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# Vce Study Guides English

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Oranges Are Not the Only Fruit Odyssey Editions

Collects short stories set in locations around the globe that feature the voices of the disenfranchised,

the lost, and the mistreated. Stories Random House Digital, Inc.

**NATIONAL BESTSELLER** •

An audacious, darkly glittering novel set in the eerie days of civilization ' s collapse—the

spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. Now an original series on HBO

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Max. Over one million copies sold! Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of King Lear. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves

The Traveling Symphony, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in St. Deborah by the Water, they encounter a violent prophet who will threaten the tiny band's existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel's

new novel, *Sea of Tranquility*, coming soon! [Macquarie Dictionary](#) Insight Publications The New York Times – bestselling author's Whitbread Prize – winning debut— “Winters on has mastered both comedy and tragedy in this rich little novel” (The Washington Post Book World). When it first appeared, Jeanette Winterson's extraordinary debut novel

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received unanimous international praise, including the prestigious Whitbread Prize for best first fiction. Winterson went on to fulfill that promise, producing some of the most dazzling fiction and nonfiction of the past decade, including her celebrated memoir *Why Be Happy When You Can Be Normal?*. Now required reading in contemporary literature,

*Oranges Are Not the Only Fruit* is a funny, poignant exploration of a young girl's adolescence. Jeanette is a bright and rebellious orphan who is adopted into an evangelical household in the dour, industrial North of England and finds herself embroidering grim religious mottoes and shaking her little tambourine for Jesus. But as this budding missionary comes of age,

and comes to terms with her unorthodox sexuality, the peculiar balance of her God-fearing household dissolves. Jeanette's insistence on listening to truths of her own heart and mind—and on reporting them with wit and passion—makes for an unforgettable chronicle of an eccentric, moving passage into adulthood. “If Flannery O’Connor and Rita Mae Brown had

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collaborated on the coming-out story of a young British girl in the 1960s, maybe they would have approached the quirky and subtle hilarity of Jeanette Winterson's autobiographical first novel. . . . Winterson's voice, with its idiosyncratic wit and sensitivity, is one you've never heard before." —Ms. Magazine

**Study Notes for VCE English**  
Anchor

Written primarily for AS and A-Level English courses, but of interest to university students on related courses, this book is designed to make an intuitive understanding of language explicit. By focusing on language use in different contexts, it encourages an investigative and interpretative approach.

*VCE English Units 1-4 Complete Course Notes* Simon and

Schuster  
Longlisted for the Wellcome Book Prize 2017 A moving story about transition between illness and recovery, childhood and maturity, life and death. Thirteen-year-old Frank Gold's family escaped from Hungary and the perils of WW2 to the safety of Australia, but not long after their arrival Frank is diagnosed with polio. Sent to a sprawling children's hospital called The Golden Age, he meets Elsa, the most beautiful girl he has ever seen, and a vocation for

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poetry. Frank and Elsa fall in love, fuelling one another's rehabilitation and facing the perils of polio and adolescence hand in hand. Meanwhile Frank and Elsa's parents must cope with their changing realities. Margaret, who has sacrificed everything to be a perfect mother, must reconcile her hopes and dreams with her daughter's illness. Frank's parents are isolated newcomers in a country they don't love. Ida, a renowned pianist in Hungary, refuses to allow the western

deserts of Australia to become her home, while her husband Meyer slowly begins to free himself from the past and find his place in the Perth of the early 1950s. Graham Greene's The Quiet American Europa Editions UK VCE English - 1997 is an exciting and versatile text for Year 12 students containing valuable advice on all three CATs. It offers clear instructions, a wide range of accessible examples, work in progress and final drafts, stimulating exercises and complete CATs. The text now includes a new and greatly expanded

selection of essays on fifteen VCE texts, as well as exercises and CAT topics, prepared by practising teachers of VCE. CAT 1 - Presentation of an issue. Part A covers: definition of an issue; advice on selection and sourcing of media texts; identification of media attitudes; extensive language analysis; interesting ways of structuring final responses. Part B covers: the range of options available; preparation and writing up advice about quotations, footnoting and bibliography. CAT 2 - The writing folio. This covers: audience and purpose; suggestions of how to raise interest

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levels; sources for ideas. CAT 3 - Text response. Offers an outline of examination requirements, a collection of analytical essays on the prescribed texts and sample answers.

