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# Vampires In The Lemon Grove Karen Russell

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Science Fiction Collection City Lights Books  
"Prepare to be transported to the edge of the world in Bradley Sides' affecting and haunting debut collection of magical realism short stories, *Those Fantastic Lives* and other strange stories. In Sides' tender, brilliantly-imagined collection, a young boy dreams of being a psychic like his grandmother, a desperate man turns to paper for a miracle, a swarm of fireflies attempts the impossible, scarecrows and ghosts collide, a mother and child navigate a forest plagued by light-craving monsters, a boy's talking dolls aid him in conquering a burning world, and a father and mother deal with the sudden emergence of wings on their son's back. Brimming with our deepest fears and desires, Sides' dazzling stories examine the complexities of masculinity, home, transformation, and loss. Bradley Sides is an exciting new voice in fiction,

and *Those Fantastic Lives*, which glows with the light of hope and possibility amidst dark uncertainties, will ignite imaginations"--

The New Uncanny Viking

This book presents eight of the author's short stories. In "Bog Girl: A Romance," a story about first love, a young man falls in love with a two thousand year old girl that he's extracted from a mass of peat in a Northern European bog. In "The Prospectors," two opportunistic young women fleeing the Depression strike out for new territory, and find themselves fighting for their lives. In the title story, a new mother desperate to ensure her infant's safety strikes a diabolical deal, agreeing to breastfeed the devil in exchange

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for his protection. The landscape in which these stories unfold is a feral, slippery, purgatorial space, bracketed by the void - yet within it, the author captures the tenderness of ordinary life.--adapted from book jacket.

The Other Dark Matter Vintage

Dwight D. Eisenhower and Richard Nixon had a political and private relationship that lasted nearly twenty years, a tie that survived hurtful slights, tense misunderstandings, and the distance between them in age and temperament. Yet the two men brought out the best and worst in each other, and their association had important consequences for their respective presidencies. In *Ike and Dick*, Jeffrey

Frank rediscovers these two compelling figures with the sensitivity of a novelist and the discipline of a historian. He offers a fresh view of the younger Nixon as a striving tactician, as well as the ever more perplexing person that he became. He portrays Eisenhower, the legendary soldier, as a cold, even vain man with a warm smile whose sound instincts about war and peace far outpaced his understanding of the changes occurring in his own country. Eisenhower and Nixon shared striking characteristics: high intelligence, cunning, and an aversion to confrontation, especially with each other. *Ike and Dick*, informed by dozens of interviews and deep archival

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research, traces the path of their relationship in a dangerous world of recurring crises as Nixon's ambitions grew and Eisenhower was struck by a series of debilitating illnesses. And, as the 1968 election cycle approached and the war in Vietnam roiled the country, it shows why Eisenhower, mortally ill and despite his doubts, supported Nixon's final attempt to win the White House, a change influenced by a family matter: his grandson David's courtship of Nixon's daughter Julie—teenagers in love who understood the political stakes of their union.

A Novel Faber & Faber

Grossly ambitious and rooted in scientific scholarship, *The Other Dark*

Matter shows how human excrement can be a life-saving, money-making resource—if we make better use of it. The average person produces about four hundred pounds of excrement a year. More than seven billion people live on this planet. Holy crap! Because of the diseases it spreads, we have learned to distance ourselves from our waste, but the long line of engineering marvels we 've created to do so—from Roman sewage systems and medieval latrines to the immense, computerized treatment plants we use today—has also done considerable damage to the earth 's ecology. Now scientists tell us: we 've been wasting our waste. When recycled correctly, this resource, cheap and widely available, can be

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converted into a sustainable energy source, act as an organic fertilizer, provide effective medicinal therapy for antibiotic-resistant bacterial infection, and much more. In clear and engaging prose that draws on her extensive research and interviews, Lina Zeldovich documents the massive redistribution of nutrients and sanitation inequities across the globe. She profiles the pioneers of poop upcycling, from startups in African villages to innovators in American cities that convert sewage into fertilizer, biogas, crude oil, and even life-saving medicine. She breaks taboos surrounding sewage disposal and shows how hygienic waste repurposing can help battle climate change, reduce

acid rain, and eliminate toxic algal blooms. Ultimately, she implores us to use our innate organic power for the greater good. Don't just sit there and let it go to waste.

