

## Us History Shorts

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### *American History: A Very Short Introduction* Vintage

The third edition of author Richard O. Davies highly praised narrative of American sports, *Sports in American Life: A History*, features extensive revisions and updates to its presentation of an interpretative history of the relationship of sports to the larger themes of U.S. history. Updated include a new section on concussions caused by contact sports and new biographies of John Wooden and Joe Paterno. Features extensive revisions and updates, along with a leaner, faster-paced narrative than previous editions Addresses the social, economic, and cultural interaction between sports and gender, race, class, and other larger issues Provides expanded coverage of college sports, women in sports, race and racism in organized sports, and soccer's sharp rise in popularity Features an all-new section that tackles the growing controversy of head injuries and concussions caused by contact sports

### *Power Basics United States History* Oxford University Press

This "part memoir, part sports story" (Wall Street Journal) from the New York Times bestselling author of *The Big Bam* chronicles the clash of NBA titans over seven riveting games—Celtics versus Lakers, Russell versus Chamberlain—covered by one young reporter. Welcome to the 1969 NBA Finals! They don't set up any better than this. The greatest basketball player of all time - Bill Russell - and his juggernaut Boston Celtics, winners of ten (ten!) of the previous twelve NBA championships, squeak through one more playoff run and land in the Finals again. Russell's opponent? The fearsome 7' 1" next-generation superstar, Wilt Chamberlain, recently traded to the LA Lakers to form the league's first dream team. Bill Russell and John Havlicek versus Chamberlain, Jerry West and Elgin Baylor. The 1969 Celtics are at the end of their dominance. The 1969 Lakers are unstoppable. Add to the mix one newly minted reporter. Covering the epic series is a wide-eyed young sports writer named Leigh Montville. Years before becoming an award-winning legend himself at *The Boston Globe* and *Sports Illustrated*, twenty-four-year-old Montville is ordered by his editor at the *Globe* to get on a plane to L.A. (first time!) to write about his luminous heroes, the biggest of big men. What follows is a raucous, colorful, joyous account of one of the greatest seven-game series in NBA history. Set against a backdrop of the late sixties, Montville's reporting and recollections transport readers to a singular time - with rampant racial tension on the streets and on the court, with the emergence of a still relatively small league on its way to becoming a billion-dollar industry, and to an era when newspaper journalism and the written word served as the crucial lifeline between sports and sports fans. And there was basketball - seven breathtaking, see-saw games, highlight-reel moments from an unprecedented cast of future Hall of Famers (including player-coach Russell as the first-ever black head coach in the NBA), coast-to-coast travels and the clack-clack-clack of typewriter keys racing against tight deadlines. *Tall Men, Short Shorts* is a masterpiece of sports journalism with a charming touch of personal memoir. Leigh Montville has crafted his most entertaining book yet, richly enshrining luminous players and moments in a unique American time.

### *She Persisted Around the World* Random House (NY)

Now the littlest readers can learn about how the Statue of Liberty came to be—and what it means to people all over the world. In this engaging book, preschoolers will learn the fascinating story behind the creation of the Statue of Liberty. Simple words and bright artwork bring to life the story of the people—a professor, a sculptor, a poet, a newspaperman—who helped establish this famous landmark. Little ones will learn that the torch was created first, in time for America's 100th birthday, and displayed in a park. And they'll gain a clear understanding of what the Statue of Liberty has always meant to people around the world. Fun facts, such as how schoolchildren gave their pennies to help pay for the base of the statue, complete this charming nonfiction Little Golden Book.

### *Tall Men, Short Shorts* McFarland

*Loving: A Photographic Story of Men in Love, 1850-1950* portrays the history of romantic love between men in hundreds of moving and tender vernacular photographs taken between the years 1850 and 1950. This visual narrative of astonishing sensitivity brings to light an until-now-unpublished collection of hundreds of snapshots, portraits, and group photos taken in the most varied of contexts, both private and public. Taken when male partnerships were often illegal, the photos here were found at flea markets, in shoe boxes, family archives, old suitcases, and later online and at auctions. The collection now includes photos from all over the world: Australia, Bulgaria, Canada, Croatia, France, Germany, Japan, Greece, Latvia, the United States, the United Kingdom, Russia, and Serbia. The subjects were identified as couples by that unmistakable look in the eyes of two people in love - impossible to manufacture or hide. They were also recognized by body language - evidence as subtle as one hand barely grazing another - and by inscriptions, often coded. Included here are ambrotypes, daguerreotypes, glass negatives, tin types, cabinet cards, photo postcards, photo strips, photomatics, and snapshots - over 100 years of social history and the development of photography. *Loving* will be produced to the highest standards in illustrated book publishing, The photographs -

many fragile from age or handling - have been digitized using a technology derived from that used on surveillance satellites and available in only five places around the world. Paper and other materials are among the best available. And *Loving* will be manufactured at one of the world's elite printers. *Loving*, the book, will be up to the measure of its message in every way. In these delight-filled pages, couples in love tell their own story for the first time at a time when joy and hope - indeed human connectivity - are crucial lifelines to our better selves. Universal in reach and overwhelming in impact, *Loving* speaks to our spirit and resilience, our capacity for bliss, and our longing for the shared truths of love.

