

## Vce Study Guides English

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Ransom Vintage

VCE English Units 1-4 Complete Course  
Notes VCE English Language Exam Guide Insight  
Publications

A Guide to VCE English 1996 Odyssey  
Editions

Longlisted for the Wellcome Book Prize  
2017 A moving story about transition  
between illness and recovery, childhood  
and maturity, life and death. Thirteen-year-  
old Frank Gold ' s family escaped from  
Hungary and the perils of WW2 to the  
safety of Australia, but not long after their  
arrival Frank is diagnosed with polio. Sent  
to a sprawling children ' s hospital called  
The Golden Age, he nds Elsa, the most  
beautiful girl he has ever seen, and a  
vocation for poetry. Frank and Elsa fall in  
love, fuelling one another ' s rehabilitation  
and facing the perils of polio and  
adolescence hand in hand. Meanwhile  
Frank and Elsa ' s parents must cope with  
their changing realities. Margaret, who has  
sacri ced everything to be a perfect mother,  
must reconcile her hopes and dreams with  
her daughter ' s illness. Frank ' s parents  
are isolated newcomers in a country they  
don ' t love. Ida, a renowned pianist in  
Hungary, refuses to allow the western  
deserts of Australia to become her home,  
while her husband Meyer slowly begins to  
free himself from the past and nd his place  
in the Perth of the early 1950s.

Exam Guide Text Publishing

This Graphic Novel Series features  
classic tales retold with attractive color  
illustrations. Educators using the Dale-  
Chall vocabulary system adapted each  
title. Each 70 page, softcover book  
retains key phrases and quotations from  
the original classics. Introduce literature  
to reluctant readers and motivate  
struggling readers. Students build  
confidence through reading practice.  
Motivation makes all the difference.  
What's more motivation then the  
expectation of success?

VCE English Study Guide Anchor

The #1 New York Times bestseller! Now a Hulu  
original series starring Reese Witherspoon and  
Kerry Washington. "I read Little Fires  
Everywhere in a single, breathless sitting."  
—Jodi Picoult "To say I love this book is an  
understatement. It's a deep psychological  
mystery about the power of motherhood, the  
intensity of teenage love, and the danger of  
perfection. It moved me to tears." —Reese  
Witherspoon "Extraordinary . . . books like  
Little Fires Everywhere don't come along  
often." —John Green From the bestselling  
author of Everything I Never Told You, a  
riveting novel that traces the intertwined fates  
of the picture-perfect Richardson family and  
the enigmatic mother and daughter who upend  
their lives. In Shaker Heights, a placid,  
progressive suburb of Cleveland, everything is  
planned—from the layout of the winding roads,  
to the colors of the houses, to the successful  
lives its residents will go on to lead. And no  
one embodies this spirit more than Elena  
Richardson, whose guiding principle is playing  
by the rules. Enter Mia Warren—an enigmatic  
artist and single mother—who arrives in this  
idyllic bubble with her teenaged daughter  
Pearl, and rents a house from the  
Richardsons. Soon Mia and Pearl become  
more than tenants: all four Richardson children  
are drawn to the mother-daughter pair. But Mia  
carries with her a mysterious past and a  
disregard for the status quo that threatens to  
upend this carefully ordered community. When  
old family friends of the Richardsons attempt  
to adopt a Chinese-American baby, a custody  
battle erupts that dramatically divides the  
town—and puts Mia and Elena on opposing  
sides. Suspicious of Mia and her motives,  
Elena is determined to uncover the secrets in  
Mia's past. But her obsession will come at  
unexpected and devastating costs. Little Fires  
Everywhere explores the weight of secrets, the  
nature of art and identity, and the ferocious  
pull of motherhood—and the danger of  
believing that following the rules can avert  
disaster. Named a Best Book of the Year by:  
People, The Washington Post, Bustle,  
Esquire, Southern Living, The Daily Beast,  
GQ, Entertainment Weekly, NPR, Amazon,  
Barnes & Noble, iBooks, Audible, Goodreads,  
Library Reads, Book of the Month, Paste,  
Kirkus Reviews, St. Louis Post-Dispatch, and  
many more... Perfect for book clubs! Visit  
celesteng.com for discussion guides and  
more.

