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## Upsetting The Balance Worldwar 3 Harry Turtledove

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Alternate Generals Del Rey

As the Spanish civil war drags on and the United States fights Japan in the Pacific, Nazi Germany fights Russia in Eastern Europe as new nationalist powers arise.

*Homeward Bound* Article 19

A tale based on the events of the controversial 1864 Fort Pillow

Massacre traces the Confederacy attack against the mixed-race Union garrison at Fort Pillow, a battle led by ruthless cavalry commander Nathan Bedford Forrest that resulted in the deaths of nearly every African-American troop. Reprint. 25,000 first printing.

Silent Spring Ballantine Books

“ Blood and Iron is a masterpiece. ” —Sci Fi Weekly World War I—The Great War—has ended, and an uneasy peace reigns around the world. Nowhere is it more fragile than on the continent of North America, where bitter enemies share a single landmass and two long, bloody borders. In the North, proud Canadian nationalists try to resist the colonial power of the United States. In the South, the once-mighty Confederate States have been pounded into poverty and merciless inflation. The time is right for madmen, demagogues, and terrorists. With Socialists rising to power in the U.S., and a dangerous fanatic in the Confederacy preaching a doctrine of hate, more than enough people are eager to return the world to war. “ A master storyteller as

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well as a trained historian with an imagination . . . [Turtledove] has succeeded in taking title as the premier writer in [alternate history], relentlessly asking what if one or two key events in our reality happened differently. The result is fascinating. ” —Houston Chronicle

“ Turtledove is a master at weaving details of ordinary life into a much bigger canvas to produce a world that so easily could have been our own. [It] is what keeps readers coming back for more. ” —Tulsa World Three Day Road Tor Books

A sweeping history of twentieth-century Europe that examines its unprecedented destruction—and abiding promise A sweeping history of twentieth-century Europe, *Out of Ashes* tells the story of an era of unparalleled violence and barbarity yet also of humanity, prosperity, and promise. Konrad Jarausch describes how the European nations emerged from the nineteenth century with high hopes for continued material progress and proud of their imperial command over the globe, only to become embroiled in the bloodshed of World War I, which brought an end to their optimism and gave rise to competing democratic, communist, and fascist ideologies. He shows how the 1920s witnessed renewed hope and a flourishing of modernist art and literature, but how the decade ended in economic collapse and gave rise to a second, more devastating world war and genocide on an unprecedented scale. Jarausch further explores how Western Europe surprisingly recovered due to American help and political integration. Finally, he examines how the Cold War pushed the divided continent to the brink of nuclear annihilation, and how the unforeseen triumph of liberal capitalism came to be threatened by Islamic fundamentalism, global economic crisis, and an uncertain future. A gripping narrative, *Out of Ashes* explores the paradox of the European encounter with modernity in the twentieth century, shedding new light on why it led to cataclysm, inhumanity, and self-destruction, but also social justice, democracy, and peace.

*Worldwar* National Geographic Books

In an alternative history of America, a divided nation--the U.S. and the Confederate States of America--enters World War I on opposing sides

**Command Of The Air** Ballantine Books

The war between humans halted as the great military powers scrambled to meet an even deadlier foe. Already, Berlin and Washington had been wiped out and the US and the Axis territories lay under the invaders' control. Yet humanity refused to surrender.

*Sun Tzu and the Art of Modern Warfare* Del Rey

Set in Canada and the battlefields of France and Belgium, *Three-Day Road* is a mesmerizing novel told through the eyes of Niska—a Canadian Oji-Cree woman living off the land who is the last of a line of healers and diviners—and her nephew Xavier. At the urging of his friend Elijah, a Cree boy raised in reserve schools, Xavier joins the war effort. Shipped off to Europe when they are nineteen, the boys are marginalized from the Canadian soldiers not only by their native appearance but also by the fine marksmanship that years of hunting in the bush has taught them. Both become snipers renowned for their uncanny accuracy. But while Xavier struggles to understand the purpose of the war and to come to terms with his conscience for the many lives he has ended, Elijah becomes obsessed with killing, taking great risks to become the most accomplished sniper in the army. Eventually the harrowing and bloody truth of war takes its toll on the two friends in different, profound ways. Intertwined with this account is the story of Niska, who herself has borne witness to a lifetime of death—the death of her people. In part inspired by the legend of Francis Pegahmagabow, the great Indian sniper of World War I, *Three-Day Road* is an impeccably researched and beautifully written story that offers a searing reminder about the cost of war.