### *U.S. History Bites* HarperCollinsChildren'sBooks

Pompeii was one of most advanced cities of its time; it had a complex water system, gymnasium, and an amphitheater. Despite its advancements, there was one thing it wasn't ready for: Mount Vesuvius—the volcano that led to its ultimate doom. The 79 AD eruption of Mount Vesuvius was one of the worst disasters in all of European history. In a near instant, over 15,000 people were dead and a city was completely destroyed. This book looks at the rise, fall, and rediscovery of the great city of Pompeii.

### *She Spoke* Scarecrow Press

An engaging picture book for children that celebrates what it means to be American--regardless of politics What does it mean to be American? Does it mean you like apple pie or fireworks? Not exactly. While politics seem to divide our country into the two opposing teams of red and blue, one truth remains: we are all Americans. But what does that mean? This continuation of the popular *What Does It Mean to Be...?* series provides a nonpartisan point of view perfect for any and all Americans who are proud of who they are--and where they come from, regardless of their political views. Other Titles in the *What Does It Mean to Be...?* Series: *What Does It Mean to Be Present?* *What Does It Mean to Be Global?* *What Does It Mean to Be Kind?*

### *Sports Shorts* Scholastic Inc.

Includes 28 one-page "shorts" about key events in U.S. history, reproducible activity sheets, map, graph, and chart activities, extension activities, and assessments.

### *U.S. History Shorts* Penguin

The New York Times – bestselling volume of mini-memoirs exploring the personal histories we carry in treasured articles of clothing—now a Netflix docuseries. Everyone has a memoir in miniature in at least one piece of clothing. In *Worn Stories*, Emily Spivack has collected over sixty of these clothing-inspired narratives from cultural figures and talented storytellers. First-person accounts range from the everyday to the extraordinary, such as artist Marina Abramovic on the boots she wore to walk the Great Wall of China; musician Rosanne Cash on the purple shirt that belonged to her father; and fashion designer Cynthia Rowley on the Girl Scout sash that informed her business acumen. Other contributors include Greta Gerwig, Heidi Julavits, John Hodgman, Brandi Chastain, Marcus Samuelsson, Piper Kerman, Maira Kalman, Sasha Frere-Jones, Simon Doonan, Albert Maysles, Susan Orlean, Andy Spade, Paola Antonelli, David Carr, Andrew Kuo, and more. By turns funny, tragic, poignant, and celebratory, *Worn Stories* offers a revealing look at the clothes that protect us, serve as a uniform, assert our identity, or bring back the past—clothes that are encoded with the stories of our lives.

### *The Island at the Center of the World* Golden Books

June 14 is Flag Day, but with so many American flags proudly displayed, every day seems like Flag Day. Perfect for reading together with a young child, *F Is for Flag* shows in simple terms how one flag can mean many things: a symbol of unity, a sign of welcome, and a reminder that in good times and in bad everyone in our country is part of one great big family.

### *Zen Shorts (A Stillwater and Friends Book)* Springer

This volume in Oxford's *A Very Short Introduction* series offers a concise, readable narrative of the vast span of American history, from the earliest human migrations to the early twenty-first century when the United States loomed as a global power and comprised a complex multi-cultural society of more than 300 million people. The narrative is organized around major interpretive themes, with facts and dates introduced as needed to illustrate these themes. The emphasis throughout is on clarity and accessibility to the interested non-specialist.

### *Twenty-two Foreigners in Funny Shorts* Crown

When the world tells you to stay quiet, do you listen, or do you speak up? In *She Spoke: 14 Women Who Raised Their Voices and Changed the World*, with the touch of a button readers can hear Dr. Mary McLeod Bethune, Dolores Huerta, Dr. Maya Angelou, Dr. Jane Goodall, Shirley Chisholm, Susan Shown Harjo, Hillary Rodham Clinton, Leymah Gbowee, Dr. Temple Grandin, Justice Sonia Sotomayor, Tammy Duckworth, Dr. Joanne Liu, Abby Wambach, and Malala Yousafzai. Through succinct profiles, stunning portraits by illustrator Kathrin Honesta, and the original voices of these women, *She Spoke* will inspire readers of all ages to share their own truths and change the world.

### *Selected Shorts and Other Methods of Time Travel* SteinerBooks

Reinforce students' knowledge with engaging lessons! Presents high-interest lessons and activities for U.S. history classes Supplements any U.S. history curriculum Engages students with mini-biographies of key figures Includes map activities, puzzles, and more Teacher's guide includes reproducible lesson on using maps to study U.S. history

### *History in English Words* Penguin

As film history's oldest and one of today's most prominent forms, the live-action short film has both historical and contemporary significance. Felando discusses the historical significance of the short film, identifies the fiction short's conventions, and offers two general research categories: the classical short and the art short.

