

# Us History Shorts

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[Short Lessons in U.S. History](#) HarperCollinsChildren's Books  
As film history's oldest and one of today's most prominent forms, the live-action short film has both historical and contemporary significance. Felando discusses the historical significance of the short film, identifies the fiction short's conventions, and offers two general research categories: the classical short and the art short.

**Twenty-two Foreigners in Funny Shorts** Darby Creek™  
"A fictionalized story about the life of young Booker T. Washington. Living in a West Virginia settlement after emancipation, nine-year-old Booker travels by lantern light to the salt works, where he labors from dawn till dusk. Although his stomach rumbles, his real hunger is his intense desire to learn to read.... [A] moving and inspirational story." -- School Library Journal, starred review

**Tall Men, Short Shorts** Book of  
A history of the women who taught Americans how to dress in the first half of the 20th century--and whose lessons we'd do well to remember today.

**The Book of Amazing History** Abrams  
"Learn About the United States" is intended to help permanent residents gain a deeper understanding of U.S. history and government as they prepare to become citizens. The product presents 96 short lessons, based on the sample questions from which the civics portion of the naturalization test is drawn. An audio CD that allows students to listen to the questions, answers, and civics lessons read aloud is also included. For immigrants preparing to naturalize, the chance to learn more about the history and government of the United States will make their journey toward citizenship a more meaningful one.

[Best Shorts](#) Random House (NY)  
Stillwater, the beloved Zen panda, now in his own Apple TV+ original series! This Caldecott Honor Book presents wondrous Zen tales to light up your life.... When a giant panda named Stillwater moves into Michael, Addy, and Karl's neighborhood, he tells them the most amazing stories! To Addy, he tells a tale of a poor man who gives gifts to a robber. To Michael, he tells of a farmer who learns not to judge luck. And to Karl, he tells the tale of a monk who continues to carry the weight of a burden long past. With vibrant watercolors and elegant ink drawings, Jon J Muth--and Stillwater the bear--imaginatively present three classic

Zen stories that abound with enlightenment and love.  
**'...startled by his furry shorts!'** (*Confessions of Georgia Nicolson, Book 7*) Texas A&M University Press  
Collins Shorts – insight in an instant.

**US History Shorts** Houghton Mifflin Harcourt  
These six powerful short stories chronicle bits of the lives of characters, major and minor, who have walked the rugged terrain of Chris Crutcher's earlier works. They also introduce some new and unforgettable personalities who may well be heard from again in future books. As with all Crutcher's work, these are stories about athletes, and yet they are not sport stories. They are tales of love and death, bigotry and heroism, of real people doing their best even when that best isn't very good. Crutcher's straightforward style and total honesty have earned him an admiring audience and made readers of many nonreaders.

**Rosa Parks** McGraw Hill Professional  
Now the littlest readers can learn about how the Statue of Liberty came to be—and what it means to people all over the world. In this engaging book, preschoolers will learn the fascinating story behind the creation of the Statue of Liberty. Simple words and bright artwork bring to life the story of the people—a professor, a sculptor, a poet, a newspaperman—who helped establish this famous landmark. Little ones will learn that the torch was created first, in time for America's 100th birthday, and displayed in a park. And they'll gain a clear understanding of what the Statue of Liberty has always meant to people around the world. Fun facts, such as how schoolchildren gave their pennies to help pay for the base of the statue, complete this charming nonfiction Little Golden Book.

[Pompeii](#) Oxford University Press  
The thrilling true story of the female spy who helped save the American Revolution Anna Smith Strong (1740–1812) was a fearless woman who acted as a spy for George Washington during the Revolutionary War. Recruited by Washington's spymaster, Major Benjamin Tallmadge, she joined the Culper Ring, a group of American spies. General Washington placed a huge amount of trust in his spies, and Anna helped pass him important messages at a great risk to herself and her family. One of her cleverer devices was to hang laundry on the line in a planned fashion so that other spies could read the "message." Had she been discovered by the British, she would have faced jail or execution. Thrilling and dramatic, Anna Strong tells the story of how one brave woman helped change the course of American history. The book includes an author's note, a bibliography, an index, and a spy code so kids can get involved in the action.

**A Van Beuren Production** Government Printing Office  
Sound the Cosmic Horn! Bestselling author Louise Rennison's seventh book of the confessions of crazy but loveable teenager Georgia Nicolson is out in EB!

**How to Defuse a Bomb (Collins Shorts, Book 2)** Alicia Ortego  
"This immigration story is universal." —School Library Journal, Starred  
Dan Yaccarino's great-grandfather arrived at Ellis Island with a small shovel and his parents' good advice: "Work hard, but remember to enjoy life, and never forget your family." With simple text and warm, colorful illustrations, Yaccarino recounts how the little shovel was passed down through four generations of this Italian-American family—along with the good advice. It's a story that will have kids

asking their parents and grandparents: Where did we come from? How did our family make the journey all the way to America? “A shovel is just a shovel, but in Dan Yaccarino’s hands it becomes a way to dig deep into the past and honor all those who helped make us who we are.” —Eric Rohmann, winner of the Caldecott Medal for *My Friend Rabbit* “All the Way to America is a charmer. Yaccarino’s heartwarming story rings clearly with truth, good cheer, and love.” —Tomie dePaola, winner of a Caldecott Honor Award for *Strega Nona*

**Zen Shorts (A Stillwater and Friends Book)** HarperCollins UK Contains thirty-eight short stories-many of them by world-famous authors.

