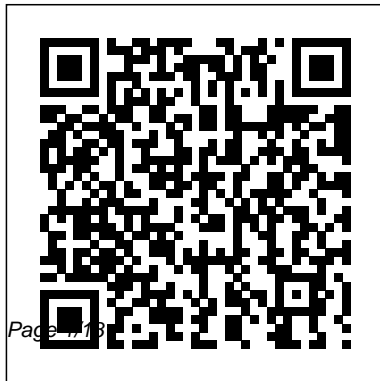


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# Use Me Elissa Schappell

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Karen Green: Frail

Sister Mixtape

The exquisitely artful fiction debut of Vanity Fair columnist Elissa Schappell is a novel

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told in ten stories that resonate with the most profound experiences in the life of a young woman -- friendship and rivalry, the love for a man, the birth of a child, and the death of a father.

*Find Me* Farrar, Straus and Giroux

NEW YORK TIMES

EDITORS' CHOICE • A

"boisterous and infectious debut novel" (The Guardian) about a group of friends and their immigrant families

from Queens, New York—a tenderly observed, fiercely poetic love letter to a modern generation of brown girls. "An acute study of those tender moments of becoming, this is an ode to girlhood, inheritance, and the good trouble the body yields."—Raven Leilani, author of *Luster*

FINALIST: The New American Voices Award, The Carol Shields Prize for Fiction, The VCU Cabell First Novelist Award, The New American Voices Award, The Center for Fiction

First Novel Prize ONE OF THE BEST BOOKS OF THE YEAR: PopSugar, Kirkus Reviews If you really want to know, we are the color of 7-Eleven root beer. The color of sand at Rockaway Beach when it blisters the bottoms of our feet. Color of soil . . . Welcome to Queens, New York, where streets echo with languages from all over the globe, subways rumble above dollar stores, trees bloom and topple over sidewalks, and the funky scent of the Atlantic Ocean

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wafts in from Rockaway Beach. Within one of New York City's most vibrant and eclectic boroughs, young women of color like Nadira, Gabby, Naz, Trish, Angeliqne, and countless others, attempt to reconcile their immigrant backgrounds with the American culture in which they come of age. Here, they become friends for life—or so they vow. Exuberant and wild, together they roam The City That Never Sleeps, sing Mariah Carey at the tops of their lungs, yearn for crushes who pay them no mind—and break the hearts of those who do—all while trying to heed their mothers' commands to be obedient daughters. But as they age, their paths diverge and rifts form between them, as some choose to remain on familiar streets, while others find themselves ascending in the world, beckoned by existences foreign and seemingly at odds with their humble roots. A blazingly original debut novel told by a chorus of unforgettable voices, *Brown Girls* illustrates a collective portrait of childhood, adulthood, and beyond, and is a striking exploration of female friendship, a powerful depiction of women of color attempting to forge their place in the world today. For even as the conflicting desires of ambition and loyalty, freedom and commitment, adventure and stability risk dividing them, it is to one another—and to Queens—that the girls

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ultimately return.

Bound to Last University of  
Pittsburgh Press

A collection of essays about  
the transformative power of  
knitting from 27

contemporary authors,  
including Ann Patchett,  
Barbara Kingsolver, John  
Dufresne, and Joyce  
Maynard.

A Small Thing to Want  
Macmillan

After two acclaimed story  
collections, Laura van den Berg  
brings us *Find Me*, her highly  
anticipated debut novel—a  
gripping, imaginative, darkly  
funny tale of a young woman

struggling to find her place in the  
world. Joy has no one. She  
spends her days working the  
graveyard shift at a grocery store  
outside Boston and nursing an  
addiction to cough syrup, an  
attempt to suppress her troubled  
past. But when a sickness that  
begins with memory loss and  
ends with death sweeps the  
country, Joy, for the first time in  
her life, seems to have an  
advantage: she is immune. When  
Joy's immunity gains her  
admittance to a hospital in rural  
Kansas, she sees a chance to  
escape her bleak existence. There  
she submits to peculiar  
treatments and follows seemingly

arbitrary rules, forming cautious  
bonds with other  
patients—including her  
roommate, whom she turns to in  
the night for comfort, and twin  
boys who are digging a secret  
tunnel. As winter descends, the  
hospital's fragile order breaks  
down and Joy breaks free,  
embarking on a journey from  
Kansas to Florida, where she  
believes she can find her birth  
mother, the woman who  
abandoned her as a child. On the  
road in a devastated America,  
she encounters mysterious  
companions, cities turned  
strange, and one very eerie  
house. As Joy closes in on

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Florida, she must confront her own damaged memory and the secrets she has been keeping from herself.

