

Using Manual Lenses On Dslr

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[Nikon D3500: Learning Necessary Fundamentals](#) Rocky Nook, Inc.

Through easy-to-follow lessons, this handy book offers a complete class on digital photography, tailored specifically for people who use the Nikon D90. This is not your typical camera guide: rather than just show you what all the buttons do, it teaches you how to use the D90's features to make great photographs—including professional-looking images of people, landscapes, action shots, close-ups, night shots, HD video, and more. With Ben Long's creative tips and technical advice, you have the perfect, camera-bag-friendly reference that will help you capture stunning pictures anywhere, anytime. The Nikon D90 Companion will show you how to: Take creative control and go beyond automatic settings Learn the basic rules of composition Capture decisive moments, including fast-moving objects Discover ways to use a flash indoors and outdoors Learn about different lenses, and the best time to use them Understand the options for shooting RAW, and whether it's right for you Use the D90's ability to shoot high definition video

[The Nikon Autofocus System, 2nd Edition](#) Peachpit Press

The Nikon D3500 is an entry level 24MP camera that is an F-mount camera. The camera was released in August 2018 and was available in two kits. One is the 18-55mm and a two lens kit which is 18-55mm and 70-300mm lenses. This camera is the newer version to the Nikon D3400 and in 2019, the camera won an award for being the best DSLR Camera. This eBook will cover many of the features and explain what is available from the Nikon D3500 device.

[Shooting Great Digital Photos For Dummies, Pocket Edition](#) Random House LLC

The Nikon D750 was released on September 12, 2014 as a full frame DSLR camera. It is one of the many releases in the Nikon series of cameras that include improved technologies in a sleek and smaller body. The camera is best suited to perform advanced video tasks and capture photos at fast speeds. The unit has a tilted LCD screen and it considered to be one of Nikon 's lightest cameras. The body is constructed to be lightweight yet packed with features that makes it a strong competitor in the camera market. This book seeks to guide the reader to the features of the camera and familiarize all users its options.

[Tony Northrup's DSLR Book: How to Create Stunning Digital Photography](#) John Wiley & Sons

A full-color guide to Canon's exciting new dSLR camera Whether it's your first dSLR, your first Canon camera, or simply a new tool for your photography, your Canon Rebel T3i/600D has countless capabilities and you'll want to understand them all. This book covers all the dials, menus, and controls, showing you how to use each one. It explains how to change and use various lenses and offers advice on exposure, focus, printing, using flash, sharing photos online, and much more, all with plenty of full-color examples to show what you can achieve. Canon's popular T3i/600D offers a vast array of options for the new dSLR photographer; this book guides you through all the settings, dials, and menus Explains how to use Live View mode and record, edit, and play back video Provides tips and advice on working with exposure, manipulating focus and color, switching from auto to manual controls, and using lighting creatively Shows how to get photos from the camera to the computer, then edit and manage them using different software packages Illustrated with full-color photos from the author, showing what you can achieve This fun and friendly book helps you to quickly and confidently take advantage of the many creative possibilities offered by your new Canon camera.

[The Panasonic Lumix DMC-GH2](#) John Wiley & Sons

The Panasonic Lumix DMC-GH2: The Unofficial Quintessential Guide provides a wealth of information and professional insights for owners of this powerful HD camera. With its electronic viewfinder and interchangeable lenses, the GH2 is capable of not only recording professional-quality still images, but has the added ability to record HD video as well. The mirrorless design enhances the camera's versatility beyond that of most digital single lens reflex (DSLR) cameras. With the appropriate adapters, it can use virtually any manufacturer's manual focus, legacy lens. It is smaller than a typical DSLR in both size and weight, and retains