*World History Shorts 2* Basic Books

Reinforce students' knowledge with engaging lessons! Presents high-interest lessons and activities for U.S. history classes Supplements any U.S. history curriculum Engages students with mini-biographies of key figures Includes map activities, puzzles, and more Teacher's guide includes reproducible lesson on using maps to study U.S. history

*The Lost Art of Dress* Scholastic Inc.

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

*Discovering Short Films* McFarland

Winner of the 2020 Robert F. Sibert Informational Book Medal A 2020 American Indian Youth Literature Picture Book Honor Winner “A wonderful and sweet book . . . Lovely stuff.” —The New York Times Book Review Told in lively and powerful verse by debut author Kevin Noble Maillard, *Fry Bread* is an evocative depiction of a modern Native American family, vibrantly illustrated by Pura Belpre Award winner and Caldecott Honoree Juana Martinez-Neal. Fry bread is food. It is warm and delicious, piled high on a plate. Fry bread is time. It brings families together for meals and new memories. Fry bread is nation. It is shared by many, from coast to coast and beyond. Fry bread is us. It is a celebration of old and new, traditional and modern, similarity and difference. A 2020 Charlotte Huck Recommended Book A Publishers Weekly Best Picture Book of 2019 A Kirkus Reviews Best Picture Book of 2019 A School Library Journal Best Picture Book of 2019 A Booklist 2019 Editor's Choice A Shelf Awareness Best Children's Book of 2019 A Goodreads Choice Award 2019 Semifinalist A Chicago Public Library Best of the Best Book of 2019 A National Public Radio (NPR) Best Book of 2019 An NCTE Notable Poetry Book A 2020 NCSS Notable Social Studies Trade Book for Young People A 2020 ALA Notable Children's Book A 2020 ILA Notable Book for a Global Society 2020 Bank Street College of Education Best Children's Books of the Year List One of NPR's 100 Favorite Books for Young Readers Nominee, Pennsylvania Young Readers Choice Award 2022-2022 Nominee, Illinois Monarch Award 2022

*My Shorts R Bunching. Thoughts?* Scholastic Inc.

A lighthearted nonfiction picture book about the formation and history of the Earth--told from the perspective of the Earth itself! "Hi, I'm Earth! But you can call me Planet Awesome." Prepare to learn all about Earth from the point-of-view of Earth herself! In this funny yet informative book, filled to the brim with kid-friendly facts, readers will discover key moments in Earth's life, from her childhood more than four billion years ago all the way up to present day. Beloved children's book author Stacy McAnulty helps Earth tell her story, and award-winning illustrator David Litchfield brings the words to life. The book includes back matter with even more interesting tidbits. This title has Common Core connections.

*Fry Bread* Frances Lincoln Children's Books

This volume in Oxford's *A Very Short Introduction* series offers a concise, readable narrative of the vast span of American history, from the earliest human migrations to the early twenty-first century when the United States loomed as a global power and comprised a complex multi-cultural society of more than 300 million people. The narrative is

organized around major interpretive themes, with facts and dates introduced as needed to illustrate these themes. The emphasis throughout is on clarity and accessibility to the interested non-specialist.

**My Little Golden Book About the Statue of Liberty** Golden Books Includes 30 one-page "shorts" about key events in world history, reproducible activity sheets, map, graph, and chart activities, extension activities, and assessments.

**Long Shot** Rowman & Littlefield

Why Main Street blames financial speculation for economic crashes Disdain for short selling is as American as apple pie, dating back to our nation's founding. But as Bob Sloan argues in *Don't Blame the Shorts*, short selling lies at the heart of every Wall Street transaction and fuels the financial system. Sloan explains that without shorting, credit in high-yield, distressed, convertible bonds and equities vanishes, thus choking economic activity. This eye-opening look at short selling in America provides new insight into our hostile relationship with shorting—a relationship that turns out to be unhealthy and counterproductive.

*Tall Tales and Short Shorts* Palgrave Macmillan

In a riveting, groundbreaking narrative, Russell Shorto tells the story of New Netherland, the Dutch colony which pre-dated the Pilgrims and established ideals of tolerance and individual rights that shaped American history. "Astonishing . . . A book that will permanently alter the way we regard our collective past." --The New York Times When the British wrested New Amsterdam from the Dutch in 1664, the truth about its thriving, polyglot society began to disappear into myths about an island purchased for 24 dollars and a cartoonish peg-legged governor. But the story of the Dutch colony of New Netherland was merely lost, not destroyed: 12,000 pages of its records—recently declared a national treasure—are now being translated. Russell Shorto draws on this remarkable archive in *The Island at the Center of the World*, which has been hailed by The New York Times as “a book that will permanently alter the way we regard our collective past.” The Dutch colony pre-dated the “original” thirteen colonies, yet it seems strikingly familiar. Its capital was cosmopolitan and multi-ethnic, and its citizens valued free trade, individual rights, and religious freedom. Their champion was a progressive, young lawyer named Adriaen van der Donck, who emerges in these pages as a forgotten American patriot and whose political vision brought him into conflict with Peter Stuyvesant, the autocratic director of the Dutch colony. The struggle between these two strong-willed men laid the foundation for New York City and helped shape American culture. *The Island at the Center of the World* uncovers a lost world and offers a surprising new perspective on our own.