### *Tall Tales and Short Shorts* University of Chicago Press

*History Bites* was specifically written for young children. It includes thirty topics from U.S. history that I think all children should know. To

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enhance comprehension, it also includes a glossary of definitions along with review questions for each section. Parents, this book serves as a great read-aloud, but can also be enjoyed by independent readers in the earlier grades. Each section is short enough to read as a bedtime story to help introduce children to foundational United States history. I really hope you like it - Solomon

Don't Blame the Shorts: Why Short Sellers Are Always Blamed for Market Crashes and How History Is Repeating Itself Book of

"The playful artistry of the Waldorf Alphabet Book speaks to the heart of childhood. These lively illustrations, so filled with color, movement, eloquent gesture, and invention conjure up long-forgotten memories of books from a time when pictures were still alive and spoke with power. Each page is a magical door, opening to the bright realm where stories are enacted, a realm of wonders accessible to children, artists, and all those in whom the light of imagination shines. "The most important thing as you peruse the delightful pages of the Waldorf Alphabet Book with your child is the engaging conversation that flows between you as you search among the pictures for words." (from the afterword) In this delightful, bestselling alphabet and game book for young children, each consonant and vowel comes to life in vivid pictures that show each letter's unique qualities in the world. The vibrant and playful illustrations help children learn the alphabet in the most natural and living way. This expanded paperback edition includes a complete essay by master Waldorf teacher William Ward, "Learning to Read and Write in Waldorf Schools": This is the alphabet book for parents and teachers who want to encourage the most natural development in children. It is ideal for both at home and in the classroom. It also makes an ideal gift for your favorite young child or parents!

['...startled by his furry shorts!' \(Confessions of Georgia Nicolson, Book 7\)](#) Government Printing Office

By the mid-1920s, Buster Keaton had established himself as one of the geniuses of cinema with such films as *Sherlock, Jr.*, *The Navigator*, and his 1927 work *The General*, which was the highest ranked silent on the American Film Institute's survey of the 100 greatest films. Before Keaton ventured into longer works, however, he had honed his skills as an actor, writer, and director of short films produced in the early 1920s. In *Buster Keaton's Silent Shorts: 1920-1923*, James L. Neibaur and Terri Niemi provide a film-by-film assessment of these brilliant two-reelers. The authors discuss the significance of each short—*The High Sign*, *One Week*, *Convict 13*, *The Scarecrow*, *Neighbors*, *The Haunted House*, *Hard Luck*, *The Goat*, *The Playhouse*, *The Boat*, *The Paleface*, *Cops*, *My Wife's Relations*, *The Blacksmith*, *Frozen North*, *Daydreams*, *The Electric House*, *The Balloonatic*, and *The Love Nest*—to the Keaton filmography, as well as each film's importance to cinema. Offering a clear and in-depth perspective on these 19 films, the authors explain what makes these shorts effective and why they're funny. *Buster Keaton's Silent Shorts* will enlighten both scholars and casual fans alike about the early work produced by one of cinema's most gifted comedians and filmmakers.

Learn about the United States Simon and Schuster

Sound the Cosmic Horn! Bestselling author Louise Rennison's seventh book of the confessions of crazy but loveable teenager Georgia Nicolson is out in EB!

A Van Beuren Production Rowman & Littlefield

**NATIONAL BESTSELLER** • Discover the game-changing theory of the cycles of history and what past generations can teach us about living through times of upheaval—with deep insights into the roles that Boomers, Generation X, and Millennials have to play—now with a new preface by Neil Howe. First comes a High, a period of confident expansion. Next comes an Awakening, a time of spiritual exploration and rebellion. Then comes an Unraveling, in which individualism triumphs over crumbling institutions. Last comes a Crisis—the Fourth Turning—when society passes through a great and perilous gate in history. William Strauss and Neil Howe will change the way you see the world—and your place in it. With blazing originality, *The Fourth Turning* illuminates the past, explains the present, and reimagines the future. Most remarkably, it offers an utterly persuasive prophecy about how America's past will predict what comes next. Strauss and Howe base this vision on a provocative theory of American history. The authors look back five hundred years and uncover a distinct pattern: Modern history moves in cycles, each one lasting about the length of a long human life, each composed of four twenty-year eras—or “turnings”—that comprise history's seasonal rhythm of growth, maturation, entropy, and rebirth. Illustrating this cycle through a brilliant analysis of the post-World War II period, *The Fourth Turning* offers bold predictions about how all of us can prepare, individually and collectively, for this rendezvous with destiny.

Reunited Shorts John Wiley & Sons

Publisher Description

What Does It Mean to Be American? Penguin

An introduction to the American flag relates its history and explains the ideals it represents.