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# Vampires And Vampirism Montague Summers

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of Wisconsin Press  
“ An illuminating  
contribution to  
scholarship on the  
vampire figure. ” —Slavic  
Review Even before  
Bram Stoker  
immortalized  
Transylvania as the

Vampires of Lore Univ

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homeland of his fictional Count Dracula, the figure of the vampire was inextricably tied to Eastern Europe in the popular imagination. Drawing on a wealth of previously neglected sources, this book offers a fascinating account of how vampires—whose various incarnations originally emerged from folk traditions from all over the world—became so strongly identified with Eastern Europe. It demonstrates that the modern conception of the vampire was born in the crucible of the Enlightenment, embodying a mysterious, Eastern otherness that stood opposed to Western rationality. From the

Prologue: From Original Sin to Eternal Life For a broad contemporary public, the vampire has become a star, a media sensation from Hollywood. Bestselling authors such as Bram Stoker, Anne Rice and Stephenie Meyer continue to fire the imaginations of young and old alike, and bloodsuckers have achieved immortality through films like *Dracula*, *Interview with a Vampire* and *Twilight*. It is no wonder that, in the teenage bedrooms of our globalized world, vampires even steal the show from Harry Potter. They have long since been assigned individual personalities and treated with sympathy. They may

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possess superhuman powers, but they are also burdened by their immortality and have to learn to come to terms with their craving for blood. Whereas the Southeast European vampire, discovered in the 1730s, underwent an Americanization and domestication in the media landscape of the twentieth century, the creole zombies that first became known through the cheap novels and horror films of the 1920s still continue to serve as brainless horror figures. Do bloodsuckers really exist and should we really be afraid of the dead? These are the questions that I seek to tackle, following the

wishes of my daughter, who was ten when I started this project. *The Vampire in Lore and Legend* Referencepoint Press In a fascinating study of what, during the last decade, rekindled an avid readership, Judith Wilt proposes a new theory of Gothic fiction that challenges its reputation as merely a formula to be outgrown or a stock of images for the creation of terror. Emphasizing instead its status as an enduring component of the imagination, she establishes the Gothic as the "mothering" form for three other popular genres--detective, historical, and science fiction. Originally published in 1980. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these

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important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**Vampire, His Kith and Kin** Visible Ink Press

Vampires are the most fearsome and fascinating of all creatures of folklore. For the first time, detailed accounts of the vampire and how its tradition developed in different cultures are gathered in one volume by eminent folklorist Alan Dundes. Eleven

leading scholars from the fields of Slavic studies, history, anthropology, and psychiatry unearth the true nature of the vampire from its birth in graveyard lore to the modern-day psychiatric patient with a penchant for drinking blood. The *Vampire: A Casebook* takes this legend out of the realm of literature and film and back to its dark beginnings in folk traditions. The essays examine the history of the word "vampire;" Romanian vampires; Greek vampires; Serbian vampires; the physical

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attributes of vampires; the killing of vampires; and the possible psychoanalytic underpinnings of vampires. Much more than simply a scary creature of the human imagination, the vampire has been and continues to haunt the lives of all those who encounter it—in reality or in fiction.

*Vampire In Europe* Courier Corporation

A chilling chronicle of the often ignored history of vampirism as it has surfaced repeatedly in news articles, historical accounts, and first person interviews, this shocking account of occultist rituals and the

inhuman forces that influence them shines a light on the horrifying truth. Revealing that real vampires are not immortal, do not have fangs or sleep in coffins, and have no fear of sunlight or crucifixes, the examination dispels many myths but also confirms the truth behind several traits of real vampires, such as the insatiable thirst for blood and the dream of an eternal soul. Complete with 30 spine-tingling tales of the hideous wraiths and creatures that lurk in shadow, this fascinating collection includes the stories of the Mexican prostitute who mesmerized an entire village, convincing them she was an Incan goddess who required human sacrifice for her magic; the three teenagers who left a trail across the

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South as they conducted blooddrinking rituals with animals; and the mysterious Lady in Black who draws psychic energy from men who dare approach her as she wanders through city streets and parks.

How to Kill a Vampire  
Schiffer Publishing

Varney the Vampire Or the Feast of Blood is a horror story by Thomas Peckett Prest. Structured in different episodes, these are classic tales of blood sucking horrors at midnights, for fans of the genre.

