
Vce Study Guides English

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A Novel Insight Publications

The #1 New York Times bestseller! Now a Hulu original series starring Reese Witherspoon and Kerry Washington. “ I read Little Fires Everywhere in a single, breathless sitting. ” —Jodi Picoult

“ To say I love this book is an understatement. It ’ s a deep psychological mystery about the power of motherhood, the intensity of teenage love, and the danger of perfection. It moved me to tears. ” —Reese Witherspoon “ Extraordinary . . . books like Little Fires Everywhere don't come along often. ” —John Green From the bestselling author of Everything I Never Told You, a riveting novel

that traces the intertwined fates of the picture-perfect Richardson family and the enigmatic mother and daughter who upend their lives. In Shaker Heights, a placid, progressive suburb of Cleveland, everything is planned—from the layout of the winding roads, to the colors of the houses, to the successful lives its residents will go on to lead. And no one embodies this spirit more than Elena Richardson, whose guiding principle is playing by the rules. Enter Mia Warren—an enigmatic artist and single mother—who arrives in this idyllic bubble with her teenaged daughter Pearl, and rents a house from the Richardsons. Soon Mia and Pearl become more than tenants: all four Richardson children are drawn to the mother-daughter pair. But Mia carries with her a mysterious past and a disregard for the status quo that threatens to upend this carefully ordered community. When old family friends of the Richardsons attempt to adopt a Chinese-American baby, a custody battle erupts that dramatically divides the town—and puts Mia and Elena on opposing sides. Suspicious of Mia and her motives, Elena is determined to uncover the secrets in Mia ’ s past. But her obsession

will come at unexpected and devastating costs. *Little Fires Everywhere* explores the weight of secrets, the nature of art and identity, and the ferocious pull of motherhood—and the danger of believing that following the rules can avert disaster. Named a Best Book of the Year by: People, The Washington Post, Bustle, Esquire, Southern Living, The Daily Beast, GQ, Entertainment Weekly, NPR, Amazon, Barnes & Noble, iBooks, Audible, Goodreads, Library Reads, Book of the Month, Paste, Kirkus Reviews, St. Louis Post-Dispatch, and many more... Perfect for book clubs! Visit celesteng.com for discussion guides and more.

English in Year 11 Red Globe Press
Education.

Freedom of the City Insight Publications

Written primarily for AS and A-Level English courses, but of interest to university students on related courses, this book is designed to make an intuitive understanding of language explicit. By focusing on language use in different contexts, it encourages an investigative and interpretative approach.

Macquarie Dictionary Sarah Crichton Books

In 1788 Daniel Rooke sets out on a journey that will change the course of his life. As a lieutenant in the First Fleet, he lands on the wild and unknown shores of New South Wales. There he sets up an observatory to chart the stars. But this country will prove far more revelatory than the stars above. Based on real events, *The Lieutenant* tells the unforgettable story of Rooke's connection with an Aboriginal child - a remarkable friendship that resonates across the oceans and the centuries.

Text Guide Europa Editions UK

Study guide to Arthur Miller's historical play *The Crucible*, one

of the texts which may be studied for the VCE English course. Part of the 'TWizard Study Guide' series and written by an experienced specialist currently teaching senior English. Each title in the series includes a profile of the author, and explanation of genre and structure, a chapter-by-chapter synopsis and commentary, and discussion of themes and issues. The guides also include a review of the response of critics, advice on how to approach the exam, examples of topic analysis and planning and a sample of a literary essay response and a creative response.

Maestro for VCE English A&C Black

VCE English - 1997 is an exciting and versatile text for Year 12 students containing valuable advice on all three CATs. It offers clear instructions, a wide range of accessible examples, work in progress and final drafts, stimulating exercises and complete CATs. The text now includes a new and greatly expanded selection of essays on fifteen VCE texts, as well as exercises and CAT topics, prepared by practising teachers of VCE. CAT 1 - Presentation of an issue. Part A covers: definition of an issue; advice on selection and sourcing of media texts; identification of media attitudes; extensive language analysis; interesting ways of structuring final responses. Part B covers: the range of options available; preparation and writing up advice about quotations, footnoting and bibliography. CAT 2 - The writing folio. This covers: audience and purpose; suggestions of how to raise interest levels; sources for ideas. CAT 3 - Text response. Offers an outline of examination requirements, a collection of analytical essays on the prescribed texts and sample answers.

