom, destruction and hope. The Second World War Pickle Partners Publishing  
A gripping and original account of how the Civil War began and a second American revolution unfolded, setting Abraham Lincoln on the path to greatness and millions of slaves on the road to freedom.

An epic of courage and heroism beyond the battlefields, 1861 introduces us to a heretofore little-known cast of Civil War heroes—among them an acrobatic militia colonel, an explorer ' s wife, an idealistic band of German immigrants, a regiment of New York City firemen, a community of Virginia slaves, and a young college professor who would one day become president. Their stories take us from the corridors of the White House to the slums of Manhattan, from the waters of the Chesapeake to the deserts of Nevada, from Boston Common to Alcatraz Island, vividly evoking the Union at its moment of ultimate crisis and decision. Hailed as “ exhilarating....Inspiring...Irresistible... ” by The New York Times Book Review, Adam Goodheart ' s bestseller 1861 is an important addition to the Civil War canon. Includes black-and-white photos and

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illustrations.

### **Alternate Generals**

Pocket Books

"In the quarter century that followed American entry into World War II, the nation's armed forces moved from the reluctant inclusion of a few segregated Negroes to their routine acceptance in a racially integrated military establishment. Nor was this change confined to military installations. By the time it was over, the armed forces had redefined their traditional obligation for the welfare of their members to include a promise of equal treatment for black servicemen wherever

they might be. In the name of equality of treatment and opportunity, the Department of Defense began to challenge racial injustices deeply rooted in American society. For all its sweeping implications, equality in the armed forces obviously had its pragmatic aspects. In one sense it was a practical answer to pressing political problems that had plagued several national administrations. In another, it was the services' expression of those liberalizing tendencies that were permeating American society during the era of civil rights activism. But to a considerable extent

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the policy of racial equality that evolved in this quarter century was also a response to the need for military efficiency. So easy did it become to demonstrate the connection between inefficiency and discrimination that, even when other reasons existed, military efficiency was the one most often evoked by defense officials to justify a change in racial policy."\_x000D\_Morris J. MacGregor, Jr., received the A.B. and M.A. degrees in history from the Catholic University of America. He continued his graduate studies at the Johns Hopkins University and the University of Paris on a Fulbright grant. Before joining the staff of the U.S. Army Center of Military History in 1968 he served for ten years in the Historical Division of the Joint Chiefs of Staff.

**The Evolution of US Army Tactical Doctrine, 1946-76**  
Del Rey

This study takes on one of the most difficult strategic decisions the Army faces today: how to plan for an uncertain and volatile future. In the context of Army force posture in Europe, these decisions are complicated by limited resources and by an evolving adversary that can employ asymmetric means to neutralize the impact of investments the Army

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makes today. In an effort to ensure Army capabilities endure over the long term and prevail in the event of conflict, the Army is implementing multidomain operations (MDO), which describes how the Army can compete with or, if necessary, defeat, an adversary across all domains, as part of the Joint Force. Conceived this way, MDO is more than simply Joint operations. MDO describes how the Army will fight alongside the other services in the air, land, sea, space, and cyber domains. To this end, the study avoids specifying a particular force posture. Much work has already been done regarding the best course of action for defeating an adversary under worst-case conditions. This study does not seek to recreate that analysis but to

draw on it to examine the kinds of strategic decisions that need to be made to account for the various trade-offs any particular force posture would entail. Moreover, this study tries to avoid the bottom-up approach described in other studies. For example, rather than reviewing whether the Army should consider the Polish offer to station US forces, the study seeks to determine top-down frameworks that would illustrate the various tradeoffs making such a decision would entail. In this way, the study's authors seek to provide a map to navigate these decisions to provide an effective deterrent and, failing that, a response to potential Russian aggression, while preserving global flexibility to respond to what might be greater threats to

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the security of the United States, its Allies, and its partners in other regions.

**Warfighting** Baen

A teenage boy in 1940s Italy becomes part of an underground railroad that helps Jews escape through the Alps, but when he is recruited to be the personal driver for a powerful Third Reich commander, he begins to spy for the Allies.

