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Political Handbook of the World 2022-2023 Routledge

The Political Handbook of the World by Tom Lansford provides timely, thorough, and accurate political information, with more in-depth coverage of current political controversies than any other reference guide. The updated 2020-2021 edition will continue to be the most authoritative source for finding complete facts and analysis on each country's governmental and political makeup. Compiling in one place more than 200 entries on countries and territories throughout the world, this volume is renowned for its extensive coverage of all major and minor political parties and groups in each political system. The Political Handbook of the World 2020-2021 also provides names of key ambassadors and international memberships of each country, plus detailed profiles of more than 30 intergovernmental organizations and UN agencies. And this update will aim to include coverage of current events, issues, crises, and controversies from the course of the last two years.

Routledge International Handbook of Diaspora Diplomacy Rowman & Littlefield

The Routledge International Handbook of Diaspora Diplomacy is a multidisciplinary collection of writings by leading scholars and practitioners from around the world. It reflects on the geopolitical and technological shifts that have led to the global emergence of this form of diplomacy and provides detailed examples of how governments, intergovernmental organizations (IGOs), non-governmental organizations (NGOs) and corporations are engaging diasporas as transnational agents of intervention and change. The organization in six thematic parts provides for focused coverage of key issues, sectors and practices, while also building a comprehensive guide to the growing field. Each section features an introduction authored by the Editor, designed to provide useful contextual information and to highlight linkages between the chapters. Cross-disciplinary research and commentary is a key feature of the Handbook, providing diverse yet overlapping perspectives on diaspora diplomacy. • Part 1: Mapping Diaspora Diplomacy • Part 2: Diaspora Policies and Strategies • Part 3: Diaspora Networks and Economic Development • Part 4: Long-Distance Politics • Part 5: Digital Diasporas, Media and Soft Power • Part 6: Advancing Diaspora Diplomacy Studies The Routledge International Handbook of Diaspora Diplomacy is a key reference point for study and future scholarship in this nascent field.

Video Game Audio City Lights Publishers

Both law and economics and intellectual property law have expanded dramatically in tandem over recent decades. This field-defining two-volume Handbook, featuring the leading legal, empirical, and law and economics scholars studying intellectual property rights, provides wide-ranging and in-depth analysis both of the economic theory underpinning intellectual property law, and the use of analytical methods to study it.

Nationalism and Youth in Theatre and Performance CQ Press

The Political Handbook of the World 2022-2023 provides timely, thorough, and accurate political information, with more in-depth coverage of current political controversies than any other reference guide. The updated 2022-2023 edition continues to be the most authoritative source for finding complete facts and analysis on each country's governmental and political makeup. Tom Lansford has compiled in one place more than 200 entries on countries and territories throughout the world, this volume is renowned for its extensive coverage of all major and minor political parties and groups in each political system. It also provides names of key ambassadors and international memberships of each country, plus detailed profiles of more than 30 intergovernmental organizations and UN agencies. And this update will aim to include coverage of current events, issues, crises, and controversies from the course of the last two years.

Situating Global Art Routledge

The Routledge Handbook of Graffiti and Street Art integrates and reviews current scholarship in the field of graffiti and street art. Thirty-seven original contributions are organized around four sections: History, Types, and Writers/Artists of Graffiti and Street Art; Theoretical Explanations of Graffiti and Street Art/Causes of Graffiti and Street Art; Regional/Municipal Variations/Differences of Graffiti and Street Art; and, Effects of Graffiti and Street Art. Chapters are written by experts from different countries throughout the world and their expertise spans the fields of American Studies, Art Theory, Criminology, Criminal justice, Ethnography, Photography, Political Science, Psychology, Sociology, and Visual Communication. The Handbook will be of interest to researchers, instructors, advanced students, libraries, and art gallery and museum curators. This book is also accessible to practitioners and policy makers in the fields of criminal justice, law enforcement, art history, museum studies, tourism studies, and urban studies as well as members of the news media. The Handbook includes 70 images, a glossary, a chronology, and the electronic edition will be widely hyperlinked.