automatic focusing while recording videos capability that is missing your camera's reflex mirror pivots up, allowing an image to hit the image sensor. PENTAPRISM Not unlike the brain's visual cortex—the part of your brain that converts images your eyes see as upside down—this pentagon-shape prism flips an image out of reverse before sending it the viewfinder's way. IMAGE SENSOR A device covered with pixels (light-sensitive cells), an image sensor measures the intensity and color of an image that has passed through the shutter. Last, the image sensor converts these measurements into digital form—ultimately capturing your shot. REFLEX MIRROR When an image enters a lens, it's upside down. The reflex mirror reflects that image through a focusing screen, in the direction of the pentaprism. LENS Detachable lenses change your camera's capabilities by narrowing or widening a circular opening—the size of which is called the aperture—to control the amount of light that enters. Light passes through the lens on its way to the reflex mirror.

in many DSLR cameras. With the GH2, Panasonic has significantly expanded the video capabilities beyond those of previous models. Among the improvements is the ability to adjust the frame rate and shutter speed when filming video, giving users greater control over the movie-making process. In this guide, authors Brian Matsumoto and Carol F. Roullard explore and explain the features and capabilities of the GH2 camera in detail, as they cover everything from the basic features of the camera to numerous advanced photographic applications. The informative text is illustrated with example images throughout. Readers will learn how to: Control the most basic camera functions—focus and exposure Navigate the camera's menu system Achieve a range of artistic effects using various camera settings Use the camera's automated controls, and override those controls to obtain better exposure Use the GH2 in its video mode to obtain HD videos Post-process images and videos on a computer Expand the camera's use by mounting it on a telescope or microscope And much more...

[Canon EOS Rebel T3/1100D For Dummies](#) John Wiley & Sons

MEET YOUR DSLR There are tons of camera types on the market today—from cheap point-and-shoots to mirrorless interchangeable-lens (ILC) models, from tiny action cams to the camera on your smartphone. But for many dedicated shooters, the obvious first choice in equipment is still a digital single-lens reflex (DSLR) camera. Why? First, DSLRs allow a shooter to frame pictures with precision fairly easily. Second, the sheer number of lens types available lets one camera perform many functions. Like any new piece of equipment, function and controls can take some getting used to. Here's an overview of the main controls, as well as a quick peak at what's going on inside the camera itself. MANUAL FOCUS RING Don't want your camera to decide where to focus? Turn this ring. Want to make fine manual focus adjustments while using autofocus? Again, turn this ring. ZOOM RING When your DSLR is fitted with a zoom lens, use this ring to adjust for desired focal length—and determine how close or far away a subject in your shot appears. IMAGE STABILIZATION SWITCH Located on your lens or the body of your camera, this switch kicks image stabilization on and off. This function allows you to get sharper images of static objects without a tripod or in lower light than might be possible without it. HOTSHOE While it sounds like a dated dance move, it's actually where you attach a flash or other accessory to your camera. A lot of times, DSLRs come with covers to shield the hotshoe when it's not in use. MODE DIAL Use this dial to pick a shooting mode. Cede control of exposure settings to the camera in fully automatic mode, be a control freak in fully manual, or try one of the many preset program modes. ISO BUTTON This button controls the light sensitivity of your camera's image sensor. If you're shooting in ultrabright light, use a low ISO (50-200), and increase ISO in lower light. FYI, the higher the ISO in use, the more noise—visual distortion, often in the form of grainy or blotchy appearance—your image may have. AUTOFOCUS BUTTON Press this button to tell your DSLR to pick which elements in your shot should appear the sharpest. VIEWFINDER Peek through the viewfinder to make choices about how to compose and frame your shot. Through it, you'll see a corrected (read: right side up) version of the image that reflects off your camera's reflex mirror. SHUTTER Essentially a mechanical curtain, the shutter serves as a movable barrier between a camera's image sensor and its lens. Open the shutter, and

image sensor. PENTAPRISM Not unlike the brain's visual cortex—the part of your brain that converts images your eyes see as upside down—this pentagon-shape prism flips an image out of reverse before sending it the viewfinder's way. IMAGE SENSOR A device covered with pixels (light-sensitive cells), an image sensor measures the intensity and color of an image that has passed through the shutter. Last, the image sensor converts these measurements into digital form—ultimately capturing your shot. REFLEX MIRROR When an image enters a lens, it's upside down. The reflex mirror reflects that image through a focusing screen, in the direction of the pentaprism. LENS Detachable lenses change your camera's capabilities by narrowing or widening a circular opening—the size of which is called the aperture—to control the amount of light that enters. Light passes through the lens on its way to the reflex mirror.

