

Valentine One Manual

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Excerpt from Valentine's Manual of Old New York, 1922, Vol. 6 Quite recently the De Witt Clinton was again put upon the tracks and made part of a Journey to Chicago under her own steam. She excited much interest on the way and received everywhere a cordial reception. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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Purchase of this book includes free trial access to www.million-books.com where you can read more than a million books for free.

This is an OCR edition with typos. Excerpt from book: A MEMORY OF OLD HARLEM By Laura Dayton Fessenden I am going to talk about a New York Sunday (a Sabbath day, not a soda water confection). When I was a little girl, in 1867-1868, the upper part of Manhattan Island, on the west or Hudson River side and north of 59th Street, was suburban. There was one line of street cars that penetrated through the quiet at stated intervals (but never on schedule time) to the jingling of not unmusical harness bells. The route was up Eighth Avenue, and Eighth Avenue skirted the west side of Central Park, as it does to-day, and Central Park was in 1867 a comparatively new city acquisition. There was also once in every two or three hours (I think it was from six in the morning until six at night) a stage line that followed the windings of the Bloomingdale Road (now Broadway) through Bloomingdale, Manhattanville, Carmansville and on to Washington Heights. It might be interesting to mention en passant that the people who used these street cars and stages were mostly known to one another, not perhaps personally, but as belonging to the same country-side neighborhood. As an instance of this fact, I recall a tall, dark, sallow man, who always wore a cloak and who was a tea merchant. He was a brother of Susan B. Anthony and, as Miss Anthony was then considered to be a young woman of startlingly progressive ideas, we children gazed upon her brother with interest. Then along the Bloomingdale Road there lived a colony of actors, and Mr. Joseph Jefferson's little daughter, who afterward married the English novelist, Fair- John, was almost like going to the theatre to ride beside in the car or the stage. The stages only ran on week days, for an old observance of the Sabbath was still held in half remembrance in New York. Of course, ...

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