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arab muslim civilization in the mirror of the universal: philosophical perspectives BRILL
Reprint of the original, first published in 1883-1896.

Encyclopaedism from Antiquity to the Renaissance Indiana University Press
"Traditional Oil Painting is that rare sourcebook that comprehensively covers the most advanced techniques and concepts of oil painting"--P. [2] of cover.

Women and the Transmission of Religious Knowledge in Islam Univ of California Press
The Kit b Na tal- ayaw n is the earliest of a group of illustrated manuscripts dealing with the characteristics of animals and their medicinal uses. The present study considers both the confluence of textual traditions within this work and the stylistic and iconographic relationships of its illustrations, which make it a key witness to early thirteenth-century Arab painting. After a re-evaluation of previous approaches, emphasis is placed on relating image to text, on stylistic affiliations, and on the modalities of production, supported by technical analyses undertaken for the first time. In elucidating the particular context of this unique manuscript, the study contributes to our understanding of a critical period in the development of Middle Eastern painting and art.

The different aspects of islamic culture Routledge

Machine generated contents note: 1. Introduction: Jason Konig and Greg Woolf; Part I. Classical Encyclopaedism: 2. Encyclopaedism in the Roman Empire Jason Konig and Greg Woolf; 3. Encyclopaedism in the Alexandrian Library Myrto Hatzimichali; 4. Labores pro bono publico: the burdensome mission of Pliny's Natural History Mary Beagon; 5. Encyclopaedias of virtue? Collections of sayings and stories about wise men in Greek Teresa Morgan; 6. Plutarch's corpus of Quaestiones in the tradition of imperial Greek encyclopaedism Katerina Oikonomopoulou; 7. Artemidorus' Oneirocritica as fragmentary encyclopaedia Daniel Harris-McCoy; 8. Encyclopaedias and autocracy: Justinian's Encyclopaedia of Roman law Jill Harries; 9. Late Latin encyclopaedism: towards a new paradigm of practical knowledge Marco Formisano; Part II. Medieval Encyclopaedism: 10. Byzantine encyclopaedism of the ninth and tenth centuries Paul Magdalino; 11. The imperial systematisation of the past in Constantinople: Constantine VII and his Historical Excerpts Andres Nemeth; 12. Ad maiorem Dei gloriam: Joseph Rhakendys' synopsis of Byzantine learning Erika Gielen; 13. Shifting horizons: the medieval compilation of knowledge as mirror of a changing world Elizabeth Keen; 14. Isidore's Etymologies: on words and things Andrew Merrills; 15. Loose Giblets: encyclopaedic sensibilities of ordinatio and compilatio in later medieval English literary culture and the sad case of Reginald Pecock Ian Johnson; 16. Why was the fourteenth century a century of Arabic encyclopaedism? Elias Muhanna; 17. Opening up a world of knowledge: Mamluk encyclopaedias and their readers Maaïke van Berkel; Part III. Renaissance Encyclopaedism: 18. Revisiting Renaissance encyclopaedism Ann Blair; 19. Philosophy and the Renaissance encyclopaedia: some observations D.C. Andersson; 20. Reading 'Pliny's Ape' in the Renaissance: the Polyhistor of Cai++.

Books 2-3 BRILL

This classic work by the Russian philosopher and literary theorist Mikhail Bakhtin (1895-1975) examines popular humor and folk culture in the Middle Ages and the Renaissance. One of the essential texts of a theorist who is rapidly becoming a major reference in contemporary thought, Rabelais and His World is essential reading for anyone interested in problems of language and text and in cultural

interpretation.

Islamic Messianism Cambridge University Press

"This book provides the first ever overview of the history and development of Islam in Afghanistan. It covers every era from the conversion of Afghanistan through the medieval and early modern periods to the present day. Based on primary sources in Arabic, Persian, Pashto, Urdu and Uzbek, its depth and scope of coverage is unrivalled by any existing publication on Afghanistan. As well as state-sponsored religion, the chapters cover such issues as the rise of Sufism, Sharia, women's religiosity, transnational Islamism and the Taliban. Islam has been one of the most influential social and political forces in Afghan history. Providing idioms and organizations for both anti-state and anti-foreign mobilization, Islam has proven to be a vital socio-political resource in modern Afghanistan. Even as it has been deployed as the national cement of a multi-ethnic 'Emirate' and then 'Islamic Republic,' Islam has been no less a destabilizing force in dividing Afghan society. Yet despite the universal scholarly recognition of the centrality of Islam to Afghan history, its developmental trajectories have received relatively little sustained attention outside monographs and essays devoted to particular moments or movements. To help develop a more comprehensive, comparative and developmental picture of Afghanistan's Islam from the eighth century to the present, this edited volume brings together specialists on different periods, regions and languages. Each chapter forms a case study 'snapshot' of the Islamic beliefs, practices, institutions and authorities of a particular time and place in Afghanistan"--Provided by publishe