[A Year with My Camera](#) John Wiley & Sons

Want to Master DSLR Photography?Then this book is for you! This complete guide can be for a complete newbie to digital photography or a skilled photographer that wants to learn new skills. After reading this book and practicing the techniques, you will have a full understanding of DSLR photography This photography book will teach you everything you need to know to start taking stunning photographsYou will learn: All the parts of the DSLR camera (with pictures of the parts)Photography technical terms such as aperture, depth of field, exposure, ISO, shutter speed,Great cameras for each skill levelTypes of lenses needed for each photography settingDSLR techniques for various scenesBeginner mistakes and how to fix them"Tricks of the trade""Tools of the trade"AND MUCH, MUCH MORE!ReviewsBy Ken Martin Title: The Essential Beginner's Guide Rating: 5 Stars I am not a beginner, having been using DSLR's for years now. In my opinion, you need three things to get started taking great photo's with these cameras. First is the camera itself. Second, the manual that came with it. And third, this book! I remember my first DSLR and the problems I had understanding the manual. Well, for a start, why did I need to set the ISO number? This thing didn't even use film, did it? Setting F numbers, aperture and shutter times also confused me. I spent a lot of time looking terms up on the Internet, trying to find an explanation that I could understand. If I had this book then, it would have saved me a great deal in both time and frustration. Camera manufacturers could do a great deal worse than include a copy of this book along with their own manual with the camera. Camera stores should offer it for sale alongside the cameras. If you are looking to break into DSLR photography, make sure you buy this book first. It will make your life, and your photos much better. Highly recommended! -----

----- By Dr. Joseph S. Maresca "Dr. Joseph S. Maresca ... Title: A Clear Guide On Photography Essentials Rating: 5 stars Scolden's book contains lots of important details on DSLR photography.The contents are written clearly with good illustrations of the front view and topview of the camera.The major camera features are explained at length. i.e.

shutter button, lens mount, mirror, battery, tripod socket, the lens release button and much more. The presentation contains many important explanations like the DOF or how much of the picture is in focus. Scolden provides some excellent brand choices like the Nikon D3300 and various Canon models. The book depicts stunning images pertaining to nature, as well as, the terrain of Mars. A strength of the book is that the author reviews classic problem areas in photography like under-exposed images, wrong aperture settings, sharpness and focus. Overall, this book would be an excellent acquisition for anyone planning to delve into photography as a hobby or even as a business. The contents are well explained and illustrated for readers of every experience level.

Imagine being able to take stunning photographs that will amaze all your friends and family so much so they will be begging you to teach them your tricks. You will never again be struggling with using your camera and you will master all the camera techniques to have absolutely stunning pictures. If this is your goal, then you must buy this ebook. This ebook is well worth the little amount of money you would pay for it and will teach you everything you need to know. If you are ready to NOT just take your photography to the next level, but go up 100 floors (figuratively of course) scroll back up, click that buy button and start taking amazing photos!