*I Am Not a Slut* Simon and Schuster

In this entertaining and enlightening collection David Lodge considers the art of fiction under a wide range of headings, drawing on writers as diverse as Henry James, Martin Amis, Jane Austen and James Joyce. Looking at ideas such as the Intrusive Author, Suspense, the Epistolary Novel, Magic Realism and Symbolism,

and illustrating each topic with a passage taken from a classic or modern novel, David Lodge makes the richness and variety of British and American fiction accessible to the general reader. He provides essential reading for students, aspiring writers and anyone who wants to understand how fiction works.

*This Is the Place* Knopf  
The Artists' and Writers' Cookbook is a collection of personal, food-related stories with recipes from 76 contemporary artists and

writers. Inspired by a book from 1961, *The (original) Artists' & Writers' Cookbook* included recipes from the likes of Marcel Duchamp, Man Ray, Marianne Moore, and Harper Lee. This new, vibrantly illustrated version includes stories and recipes from Anthony Doerr, Leanne Shapton, Joyce Carol Oates, John Currin and Rachel Feinstein, Ed Ruscha, Neil Gaiman, Edwidge Danticat, Aimee Bender, Gregory Crewdson, James Franco, Francesca Lia Block, Swoon, Nelson DeMille, Rick Moody and Laurel Nakadate,

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Nikki Giovanni, T.C. Boyle, Lev Grossman, Roz Chast, Heidi Julavits, Marina Abramovi?, Curtis Sittenfeld, Julia Alvarez, and many others. In *The Artists' and Writers' Cookbook*, Anthony Doerr lures us out into the wild to find huckleberries and happiness. Neil Gaiman makes a perfectly eerie cheese omelet while Ed Ruscha associates his cactus omelet with "a time of doom." Yiyun Li eats rations in Beijing while Edwidge Danticat prepares a soup to celebrate freedom. Nelson DeMille reminisces about a meal he ate 40 years ago when serving in Vietnam; Kamrooz Aram recalls childhood "picnics" in his basement in Tehran during air raids. Sanford Biggers updates a soul food classic—"something tasty to lessen the bitter taste of consistent, systematic oppression." Paul Muldoon and Aimee Bender conjure food-related apocalyptic visions. Marina Abramovi? shares a dish best consumed on top of a volcano, Elissa Schappell dreams of playing Serge Gainsbourg records to snails, and Padgett Powell tastes a dish that reverses time and space. Daniel Wallace woos with an eggplant sandwich. Francesca Lia Block tells us how to fall in love. The essays are at turns comedic and heart-wrenching, personal and apocalyptic, with recipes that are enchanting to read and recreate. One part cookbook and one part intimate self-portrait, *The Artists' and Writers' Cookbook* is a portal into the kitchens and personal lives of an unmatched collection of contemporary artists and

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writers.

**The Rest of Us** Anchor  
“In this carefully wrought coming-of-age memoir, a young American writer searches for home in an unlikely place: East Berlin immediately after the fall of the wall.” —Publishers Weekly, starred review Rob Spillman—the award-winning, charismatic cofounding editor of the legendary Tin House magazine—has devoted his life to the rebellious pursuit of artistic authenticity. Born in Germany to two driven musicians, his childhood

was spent among the West Berlin cognoscenti, in a city two hundred miles behind the Iron Curtain. There, the Berlin Wall stood as a stark reminder of the split between East and West, between suppressed dreams and freedom of expression. After an unsettled youth moving between divorced parents in disparate cities, Spillman would eventually find his way into the literary world of New York City, only to abandon it to return to Berlin just months after the Wall came down. Twenty-five and newly married, Spillman and

his wife, the writer Elissa Schappell, moved to the anarchic streets of East Berlin in search of the bohemian lifestyle of their idols. But Spillman soon discovered he was chasing the one thing that had always eluded him: a place, or person, to call home. In his intimate, entertaining, and heartfelt memoir, Spillman narrates a colorful, music-filled coming-of-age portrait of an artist’s life that is also a cultural exploration of a shifting Berlin. “With wry humor and wonder, Spillman beautifully captures the