The Science and Business of Turning Waste into Wealth and Health Anchor

In August in Rio Seco, California, the ground is too hard to bury a body. But Glorette Picard is dead, and across the canal, out in the orange groves, they'll gather shovels and pickaxes and soak the dirt until they can lay her coffin down. First, someone needs to find her son Victor, who memorizes SAT words to avoid the guys selling rock, and someone needs to tell her uncle Enrique, who will be the one to hunt down her killer, and someone needs to brush out her perfect crown of hair and paint her cracked toenails.

As the residents of this dry-creek town prepare to bury their own, it becomes clear that Glorette's life and death are deeply entangled with the dark history

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of the city and the untouchable beauty that, finally, killed her.

Swamplandia! Capstone

Vampire movies have a long and rich history, from what was probably the first one (in 1896), through the classics of the early-twentieth century (Nosferatu, Bela Lugosi's version of Dracula), and on to the present-day mania for Twilight and other modern takes. In between there have been hundreds of versions and variations, including American Sign Language vampires, comedies, space vampires, and much more. This book explores the lore of vampire films, why they remain perennially popular with audiences, and themes that run through the history of these cinematic bloodsuckers.

Ike and Dick Vintage

"A debut novel about the last remaining descendant of the Brontees who discovers that

her recently deceased father has left her a treasure hunt that may lead to the long-rumored secret literary estate"--

The Green Odyssey Vintage

In 1919 Sigmund Freud published an essay that delved deep into the tradition of horror writing and claimed to understand one of its darkest tricks. Like a mad scientist, he performed literary vivisection on a still-breathing body of work, exploring its inner anatomy, and pulling out mysterious organs for classification. His aim: to present to the world a complete theory of das unheimliche', the uncanny. In the spirit of this great experiment, 14 leading authors have here been challenged to write fresh fictional interpretations of what the uncanny might mean in the 21st century, to update Freud's famous checklist of what gives us the creeps, and to give the hulking canon of uncanny fiction a shot in

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the arm, a shock to the neck-bolts.

Sleep Donation SCB Distributors

This is a series of essays following a journey by Kent Russell who went over the country gathering experiences and comes back with a portrait of America and manhood.

The Penguin Book of Vampire Stories Dell

"In *Stealing Cherries*, Marina Rubin offers us a collection of precisely chiseled blocks of soulful, funny, heart-rending fiction."—Ted Jonathan, author of *Bones & Jokes* "Part old-fashioned gal who begs airport security to allow through her dearly departed grandmother's eyebrow tweezers and part Sex in the City sophisticate who leaves another luxurious but disappointing dinner date dreaming of her cold chicken in the fridge, you will surprisingly find yourself somewhere

in her stories. Rubin will take you on a gritty but glamorous tour through New Delhi, Italy, Wall Street, the French Riviera, Grand Canyon, and Brooklyn. . . . And still, you will be the one who's running to catch up with her wit, wisdom, and wondrously poetic narratives."—Michael Montlack, author of *Cool Limbo* Whether she's writing an engaging account of childhood memories from the Ukraine ("Otlichnitsa"), her family's quixotic immigration experiences ("Welcome to America"), or current romantic misadventures ("Curious Things at the W Hotel"), with a unique voice and sharp eye for detail, award-winning author Marina Rubin reveals the triumphant absurdities of contemporary times. Her stories and characters are all too human, too familiar, too

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flawed, and just glamorous enough to be endearing and unforgettable in these poetic, bite-sized short stories. Marina Rubin's writing has appeared in more than seventy literary journals and magazines. Her family emigrated from the former Soviet Union seeking political asylum in 1989. She is an associate editor of Tribeca's literary and art magazine, Mudfish and a 2013 recipient of COJECO's prestigious Blueprint Fellowship. She resides in Brooklyn, New York.