The SAGE Handbook of Intellectual Property Taylor & Francis

This book provides a comprehensive and readable overview of the critical debates and controversies around tourism in Africa, and the major factors that are affecting tourism development now and in the future. Drawing upon research emerging from collaborations between a growing number of African academics and practitioners based in the continent and in the African diaspora as well as international colleagues, the Handbook offers key critical insights into the issues, challenges and trends that Africa and African tourism is facing. Part I covers continent-wide issues such as climate change, ICT, heritage and development. The remaining parts are organised along geographic lines, with each chapter covering the development of tourism, current trends and discussion of critical issues such as community participation, gender, backpacking, urban tourism, wildlife tourism and conservation. Combining an overview of key theories, concepts, contemporary issues and debates, this book will be a valuable resource for students, academics and practitioners investigating the role of tourism in Africa.

The Routledge Companion to Performance and Medicine UBC Press

The two volumes of The Oxford Handbook of Mobile Music Studies consolidate an area of scholarly inquiry that addresses how mechanical, electrical, and digital technologies and their corresponding economies of scale have rendered music and sound increasingly mobile-portable, fungible, and ubiquitous. At once a marketing term, a common mode of everyday-life performance, and an instigator of experimental aesthetics, "mobile music" opens up a space for studying the momentous transformations in the production, distribution, consumption, and experience of music and sound that took place between the late nineteenth and the early twenty-first centuries. Taken together, the two volumes cover a large swath of the world-the US, the UK, Japan, Brazil, Germany, Turkey, Mexico, France, China, Jamaica, Iraq, the Philippines, India,

Sweden-and a similarly broad array of the musical and nonmusical sounds suffusing the soundscapes of mobility. Volume 1 provides an introduction to the study of mobile music through the examination of its devices, markets, and theories. Conceptualizing a long history of mobile music extending from the late nineteenth century to the present, the volume focuses on the conjunction of human mobility and forms of sound production and reproduction. The volume's chapters investigate the MP3, copyright law and digital downloading, music and cloud computing, the iPod, the transistor radio, the automated call center, sound and text messaging, the mobile phone, the militarization of iPod usage, the cochlear implant, the portable sound recorder, listening practices of schoolchildren and teenagers, the ringtone, mobile music in the urban soundscape, the boombox, mobile music marketing in Mexico and Brazil, music piracy in India, and online radio in Japan and the US.

Play at Work Edward Elgar Publishing

This book investigates the development of contemporary Iranian civil society and the role of public intellectuals, looking in particular at how different reformist public intellectuals used civil society to craft their vision of Iran's socio-political future.

Thirty Years of Political Campaigning in Central and Eastern Europe Taylor & Francis

Nationalism and Youth in Theatre and Performance explores how children and young people fit into national political theatre and, moreover, how youth enact interrogative, patriotic, and/or antagonistic performances as they develop their own relationship with nationhood. Children are often seen as excluded from public discourse or political action. However, this idea of exclusion is false both because adults place children at the center of political debates (with the rhetoric of future generations) and because children actively insert themselves into public discourse. Whether performing a national anthem for visiting heads of state, creating a school play about a country's birth, or marching in protest of a change in public policy, young people use theatre and performance as a means of publicly staking a claim in national politics, directly engaging with ideas of nationalism around the world. This collection explores the issues of how children fit into national discourse on international stages. The authors focus on national performances by/for/with youth and examine a wide range of performances from across the globe, from parades and protests to devised and traditional theatre. Nationalism and Youth in Theatre and Performance rethinks how national performance is defined and offers previously unexplored historical and theoretical discussions of political youth performance.

Revolutionary Art and Politics in Egypt Cengage Learning

The Routledge Companion to Performance and Medicine addresses the proliferation of practices that bridge performance and medicine in the contemporary moment. The scope of this book's broad range of chapters includes medicine and illness as the subject of drama and plays; the performativity of illness and the medical encounter; the roles and choreographies of the clinic; the use of theatrical techniques, such as simulation and role-play, in medical training; and modes of performance engaged in public health campaigns, health education projects and health-related activism. The book encompasses some of these diverse practices and discourses that emerge at the interface between medicine and performance, with a particular emphasis on practices of performance. This collection is a vital reference resource for scholars of contemporary performance; medical humanities; and the variety of interdisciplinary fields and debates around performance, medicine, health and their overlapping collaborations. Chapter 18 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution CC-BY 4.0 license.

