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Dinner Bloomsbury Publishing USA

The Dark Wet is the first collection of short stories by Jess Huon. Rich, lyrical and deeply felt, it explores the struggle towards a sense of self and belonging, expressed in three sequences of stories: that of Jed Harp, his lover Danny Hess, and his poet sister Alexandra; of Bell and Oliver, a couple moving between Melbourne and San Francisco; and of a young woman confronting religion and sex in a Christian community in India. Drawing on a rich range of settings, from the lush Top End of Australia, to the mountains of India, and vibrant urban centres, The Dark Wet is a brutally honest portrayal of lives grasping at fluidity and transgression, and the possibility of redemption and change.

Birthday Giramondo Publishing

Was it a nightmare—the result of a bad case of indigestion—or did something truly scary happen after dinner in the Argentine town of Coronel Pringles? One Saturday night a bankrupt bachelor in his sixties and his mother dine with a wealthy friend. They discuss their endlessly connected neighbors. They talk about a mysterious pit that opened up one day, and the old bricklayer who sometimes walked to the cemetery to cheer himself up. Anxious to show off his valuable antiques, the host shows his guests old windup toys and takes them to admire an enormous doll. Back at home, the bachelor decides to watch some late night TV before retiring. The news quickly takes a turn for the worse as, horrified, the newscaster finds herself reporting about the dead rising from their graves, leaving the cemetery, and sucking the blood of the living—all somehow, disturbingly reminiscent of the dinner party.

Inland Archipelago

A delirious collection of short stories from the Latin American master of micro-fiction. A delirious collection of short stories from the Latin American master of microfiction, César Aira—the author of at least eighty novels, most of them barely one hundred pages long—The Musical Brain & Other Stories comprises twenty tales about oddballs, freaks, and loonies. Aira, with his fuga hacia adelante or "flight forward" into the unknown, gives us imponderables to ponder and bizarre and seemingly out-of-context plot lines, as well as thoughtful and passionate takes on everyday reality. The title story, first published in the New Yorker, is the creme de la creme of this exhilarating collection.

Shantytown Giramondo Publishing

Depicts buildings from twenty-two ranches in Argentina.

Traveler of the Century Giramondo Publishing

Only Pepe Carvalho could use a tattoo saying "Born to Raise Hell in Hell" as evidence that the police are, once again, dead wrong In a Spain still stifled under the rule of Franco, former CIA operative--and former Communist--Pepe Carvalho has become so cynical he seems to care about nothing except food and sex. He's even taken to burning the occasional book in his Barcelona apartment, just so he can have a fire going in the fireplace when he eats some bacalhao. But when he sees the cops bungling a case he's hired to investigate--that of a body pulled out of the sea--he's roused by a sense of injustice. The cops think the murder was connected to local drug dealers and brothels, and they begin raiding bars and harassing Barcelona's women of the night. But Carvalho's gut tells him something else is going on, and the cops are wrong once again. As the cops stir up more and more trouble, and Carvalho gets more and more entwined, he's only got one clue: a tattoo on the dead man's body, one which reads: "Born to Raise Hell in Hell."

The Year of the Flood New Directions Publishing

The first-ever English translation of the classic

Latin American novel—dubbed ‘ Sisyphus in the Caribbean ’ —for fans of Paul Theroux ‘ s Mosquito Coast and Alex Garland ‘ s The Beach. A couple experiences a downward spiral on the Caribbean coast in this “ taut, uncompromising study of the fault lines in all of us,” hailed as “ ‘ the best-kept secret of Colombian literature ‘ ” (The Guardian). The young intellectuals J. and Elena abandon the parties, the drinking, and the money of the city to start a new life on a remote tropical coast. Among mango trees, hot sands, and everlasting sunshine, they plan to live the Good Life—self-sufficient and close to nature. But with each day comes small defeats and imperceptible dramas. Gradually, paradise turns into hell, as brutal weather, mounting debts, the couple ‘ s brittle relationship, and the sea itself threaten to destroy them. Based on a true story, In the Beginning Was the Sea is a dramatic and searingly ironic account of the disastrous encounter of the imagined life with reality—a satire of hippyism, ecological fantasies, and of the very idea that man can control fate.