Ladder of Years Vintage

A powerful, funny, and wise debut from a writer Esquire praises as “ the second coming of Denis Johnson. ” In this widely acclaimed story collection, Jim Gavin delivers a hilarious and panoramic vision of California, in which a number of down-on-their-luck men, from young

dreamers to old vets, make valiant forays into middle-class respectability. Each of the men in Gavin ’ s stories is stuck somewhere in the middle, caught halfway between his dreams and the often crushing reality of his life. A work of profound humanity that pairs moments of high comedy with searing truths about life ’ s missed opportunities, *Middle Men* brings to life unforgettable characters as they learn what it means to love and work and exist in the world as a man. Hailed as a “ modern-day Dubliners ” (Time Out ) and “ reminiscent of Tom Perotta ’ s best work ” (The Boston Globe), this stellar debut has the Los Angeles Review of Books raving, “ *Middle Men* deserves its hype and demonstrates a top-shelf talent. . . . A brilliant sense of humor animates each story and creates a state of near-continuous reading pleasure. ”  
A Certain Hunger Simon and Schuster



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'Saunders is an astoundingly tuned voice - graceful, dark, authentic and funny - telling just the kind of stories we need to get us through these times' Thomas Pynchon In PASTORALIA elements of contemporary life are twisted, merged and amplified into a slightly skewed version of modern America. A couple live and work in a caveman theme-park, where speaking is an instantly punishable offence. A born loser attends a self-help seminar where he is encouraged to rid himself of all the people who are 'crapping in your oatmeal'. And a male exotic dancer and his family are terrorised by their decomposing aunt who visits them with a solemn message from beyond the grave. With an uncanny combination of deadpan naturalism and uproarious humour, George Saunders creates a world that is both indelibly original and yet hauntingly familiar ...

McSweeney's

Margot Harrington, an American volunteer in Florence, is an expert at book conservancy.

While struggling to save a waterlogged convent library, she comes across a fabulous volume of sixteen erotic drawings by Giulio Romano, accompanying sixteen steamy sonnets by Pietro Aretino. When first published over four centuries ago, the Vatican ordered all copies destroyed. This one—now unique—volume has survived. The abbess prevails upon Margot to save the order 's finances by selling the magnificently illustrated erotica discreetly—meaning without the bishop 's knowledge. Margot 's other clandestine project is a middle-aged Italian who is boldly attempting radical measures to save endangered frescoes. She is 29 and available; he, older and married. He shares her sense of mission and soon her bed in this daring story of spiritual longing and earthly desire.

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## A Novel Simon and Schuster

In Sari Rosenblatt's collection, by turns tender and hilarious, we see fathers who are bullies and nervous watchdogs, haunted by their own pasts and fear of the future they may never see. And who do their daughters become? A substitute teacher who encounters mouthy students who believe she's not real. Another lands a job on her city's arson squad, researching derelict properties their owners might want to burn. A beleaguered mother, humiliated by the PTA's queen bee, finds solace in an ancient piece of caramel candy. "I keep sucking," she says, "until some flavor, no longer caramel, comes out." In the end, this is what all these finely wrought characters want: to wring sweetness from what's been passed down to them.

Rosenblatt's comic sensibility, so present in these stories, entertains and consoles, while seeming to say to her readers: you might as well laugh.

## Father Guards the Sheep MCD

The author of such novels as "Empire of the Sun" and "Crash" recalls his childhood, his first attempts at science fiction, and his life as a single father after the premature death of his wife.

## The Age of Miracles Blacklight Press

Here is the debut short story collection from the author of the Pulitzer Prize finalist *Swamplandia!* and the New York Times bestselling *Vampires in the Lemon Grove*. In these ten glittering stories, the award-winning, bestselling author *Orange World and Other Stories* takes us to the ghostly and magical swamps of the Florida Everglades. Here wolf-like girls are reformed by nuns, a family makes their living wrestling alligators in a

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theme park, and little girls sail away on crab shells. Filled with inventiveness and heart, St. Lucy's Home for Girls Raised by Wolves is the dazzling debut of a blazingly original voice.