### **The Lieutenant**

Penguin

WINNER OF THE 2013 STEELE RUDD AWARD, QUEENSLAND LITERARY AWARDS

SHORTLISTED FOR THE 2013 STELLA PRIZE

SHORTLISTED FOR THE 2013 KIBBLE AWARD

From prize-winning short-story writer

Cate Kennedy

comes a new collection to rival

her highly

acclaimed *Dark Roots*. In *Like a*

*House on Fire*, Kennedy once again takes ordinary lives and dissects their ironies, injustices and pleasures with her humane eye and wry sense of humour. In 'Laminex and Mirrors', a young woman working as a cleaner in a hospital helps an elderly patient defy doctor's orders. In 'Cross-Country', a jilted lover manages to misinterpret her ex's new life. And in 'Ashes', a son accompanies his mother on a journey to scatter his father's remains, while lifelong resentments simmer in the background. Cate Kennedy's poignant short stories find the

beauty and tragedy in illness and

mortality, life and love. PRAISE FOR CATE KENNEDY

'This is a heartfelt and moving

collection of short stories that cuts

right to the

emotional centre of everyday life.'

Bookseller and Publisher 'Cate

Kennedy is a

singular artist who looks to the ordinary

in a small rural

community and is particularly astute

on exploring the fallout left by the

aftermath of the personal disasters

that change

everything.' The Irish Times

*VCE English*

*Language* Sarah

Crichton Books

This Graphic

Novel Series

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features classic tales retold with attractive color illustrations. Educators using the Dale-Chall vocabulary system adapted each title. Each 70 page, softcover book retains key phrases and quotations from the original classics. Introduce literature to reluctant readers and motivate struggling readers. Students build confidence through reading practice. Motivation makes all the difference. What's more motivation than the expectation of success?

### **Never Let Me**

**Go Vintage**  
Perhaps only the animals can tell us what it is to be human. The souls of ten animals caught up in human conflicts over the last century and connected to both famous and little-known writers in surprising ways tell their astonishing stories of life and death. In a trench on the Western Front, a cat recalls her owner Colette's theatrical antics in Paris. In Nazi Germany, a dog seeks enlightenment. A

Russian tortoise once owned by the Tolstoys drifts in space during the Cold War. During the Siege of Sarajevo, a starving bear tells a fairy tale. And a dolphin sent to Iraq by the U.S. Navy writes a letter to Sylvia Plath. Exquisitely written, playful, and poignant, *Ceridwen Dovey's Only the Animals* is a remarkable literary achievement by one of our brightest young writers. An animal's-eye-

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view of humans at our brutal, violent worst and our creative, imaginative best, it asks us to find our way back to empathy not only for animals but for other people, and to believe again in the redemptive power of reading and writing fiction.

Things We Didn't See Coming

Farrar, Straus and Giroux

A VCE English resource on Section C of the VCE English Examination: Argument Analysis.

*English in Year 11*  
Scribe

Publications Education. *Study Notes for VCE English* Leading Edge Education In this multi-award-winning, bestselling novel, Margaret Atwood has created a stunning Orwellian vision of the near future. This is the story of Offred, one of the unfortunate "Handmaids" under the new social order who have only one purpose: to breed. In Gilead, where women are prohibited from holding

jobs, reading, and forming friendships, Offred's persistent memories of life in the "time before" and her will to survive are acts of rebellion. Provocative, startling, prophetic, and with Margaret Atwood's devastating irony, wit, and acute perceptive powers in full force, "The Handmaid's Tale" is at once a mordant satire and a dire warning. "From the Hardcover edition."

**Nine Days Text**



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Publishing Stasiland tells true stories of people who heroically resisted the communist dictatorship of East Germany, and of people who worked for its secret police, the Stasi. Internationally hailed as a classic, it is 'fascinating, entertaining, hilarious, horrifying and very important' (Tom Hanks) and 'a heartbreaking, beautifully written book.' (Claire Tomalin). East Germany

was one of the most intrusive surveillance states of all time. One in 7 people spied on their friends, family and colleagues. In 'the most humane and sensitive way' (J.M. Coetzee) Funder tells the true stories of four people who had the extraordinary courage to refuse to collaborate with the Stasi, and the price they paid. She meets Miriam Weber, who was imprisoned at 16 after scaling the Berlin Wall. She

drinks with the legendary "Mik Jegger" of the Eastern Bloc who was 'disappeared'. And she finds former Stasi men who defend their regime long past its demise, and yearn for the second coming of Communism. Stasiland won the Samuel Johnson Prize for best non-fiction published in English in 2004. It was a finalist for the Guardian First Book Award, the W.H. Heinemann Award, the Index Freedom of Expression

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Awards, The Age Book of the Year Awards, the Queensland Premier's Literary Award and the Adelaide Festival Awards for Literature (Innovation in Writing). It is read in schools and universities in many countries, and has been adapted for CD and the stage by The National Theatre, London.

