
Vanity Of DuluoZ An Adventurous Education 1935 46 Jack Kerouac

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Repression and Realism in Post-War American Literature
iBooks

In the spring of 1943, during a stint in the Merchant Marine, twenty-one-year old Jack Kerouac set out to write his first novel. Working diligently day and night to complete it by hand, he titled it *The Sea Is My Brother*. Now, nearly seventy years later, its long-awaited publication provides fascinating details and insight into the early life and development of an American literary icon. Written seven years before *The Town and The City* officially launched his writing career, *The Sea Is My Brother* marks a pivotal point in which Kerouac began laying

the foundations for his pioneering method and signature style. A clear precursor to such landmark works as *On the Road*, *The Dharma Bums*, and *Visions of Cody*, it is an important formative work that bears all the hallmarks of classic Kerouac: the search for spiritual meaning in a materialistic world, spontaneous travel as the true road to freedom, late nights in bars and apartments engaged in intense conversation, the desperate urge to escape from society, and the strange, terrible beauty of loneliness. [Wuthering Heights](#)
Penguin
An experimental novel which remained unpublished for years, *Visions of Cody* is Kerouac's fascinating examination of his own New York life, in a collection of

colourful stream-of-consciousness essays. Transcribing taped conversations between members of their group as they took drugs and drank, this book reveals an intimate portrait of people caught up in destructive relationships with substances, and one another. Always fixated by Neal Cassady - the Cody of the title, renamed for the book along with Allen Ginsberg and William Burroughs - Kerouac also explores the feelings he had for a man who would inspire much of his work.

**Vanity of DuluoZ
Perigee Trade
Discusses the lives and**

marriage of Edie Parker Kerouac and Jack Kerouac.

A Far Rockaway of the Heart Open Road Media BE CLASSIC with Wuthering Heights introduced by bestselling author S.E. Hinton.

Lockwood, the new tenant of Thrushcross Grange on the bleak Yorkshire moors, is forced to seek shelter one night at Wuthering Heights, the home of his landlord. There he discovers the history of the tempestuous events that took place years before: how Heathcliff, an orphan, was raised by Mr. Earnshaw as one of his own children. Lockwood learns of the intense and passionate romance between Heathcliff and Cathy Earnshaw, and her betrayal of him. As Heathcliff's bitterness and revenge are visited upon by the next generation, their innocent heirs must struggle to escape the legacy of the past. Heathcliff's terrible vengeance ruins them all - but still his love for Cathy will not die...

Maggie Cassidy City Lights Books

"Jack Kerouac is Dead to Me is an absolutely real, raw and emotional read, and it's a book that touched my heart with every page." - Katie McGarry, critically acclaimed author of

Only a Breath Apart Fifteen-year-old JL Markham 's life used to be filled with carnival nights and hot summer days spent giggling with her forever best friend Aubrey about their families and boys. Together, they were unstoppable. But they aren ' t the friends they once were. With JL ' s father gone on long term business, and her mother struggling with her mental illness, JL takes solace in the tropical butterflies she raises, and in her new, older boyfriend, Max Gordon. Max may be rough on the outside, but he has the soul of a poet (something Aubrey will never understand). Only, Max is about to graduate, and he's going to hit the road - with or without JL. JL can't bear being left behind again. But what if devoting herself to Max not only means betraying her parents, but permanently losing the love of her best friend? What becomes of loyalty, when no one is loyal to you? Gae Polisner ' s Jack Kerouac is Dead to Me is a story about the fragility of female friendship, of falling in love and wondering if you are ready for more, and of the glimmers of hope we find by taking stock in ourselves.

Becoming Tom Thumb Chronicle Books

The sequel to Ferlinghetti's "A Coney Island of the Mind", this sequence of 100 poems with recurrent themes includes various sections on love, art, music, history, and literature, as well as confrontations with major figures in the avant-garde before the

arrival of the Beat generation.

Windblown World Grove/Atlantic, Inc.

Before Jack Kerouac expressed the spirit of a generation in his 1957 classic, *On the Road*, he spent years figuring out how he wanted to live and, above all, learning how to write. *Atop an Underwood* brings together more than sixty previously unpublished works that Kerouac wrote before he was twenty-two, ranging from stories and poems to plays and parts of novels, including an excerpt from his 1943 merchant marine novel, *The Sea Is My Brother*. These writings reveal what Kerouac was thinking, doing, and dreaming during his formative years, and reflect his primary literary influences. Readers will also find in these works the source of Kerouac's spontaneous prose style. Uncovering a fascinating missing link in Kerouac's development as a writer, *Atop an Underwood* is essential reading for Kerouac fans, scholars, and critics.