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deadpan hedonism of the East Berliners and the city's sense of infinite possibility." —The New York Times Book Review "A thrilling portrait of the artist as intrepid young adventure seeker." —Vanity Fair "Convivial, page-turning . . . Spillman's life is a good one to read." —The Washington Post  
[A Ladder to the Sky](#)  
HarperCollins  
"At last, The Coast of Akron! Adrienne Miller is one of the wittiest and most humane writers we have, bringing to mind at once Dorothy Parker, Mary McCarthy, and

M.F.K. Fisher." -Dave Eggershis favorite subject-himself. Adrienne Miller, in her dazzlingly ambitious and hilarious first novel, introduces us to the unforgettable Haven family of Akron, Ohio. This is not your typical Midwestern family, and Lowell Haven is a most unusual patriarch. He's a seducer, a wannabe aristocrat, a liar. Jenny, his former wife, was a brilliant artist, but is today a broken woman with a secret. In the thirty years since Lowell and Jenny met, Lowell has become a world-famous artist, known for portraits of

But five years ago, Lowell mysteriously stopped painting and the world now demands to know: Why has Lowell Haven abandoned his art? The answer is Merit, Lowell and Jenny's daughter, who is running as fast as she can from her family. Fergus, Lowell's partner, Jenny's ex-best friend, and drama queen extraordinaire, dreams of luring Merit home: the sixty-five-room faux-Tudor mansion where he lives with Lowell. A lavish party for the Midwestern glitterati is the



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perfect excuse. But his delusions of grandeur loom over the gathering, and his decision to include a certain guest invites disaster. Stretching from mid-seventies London to the present-day Midwest, *The Coast of Akron* is a sharply funny and deeply heartbreaking story about the all-too-human urge to own what is unownable. *Drinking Diaries* Simon and Schuster With the fierce emotional and intellectual power of such classics as Jean Rhys's *Good Morning*,

Midnight, Sylvia Plath's *The Bell Jar*, and Clarice Lispector's *The Hour of the Star*, Kate Zambreno's novel *Green Girl* is a provocative, sharply etched portrait of a young woman navigating the spectrum between anomie and epiphany. First published in 2011 in a small press edition, *Green Girl* was named one of the best books of the year by critics including Dennis Cooper and Roxane Gay. In *Bookforum*, James Greer called it "ambitious

in a way few works of fiction are." This summer it is being republished in an all-new Harper Perennial trade paperback, significantly revised by the author, and including an extensive P.S. section including never before published outtakes, an interview with the author, and a new essay by Zambreno. Zambreno's heroine, Ruth, is a young American in London, kin to Jean Seberg gamines and contemporary celebutantes, by day

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spritzing perfume at the department store she calls Horrids, by night trying desperately to navigate a world colored by the unwanted gaze of others and the uncertainty of her own self-regard. Ruth, the green girl, joins the canon of young people existing in that important, frightening, and exhilarating period of drift and anxiety between youth and adulthood, and her story is told through the eyes of one of the most surprising and unforgettable narrators in

recent fiction—a voice at once distanced and maternal, indulgent yet blackly funny. And the result is a piercing yet humane meditation on alienation, consumerism, the city, self-awareness, and desire, by a novelist who has been compared with Jean Rhys, Virginia Woolf, and Elfriede Jelinek.

*Nina Simone's Gum* Da Capo Press

Twelve stories from Shuly Xóchitl Caywood in her debut story collection, *A Small Thing to Want*.

*This Angel on My Chest*

Random House

Bringing together the voices of Francine Prose, Katie Roiphe, Dorothy Allison, Elizabeth Strout, and others, this title casts new light on the meaning and nature of women's friendships while illuminating the emotions evoked by the loss of a friend.

*Black Girl/White Girl*

Simon and Schuster

In this deliciously witty and affecting debut novel, fiction winks at real life: Katherine Taylor is its muddled heroine, and also its author who has

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written a bittersweet yet comic coming-of-age tale that has an unerring feel for the delights and malaise of a generation.