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## Fallout Del Rey

"Readers who choose the book for the attraction of Navajo code talking and the heat of battle will come away with more than they ever expected to find."—Booklist, starred review Throughout World War II, in the conflict fought against Japan, Navajo code talkers were a crucial part of the U.S. effort, sending messages back and forth in an unbreakable code that used their native language. They braved some of the heaviest fighting of the war, and with their code, they saved countless American lives. Yet their story remained classified for more than twenty years. But now Joseph Bruchac brings their stories to life for young adults through the riveting fictional tale of Ned Begay, a sixteen-year-old Navajo boy who becomes a code talker. His grueling journey is eye-opening and inspiring. This deeply affecting novel honors all of those young men, like Ned, who dared to serve, and it honors the culture and language of the Navajo Indians. An ALA Best Book for Young Adults "Nonsensational and accurate, Bruchac's tale is quietly inspiring..."—School Library Journal

*Blood and Iron (American Empire, Book One)* Del Rey

"Turtledove is the standard-bearer for alternate history."—USA Today The novels of Harry Turtledove show history balancing on single moments: One act of folly. One poor decision. One moment of rage. In this astounding new series, the unthinkable has come to pass. The Cold War turns hot—and the United States and the Soviet Union unleash their nuclear arsenals upon each other. Millions die. Millions more are displaced. Germans battle side by side with Americans, Polish freedom fighters next to Russian fascists. The genie is out of the bottle. And there's no telling what fresh hell will come next. At the heart of *Fallout* are Harry Truman and Josef Stalin. Even as Joe McCarthy rises in power, the U.S. president is focused elsewhere, planning to cut off the head of the Soviet threat by taking out Stalin. It's a daring gambit, but the Soviets have one of their own. Meanwhile, Europe's weak sisters, France and Italy, seem poised to choose the winning side, while China threatens to overrun Korea. With Great Britain ravaged and swaths of America in ruins, leaders are running out of options. When the United States drops another series of bombs to slow the Russian advance in Europe, Stalin

strikes back—with horrifying results. These staggering events unfold through the eyes of a sprawling cast of characters: a Holocaust survivor in a displaced persons camp in Washington; the wife of a bomber pilot and her five-year-old daughter starting a new existence; a savage Soviet fighter waging war by his own rules; a British pub owner falling in love with an American pilot. In the masterly hands of Harry Turtledove, this epic chronicle of war becomes a story of human struggle. As the armies of the world implode, the next chapter will be written by the survivors—those willing to rise up for an uncertain future. Praise for *Fallout* "Turtledove proves, yet again, that he is the best when it comes to rewriting history!"—Suspense Magazine "Turtledove, the master of alternate history, has done well again."—Shelf Awareness "No one writes alternate-history novels quite like Turtledove. . . . Expect epic political stakes as well as personal and heartfelt stories of war."—BookTrib  
*Integration of the Armed Forces, 1940-1965* Houghton Mifflin Harcourt

In his acclaimed novels of alternate history, Harry Turtledove has scrutinized the twisted soul of the twentieth century, from the forces that set World War I in motion to the rise of fascism in the decades that followed. Now, this masterly storyteller turns his eyes to the aftermath of World War II and asks: In an era of nuclear posturing, what if the Cold War had suddenly turned hot? *Bombs Away* begins with President Harry Truman in desperate consultation with General Douglas MacArthur, whose control of the ground war in Korea has slipped disastrously away. MacArthur recognizes a stark reality: The U.S. military has been cut to the bone after victory over the Nazis—while China and the USSR have built up their forces. The only way to stop the Communist surge into the Korean Peninsula and save thousands of American lives is through a nuclear attack. MacArthur advocates a strike on Chinese targets in Manchuria. In actual history, Truman rejected his general's advice; here, he does not. The miscalculation turns into a disaster when Truman fails to foresee