*American Airpower Comes Of Age—General Henry H. “Hap” Arnold’s World War II Diaries Vol. II [Illustrated Edition]* Broadway Books

Discusses the Allied invasion of Normandy, with extensive details about the planning stage, called Operation Overlord, as well as the fighting on Utah and Omaha Beaches.

*Well Worth Saving* Macmillan  
In the twenty-first century, Germany's Third Reich continues to thrive after its victory in World War II—keeping most of Europe and

North America under its heel.

But within the heart of the Nazi regime, a secret lives. Under a perfect Aryan facade, Jews survive—living their lives, raising their families, and fearing discovery...

1861 Back Bay Books  
NEW YORK TIMES

BESTSELLER • Drawing on exhaustive research, this intimate account details how World War I reduced Europe's mightiest empires to rubble, killed twenty million people, and cracked the foundations of our modern world “Thundering, magnificent . . . [A World Undone] is a book of true greatness that prompts moments of sheer joy and pleasure. . . . It will earn generations of admirers.”—The

Washington Times On a summer day in 1914, a nineteen-year-old Serbian nationalist gunned down Archduke Franz Ferdinand in Sarajevo. While the world

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slumbered, monumental forces were shaken. In less than a month, a combination of ambition, deceit, fear, jealousy, missed opportunities, and miscalculation sent Austro-Hungarian troops marching into Serbia, German troops streaming toward Paris, and a vast Russian army into war, with England as its ally. As crowds cheered their armies on, no one could guess what lay ahead in the First World War: four long years of slaughter, physical and moral exhaustion, and the near collapse of a civilization that until 1914 had dominated the globe. Praise for *A World Undone* “Meyer’s sketches of the British Cabinet, the Russian Empire, the aging Austro-Hungarian Empire . . . are lifelike and plausible. His account of the tragic folly of Gallipoli is masterful. . . . [A World Undone] has an

instructive value that can scarcely be measured”—Los Angeles Times “An original and very readable account of one of the most significant and often misunderstood events of the last century.”—Steve Gillon, resident historian, The History Channel *Chief of Staff: Prewar Plans and Preparations* Oxford University Press In the pantheon of air power spokesmen, Giulio Douhet holds center stage. His writings, more often cited than perhaps actually read, appear as excerpts and aphorisms in the writings of numerous other air power spokesmen, advocates-and critics. Though a highly controversial figure, the very controversy that surrounds him offers to us a testimonial of the value and depth of his work, and the need for airmen today to



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become familiar with his thought. The progressive development of air power to the point where, today, it is more correct to refer to aerospace power has not outdated the notions of Douhet in the slightest. In fact, in many ways, the kinds of technological capabilities that we enjoy as a global air power provider attest to the breadth of his vision. Douhet, together with Hugh "Boom" Trenchard of Great Britain and William "Billy" Mitchell of the United States, is justly recognized as one of the three great spokesmen of the early air power era. This reprint is offered in the spirit of continuing the dialogue that Douhet himself so perceptively began with the first edition of this book, published in 1921. Readers may well find much that they disagree with in this book, but also much that is of

enduring value. The vital necessity of Douhet's central vision-that command of the air is all important in modern warfare-has been proven throughout the history of wars in this century, from the fighting over the Somme to the air war over Kuwait and Iraq.

The Percy Jackson and the Olympians, Book Three: Titan's Curse Lake Union Publishing

"A harrowing account of the profoundly consequential decisions American universities made about refugee scholars from Nazi-dominated Europe. The United States' role in saving Europe's intellectual elite from the Nazis is often told as a tale of triumph, which in many ways it was. America welcomed Albert Einstein and Enrico

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Fermi, Hannah Arendt and who were deemed "not  
Herbert Marcuse, Rudolf Carnap and Richard  
Courant, among hundreds of other physicists,  
philosophers, mathematicians, historians, chemists, and  
linguists who transformed the American academy.  
Yet for every scholar who survived and thrived,  
many, many more did not. To be hired by an  
American university, a refugee scholar had to be  
world-class and well connected, not too old  
and not too young, not too right and not too left and,  
most important, not too Jewish. Those who were  
unable to flee were left to face the horrors of the  
Holocaust. In this rigorously researched  
book, Laurel Leff rescues from obscurity scholars

were deemed "not worth saving" and tells the riveting, full story of the hiring decisions universities made during the Nazi era."--Provided by publisher.