Rejacketed Odyssey Editions

This Graphic Novel Series features classic tales retold with attractive color illustrations. Educators using the Dale-Chall vocabulary system adapted each title. Each 70 page, softcover book retains key phrases and quotations from the original classics. Introduce literature to reluctant readers and motivate struggling readers. Students build

confidence through reading practice. Motivation makes all the difference. What's more motivation than the expectation of success?

Ransom Vintage

NATIONAL BESTSELLER • An audacious, darkly glittering novel set in the eerie days of civilization's collapse—the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. Now an original series on HBO Max. Over one million copies sold! Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of *King Lear*. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves *The Traveling Symphony*, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in *St. Deborah by the Water*, they encounter a violent prophet who will threaten the tiny band's existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel's new novel, *Sea of Tranquility*, coming soon!

[Mastering Advanced English Language VCE English Units 1-4 Complete Course Notes](#)[VCE English Language Exam Guide](#)

Longlisted for the Wellcome Book Prize 2017 A moving story about transition between illness and recovery, childhood and maturity, life and death. Thirteen-year-old Frank Gold's family escaped from Hungary and the perils of WW2 to the safety of Australia, but not long after their arrival Frank is diagnosed with polio. Sent to a sprawling children's hospital called *The Golden Age*, he meets Elsa, the most beautiful girl he has ever seen, and a

vocation for poetry. Frank and Elsa fall in love, fuelling one another's rehabilitation and facing the perils of polio and adolescence hand in hand. Meanwhile Frank and Elsa's parents must cope with their changing realities. Margaret, who has sacrificed everything to be a perfect mother, must reconcile her hopes and dreams with her daughter's illness. Frank's parents are isolated newcomers in a country they don't love. Ida, a renowned pianist in Hungary, refuses to allow the western deserts of Australia to become her home, while her husband Meyer slowly begins to free himself from the past and find his place in the Perth of the early 1950s.

Mastering Argument Analysis Simon and Schuster

Perhaps only the animals can tell us what it is to be human The souls of ten animals caught up in human conflicts over the last century and connected to both famous and little-known writers in surprising ways tell their astonishing stories of life and death. In a trench on the Western Front, a cat recalls her owner Colette's theatrical antics in Paris. In Nazi Germany, a dog seeks enlightenment. A Russian tortoise once owned by the Tolstoys drifts in space during the Cold War. During the Siege of Sarajevo, a starving bear tells a fairy tale. And a dolphin sent to Iraq by the U.S. Navy writes a letter to Sylvia Plath. Exquisitely written, playful, and poignant, Ceridwen Dovey's *Only the Animals* is a remarkable literary achievement by one of our brightest young writers. An animal's-eye-view of humans at our brutal, violent worst and our creative, imaginative best, it asks us to find our way back to empathy not only for animals but for other people, and to believe again in the redemptive power of reading and writing fiction.

The Handmaid's Tale Vintage

A VCE English resource on Section C of the VCE English

Examination: Argument Analysis.

Ernest J. Gaines' *A Lesson Before Dying* Scribe Publications
Victoria's most popular study guides, Cambridge Checkpoints VCE, are updated regularly to incorporate recent official exams and changes to the VCE study design, providing you with the most-up-to-date exam preparation available.

P. Levi's *If this is a Man* HarperCollins

Stasiland tells true stories of people who heroically resisted the communist dictatorship of East Germany, and of people who worked for its secret police, the Stasi. Internationally hailed as a classic, it is 'fascinating, entertaining, hilarious, horrifying and very important' (Tom Hanks) and 'a heartbreaking, beautifully written book.' (Claire Tomalin). East Germany was one of the most intrusive surveillance states of all time. One in 7 people spied on their friends, family and colleagues. In 'the most humane and sensitive way' (J.M. Coetzee) Funder tells the true stories of four people who had the extraordinary courage to refuse to collaborate with the Stasi, and the price they paid. She meets Miriam Weber, who was imprisoned at 16 after scaling the Berlin Wall. She drinks with the legendary "Mik Jegger" of the Eastern Bloc who was 'disappeared'. And she finds former Stasi men who defend their regime long past its demise, and yearn for the second coming of Communism. *Stasiland* won the Samuel Johnson Prize for best non-fiction published in English in 2004. It was a finalist for the Guardian First Book Award, the W.H. Heinemann Award, the Index Freedom of Expression Awards, The Age Book of the Year Awards, the Queensland Premier's Literary Award and the Adelaide Festival Awards for Literature (Innovation in Writing). It is read in schools and universities in many countries, and has been adapted for CD and the stage by The National Theatre, London.