Study Notes for VCE English

Insight Publications

Perhaps only the animals can  
tell us what it is to be  
human The souls of ten  
animals caught up in human  
conflicts over the last

century and connected to both  
famous and little-known  
writers in surprising ways  
tell their astonishing  
stories of life and death. In  
a trench on the Western  
Front, a cat recalls her  
owner Colette's theatrical  
antics in Paris. In Nazi  
Germany, a dog seeks  
enlightenment. A Russian  
tortoise once owned by the  
Tolstoys drifts in space  
during the Cold War. During  
the Siege of Sarajevo, a  
starving bear tells a fairy  
tale. And a dolphin sent to  
Iraq by the U.S. Navy writes  
a letter to Sylvia Plath.  
Exquisitely written, playful,  
and poignant, Ceridwen  
Dovey's *Only the Animals* is a  
remarkable literary  
achievement by one of our  
brightest young writers. An  
animal's-eye-view of humans  
at our brutal, violent worst  
and our creative, imaginative  
best, it asks us to find our  
way back to empathy not only  
for animals but for other  
people, and to believe again  
in the redemptive power of  
reading and writing fiction.  
*Maestro for VCE English* Random  
House Digital, Inc.

8 starred reviews • Goodreads  
Choice Awards Best of the Best  
• William C. Morris Award  
Winner • National Book Award  
Longlist • Printz Honor Book •  
Coretta Scott King Honor Book •  
#1 New York Times Bestseller!  
"Absolutely riveting!" —Jason  
Reynolds "Stunning." —John  
Green "This story is necessary.  
This story is important."  
—Kirkus (starred review)  
"Heartbreakingly topical."  
—Publishers Weekly (starred  
review) "A marvel of  
verisimilitude." —Booklist  
(starred review) "A powerful,  
in-your-face novel." —Horn Book  
(starred review) Sixteen-year-

old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life.

Want more of Garden Heights? Catch *Maverick and Seven's* story in *Concrete Rose*, Angie Thomas's powerful prequel to *The Hate U Give*. *Little Fires Everywhere* (Movie Tie-In) Europa Editions UK

Guiding students to VCE success, year after year Victoria's most popular study guides, *Cambridge Checkpoints VCE*, are updated regularly to incorporate recent official exams and changes to the VCE study design, providing you with the most-up-to-date exam preparation available."

*The Anchoress* Sarah Crichton Books

Stasiland tells true stories of people who heroically resisted the communist dictatorship of East Germany, and of people who worked for its secret police, the Stasi. Internationally hailed as a classic, it is 'fascinating, entertaining, hilarious, horrifying and very important' (Tom Hanks) and 'a heartbreaking, beautifully written book.' (Claire Tomalin). East Germany was one of the most intrusive surveillance states of all time. One in 7 people spied on their friends, family and colleagues. In 'the most humane and sensitive way' (J.M. Coetzee) Funder tells the true stories of four people who had the extraordinary courage to

refuse to collaborate with the Stasi, and the price they paid. She meets Miriam Weber, who was imprisoned at 16 after scaling the Berlin Wall. She drinks with the legendary "Mik Jagger" of the Eastern Bloc who was 'disappeared'. And she finds former Stasi men who defend their regime long past its demise, and yearn for the second coming of Communism.

Stasiland won the Samuel Johnson Prize for best non-fiction published in English in 2004. It was a finalist for the Guardian First Book Award, the W.H. Heinemann Award, the Index Freedom of Expression Awards, The Age Book of the Year Awards, the Queensland Premier's Literary Award and the Adelaide Festival Awards for Literature (Innovation in Writing). It is read in schools and universities in many countries, and has been adapted for CD and the stage by The National Theatre, London.

*Like a House on Fire* Red Globe Press

An authoritative reference resource on Australian English, the 4th edition of 'The Macquarie Dictionary' contains many examples of usage and etymology, as well as including entries on the people and places of Australia and the rest of the world.

**Carol Reed's *The Third Man*** Scribe Publications

NATIONAL BESTSELLER • An audacious, darkly glittering novel set in the eerie days of civilization's collapse—the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. Now an original series on HBO Max. Over one million copies sold! Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of *King Lear*. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call

themselves *The Traveling Symphony*, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in St. Deborah by the Water, they encounter a violent prophet who will threaten the tiny band's existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel's new novel, *Sea of Tranquility*, coming soon!

[Cambridge Checkpoints VCE English Units 3 and 4 2012](#) HarperCollins

Study guide to Arthur Miller's historical play *The Crucible*, one of the texts which may be studied for the VCE English course. Part of the *TWizard Study Guide* series and written by an experienced specialist currently teaching senior English. Each title in the series includes a profile of the author, and explanation of genre and structure, a chapter-by-chapter synopsis and commentary, and discussion of themes and issues. The guides also include a review of the response of critics, advice on how to approach the exam, examples of topic analysis and planning and a sample of a literary essay response and a creative response.