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Russia's reaction. Almost instantly, Stalin strikes U.S. allies in Europe and Great Britain. As the shock waves settle, the two superpowers are caught in a horrifying face-off. Will they attack each other directly with nuclear weapons? What countries will be caught in between? The fateful global drama plays out through the experiences of ordinary people—from a British barmaid to a Ukrainian war veteran to a desperate American soldier alone behind enemy lines in Korea. For them, as well as Truman, Mao, and Stalin, the whole world has become a battleground. Strategic strikes lead to massive movements of ground troops. Cities are destroyed, economies ravaged. And on a planet under siege, the sounds and sights of nuclear bombs become a grim harbinger of a new reality: the struggle to survive man's greatest madness. Praise for *Bombs Away* "A fascinating and compelling story of real people caught in forces beyond their control . . . [Harry Turtledove is] the unrivaled monarch of alternate history."—Analog "Turtledove is an undisputed centerpiece of the alternate-history genre, and now, to his already grand display, he's adding the ambitious tale of a WWII that could have happened."—Booklist "This is Turtledove at his best."—SFRevu "Alternate-world warrior extraordinaire Turtledove delivers the opening barrage of a new speculative conflict."—Kirkus Reviews

Oxford University Press, USA

Short stories consider how history might have been different if its greatest generals had commanded each other's armies

Worldwar Ballantine Books

In one of the most powerful and thought-provoking novels of his remarkable career, Orson Scott Card's *Pastwatch* interweaves a compelling portrait of Christopher Columbus with the story of a future scientist who believes she can alter human history from a tragedy of bloodshed and brutality to a world filled with hope and healing. At the

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*Armistice* Del Rey

In the final book of the blistering trilogy *The Hot War*, old hatreds and new chances for revenge are unleashed on an already devastated world—as the Cold War becomes a roaring inferno. In 1952 American cities lie in ruins. President Harry Truman, in office since 1945, presides over a makeshift government in Philadelphia, suffering his own personal loss and fearing for the future of democracy. In the wake of Hitler's reign, Germany and America have become allies, and Stalin's vise hold on power in the USSR persists. Unwilling to trust the Soviet tyrant, Truman launches a long-planned nuclear strike on the city of Omsk—killing Stalin and plunging the Red Army into leaderless, destructive anarchy. Meanwhile, the Baltic states careen toward rebellion, and Poland is seized by rebels bred on war. In a world awash with victims turned victors, refugees, and killers, has Truman struck a blow for peace or fueled more chaos? As these staggering events unfold, the lives of men and women across battle lines, ethnicities, and religions play out around the globe. In Los Angeles, an extended Jewish family builds a future, while the foul smell of a refugee camp in Santa Monica blows in on the ocean breeze. In Korea, a U.S. fighter struggles to bring his Korean interpreter stateside as a full American. In Siberia, two German women fight for their survival in a gulag—and begin a strange, harrowing journey home. From the terrifying global chess match between superpowers to the strength of individual human conscience, *Armistice* captures a world that's been split to its core by the violence only mankind can create. Through the thunder of battle, the clashes of armies, and the whispers of lovers, how humanity will be rebuilt, and who will do it, are the questions that resound in this marvelous work of imagination and history. Praise for *Armistice* "The

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story's focus remains on ordinary characters and how they cope with their particular circumstances. . . . Readers who savor the patient accumulation of detail around each scenario will by now be thoroughly addicted."—Kirkus Reviews "The series is entertaining and explores life on the razor's edge."—SFRevu

**Bombs Away** Princeton University Press

Russia, Communist China, Japan, Nazi Germany, the United States: they began World War II as mortal enemies. But suddenly their only hope for survival--never mind victory--was to unite to stop a mighty foe--one whose frightening technology appeared invincible. Far worse beings than the Nazis were loose. From Warsaw to Moscow to China's enemy-occupied Forbidden City, the nations of the world had been forced into an uneasy alliance since humanity began its struggle against overwhelming odds. In Germany, where the banshee wail of hostile jets screamed across the land, caches of once-forbidden weapons were unearthed, and unthinkable tactics were employed against the enemy. Brilliantly innovative military strategists confronted challenges unprecedented in the history of warfare. Even as lack of fuel forced people back to horse and carriage, physicists worked feverishly to create the first nuclear bombs--with horrifying results. City after city joined the atomic pyre as the planet erupted in fiery ruins. Yet the crisis continued--on land, sea, and in the air--as humanity writhed in global combat. The tactics of daredevil guerrillas everywhere became increasingly ingenious against a superior foe whose desperate retaliation would grow ever more fearsome. No one had ever put the United States, or the world, in such deadly danger. But if the carnage and annihilation

ever stopped, would there be any pieces to pick up? "From the Hardcover edition.