The Guns of the South  
Macmillan

Japanese Zeros appear in the skies over Hawaii and descend upon Pearl Harbor in a devastating attack that cripples the U.S. Navy fleet and airfields. One after another, the islands are conquered and occupied by the Empire of the Sun. In the hands of a merciless enemy, American soldiers in POW camps suffer cruel punishment. Many older Hawaiians of Japanese origin support the invaders - while some of their children want to fight back. But the domination of the Pacific and the submission of those who live there is

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merely the beginning. With the U.S. military on Hawaii completely subjugated, there is no one to stop the Japanese from using the islands' resources to launch an offensive against America's western coast...

*Industrialists in Olive Drab* Del Rey

Ever since the devastating Werenight that spelled the end of the Elabonian Empire, Aragis the Archer has been saying he doesn't want war with Gerin the Fox, also called King of the North. But the Archer is ambitious and feels that his time is slipping by. So he makes one tiny little threat that turns out to have not such tiny consequences. Because the Fox must respond to this threat, and the Archer must again riposte. Then, just as things are getting "interesting", the Empire knocks with great authority on the door to the Northlands. "Submit or die" is the message, and suddenly the Archer and the King in the

North are allies once again...

Homeward Bound Disney-Hyperion

The third volume in Turtledove's alternate history of World War II opens with the Confederacy reeling after the loss of their forces around Pittsburgh.

The United States is trying to suppress the Mormon rebellion, while Negro guerrillas who escaped being swept up into death camps authorized by C.S.A.

President Jake

Featherstone disrupt the rural economy. Meanwhile, both sides work feverishly to win the race to build an atomic bomb.

Drive to the East (Settling Accounts, Book Two) Yale University Press

"Turtledove never tires of exploring the paths not taken, bringing to his storytelling a prodigious knowledge of his subject and a profound

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understanding of human sensibilities and motivations.”—Library Journal It’s 1942. For twenty-five years, the USA and the CSA have been entrenched in an era of simmering hatred, locked in a tangle of blood-soaked battle lines, modern weaponry, desperate strategies, and the kind of violence that only the damned could conjure up for themselves and their enemies. In Richmond, Confederate president and dictator Jake Featherston is shocked by what his own aircraft have done in Philadelphia—killing U.S. president Al Smith in a barrage of bombs. Featherston presses ahead with a secret plan carried out on the dusty plains of Texas, where a so-called detention camp hides a far more evil purpose. As the untested U.S. vice president

takes over for Smith, the United States face a furious thrust by the Confederate army, pressing inexorably into Pennsylvania. But with the industrial heartland under siege, Canada in revolt, and U.S. naval ships fighting against the Japanese in the Sandwich Islands, the most dangerous place in the world may be overlooked. “First-time readers can jump in and enjoy Turtledove’s richly rearranged cultural and political landscape.”—The Kansas City Star “Engrossing . . . thoroughly satisfying.”—Publishers Weekly

**Cross Channel Attack**  
Del Rey  
Russia, Communist China, Japan, Nazi Germany, the United States: they began World War II as mortal enemies. But suddenly their only

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hope for survival--never mind victory--was to unite to stop a mighty foe--one whose frightening technology appeared invincible. Far worse beings than the Nazis were loose. From Warsaw to Moscow to China's enemy-occupied Forbidden City, the nations of the world had been forced into an uneasy alliance since humanity began its struggle against overwhelming odds. In Germany, where the banshee wail of hostile jets screamed across the land, caches of once-forbidden weapons were unearthed, and unthinkable tactics were employed against the enemy. Brilliantly innovative military strategists confronted

challenges unprecedented in the history of warfare. Even as lack of fuel forced people back to horse and carriage, physicists worked feverishly to create the first nuclear bombs--with horrifying results. City after city joined the atomic pyre as the planet erupted in fiery ruins. Yet the crisis continued--on land, sea, and in the air--as humanity writhed in global combat. The tactics of daredevil guerrillas everywhere became increasingly ingenious against a superior foe whose desperate retaliation would grow ever more fearsome. No one had ever put the United States, or the world, in such deadly danger. But if the carnage and annihilation ever

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stopped, would there be any pieces to pick up?"  
"From the Hardcover edition.