The Scripture of the Golden Eternity Penguin

Jack Kerouac's musings on the creative process are collected together for the first time in this exquisite book. In the 1950s Allen Ginsberg asked Kerouac to formally describe his "spontaneous prose" method, resulting in a list of maxims called *Belief and Technique for Modern Prose*. Kerouac entertains with sage advice, whether he's offering a sublime reminder to "believe in the holy contour of life" or a practical admonition to "accept loss forever." With a foreword by Kerouac scholar Regina Weinreich and select photos from the Kerouac Estate, *You're a Genius*

All the Time is a beautiful and intimate work of inspiration. [Jack Kerouac and Allen Ginsberg](#) Infobase Publishing This is the ultimate guide to Jack Kerouac's New York, packed with photos from the '50s and '60s, and filled with information and anecdotes about the people and places that made history. [Vanity of Duluo](#) Infobase Publishing Discusses the literary works and great authors of the Beat Generation. Visions of Cody St. Martin's Griffin The first collection of letters between the two leading figures of the Beat movement Writers and cultural icons Jack Kerouac and Allen Ginsberg are the most celebrated names of the Beat Generation, linked together not only by their shared artistic sensibility but also by a deep and abiding friendship, one that colored their lives and greatly influenced their writing. Editors Bill Morgan and David Stanford shed new light on this intimate and influential friendship in this fascinating exchange of letters between Kerouac and Ginsberg, two thirds of which have never been published before. Commencing in 1944 while Ginsberg was a student at Columbia University and continuing until shortly before Kerouac's death in 1969, the two hundred letters included in this book provide astonishing insight into their lives and their writing. While not always in agreement, Ginsberg and Kerouac inspired each other spiritually and creatively, and their letters became

a vital workshop for their art. Vivid, engaging, and enthralling, Jack Kerouac and Allen Ginsberg: The Letters provides an unparalleled portrait of the two men who led the cultural and artistic movement that defined their generation. [Subterranean Kerouac](#) Wednesday Books An " evocative and entertaining " biography of the nineteenth century circus performer who became a global phenomenon (Neil Harris, author of Humbug). When P. T. Barnum met twenty-five-inch-tall Charles Stratton at a Bridgeport, Connecticut hotel in 1843, one of the most important partnerships in entertainment history was born. With Barnum ' s promotional skills and the miniature Stratton ' s comedic talents, they charmed a Who ' s Who of the nineteenth century, from Queen Victoria to Charles Dickens to Abraham Lincoln. Adored worldwide as " General Tom Thumb, " Stratton played to sold-out shows for almost forty years. From his days as a precocious child star to his tragic early death, Becoming Tom Thumb tells the full story of this iconic figure for the first time. It details his triumphs on the New York stage, his epic celebrity wedding, and his around-the-world tour, drawing on newly available primary sources and interviews. From the mansions of Paris to the deserts of Australia, Stratton ' s unique brand of Yankee comedy not only earned him the accolades of millions of fans, it helped move little people out of the side show and into the limelight. [The Education of a Young Poet](#) City Lights Books

A sensory narrative poem capturing the rhythms of the universe and secrets of the subconscious with stunning linguistic dexterity from the author of On the Road A spontaneous writing project in the form of an extended prose poem, this sonorous and spiritually playful book is one of Jack Kerouac ' s most boldly experimental works. Collected from five notebooks dating from 1956 to 1959—a time in which Kerouac was immersed in Buddhist theory—Old Angel Midnight is comprised of sixty-seven short sections unified by an unwavering dedication to sounds, the subconscious, and verbal ingenuity. Friday Afternoon in the Universe, in all directions in & out you got your men women dogs children horses ponies tics perts parts pans pools palls pails parturientes and petty Thieveries that turn into heavenly Buddha. Thus begins Kerouac ' s Joycean language dance. From birdsong to dharmic verse, street jargon to French slang, the resonances of the universe come blaring in though the windows, unfurling their meaning as the mind lets go and listens. [Vanity of Duluo](#) Grove/Atlantic The Beat Movement was one of the most radical and innovative literary and arts movements of the 20th century, and the history of the Beat Movement is still being written in the early years of the 21st century. Unlike other kinds of literary and artistic movements, the Beat Movement is self-perpetuating. After the 1950s generation, headlined by Jack