**Jacob's Folly** Vintage

From the author of *Bough Down*, a found, collaged and lovingly amended inquiry into how women disappear. Artist and writer Karen Green's second book originated in a search for a woman who had vanished: her Aunt Constance whom Green knew only from a few family photos and keepsakes. In her absence, Green has constructed an

elliptical arrangement of artifacts from an untold life. In this rescued history, Green imagines for her aunt a childhood in which she is bold, reckless, perspicacious, mischievous; an adolescence ripe with desire and scarred by violation and loss; and an adulthood in which she strives to sing above the incessant din of violence. Constance--one half of a sister duo put to work performing as musical prodigies in the dirt-poor town of Oil City, Pennsylvania. during the

Great Depression--escapes as a teenager to the USO and tours a ravaged Italy during World War II. Soon after she returns to an unsparing life in New York City, she disappears. Green traces her dissolution in a deftly composed trove of letters Constance writes to her beloved sister and those she receives from dozens of men smitten by her stage persona, along with her drawings, collages and altered photographs. Though told mostly from Constance's point of view, *Frail Sister* is also haunted by the voices

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of the transient, the absent and the dead. The letters (a few real, many invented) expose not only the quotidian reality of war but also the ubiquitous brutality it throws into relief. Nimble, darkly funny and poignant, *Frail Sister* is possessed by the disappeared, giving voice to the voiceless, bringing into a focus a life disintegrating at every edge.

**Rules for Saying Goodbye**

Open Road + Grove/Atlantic  
*This Angel on My Chest* is a collection of unconventionally linked stories, each about a different young woman whose husband dies suddenly and

unexpectedly. Ranging from traditional stories to lists, a quiz, a YouTube link, and even a lecture about creative writing, the stories grasp to put into words the ways in which we all cope with unspeakable loss. Based on the author's own experience of losing her husband at age thirty-seven, this book explores the resulting grief, fury, and bewilderment, mirroring the obsessive nature of grieving. The stories examine the universal issues we face at a time of loss, as well as the specific concerns of a young widow: support groups, in-laws, insurance money, dating, and remarriage. *This Angel on My Chest*

ultimately asks, how is it possible to move forward with life while "till death do you part" rings in your ears—and, how is it possible not to?

*Adored* powerHouse Books  
Lee Fiora is a shy fourteen-year-old when she leaves small-town Indiana for a scholarship at Ault, an exclusive boarding school in Massachusetts. Her head is filled with images from the school brochure of handsome boys in sweaters leaning against old brick buildings, girls running with lacrosse sticks across pristine athletics fields, everyone singing hymns in

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chapel. But as she soon learns, Ault is a minefield of unstated rules and incomprehensible social rituals, and Lee must work hard to find - and maintain - her place in the pecking order.

Please Don't Come Back from the Moon Random

House Digital, Inc.

THE TIMES TOP 10

BESTSELLER

GUARDIAN, TELEGRAPH,

THE TIMES, IRISH TIMES,

ROUGH TRADE, MOJO,

CLASH, ROLLING STONE,

UNCUT BOOK OF THE

YEAR

From award-winning

musician and composer Warren Ellis comes the unexpected and inspiring story of a piece of chewing gum. FEATURING AN INTRODUCTION BY NICK CAVE'Warren has turned this memento, snatched from his idol's piano in a moment of rapture, into a genuine religious artefact.'NICK CAVE'Such a mad, happy book about art and music and obsession. I'm so glad I got to read it. It made the world feel lighter.'NEIL GAIMAN'In praise of meaning-rich relics and magical things. Totally

heartwarming project.'MAX PORTER'A unique study of a fan's devotion, of transcendence and of the artistic vocation - it's got depth and great warmth. It's a beautiful piece of work.'KEVIN BARRY'I hadn't opened the towel that contained her gum since 2013. The last person to touch it was Nina Simone, her saliva and fingerprints unsullied. The idea that it was still in her towel was something I had drawn strength from. I thought each time I opened it some of Nina Simone's spirit would

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vanish. In many ways that thought was more important than the gum itself. On Thursday 1 July, 1999, Dr Nina Simone gave a rare performance as part of Nick Cave's Meltdown Festival. After the show, in a state of awe, Warren Ellis crept onto the stage, took Dr Simone's piece of chewed gum from the piano, wrapped it in her stage towel and put it in a Tower Records bag. The gum remained with him for twenty years; a sacred totem, his creative muse, a conduit that would eventually take Ellis back to his

childhood and his relationship with found objects, growing in significance with every passing year. Nina Simone's Gum is about how something so small can form beautiful connections between people. It is a story about the meaning we place on things, on experiences, and how they become imbued with spirituality. It is a celebration of artistic process, friendship, understanding and love. 'This is such a beautiful f\*@king book. Thank you, Warren. I highly recommend

this motherf\*@ker.' FLEA 'A beautifully written book about the power of music and objects. I powered through it in two days.' COURTNEY BARNETT 'A moving, inspiration insight into a beautiful mind.' JIM JARMUSCH 'The year's most eccentric and joyful musical memoir.' DAILY TELEGRAPH (Books of the year) '[Nina Simone's Gum] is a metaphor for [Ellis] creativity - the blossoming of a small idea into something bigger and bolder - but also a journey inside the

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impulsive, improvisatory mind of Warren Ellis, his passions, obsessions and superstitions.'