Ghosts of the Gothic Duke  
University Press

"Throughout the whole vast shadowy world of ghosts and demons," Montague Summers wrote in his 1928 book *Vampire: His Kith and Kin*, "there is no figure so terrible, no figure so dreaded and abhorred, yet dight [adorned] with such fearful fascination,

as the vampire." The "fearful fascination" that Summers refers to has not waned. In fact, vampire lore abounds-in books and movies, in history and in contemporary life-and today's teens are among the driving forces in what could be called vampire mania. The *Vampire Library* examines the world of vampires from a variety of perspectives including history, contemporary life, literature, and film. Lively narrative, personal accounts from the past and present, and strange facts will appeal to casual readers and student researchers alike. Source notes, a bibliography for further research, and index provide additional tools for readers and report writers.

The Vampire Gramercy  
Citing examples from folklore, as well as horror films, TV shows, and works of fiction, this book details all known ways to prevent vampirism, including how to protect

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oneself against attacks and how to destroy vampires. While offering explanations on the origins and uses of most commonly known tactics in fending off vampirism, the book also delves much deeper by collecting historical accounts of unusual burial rites and shocking superstitions from European history, from the “ real ” Serbian vampire Arnold Paole to the unique Bulgarian Djadadjii, a professional vampire “ bottler. ” It traces the evolution of how to kill the fictional vampire—from Bram Stoker ’ s Dracula and the Hammer horror films beginning in the 1950s to Anne Rice ’ s Lestat and the dreamy vamps of Twilight, True Blood, and The Vampire Diaries—and also celebrates the most important slayers, including Van Helsing, Buffy, and Blade. In exploring how and why these monsters have been created and the

increasingly complex ways in which they are destroyed, the book not only serves as a handy guide to the history and modern role of the vampire, it reveals much about the changing nature of human fears.

The Vampire  
Yale University Press

To those who will only believe in phenomena which are reproducible at will, it is easy to answer them: you do not manufacture comets, meteorites, magnetic disturbances due to sunspots, and yet you observe them. Metapsychical phenomena are registered in the records of Occultism. That is all. The only thing to do is to check them. But the right remains to unite them amongst themselves by an attempt at a general explanation. The study of the Invisible, of the forces which it conceals, of the human fluids, is yet but at its dawn. Patience ! To deny is absurd. To observe is scientific. To think is wise. This is what I have done. It is what you will do after having read this book, the

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well arranged summing up of vast reading and lengthy thought.

### The Vampire Courier Corporation

In all the dark pages of the supernatural there is no more terrible tradition than that of the Vampire, a pariah even among demons. Foul are his ravages; gruesome and seemingly barbaric are the ancient and approved methods by which folk rid themselves of this hideous pest. The tradition is world-wide and of the greatest antiquity. How did it arise? How did it spread? Does it indeed contain some vestige of truth, some memory of savage practice, some trace of cannibalism or worse? These and similar problems inevitably suggested by a consideration of Vampirism in its various aspects are fully discussed in this work which may not

unfairly claim to be the first serious and fully documented study of a subject that in its details is of absorbing interest, although the circumstances are of necessity macabre and ghastly in the highest degree.

### Varney the Vampire; Or, the Feast of Blood Courier Corporation

Montague Summers (1880-1948) did a fantastic job researching the folklore and beliefs about vampires in many civilizations reading many books in different languages, including Greek, Latin, German, Italian (dialects), French, and English, to create one of the best works about vampires ever written and published. The author, a member of the Roman Catholic clergy, wrote numerous books about witches, vampires, werewolves, and other related subjects too. The Vampire, his Kith and Kin: The History of Vampirism is definitively a great book.

### Compendium Maleficarum



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## Courier Corporation

An authoritative new history of the vampire, two hundred years after it first appeared on the literary scene. Published to mark the bicentenary of John Polidori's publication of *The Vampyre*, Nick Groom's detailed new account illuminates the complex history of the iconic creature. The vampire first came to public prominence in the early eighteenth century, when Enlightenment science collided with Eastern European folklore and apparently verified outbreaks of vampirism, capturing the attention of medical researchers, political commentators, social theorists, theologians, and philosophers. Groom accordingly traces the vampire from its role as a monster embodying humankind's fears, to that of an unlikely hero for the marginalized and excluded in the twenty-first century.