Cambridge Checkpoints VCE English Units 3 and 4 2012 Canongate Books

Study guide to Brian Friel's play *The Freedom of the City*, one of the texts which may be studied for the VCE English course. Part of the 'Wizard Study Guide' series and written by an experienced specialist currently teaching senior English. Each title in the series includes a profile of the author, and explanation of genre and structure, a chapter-by-chapter synopsis and commentary, and discussion of themes and issues. The guides also include a review of the response of critics, advice on how to approach the exam, examples of topic analysis and planning and a sample of a literary essay response and a creative response.

Only the Animals Text Publishing

This FULLY UPDATED second edition is a comprehensive exam guide that provides students with a variety of practice questions for all sections of the 2012 VCE English Language exam.

Station Eleven Anchor

In his first novel in more than a decade, award-winning author David Malouf reimagines the pivotal narrative of Homer's *Iliad*—one of the most famous passages in all of literature. This is the story of the relationship between two grieving men at war: fierce Achilles, who has lost his beloved Patroclus in the siege of Troy; and woeful Priam, whose son Hector killed Patroclus and was in turn savaged by Achilles. A moving tale of suffering, sorrow, and redemption, *Ransom* is incandescent in its delicate and powerful lyricism and its unstated imperative that we imagine our lives in the glow of fellow feeling.

A Guide to VCE English 1997 Penguin

An authoritative reference resource on Australian English, the 4th edition of 'The Macquarie Dictionary' contains many examples of usage and etymology, as well as including entries on the people and places of Australia and the rest of the world.

VCE English Units 1-4 Complete Course Notes Leading Edge Education

England, 1255. What could drive a girl on the cusp of womanhood to lock herself away from the world forever? Sarah is just seventeen when she chooses to become an anchoress, a holy woman shut away in a cell that measures only seven by nine paces, at the side of the village church. Fleeing the grief of losing a much-loved sister in childbirth as well as pressure to marry the local lord's son, she decides to renounce the world—with all its dangers, desires, and temptations—and commit herself to a life of prayer. But it soon becomes clear that the thick, unforgiving walls of Sarah's cell cannot protect her as well as she had thought. With the outside world clamoring to get in and the intensity of her isolation driving her toward drastic actions, even madness, her body and soul are still in grave danger. When she starts hearing the voice of the previous anchoress whispering to her from the walls, Sarah finds herself questioning what she thought she knew about the anchorhold, and about the village itself. With the lyricism of Nicola Griffith's *Hild* and the vivid historical setting of Hannah Kent's *Burial Rites*, Robyn Cadwallader's powerful debut novel tells an absorbing story of faith, desire, shame, fear, and the very human need for connection and touch. Compelling, evocative, and haunting, *The Anchoress* is both quietly heartbreaking and thrillingly unpredictable.

Never Let Me Go Random House Digital, Inc.

It is 1939 and although Australia is about to go to war, it doesn't quite realise yet that the situation is serious. Deep in the working-class Melbourne suburb of Richmond it is business—your own and everyone else's—as usual. And young Kip Westaway, failed scholar and stablehand, is living the most important day of his life.

Nine Days Open Road + Grove/Atlantic

WINNER OF THE 2013 STEELE RUDD AWARD,
QUEENSLAND LITERARY AWARDS SHORTLISTED FOR
THE 2013 STELLA PRIZE SHORTLISTED FOR THE 2013
KIBBLE AWARD From prize-winning short-story writer Cate Kennedy comes a new collection to rival her highly acclaimed *Dark Roots*. In *Like a House on Fire*, Kennedy once again takes ordinary lives and dissects their ironies, injustices and pleasures with her humane eye and wry sense of humour. In 'Laminex and Mirrors', a young woman working as a cleaner in a hospital helps an elderly patient defy doctor's orders. In 'Cross-Country', a jilted lover manages to misinterpret her ex's new life. And in 'Ashes', a son accompanies his mother on a journey to scatter his father's remains, while lifelong resentments simmer in the background. Cate Kennedy's poignant short stories find the beauty and tragedy in illness and mortality, life and love. PRAISE FOR CATE KENNEDY 'This is a heartfelt and moving collection of short stories that cuts right to the emotional centre of everyday life.' Bookseller and Publisher 'Cate Kennedy is a singular artist who looks to the ordinary in a small rural community and is particularly astute on exploring the fallout left by the aftermath of the personal disasters that change everything.' *The Irish Times*