**Ernest J. Gaines' A Lesson Before Dying** VCE English Units 1-4 Complete Course Notes VCE English Language Exam

Guide Study guide to Arthur Miller's historical play 'The Crucible', one of the texts which may be studied for the VCE English course. Part of the 'Wizard Study Guide' series and written by an experienced specialist currently teaching senior English. Each title in the series includes a profile of the author, and explanation of genre and structure, a chapter-by-chapter synopsis and commentary, and discussion of themes and

issues. The guides also include a review of the response of critics, advice on how to approach the exam, examples of topic analysis and planning and a sample of a literary essay response and a creative response.

Study Notes for VCE English  
Canongate Books  
The #1 New York Times bestseller!  
Now a Hulu original series starring Reese Witherspoon and Kerry Washington. "I read Little Fires Everywhere in a single, breathless sitting." —Jodi Picoult "To say I love this book is

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an understatement. It's a deep psychological mystery about the power of motherhood, the intensity of teenage love, and the danger of perfection. It moved me to tears." —Reese Witherspoon  
"Extraordinary . . . books like *Little Fires Everywhere* don't come along often." —John Green  
From the bestselling author of *Everything I Never Told You*, a riveting novel that traces the intertwined fates of the picture-perfect Richardson family and the enigmatic

mother and daughter who upend their lives. In Shaker Heights, a placid, progressive suburb of Cleveland, everything is planned—from the layout of the winding roads, to the colors of the houses, to the successful lives its residents will go on to lead. And no one embodies this spirit more than Elena Richardson, whose guiding principle is playing by the rules. Enter Mia Warren—an enigmatic artist and single mother—who arrives in this idyllic bubble with her teenaged

daughter Pearl, and rents a house from the Richardsons. Soon Mia and Pearl become more than tenants: all four Richardson children are drawn to the mother-daughter pair. But Mia carries with her a mysterious past and a disregard for the status quo that threatens to upend this carefully ordered community. When old family friends of the Richardsons attempt to adopt a Chinese-American baby, a custody battle erupts that dramatically divides the town—and puts Mia and Elena on

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opposing sides. Suspicious of Mia and her motives, Elena is determined to uncover the secrets in Mia's past. But her obsession will come at unexpected and devastating costs. *Little Fires Everywhere* explores the weight of secrets, the nature of art and identity, and the ferocious pull of motherhood—and the danger of believing that following the rules can avert disaster. Named a Best Book of the Year by: People, The Washington Post, Bustle, Esquire,

Southern Living, The Daily Beast, GQ, Entertainment Weekly, NPR, Amazon, Barnes & Noble, iBooks, Audible, Goodreads, Library Reads, Book of the Month, Paste, Kirkus Reviews, St. Louis Post-Dispatch, and many more... Perfect for book clubs! Visit [celesteng.com](http://celesteng.com) for discussion guides and more. [Maestro for VCE English A&C Black](#) An authoritative reference resource on Australian English, the 4th edition of 'The

Macquarie Dictionary' contains many examples of usage and etymology, as well as including entries on the people and places of Australia and the rest of the world. [The Kite Runner](#) Open Road + Grove/Atlantic It is 1939 and although Australia is about to go to war, it doesn't quite realise yet that the situation is serious. Deep in the working-class Melbourne suburb of Richmond it is business—your own and everyone else's—as usual. And young Kip Westaway, failed scholar and

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stablehand, is living the most important day of his life.

*Study Notes for VCE English*  
Vintage  
Victoria's most popular study guides, Cambridge Checkpoints VCE, are updated regularly to incorporate recent official exams and changes to the VCE study design, providing you with the most-up-to-date exam preparation available.

[Like a House on Fire](#)  
Red Globe Press

This FULLY UPDATED second edition is a comprehensive exam guide that provides students with a variety of practice questions for all sections of the 2012 VCE

English Language exam.

*A Novel*

HarperCollins

In his first novel in more than a decade, award-winning author

David Malouf

reimagines the pivotal narrative of Homer's Iliad—one of the most famous passages in all of literature. This is the story of the relationship between two grieving men at war: fierce Achilles, who has lost his beloved Patroclus in the siege of Troy; and woeful Priam, whose son Hector killed Patroclus and was in turn savaged by Achilles. A moving tale of suffering, sorrow, and redemption, *Ransom* is

incandescent in its delicate and powerful lyricism and its unstated imperative that we imagine our lives in the glow of fellow feeling.