Drawing on literary and artistic representations, as well as medical, forensic, empirical, and sociopolitical perspectives, this rich and eerie history presents the vampire as a strikingly complex being that has been used to express the traumas and contradictions of the human condition.

## The Vampire in Europe

Vampire Studies Association

In all the dark pages of the supernatural there is no more terrible tradition than that of the vampire, a pariah even among demons. Summers offers a serious and fully documented study of how this absorbing subject and its lore came about.

## The Vampire Harmony

First published in 2005.

Routledge is an imprint of Taylor & Francis, an informa company.

Vampires ECW Press

THE VAMPIRE, His Kith and Kin examined the reasons for the old belief in Vampirism, its growth and dissemination in many lands,

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and its crystallization into a permanent and determinate legend. This new volume, *The Vampire in Europe*, uniform with the other, deals with the subject from a historical point of view and presents the evidence which gave rise to the theories. This evidence, drawn from little-known authors, musty chronicles, and the obscurer occultists, is in many cases derived from official sources, civil and ecclesiastical. The first chapter treats of Vampirism in ancient Greece and Rome. Accounts of the extraordinary outbreaks of Vampirism in England during the twelfth and thirteenth centuries have been gathered from Geoffrey of Monmouth and William of Newburgh. Particular attention is paid to the alleged irritation which gave rise to so much literature in the early eighteenth century, while the curious situation in modern Greece is fully discussed. Included in this

critical edition are the authoritative text, rare contextual and source materials, illustrations, criticism, contemporary reviews, and Greek and Latin translations. A biographical note is also included.

*The Vampire* Princeton University Press

Renowned occultist and clergyman Montague Summers explores the realm of Dracula and comes up with some shocking possibilities as well as "true tales" of terror from places including England, Ireland, Hungary, Bulgaria, Romania, and Greece.--From publisher description.

[The Vampire in Europe](#) DigiCat

This hauntingly beautiful book from the master of gothic imagery is the essential guide to the lore and landscapes of the vampire.

*The History and Folklore of Vampires* Penguin

\*Includes pictures \*Includes historical accounts describing vampires

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\*Discusses the legends of vampires across various cultures and the evolution of the folklore \*Includes a bibliography for further reading \*Includes a table of contents People have always been afraid of the dead. Since the dawn of humanity, people have both cared for those who have deceased yet also tried to keep them away. There are a myriad of legends and beliefs about the dead coming back, and one of the more persistent ones is of the vampire. Everyone has heard of vampires, but few people are truly familiar with the history and folklore that have made the mythical beings so popular. Indeed, there are so many legends from so many cultures that it is difficult to come up with a hard definition, and folklore is by its very nature unscientific, but most people in the Western world think of vampires as those who come back from the grave to suck the blood or life essence from the living. This common understanding of vampires actually obscures many European and most non-European traditions of bloodsucking monsters. For example, in China, Japan, and the Middle East, there are spirits that will drain the life force of an unwary person, but these magical beings were never mortal humans. In African and Native American traditions, there are monsters that do the same, but while they are supposed to be of this Earth, they too are not human beings. Furthermore, folklore changes over time, so the vampires people are familiar with today (and the ones some people claim to actually meet) bear little

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resemblance to the vampires of early modern Europe. Stories change, fiction turns to fact and vice versa, and beliefs are constantly reinvented. Ideas are adopted, adapted, and presented as true. All the while, the legend of the vampire remains. The History and Folklore of Vampires chronicles how vampires became so popular. Along with pictures and a bibliography, you will learn about vampires like never before, in no time at all.

Fangland Iap - Information Age Pub. Incorporated

Riveting study of vampirism in Europe — from vampires in Greek and Roman lore to their presence in Saxon England, Hungary, Czechoslovakia, Russia, Romania, Bulgaria, and even modern Greece.

Real Vampires, Night Stalkers and Creatures from the Darkside Createspace

Independent Pub

Extraordinary document (1608) on witchcraft and demonology offers striking insight into early 17th century mind. Serious discussions of witches ' powers, poisons, crimes, more. Rare limited edition.

The History of Witchcraft and Demonology London : F.J. Mason

From appearances of vampires in literature, to stories from ancient civilizations, the book presents a definitive work on a subject that is also entertainment.