Lost Creatures Carcanet Press

The bestselling final novel by a writer of incomparable range, power, and achievement, a three-time winner of the National Book Award. Peter Matthiessen was a literary legend, the author of more than thirty acclaimed books. In this, his final novel, he confronts the legacy of evil, and our unquenchable desire to wrest good from it. One week in late autumn of 1996, a group gathers at the site of a former death camp. They offer prayer at the crematoria and meditate in all weathers on the selection platform. They eat and sleep in the sparse quarters of the Nazi officers who, half a century before, sent more than a million Jews in this camp to their deaths. Clements Olin has joined them, in order to complete his research on the strange suicide of a survivor. As the days pass, tensions both political and personal surface among the participants,

stripping away any easy pretense to resolution or healing. Caught in the grip of emotions and impulses of bewildering intensity, Olin is forced to abandon his observer's role and to bear witness, not only to his family's ambiguous history but to his own.

Profoundly thought-provoking, *In Paradise* is a fitting coda to the luminous career of a writer who was "for all readers. He was for the world" (National Geographic).

Stories Random House

National Book Award Finalist A clear-sighted revelation, a deep penetration into the world of Scientology by the Pulitzer Prize-winning author of *The Looming Tower*, the now-classic study of al-Qaeda's 9/11 attack. Based on more than two hundred personal interviews with current and former Scientologists—both famous and less well known—and years of archival research, Lawrence Wright uses his extraordinary investigative ability to uncover for us the inner workings of the Church of Scientology. At the book's center, two men whom

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Wright brings vividly to life, showing how they have made Scientology what it is today: The darkly brilliant science-fiction writer L. Ron Hubbard, whose restless, expansive mind invented a new religion. And his successor, David Miscavige—tough and driven, with the unenviable task of preserving the church after the death of Hubbard. We learn about Scientology's complicated cosmology and special language. We see the ways in which the church pursues celebrities, such as Tom Cruise and John Travolta, and how such stars are used to advance the church's goals. And we meet the young idealists who have joined the Sea Org, the church's clergy, signing up with a billion-year contract. In *Going Clear*, Wright examines what fundamentally makes a religion a religion, and whether Scientology is, in fact, deserving of this constitutional protection. Employing all his exceptional journalistic skills of observation, understanding, and shaping a story into a compelling narrative, Lawrence Wright has given us an evenhanded yet keenly incisive book that reveals the very essence of what makes Scientology the institution it is.

Between Heaven and Here Vintage  
'Irresistable.' Megan Abbott 'Magnetic.'  
Shondaland 'This book is crazy. You have to read it.' Bon Appetit Dorothy Daniels has always had a voracious - and adventurous - appetite. From her idyllic farm-to-table childhood (homegrown tomatoes, thick slices of freshly baked bread) to the heights of her career as a food critic (white truffles washed down with Barolo straight from the bottle) Dorothy has never been shy about indulging her exquisite tastes - even when it lead to her plunging an ice pick into her lover's neck. There is something inside Dorothy that makes her different from everybody else. Something she's finally ready to confess. But beware: her

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story just might make you wonder how your lover would taste sautéed with shallots and mushrooms and deglazed with a little red wine.

The Burn Palace Grove/Atlantic, Inc.

"In 1726 in the small town of Godalming, England, a young woman confounds the medical community by giving birth to dead rabbits.

Surgeon John Howard is a rational man. His apprentice Zachary knows John is reluctant to believe anything that purports to exist outside the realm of logic. But even John cannot explain how or why Mary Toft, the wife of a local farmer, manages to give birth to a dead rabbit. When this singular event becomes a regular occurrence, John realizes that nothing in his experience as a village physician has prepared him to deal with a situation as disturbing as this. He writes to several preeminent surgeons in London, three of whom

quickly arrive in the small town of Godalming ready to observe and opine. When Mary's plight reaches the attention of King George, Mary and her doctors are summoned to London, where Zachary experiences for the first time a world apart from his small-town existence, and is exposed to some of the darkest corners of the human soul"--Provided by publisher.