OBSERVER'[A] beautiful, strikingly idiosyncratic book - part memoir, part essay, part conceptual art project, all testament to humans at their strangest and best . . . [Ellis] sees significance where others might not.'

MOJO'A glorious piece of object fetishism . . . Marvel as Ellis' collection of eccentric personal mementos morphs into a celebration of the intangible wonder of music.'

UNCUT'Wonderful.'

THE TIMES'The most peculiar book I've ever read.'

CRAIG BROWN, MAIL ON SUNDAY'Delightful . . . A joy from start to finish.'

BIG ISSUE'A joyous work full of love, connection, creativity and gratitude.'

THE SPECTATOR'Completely charming and joyful . . . glorious.'

LA REVIEW OF BOOKS'Beautiful . . . remarkable.'

NEW EUROPEAN UN/MASKED Hachette+ORM

A gorgeous literary debut about second chances, New England Book

Festival prize winner The Rest of Us is an indelible love story that explores the legacy of an affair between a young student and her older professor. As a college student, Terry fell madly and destructively in love with Rhinehart, her famous poetry professor—a relationship from which she never fully recovered. Now, fifteen years later, she is single, still living in the New York City walk-up she moved into after college, and languishing

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as a photographer's assistant, having long since abandoned her own art. When she stumbles on Rhinehart's obituary online, complete with litany of his many accomplishments, she finds herself taking stock of the ways she has not lived up to her youthful expectations—and surprisingly distraught at the thought of never seeing him again. And then, a few weeks later, she bumps into Rhinehart himself: very much alive,

married, and Christmas shopping at Bloomingdale's. What ensues is an intense and beautiful friendship, an unexpected second act that inspires Terry to come to terms with the consequences of their past and the depth of her own aspirations—and to begin to grow again, as an artist and a woman. A captivating read to the last page, *The Rest of Us* explores those nagging questions that haunt us when we think of who we

are, and who we might have been—a love letter to New York City and the struggles of its artists, and a sharp and stirring novel of the heart from a “promising new voice in fiction” (*The Daily Beast*). **Lee Miller** Bloomsbury Publishing  
Whether it was Patti Smith's angry moan, Nina Simone's guttural growl, or Dolly Parton's towering hair and sweet voice, women have been a musical force to be reckoned with. In *Here*



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She Comes Now, today's biggest and brightest writers tackle their favorite female musicians and the effect they've had on their own lives. From Rosie Schaap writing about Sandy Denny to Susan Choi writing about Stevie Nicks to Elissa Schappell writing about Kim Gordon, Here She Comes Now thoughtfully and lovingly discusses the extreme badassery of the women who break through all the barriers to truly rock.

*The Artists' and Writers'*

*Cookbook* Random House A debut novelist interweaves a trio of voices--haunting, dangerous, full of longing--mysteriously linked by a shocking crime and the search to heal the past Many long years have passed since the winter of blinding white when Charles Starkweather and Caril Ann Fugate drove across the hushed midwestern landscape and left a trail of blood and pain. So why does Lowell, a Manhattan

collector of antiquities, still dream of what happened, despite his wife's best attempts to draw him back and offer comfort? And who is Susan, the teenager who appoints herself a detective, piecing together the story of the murders while wondering if she'll ever be loved like Starkweather loved his girl? And then there's Caril Ann herself, who takes us back to relive the ride she swears she could not control. It began on the day Charlie first saw her,

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dangling her bare legs off  
the edge of a tree house.  
It ended outside Valentine,  
Nebraska, on that night  
when she still believed  
that life could somehow go  
back to being normal . . . '

Every so often a novel  
comes along that is  
capable of redeeming the  
losses it so devastatingly  
conveys. Disturbing,  
bittersweet, and lyrical,  
Liza Ward's *Outside  
Valentine* is a story of  
people torn apart by  
tragedy and yet, finally,  
transformed by love.

## **The Art of Fiction**

McSweeney's  
In this haunting debut  
novel, Michael Smolij and  
his friends are unable to  
leave the blue-collar  
Detroit neighborhoods  
abandoned by their  
fathers. They stumble  
through their teens into  
their 20s until the  
restlessness of the fathers  
blossoms in them,  
threatening to carry them  
away.