Kerouac, Allen Ginsberg, and William S. Burroughs, a new generation arose in the 1960s led by writers such as Diane Wakoski, Anne Waldman, and poets from the East Side Scene. In the 1970s and 1980s writers from the Poetry Project at St. Mark 's Church and contributors to World magazine continued the movement. The 1980s and 1990s Language Movement saw itself as an outgrowth and progression of previous Beat aesthetics. Today poets and writers in San Francisco still gather at City Lights Bookstore and in Boulder at the Jack Kerouac School of Disembodied Poetics and continue the movement. It is now a postmodern movement and probably would be unrecognizable to the earliest Beats. It may even be in the process of finally shedding the name Beat. But the Movement continues. The Historical Dictionary of the Beat Movement covers the movement 's history through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries on significant people, themes, critical issues, and the most significant novels, poems, and volumes of poetry and prose that have formed the Beat

canon. This book is an excellent access point for students, researchers, and anyone wanting to know more about the Beat Movement. *The Book of Martyrdom and Artifice* Penguin
The Haunted Life is the coming-of-age story of Peter Martin, a college track star determined to idle away what he knows will be one of his last innocent summers in his tranquil New England home town. But with the war escalating in Europe and his two closest friends both plotting their escapes, he realises how sheltered his upbringing has been. As he surveys the competing influences of his youth, he struggles to determine what might lead to an intellectually authentic life. *The Haunted Life* is ultimately a meditation on intellectual truth, male friendship and the desire for movement - all themes that would dominate Kerouac's later work.

The Haunted Life Penguin UK

Selected as the 2008 CBC Canada Reads Winner! "A dazzling display of fictional footwork... The author has not written just another hockey novel; he has turned hockey in a metaphor for magic." Maclean's Percival Leary was once the King of the Ice, one of hockey's greatest heroes. Now, in the South Grouse Nursing Home, where he shares a room with

Edmund "Blue" Hermann, the antagonistic and alcoholic reporter who once chronicled his career, Leary looks back on his tumultuous life and times: his days at the boys' reformatory when he burned down a house; the four mad monks who first taught him to play hockey; and the time he executed the perfect "St. Louis Whirlygig" to score the winning goal in the 1919 Stanley Cup final. Now all but forgotten, Leary is only a legend in his own mind until a high-powered advertising agency decides to feature him in a series of ginger ale commercials. With his male nurse, his son, and the irrepressible Blue, Leary sets off for Toronto on one last adventure as he revisits the scenes of his glorious life as King of the Ice.

Historical Dictionary of the Beat Movement Penguin

Allen Ginsberg (1926-1997) kept a journal his entire life, beginning at the age of eleven. In these first journals the most important and formative years of the poet's storied life are captured, his inner thoughts detailed in what the San Francisco Chronicle calls a "vivid first-person account...Ginsberg's unmistakable voice coming into its own for the first time." Ginsberg's journals-so candid he insisted they be published

only after his death—document his complex, fascinating relationships with such figures of Beat lore as Jack Kerouac and William S. Burroughs, and reveal a growing self-awareness about himself, his sexuality, and his identity as a poet. Illustrated with never-before-seen photos and bolstered by an appendix of his earliest poems, *The Book of Martyrdom and Artifice* is a major literary event.

Memoirs of General William T. Sherman Catapult

Poetic meditations on joy, consciousness, and becoming one with the infinite universe from the author of *On the Road*. During an unexplained fainting spell, Beat Generation writer Jack Kerouac experienced a flash of enlightenment. A student of Buddhist philosophy, Kerouac recognized the experience as “satori,” a moment of life-changing epiphany. The knowledge he gained in that instant is expressed in this volume of sixty-six prose poems with language that is both precise and cryptic, mystical and plain. His vision proclaims, “There are not two of us here, reader and writer, but one golden eternity.” Within these meditations, haikus, and Zen koans is a contemplation of consciousness and impermanence. While heavily influenced by the form of

Buddhist poems or sutras, Kerouac also draws inspiration from a variety of religious traditions, including Taoism, Native American spirituality, and the Catholicism of his youth. Far-reaching and inclusive, this collection reveals the breadth of Kerouac’s poetic sensibility and the curiosity, word play, and fierce desire to understand the nature of existence that make up the foundational concepts of Beat poetry and propel all of Kerouac’s writing.

Jack Kerouac is Dead to Me Abrams

In this first biography of Jack Kerouac to fully portray the intense inner life that inspired his work, Kerouac’s last editor addresses the writer’s homosexual relationships with men, and sheds a new light on their profound impact upon his life. Includes photos.

Atop an Underwood Penguin UK

Now that Kerouac’s major novel, *On the Road* is accepted as an American classic, academic critics are slowly beginning to catch up with his experimental literary methods and examine the dozen books comprising what he called ‘the legend of Duluoz.’ Nearly all of his books have been in print internationally since his death in 1969, and his writing has

been discovered and enjoyed by new readers throughout the world. Kerouac’s view of the promise of America, the seductive and lovely vision of the beckoning open spaces of our continent, has never been expressed better by subsequent writers, perhaps because Kerouac was our last writer to believe in America’s promise—and essential innocence—as the legacy he would explore in his autobiographical fiction.