***Worldwar*** Del Rey

From the master of alternate history comes an epic of the second Civil War. It was an epoch of glory and success, of disaster and despair. . . . 1881: A generation after the South won the Civil War, America writhed once more in the bloody throes of battle. Furious over the annexation of key Mexican territory, the United States declared total war against the Confederate States of America in 1881. But this was a new kind of war, fought on a lawless frontier where the blue and gray battled not only each other but the Apache, the outlaw, the French, and the English. As Confederate General Stonewall Jackson again demonstrated his military expertise, the North struggled to find a leader who could prove his equal. In the Second War Between the States, the times, the stakes, and the battle lines had changed--and so would history. . . .

**Striking a Balance** Ballantine Books

A definitive, transnational account of the military, political and cultural history of the First World War.

**The Cambridge History of the First World War. 3 Volume Hardback Set** Vintage

Includes the Aerial Warfare In Europe During World War II illustrations pack with over 180 maps, plans, and photos. Gen Henry H. "Hap." Arnold, US Army Air Forces (AAF) Chief of Staff during World War II, maintained diaries for his several journeys to various meetings and conferences throughout the conflict. Volume 1 introduces Hap Arnold, the setting for five of his journeys, the diaries he kept, and evaluations of those journeys and their consequences. General Arnold's travels brought him into strategy meetings and personal conversations with virtually all leaders of Allied forces as well as many AAF troops around the world. He recorded his impressions, feelings, and expectations in his diaries. Maj Gen John W. Huston, USAF,

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retired, has captured the essence of Henry H. Hap Arnold—the man, the officer, the AAF chief, and his mission. Volume 2 encompasses General Arnold's final seven journeys and the diaries he kept therein.

*On the Beach* Hodder & Stoughton

A great leader rises when forced to defend his troubled lands against an onslaught of monsters in the second book of this remarkable fantasy series featuring Gerin the Fox. Peace in the North has been fragile and tentative in the five years since the terrible Werenight, when the light of four full moons transformed men into beasts. Now cut off completely from the Elabon Empire, the land is in violent dispute, squabbled over by minor barons hungry for greater power. Gerin the Fox is one of the few who stand firm against the encroaching chaos, but his own life has been violently shaken, first by a heartless betrayal and then by the kidnapping of his young son. Having angered a vengeful deity, he cannot look to the gods for support. Yet it is Gerin to whom the people must turn when an earthquake tears their land open, undoing an ancient warding spell and releasing a host of ravaging beasts from the dark underground. The stunning sequel to *Werenight*, Hugo Award-winning author Harry Turtledove's *Prince of the North* is a magnificent work of fantasy fiction. The master builder of wondrous worlds and alternate histories works his literary sorcery once again in this richly imagined tale of war, magic, gods, and monsters.

**The Mueller Report** Del Rey

NO ONE COULD STOP THEM-- NOT STALIN, NOT TOGO, NOT CHURCHILL, NOT ROOSEVELT . . . The invaders had cut the United States virtually in half at the Mississippi, vaporized

Washington, D.C., devastated much of Europe, and held large parts of the Soviet Union under their thumb. But humanity would not give up so easily. The new world allies were ruthless at finding their foe's weaknesses and exploiting them. Whether delivering supplies in tiny biplanes to partisans across the vast steppes of Russia, working furiously to understand the enemy's captured radar in England, or battling house to house on the streets of Chicago, humankind would never give up. Yet no one could say when the hellish inferno of death would stop being a war of conquest and turn into a war of survival--the very survival of the planet . . . "From the Paperback edition.

Prince of the North Macmillan

"It is absolutely unique--without question the most fascinating Civil War novel I have ever read." Professor James M. McPherson Pulitzer Prize-winning *BATTLE CRY OF FREEDOM* January 1864--General Robert E. Lee faces defeat. The Army of Northern Virginia is ragged and ill-equipped. Gettysburg has broken the back of the Confederacy and decimated its manpower. Then, Andries Rhodie, a strange man with an unplaceable accent, approaches Lee with an extraordinary offer. Rhodie demonstrates an amazing rifle: Its rate of fire is incredible, its lethal efficiency breathtaking--and Rhodie guarantees unlimited quantities to the Confederates. The name of the weapon is the AK-47.... Selected by the Science Fiction Book Club A Main Selection of the Military Book Club