The minor law-books, tr. by J. Jolly Cambridge University Press

I.B.Tauris in association with the Iran Heritage Foundation

The Jewel of Annual Astrology BRILL

India has been the homeland of diverse manuscript traditions that do not cease to impress scholars for their imposing size and complexity. Nevertheless, many topics concerning the study of Indian manuscript cultures still remain to receive systematic examination. Of Gods and Books pays attention to one of these topics - the use of manuscripts as ritualistic tools. Literary sources deal quite extensively with rituals principally focused on manuscripts, whose worship, donation and preservation are duly prescribed. Around these activities, a specific category of ritual gift is created, which finds attestations in pre-tantric, as well as in sm?rta and tantric, literature, and whose practice is also variously reflected in epigraphical documents. De Simini offers a first systematic study of the textual evidence on the topic of the worship and donation of knowledge. She gives account of possible implications for the relationships between religion and power. The book is indispensable for a deeper understanding of the cultural aspects of manuscript transmission in medieval India, and beyond.

Solomonis ?????????, or, a Commentarie upon the books of Proverbs, Ecclesiastes, and the Song of Songs. Wherein the text is explained ... and many remarkable matters hinted, that had by former interpreters been pretermitted. Besides sundry other texts of Scripture ... are fully opened, etc BRILL

"The Mahabharata Vol. 4: Book 14" translated by Kisari Mohan Ganguli delves deeper into the rich tapestry of the epic Mahabharata, one of the most revered texts in Indian mythology. In this volume, readers are introduced to a pivotal segment of the epic, where the great war of Kurukshetra reaches its climax. Kisari Mohan Ganguli's masterful translation brings to life the intricate narratives, moral dilemmas, and profound teachings that permeate the Mahabharata. As readers delve into Book 14, they are transported to the battlefield where warriors from both sides engage in fierce battles, displaying their valor, skills, and unwavering dedication to their respective causes. This volume reveals the epic struggle between righteousness and vice, delving into the complex emotions, ethical quandaries, and deep-seated philosophies that shape the destiny of the characters. Ganguli's translation captures the essence of the original Sanskrit text, offering readers an opportunity to explore the intricacies of human nature, divine intervention, and the consequences of one's actions. "The Mahabharata Vol. 4: Book 14" serves as a window into the grandeur and depth of the Mahabharata, weaving together themes of duty, honor, love, and sacrifice. Kisari Mohan Ganguli's translation presents readers with a transformative reading experience, inviting them to reflect on the timeless wisdom and profound teachings encapsulated within this ancient epic.

Collaborative Design in Virtual Environments Routledge

This is a subset of the Sacred Books of the East Series which includes translations of all the most important works of the seven non-Christian religions which have exercised a profound influence on the civilizations of the continent of Asia. The works have been translated by leading authorities in their field.

British Books Springer Science & Business Media

The first comprehensive study of the idea of the Mahdi, or divinely guided messianic leader.

The Great Introduction to Astrology by Ab? Ma?šar (2 vols.) BoD - Books on Demand

This book is the first comprehensive analysis of Nez?m?'s romance Layl? and Majn?n (1188). It examines key themes such as chastity, constancy and suffering through an analysis of the main characters. Majn?n's asceticism, kingship, love-madness, poetic genius, ill-fate, and love-death are treated in separate chapters. The patriarchal society in which Layl? lives, her anxieties and dilemmas, incarceration, secret love, imposed marriage and finally her death are discussed in detail. One chapter is devoted entirely to the different ways parents raise their children and the consequences. Finally, the book gives an analysis of Nez?m?'s style, the narrative structure of the romance and the symbolism of time and setting.

Traditional Oil Painting SUNY Press

First published in 1986. The present volume is a complete translation of the Sawanih, written by the Persian Sufi master Ahmad Ghazzali with a commentary by the translator. The title of this book, to Sufis, means the inspirations that a mystic experiences on his journey through the world of the Spirit (c?lam-i r?h) or, as it is sometimes called, the world of Pure Spirits (c?lam-i arwah).