Almost Never Graywolf Press

Short fiction about a doctor who has a gift for making miracles and who is not deterred by his archenemy, Dr. Actyn, who is constantly trying to prove he is a charlatan. Argentina, the Great Estancias New Directions Publishing As he runs wildly amok, Aira captures childhood ‘ s treasures — the reality of the fable and the delirium of invention — in this hilariously funny book. The Seamstress and the Wind is a deliciously laugh-out-loud-funny novel. A seamstress who is sewing a wedding dress for the pregnant local art teacher fears that her son, while playing in a big semitruck, has been accidentally kidnapped and driven off to Patagonia. Completely unhinged, she calls a local taxi to follow the semi in hot pursuit. When her husband finds out what ‘ s happened, he takes off after wife and child. They race not only to the

end of the world, but to adventures in desire — where the wild Southern wind falls in love with the seamstress, and a monster child takes up with the truck driver. Interspersed are Aira's musings about memory and childhood, and his hometown of Coronel Pringles, with a compelling view of the hard lot of this working-class town, situated not far from Buenos Aires.

The Little Buddhist Monk & The Proof Giramondo Publishing

A collection of F. Scott Fitzgerald's best drinking stories makes this the most intoxicating New Directions Pearl yet!

The Divorce Pushkin Press Classics

From the winner of the 2015 Man Booker International Prize Dog Day New Directions Publishing

At the intersection of translation studies and Latin American literary studies, *The Translator's Visibility* examines contemporary novels by a cohort of writers — including prominent figures such as Cristina Rivera Garza, César Aira, Mario Bellatin, Valeria Luiselli, and Luis Fernando Verissimo — who foreground translation in their narratives. Drawing on Latin America's long tradition of critical and creative engagement of translation, these novels explicitly, visibly, use major tropes of translation theory — such as gendered and spatialized metaphors for the practice, and the concept of untranslatability — to challenge the strictures of intellectual property and propriety while shifting asymmetries of discursive authority, above all between the original as a privileged repository of meaning and translation as its hollow emulation. In this way, *The Translator's Visibility* shows that translation not only serves to renew national literatures through an exchange of ideas and forms; when rendered visible, it can help us reimagine the terms according to which those exchanges take place. Ultimately, it is a book about language and power: not only the ways in which power wields language, but also the ways in which language can be used to unseat power.

The Miracle Cures of Dr. Aira Melville House

Juli'n R'os's latest comic extravaganza is at once a serious literary excavation and a lecture as delivered by Groucho Marx on the subject of that great (and often imposing) cornerstone of world literature: James Joyce's "Ulysses." Every book is born out of an earlier book (or books), and much as Joyce's novel unraveled

Homer scene by scene, R'os's "The House of Ulysses" returns the favor, giving us the story of several bickering characters hoping to get to the bottom of Joyce's masterpiece (by force, if necessary), their conversation walking the line between a slapstick parody of the Joyce industry and a legitimate "guide for the perplexed." Focusing on each of Ulysses' characters, ideas, and references in turn, "The House of Ulysses" provides a playful, punning, ideal companion for the experienced Joycean and cautious Ulysses-procrastinator alike: one novel dreaming its way through another.

Varamo Europa Editions

Set in the aftermath of Iran's fraudulent elections of 2009, *Zahra's Paradise* is the fictional graphic novel of the search for Mehdi, a young protestor who has vanished into an extrajudicial twilight zone.

Journey by Moonlight New Directions Publishing

A nun falls in love with a wealthy landowner in this tale set in Spain. The romance begins when Sister Consuela is appointed mother superior of a convent and has to raise funds for a medical clinic. By the author of *The Truth About the Savolta Case*.

Artforum New Directions Publishing

Historical fiction for fans of Hilary Mantel, Elizabeth Chadwick and Joanna Courtney A young girl struggles to deal with her fate: is her extraordinary ability a wonderful gift or a terrible curse? Europe during the Dark Ages: Anna is blessed with a remarkable ability to heal the sick and afflicted. Jewish Medicus Aaron recognises her natural abilities and takes her on as an apprentice. Anna soon gains a reputation far and wide as a miracle worker. But her methods of treating the sick and injured are far ahead of their time and soon she finds herself in mortal danger. The Archbishop of Cologne brands her a witch but Anna refuses to renounce her calling, setting the stage for a fearsome struggle against a mighty enemy.

Last Evenings on Earth Macmillan

Stories of the "failed generation" set in the Chilean exile diaspora of Latin America and Europe.