Nikon D750 Conceptual Kings

While focusing your camera seems like it should be a no-brainer—there's autofocus, after all!—it's often not a simple task. Depending on the shooting situation, your camera, and the countless scenarios that can "throw off" the focus, the task of achieving sharp images with great focus can be deceptively challenging. If you're a passionate photographer eager to learn the best ways to achieve tack-sharp focus in your images, these 50 focus-based principles are exactly what you need to take your work to the next level. With photographer and author John Greengo as your guide, you'll quickly learn nearly four dozen techniques for achieving focus in every shooting situation. You'll learn:

- How to optimize autofocus no matter what kind of camera you have (DSLR or mirrorless)
- How to master manual focus
- Which focus modes and focus areas work best for different situations
- How to use your camera's autofocus aids, such as magnification and focus peaking
- Techniques to keep your camera stable, either handheld or on a tripod
- How shutter speed and aperture affect sharpness

Written in the author's friendly and approachable style, and illustrated with examples that clearly show how each technique can help you capture great photos, *50 Things Photographers Need to Know About Focus* is designed to be an effective, fast, and fun way to learn how to achieve great focus in your images—no matter what situation.

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[50 Things Photographers Need to Know About Focus](#) Matthew Lopez

All you need is a digital camera or a mobile phone and this best-selling book to unlock your potential as a photographer. From choosing the right equipment and aperture exposure to adjusting focus and flash, *The Beginner's Photography Guide* explains key concepts in clear and simple terms to help you maximise the features of your camera. Inside this book, you'll find:

- An overview of the basics of photography, including the equipment you need, how to set the correct exposure, how to use different lenses and how to edit pictures
- Clear, step-by-

step explanations, tutorials, handy kit and camera-setting checklists to support you on your photography journey -Simple annotated images that explain the differences and uses of equipment, lenses and methods
Written for beginners, this handbook contains step-by-step tutorials covering the range of camera functions and photographic techniques. Each chapter of the book contains practical hands-on projects to help you get the best from your camera. You'll also learn how to enhance your images using a range of innovative ideas adopted by professionals. This revised edition has been updated to reflect all the latest technological developments and creative trends in digital image-making. This manual will teach you all the tips and techniques you need to ensure that your memorable moments are captured perfectly every time!

Digital Photography Penguin

A full-color guide to all the bells and whistles in your new Canon 60D
If you own a Canon 60D, you've got a camera for advanced amateurs and one that's very close to professional-level equipment. Now it's time to make sure you get the very most out of all that power. Julie Adair King teams up with Robert Correll to help digital camera users catch their skills up to what their cameras have to offer in this fun but thorough guide. Understand all your camera's features, move beyond the security blanket of Auto mode, and start capturing the pictures you've dreamed of. Gives you the full picture on Canon's EOS 60D dSLR camera, in the friendly, easy-to-follow, For Dummies style
Helps you explore the 18-megapixel sensor, full HD video recording, a tilt-view LCD, and expanded in-camera editing tools and filters
Teaches you tricks and techniques, with over 300 example photos and menu captures in full color
Reveals how to adjust settings for optimal exposure, lighting, focus, and color
Gives you ten top tips on photo editing
The Canon 60D dSLR camera, the expertise of Julie Adair King and Robert Correll, and your own, untapped ability—all you need now is the book!
Canon EOS 60D For Dummies.

Digital SLR Photography All-in-One For Dummies Weldon Owen International

The top-rated and top-selling photography ebook since 2012 and the first ever Gold Honoree of the Benjamin Franklin Digital Award, gives you five innovations no other book offers: Free video training. 9+ HOURS of video training integrated into the book's content (requires Internet access). Travel around the world with Tony and Chelsea as they teach you hands-on. Appendix A lists the videos so you can use the book like an inexpensive video course.
Classroom-style teacher and peer help. After buying the book, you get access to the private forums on this site, as well as the private Stunning Digital Photography Readers group on Facebook where you can ask the questions and post pictures for feedback from Tony, Chelsea, and other readers. It's like being able to raise your hand in class and ask a question! Instructions are in the introduction.
Lifetime updates. This book is regularly updated with new content (including additional videos) that existing owners receive for free. Updates are added based on reader feedback and questions, as well as changing photography trends and new camera equipment. This is the last photography book you'll ever need.
Hands-on practices. Complete the practices at the end of every chapter to get the real world experience you need.
500+ high resolution, original pictures. Detailed example pictures taken by the author in fifteen countries demonstrate both good and bad technique. Many pictures include links to

the full-size image so you can zoom in to see every pixel. Most photography books use stock photography, which means the author didn't even take them. If an author can't take his own pictures, how can he teach you? In this book, Tony Northrup (award-winning author of more than 30 how-to books and a professional portrait, wildlife, and landscape photographer) teaches the art and science of creating stunning pictures.