The Minor Law-books Princeton University Press

This volume, the first of six to be published, studies fundamental values of Islam, along with the nature of rights and the responsibilities in a

general context. The authors analyse the development of social thought and historiography of Asia and the transmission of horoscopic astrology in the morality in Islam, and ways in which they are enforced through the family and education. Particular attention is paid to the status of women, children, youth and the socially excluded. Several chapters broach specially Islamic approaches to economics, government and justice. A world religion since its inception in the seventh century A.D., Islam is today seeking vigorous answers to contemporary problems through its multifaceted history. Issues of poverty and wealth, inequality and demands for political expression, and respect for diversity in a difficult world of conformity are dealt with in this series. The study is organized along thematic rather than chronological lines and thus it is not necessary to read the volumes in order. Volume II is in fact the first to have been published. Volume IV is forthcoming end 2002, volume V mid 2003 and volumes III and VI in 2004. This volume, the first of six to be published, studies fundamental values of Islam, along with the nature of rights and the responsibilities in a general context. The authors analyse the development of social thought and morality in Islam, and ways in which they are enforced through the family and education. Particular attention is paid to the status of women, children, youth and the socially excluded. Several chapters broach specially Islamic approaches to economics, government and justice.

Hafiz and the Religion of Love in Classical Persian Poetry UNESCO First published in 1986. This volume brings together five lectures which were originally delivered at different sessions of the famous Eranos Conferences in Ascona, Switzerland. Henry Corbin himself had outlined the plan for this book, whose title suggests that these diverse studies converge on a common spiritual centre.

Saw?nih Watson-Guptill

Scholars have long debated the mysterious popularity of the Napoleonic Legend, from the emperor's final defeat in 1815 to the astounding electoral victory of his nephew, Louis-Napoleon Bonaparte, in the presidential elections of 1848. In this book, the author demonstrates how broadsheet illustrations about Napoleon Bonaparte helped shape popular support in regional France for the "new" Bonaparte elected in 1848. Nicholas Pellerin, an avowed republican, and Pierre-Germain Vadet, a veteran of the Imperial wars and staunch bonapartist, promoted representations of Napoleon to criticize and undermine the political status quo. The author reveals how the Pellerin broadsheets about Napoleon sustained anti-Bourbon, anti-Orleanist sentiments during the several decades preceding the revolution of 1848.

Layl? and Majn?n University of Delaware Press

Handsome, popular and much in demand in the Social world, Alstone, the Duke of Windlemere is bored with life and, seeking entertainment, he is drawn into a foolhardy wager with his friend Sir Hugo Benson. The bet concerns whether they can successfully replicate the experiment in George Bernard Shaw's play, *Pygmalion*, in which Eliza Doolittle is taken from the flower market in London and trained to pass as a 'lady' in Society. Unbeknown to her, Sir Hugo's niece, the beautiful, innocent orphan, Lorena, whom he summons back to England from her French Convent School, is chosen by him to play the part and is taken to meet the sophisticated Windlemere Set made up of the Duke's spoilt entourage. On arrival with her uncle at the Duke's palatial stately home, Mere, Lorena is overawed by her surroundings and by the dashing and handsome Duke. And for his part the Duke is captivated by Lorena's intelligence, honesty and loveliness. Not only is Lorena capable, it seems, of being accepted by his snobbish friends. She inspires respect as well - and even love.

The World in a Book BRILL

The Jewel of Annual Astrology is an encyclopaedic treatise on T?jika or Sanskritized Perso-Arabic astrology, dealing particularly with the casting and interpretation of anniversary horoscopes. Authored in 1649 CE by Balabhadra Daivajña, court astrologer to Sh?h Shuj?? - governor of Bengal and second son of the Mughal emperor Sh?h Jah?n - it casts light on the historical development of the T?jika school by extensive quotations from earlier works spanning five centuries. With this first-ever scholarly edition and translation of a T?jika text, Martin Gansten makes a significant contribution not only to the study of an important but little known knowledge tradition, but also to the intellectual

medieval and early modern periods.

Virtue, Piety and the Law BoD - Books on Demand

Reproduction of the original. The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision.

Beholding Beauty BRILL

Collaborative virtual environments (CVEs) are multi-user virtual realities which actively support communication and co-operation. This book offers a comprehensive reference volume to the state-of-the-art in the area of design studies in CVEs. It is an excellent mix of contributions from over 25 leading researcher/experts in multiple disciplines from academia and industry, providing up-to-date insight into the current research topics in this field as well as the latest technological advancements and the best working examples. Many of these results and ideas are also applicable to other areas such as CVE for design education. Overall, this book serves as an excellent reference for postgraduate students, researchers and practitioners who need a comprehensive approach to study the design behaviours in CVEs. It is also a useful and informative source of materials for those interested in learning more on using/developing CVEs to support design and design collaboration.