The Translator's Visibility Pushkin Press

A new translation of the Guatemalan author whom Roberto

Bolaño called "the most rigorous writer of my generation, the most transparent...the most luminous of all." "Right from the start I picked her for a thief, although that day she didn't take anything. . . . I knew she'd be back," the narrator/bookseller of *Severina* recalls in this novel's opening pages. Imagine a dark-haired book thief as alluring as she is dangerous. Imagine the mesmerized bookseller secretly tracking the volumes she steals, hoping for insight into her character, her motives, her love life. In Rodrigo Rey Rosa's hands, this tale of obsessive love is told with almost breathless precision and economy. The bookstore owner is soon entangled in *Severina's* mystery: seductive and peripatetic, of uncertain nationality, she steals books to actually read them and to share with her purported grandfather, Señor Blanco. In this unsettling exploration of the alienating and simultaneously liberating power of love, the bookseller's monotonous existence is rocked by the enigmatic *Severina*. As in a dream, the disoriented man finds that the thin border between rational and irrational is no longer reliable. *Severina* confirms Rey Rosa's privileged place in contemporary world literature. Tattoo New Directions Publishing

The surprising, magnificent story of a Panamanian government employee who, one day, after a series of troubles, writes the celebrated masterwork of modern Central American poetry. Unmistakably the work of César Aira, *Varamo* is about the day in the life of a hapless government employee who, after wandering around all night after being paid by the Ministry in counterfeit money, eventually writes the most celebrated masterwork of modern Central American poetry, *The Song of the Virgin Boy*. What is odd is that, at fifty years old, Varamo "hadn't previously written one sole verse, nor had it ever occurred to him to write one." Among other things, this novella is an ironic allegory of the poet's vocation and inspiration, the subtlety of artistic genius, and our need to give literature an historic, national, psychological, and aesthetic context. But Aira goes further still — converting the ironic allegory into a formidable parody of the expectations that all narrative texts generate — by laying out the pathos of a man who between one night and the following morning is touched by genius. Once again Aira surprises us with his unclassifiable fiction: original and enjoyable, worthy of many a thoughtful chuckle, Varamo invites the reader to become an accomplice in the author's irresistible game.

The Seamstress and the Wind New Directions Publishing Alexis Wright's award-winning classic *Carpentaria*: "a swelling, heaving tsunami of a novel—stinging, sinuous, salted with outrageous humor, sweetened by spiraling lyricism" (*The Australian*) *Carpentaria* is an epic of the

Gulf country of northwestern Queensland, Australia. Its demimonde."--BOOK JACKET.

portrait of life in the precariously settled coastal town of Desperance centers on the powerful Phantom family, leader of the Westend Pricklebush people, and its battles with old Joseph Midnight ' s renegade Eastend mob, on the one hand, and with the white officials of Uptown and the nearby rapacious, ecologically disastrous Gurfurrit mine on the other. Wright ' s masterful novel teems with extraordinary characters—the outcast savior Elias Smith, the religious zealot Mozzie Fishman, the murderous mayor Bruiser, the moth-ridden Captain Nicoli Finn, the activist Will Phantom, and above all, the rulers of the family, the queen of the garbage dump and the fish-embalming king of time: Angel Day and Normal Phantom—who stand like giants in a storm-swept world. Wright ' s storytelling is operatic and surreal: a blend of myth and scripture, politics and farce. She has a narrative gift for remaking reality itself, altering along her way, as if casually, the perception of what a novel can do with the inside of the reader's mind. *Carpentaria* is “ an epic, exhilarating, unsettling novel ” (Wall Street Journal) that is not to be missed.

Difficult Light New Directions Publishing

"A mongrel dog named Freaky, the corpse of a man with a seemingly endless list of aliases, and a handful of tips from an anonymous woman caller. With these elements hard-nosed Inspector Petra Delicado and her sentimental sidekick, Fermin Garzon, begin an investigation into big-money dog smuggling. Their best leads come from the most unlikely sources: a ruggedly handsome vet; a blond bombshell who trains guard dogs; an eccentric university professor; and a haughty dog groomer. At times, these two world-wise detectives are at a loss, but Delicado and Garzon are not the sort of cops that rely on hunches. They methodically pursue their investigation, drawing the reader into a complex and sordid story in which passions and profits turn men into beasts and animals into victims. *Dog Day* is set in a Barcelona that few visitors to the city will ever see, a Barcelona that lurks beneath the surface of one of Europe's most dazzling cities. A broken heart, a new monstrosity, and another dead body accompany every step through this