First, beginner photographers will master:

Composition
Exposure
Shutter speed
Aperture
Depth-of-field (blurring the background)
ISO
Natural light
Flash
Troubleshooting blurry, dark, and bad pictures
Pet photography
Wildlife photography (mammals, birds, insects, fish, and more)
Sunrises and sunsets
Landscapes
Cityscapes
Flowers
Forests, waterfalls, and rivers
Night photography
Fireworks
Raw files
HDR
Macro/close-up photography
Advanced photographers can skip forward to learn the pro's secrets for:
Posing men and women. including corrective posing (checklists provided)
Portraits (candid, casual, formal, and underwater)
Remotely triggering flashes
Using bounce flash and flash modifiers
Using studio lighting on any budget
Building a temporary or permanent studio at home
Shooting your first wedding
High speed photography
Location scouting/finding the best spots and times
Planning shoots around the sun and moon
Star trails (via long exposure and image stacking)
Light painting
Eliminating noise
Focus stacking for infinite depth-of-field
Underwater photography
Getting close to wildlife
Using electronic shutter triggers
Photographing moving cars
Photographing architecture and real estate

Dslr: The Beginners Guide to Master Camera & Improve (Learn How to Master the Art of Dslr Photography) John Wiley & Sons

Jump into photography and the Nikon D5500 with this easy-to-read guide
Armed with the new Nikon D5500 digital camera, but don't know where to start? No problem! Nikon D5500 For Dummies is the definitive guide to helping newbies and aspiring photographers get up and running with this great DSLR camera. You'll dive right in to using your camera in automatic mode, then build on this basic knowledge by learning about manual settings, exposure, and more advanced techniques that will have you taking great photographs in a flash. This easy-to-use guide combines the tips and tricks of a basic photography course with camera-specific guidance that will help you with the Nikon D5500's basic settings, manual mode, WiFi connectivity, touchscreen interface, and so much more! The Nikon D5500 is the perfect camera for a connected generation – it offers the features of a DSLR with the connectivity of a smart phone and, but its high-quality photos go well beyond what you can snap from your phone. With this fun guide, you'll take your photography to the next level! Get started with a roadmap of the Nikon D5500 controls and options for taking photos in automatic mode, with preset shooting modes, or in manual mode. Take a crash course on exposure and how to control it, along with lens and flash options of your camera
Find out how to adjust color and focus, use manual settings, and take photos in scene mode and priority mode
Pull all your newfound photography chops together to take better portraits, action shots, night photos, and outdoor shots
Nikon D5500 For Dummies is the guide you need to get up and running quickly and easily with your great new DSLR camera.

Canon EOS Rebel T3i / 600D For Dummies Peachpit Press

Take your best shot with your new Nikon D3300
Congratulations on your new Nikon D3300 DSLR! You probably want to get shooting right away, but first you need to know some basics about the controls and functions. Nikon D3300 For Dummies is your ultimate guide to your new camera, packed with everything you need to know to start taking beautiful photographs right out of the gate. Author Julie Adair King draws on a decade of experience in photography instruction, specifically Nikon and Canon, to walk you through the basics and get you started off on the right foot. Your new Nikon D3300 offers full control over exposure settings, but it also includes pre-sets and auto mode options for beginners. Nikon D3300 For Dummies guides you

through the specifics of each setting, and teaches you how to determine what controls work best in a given situation. Written specifically for the Nikon D3300, the book discusses only the controls and capabilities available on your model, and shows you where to find them and how to use them. Topics include: Shooting in auto mode, playback options, and basic troubleshooting Working with light, focus, and color, and conquering video mode Picture organization, including file transfer and sharing Tips on photo editing and select features This full-color book includes a variety of photos that demonstrate the effects of different settings, allowing you to develop an eye for matching controls to situations. If you want to get the most out of your new DSLR, Nikon D3300 For Dummies is the best, most complete guide on the market.