Political Handbook of the World 2012 McFarland

With more in-depth coverage of current political controversies than any other reference guide, 'Political Handbook of the World 2012' is the most authoritative source for finding complete facts and analysis on each country's governmental and political makeup.

Routledge Handbook of Tourism in Africa Oxford University Press

A breed unlike any seen before or since, the powerful, stylish American muscle car defined an era in automotive history. This history traces the rise and fall of these great performance cars from their precursors in the 1950s through the seminal appearance of the Pontiac GTO in 1964 and then year by year to the end in the 1970s. Approachable and nontechnical yet deeply informative, it puts the bygone muscle car in its cultural and aesthetic contexts, describes developments in styling, performance and marketing, and revels in the joys of muscle car ownership in the 21st century.

The Oxford Handbook of Mobile Music Studies, Volume 1 CQ Press

Started in 1958, Sanathana Sarathi is a monthly magazine devoted to Sathya (Truth), Dharma (Righteousness), Shanti (Peace) and Prema (Love) - the four cardinal principles of Bhagawan Baba's philosophy. It is published from Prasanthi Nilayam (the Abode of Highest Peace) and acts as a mouthpiece of Baba's Ashram as it speaks of the important events that take place in His sacred Abode, besides carrying Divine Messages conveyed through Divine Discourses of Bhagawan Sri Sathya Sai Baba. The word meaning of Sanathana Sarathi is the 'Eternal Charioteer'. It signifies the presence of the Lord in every being as the atma guiding their lives like a charioteer. It implies that he who places his life, the body being likened to a chariot, in an attitude of surrender in the hands of the Lord, will be taken care of by the Lord even as a charioteer would take the occupant of his chariot safely to its destination. The magazine is an instrument to disseminate spiritual knowledge for the moral, physical and mental uplift of humanity without any discrimination as the subject matter discussed therein is always of common interest and of universal appeal. The fifteen Vahinis - streams of sacredness - known as the Vahini Series comprising annotation and interpretation of the Upanishads and other scriptures, Itihasas like the Ramayana, the Bhagavatha and the Mahabharata, and authentic explanations on Dhyana, Dharma, Prema, etc., have been serially published in this magazine as and when they emanated from the Divine pen of Bhagawan Baba. This magazine is published in almost all Indian languages, English and Telugu from Prasanthi Nilayam and others from respective regions. Every year Sanathana Sarathi comes out with a special issue in November commemorating the Divine Birthday. The English and Telugu magazines are posted on the 10th and 23rd respectively, of every month, from Prasanthi Nilayam. This magazine has wide, ever increasing circulation in India as well as abroad, as the study of it brings the reader closer to the philosophy of the Avatar in simple understandable language THUS SPAKE SAI... Discouraging during the launch of Sanathana Sarathi... From this day, our Sanathana Sarathi will lead to victory the cohorts of truth - the Vedas, the Sastras and similar scriptures of all faiths, against the forces of the ego such as injustice, falsehood, immorality and cruelty. This is the reason why it has emerged. This Sarathi will fight in order to establish world prosperity. It is bound to sound the paean of triumph when universal Ananda is achieved.

Human Computer Interaction Handbook Purdue University Press

The concept of creative learning extends far beyond Arts-based learning or the development of individual creativity. It covers a range of processes and initiatives throughout the world that share common values, systems and practices aimed at making learning more creative. This applies at individual, classroom, or whole school level, always with the aim of fully realising young people's potential. Until now there has been no single text bringing together the significant literature that explores

the dimensions of creative learning, despite the work of artists in schools and the development of a cadre of creative teaching and learning specialists. Containing a mixture of newly commissioned chapters, reprints and updated versions of previous publications, this book brings together major theorists and current research. Comprising of key readings in creative education, it will stand as a uniquely authoritative text that will appeal to those involved in initial and continuing teacher education, as well as research academics and policy specialists. Sections include: a general introduction to the field of creative learning arts learning traditions, with sub sections on discrete art forms such as drama and visual art accounts of practice from artist-teacher partnerships whole school change and reforms curriculum change assessment evaluative case studies of impact and effect global studies of policy change around creative learning.