*Slavery by Another Name*  
Article 19

A masterful and comprehensive chronicle of World War II, by internationally bestselling historian Antony Beevor. Over the past two decades, Antony Beevor has established himself as one of the world's premier historians of WWII. His multi-award winning books have included *Stalingrad* and *The Fall of Berlin 1945*. Now, in his newest and most ambitious book, he turns his focus to one of the bloodiest and most tragic events of the twentieth century, the Second World War. In this searing narrative that

takes us from Hitler's invasion of Poland on September 1st, 1939 to V-J day on August 14, 1945 and the war's aftermath, Beevor describes the conflict and its global reach -- one that included every major power. The result is a dramatic and breathtaking single-volume history that provides a remarkably intimate account of the war that, more than any other, still commands attention and an audience. Thrillingly written and brilliantly researched, Beevor's grand and provocative account is destined to become the definitive work on this complex, tragic, and endlessly fascinating period in world history, and confirms once more that he is a military

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historian of the first rank. *Worldwar* Ballantine Books  
A stroke of the pen and history is changed. In 1938, British prime minister Neville Chamberlain, determined to avoid war, signed the Munich Accord, ceding part of Czechoslovakia to Hitler. But the following spring, Hitler snatched the rest of that country, and England, after a fatal act of appeasement, was fighting a war for which it was not prepared. Now, in this thrilling alternate history, another scenario is played out: What if Chamberlain had not signed the accord? In this action-packed chronicle of the war that might have been, Harry Turtledove uses dozens of points of view to tell the story: from American marines serving in Japanese-occupied China and ragtag volunteers

fighting in the Abraham Lincoln Battalion in Spain to an American woman desperately trying to escape Nazi-occupied territory—and witnessing the war from within the belly of the beast. A tale of powerful leaders and ordinary people, at once brilliantly imaginative and hugely entertaining, *Hitler's War* captures the beginning of a very different World War II—with a very different fate for our world today.

*Striking the Balance* Hachette UK

The final volume of a trilogy on an alternate World War II which is abruptly halted when Earth is invaded by lizard-like creatures from outer space. The former enemies join forces to save the planet, and in this volume the war ends in a truce with the invaders allowed to stay and colonize a part of Earth.

*Settling Accounts* Pickle Partners Publishing

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Hugo and Shirley Jackson award-winning Peter Watts stands on the cutting edge of hard SF with his acclaimed novel, *Blindsight*. Two months since the stars fell... Two months of silence, while a world held its breath. Now some half-derelict space probe, sparking fitfully past Neptune's orbit, hears a whisper from the edge of the solar system: a faint signal sweeping the cosmos like a lighthouse beam. Whatever's out there isn't talking to us. It's talking to some distant star, perhaps. Or perhaps to something closer, something en route. So who do you send to force introductions with unknown and unknowable alien intellect that doesn't wish to be met? You send a linguist with multiple personalities, her brain surgically partitioned into separate, sentient processing cores.

You send a biologist so radically interfaced with machinery that he sees x-rays and tastes ultrasound. You send a pacifist warrior in the faint hope she won't be needed. You send a monster to command them all, an extinct hominid predator once called vampire, recalled from the grave with the voodoo of recombinant genetics and the blood of sociopaths. And you send a synthesist—an informational topologist with half his mind gone—as an interface between here and there. Pray they can be trusted with the fate of a world. They may be more alien than the thing they've been sent to find. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. *Worldwar: Striking the Balance* Penguin Winner of the National Book



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Critics Circle Award for Nonfiction, this brilliantly reported and beautifully crafted book explores the clash between a medical center in California and a Laotian refugee family over their care of a child.