Sony DSLR A700 Rocky Nook, Inc.

If you're new to photography, then *The Beginner's Photography Guide* is perfect for you. The ideal starting point for digital camera users, this manual explains key concepts in simple terms before offering step-by-step visual guides to every function. The *Beginner's Photography Guide* compares and contrasts the effect of different approaches, showing you how to take the photos you want and develop your photography ability. Learn how to overcome every photographer's challenge, from working in dim lighting to setting up the perfect flash. This fully updated edition takes into account new photography trends and the latest equipment on the market. Start snapping with *The Beginner's Photography Guide* and get the most out of your digital camera. Previous edition ISBN 9781409322795.

Photography for Beginners Clube de Autores

Get excited about the Canon EOS 90D and all it can do! An amazing photo begins with a quality camera and the know-how to use it. If you've selected the Canon EOS 90D, you now have a digital camera that serves a range of photographers, from novices to professionals. It takes some know-how to take advantage of the camera's upgrades to its sensor, shutter speed, and video capabilities. Fortunately, *Canon EOS 90D For Dummies* can help you maximize the potential of the camera and its features. *Canon EOS 90D For Dummies* lets you skip the photography class and start shooting high-quality images right away The book introduces the camera's settings; explains how to take control of exposure, focus, and color; and shows how to put all this new-found knowledge to work to shoot great portraits or action shots. The book is co-written by a pair of photography pros who share their professional experience on how to apply simple techniques for great shots. Choose the best setting for your situation Manage focus and color Make the most of your lighting Understand camera settings Customize your camera to your needs Create remarkable photos and memories, whether you stick with user-friendly automatic settings or decide to dive into more advanced features. With your Canon EOS 90D and this book at your side, you can shoot quality video and capture moving subjects confidently.

Nikon D5500 For Dummies John Wiley & Sons

If you're a beginner photographer, this book can save you hundreds of dollars. If you're a seasoned pro, it can save you thousands. With access to over 16 HOURS of online video, this book helps you choose the best equipment for your budget and style of photography. In this book, award-winning author and photographer Tony Northrup explains explains what all your camera, flash, lens, and tripod features do, as well as which are worth paying for and which you can simply skip. Tony provides information specific to your style of photography, whether you're a casual photographer or you're serious about portraits, landscapes, sports, wildlife, weddings, or

even macro. For the casual reader, Tony provides quick recommendations to allow you to get the best gear for your budget, without spending days researching. If you love camera gear, you'll be able to dive into 200 pages of detailed information covering Nikon, Canon, Sony, Micro Four-Thirds, Olympus, Samsung, Leica, Mamiya, Hasselblad, Fuji, Pentax, Tamron, Sigma, Yongnuo, PocketWizard, Phottix, Pixel King, and many other manufacturers. Camera technology changes fast, and this book keeps up. Tony updates this book several times per year, and buying the book gives you a lifetime subscription to the updated content. You'll always have an up-to-date reference on camera gear right at your fingertips. Here are just some of the topics covered in the book: What should my first camera be? Which lens should I buy? Should I buy Canon, Nikon, or Sony? Is a mirrorless camera or a DSLR better for me? Do I need a full frame camera? Is it safe to buy generic lenses and flashes? What's the best landscape photography gear? Which portrait lens and flash should I buy? What gear do I need to photograph a wedding? How can I get great wildlife shots on a budget? Which sports photography equipment should I purchase? Should I buy zooms or primes? Is image stabilization worth the extra cost? Which type of tripod should I buy? Which wireless flash system is the best for my budget? How can I save money by buying used? What kind of computer should I get for photo editing? What studio lighting equipment should I buy? When you buy this book, you'll be able to immediately read the book online. You'll also be able to download it in PDF, .mobi, and .epub formats--every popular format for your computer, tablet, smartphone, or eReader!