Davenport's Art Reference & Price Guide McFarland

Winner of a 2013 CHOICE Outstanding Academic Title Award The third edition of a groundbreaking reference, *The Human-Computer Interaction Handbook: Fundamentals, Evolving Technologies, and Emerging Applications* raises the bar for handbooks in this field. It is the largest, most complete compilation of HCI theories, principles, advances, case st

Political Rhetoric and the Media Routledge

In today's interconnected society, media, including news, entertainment, and social networking, has increasingly shifted to an online, ubiquitous format. Artists and audiences will achieve the greatest successes by utilizing these new digital tools. *Digital Arts and Entertainment: Concepts, Methodologies, Tools, and Applications* examines the latest research and findings in electronic media, evaluating the staying power of this increasingly popular paradigm along with best practices for those engaged in the field. With chapters on topics ranging from an introduction to online entertainment to the latest advances in digital media, this impressive three-volume reference source will be important to researchers, practitioners, developers, and students of the digital arts.

Figures, Characters, and Avatars Routledge

What are the arts? What functions do the arts serve in human life? This book presents the first fully integrated cognitive account of the arts that unites visual art, theatre, literature, dance, and music into a single framework, with supporting discussions about creativity and aesthetics.

Sanathana Sarathi English Volume 05 (2000 to 2010) SAGE

Foundations of Mobile Media Studies gathers some of the most important texts in this emerging field, offering readers key approaches to understanding our moment and our media. The impact of mobile media is far reaching and this book discusses topics such as human intimacy, social space, political uprisings, labor, mobile phones in the developing world, gender, the mobile device's impact on reading, mobile television, and mobile photography, among others. This carefully curated collection will serve as the central text to introduce this field to anyone eager to understand the rise of mobile technology, its impact on our relationships, and how these media have transformed the ways we understand the world around us.

Dear White America transcript Verlag

For military cartoonists the absurdity of war inspires a laugh-or-cry response and provides an endless source of un-funny amusement. Cartoons by hundreds of artists-at-arms from more than a dozen countries and spanning two centuries are included in this study--the first to consider such a broad range of military comics. War and military life are examined through the inside jokes of the men and women who served. The author analyzes themes of culture, hierarchy, enemies and allies, geography, sexuality, combat, and civilian relations and describes how comics function within a community. A number of artists included were known for their work with Disney, Marvel Comics, the New Yorker and Madison Avenue but many lesser known artists are recognized.

The Routledge International Handbook of Creative Learning Routledge

This book examines how contemporary militant democracies persist in the face of authoritarian abuses occurring during times of crisis. Focusing on founding members of the European Union, it explores how these democracies implemented anti-democratic measures without compromising their political rights and civil liberty ratings. By expanding the conceptual framework and theory of neo- and quasi-militant democracies through case studies and comparative analysis, the volume offers new insights into factors contributing to democratic endurance.

Respective authors shift scholarly attention toward the epistemic construction of anti-democratic restrictions, arguing that epistemic fairness in defining anti-democratic threats plays a crucial role in preventing the erosion of democracy and, in doing so, enriches our understanding of legal definitions of enemies of democracy and their impact on the stability of political regimes. Investigating restrictions that target old and contemporary threats enhances our understanding of how Inner Six democracies survive under attack from populists seeking to expand their ruling competencies after the 2008 economic crisis, the 2015 European refugee crisis, the COVID-19 pandemic, and the Russo-Ukrainian War. This book is of key interest to scholars and students of European and Comparative Politics, Democratic Resilience and Backsliding, Legitimacy, Democracy and Dictatorship, Public Comparative Constitutional Law, Human Rights Law, Philosophy of Law, and Political Philosophy and Theory.