Nikon D60 For Dummies Taylor & Francis

A picture-perfect beginner guide to the new Nikon D5100 Eager to take a shot at using the exciting new Nikon D5100? Then this is the introductory book for you! Aimed at first-time DSLR shooters who need a friendly guide on how to use their camera, this straightforward book is packed with full-color images that help demonstrate how to use features of the Nikon D5100. Coverage explores the on-board effects, low-light settings, and automatic HDR shooting. Clear explanations detail the ways in which you can use the new features of the Nikon D5100 to add unique shots to your portfolio while an explanation of photography terms gets you confident and savvy with this fun DSLR camera. Covers basic camera controls and functions, shooting in auto mode, setting photo quality, and navigating menus and the view screen Introduces the basics of photography, including the settings that control lighting, exposure, focus, and color Addresses the new low-light and HDR settings Encourages you to use the new onboard effects features and shares tips for improving images with editing software Get a grasp on the fun Nikon D5100 with this fun and friendly guide!

Nikon D3000 For Dummies John Wiley & Sons

Idiot's Guides: Digital Photography is the simplest guide to becoming a better photographer and taking better pictures with any basic digital camera or DSLR. Instead of focusing on complicated and quickly outdated topics like gear or retouching software, you'll learn the timeless principles of good photography, the essentials of every camera and lens, and how to use all that knowledge to take the pictures you previously thought were only achievable by professional photographers. You'll learn how to set up every shot, avoid common mistakes, and do more with your pictures through unique and creative digital photography projects. Focused on making people better photographers, this easy-to-understand, full-color guide finally simplifies the process of taking great pictures by focusing on what people really need to know.

The Complete Photo Manual Silver Starz

With today's advanced camera technology, achieving focus on a photographic subject seems like it should be a straightforward task, but many photographers know that it can be deceptively difficult, especially when shooting moving subjects or in challenging situations. Now, there is a complete guide available for Nikon shooters that will help them get tack-sharp photos every time.

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In *The Nikon Autofocus System, 2nd Edition*, photographer Mike Hagen, author of the bestselling *The Nikon Creative Lighting System*, takes his deep knowledge of Nikon technology and concentrates on its focus features. In this book, which covers all current Nikon DSLR models (including the D5 and D500), Hagen fully explains how Nikon autofocus works, including detailed discussions of all the autofocus modules, drive systems, and camera buttons and menus. He also devotes an entire chapter to explore how focus works with Nikon's lenses.

Armed with this general knowledge, Hagen then dives deep and offers camera setups, settings, and best practices for specific field techniques that address the photographic genres that are notoriously challenging for focus: action and sports (indoor and outdoor), wildlife (including birds in flight), and macro photography. He also covers genres such as portrait, landscape, underwater, low-light, and street photography. Hagen not only advises on the best ways to set up the camera and focus systems, he gives helpful tips and tricks throughout the book.

The Nikon Autofocus System also covers:

- Live view autofocus methods and settings
- Achieving great focus in video
- AF tracking
- AF shooting styles, such as back-button AF and shutter-release AF
- HDR, panoramas, and other techniques for shooting with a tripod
- An entire chapter on additional terms and techniques, such as hyperfocal distance, calibrating lenses, focus and flash photography, and more

Mirrorless and Manual Focus Dorling Kindersley Ltd

Now refreshed with current technologies and terms, and more than 25 percent new images and an all-new chapter, this bestselling guide shows readers how to shoot great photographs with any type of camera.