A novel Penguin

Michael Williams, in Melbourne's *The Age*, wrote of this award-winning, dazzling debut collection, "By turns horrific and beautiful . . . Humanity at its most fractured and desolate . . . Often moving, frequently surprising, even blackly funny . . . Things We Didn't See Coming is terrific." This is just one of the many rave reviews that appeared on the Australian publication of these nine connected stories set in a not-too-distant dystopian future in a landscape at once utterly fantastic and disturbingly familiar. Richly imagined, dark, and darkly comic, the stories follow the narrator over three decades as he tries

to survive in a world that is becoming increasingly savage as cataclysmic events unfold one after another. In the first story, "What We Know Now"—set in the eve of the millennium, when the world as we know it is still recognizable—we meet the then-nine-year-old narrator fleeing the city with his parents, just ahead of a Y2K breakdown. The remaining stories capture the strange—sometimes heartbreaking, sometimes funny—circumstances he encounters in the no-longer-simple act of survival; trying to protect squatters against floods in a place where the rain never stops, being harassed (and possibly infected) by a man sick with a virulent flu, enduring a job interview with an unstable assessor who has access to all his thoughts, taking the gravely ill on adventure tours. But we see in each story that, despite the violence and brutality of his days, the narrator retains a hold on his essential humanity—and humor. *Things We Didn't See Coming* is haunting, restrained, and beautifully crafted—a stunning debut.

*Study Notes for VCE English*  
Farrar, Straus and Giroux  
In this multi-award-winning, bestselling novel, Margaret Atwood has created a stunning Orwellian vision of the near future. This is the story of Offred, one of the unfortunate "Handmaids" under the new social order who have only one purpose: to breed. In Gilead, where women are prohibited from holding jobs, reading, and forming friendships, Offred's persistent memories of life in the "time before" and her will to survive are acts of rebellion. Provocative, startling, prophetic, and with Margaret Atwood's devastating irony, wit, and acute perceptive powers in full force, "The Handmaid's Tale" is at once a mordant satire and a dire warning. "From the Hardcover edition." *A Christmas Carol* Open Road +

Grove/Atlantic  
Victoria's most popular study guides, Cambridge Checkpoints VCE, are updated regularly to incorporate recent official exams and changes to the VCE study design, providing you with the most-up-to-date exam preparation available.

*Things We Didn't See Coming*  
Vintage  
Study guide to Brian Friel's play 'The Freedom of the City', one of the texts which may be studied for the VCE English course. Part of the 'Wizard Study Guide' series and written by an experienced specialist currently teaching senior English. Each title in the series includes a profile of the author, and explanation of genre and structure, a chapter-by-chapter synopsis and commentary, and discussion of themes and issues. The guides also include a review of the response of critics, advice on how to approach the exam, examples of topic analysis and planning and a sample of a literary essay response and a creative response.

*VCE English* A&C Black  
VCE English - 1997 is an exciting and versatile text for Year 12 students containing valuable advice on all three CATs. It offers clear instructions, a wide range of accessible examples, work in progress and final drafts, stimulating exercises and complete CATs. The text now includes a new and greatly expanded selection of essays on fifteen VCE texts, as well as exercises and CAT topics, prepared by practising teachers of VCE. CAT 1 - Presentation of an issue. Part A covers: definition of an issue; advice on selection and sourcing of media texts; identification of media attitudes; extensive language analysis; interesting ways of structuring final responses. Part B covers: the range of options available; preparation and writing up advice about quotations, footnoting and bibliography. CAT 2 - The writing folio. This covers: audience and purpose; suggestions of how to raise interest levels; sources for ideas. CAT 3 - Text response. Offers an outline of examination requirements, a collection of analytical essays on the prescribed texts and sample answers.

*Macquarie Dictionary* VCE  
English Units 1-4 Complete

Course Notes VCE English  
Language Exam Guide  
Collects short stories set in locations around the globe that feature the voices of the disenfranchised, the lost, and the mistreated.

*English in Year 11* Insight  
Publications  
England, 1255. What could drive a girl on the cusp of womanhood to lock herself away from the world forever? Sarah is just seventeen when she chooses to become an anchoress, a holy woman shut away in a cell that measures only seven by nine paces, at the side of the village church. Fleeing the grief of losing a much-loved sister in childbirth as well as pressure to marry the local lord's son, she decides to renounce the world—with all its dangers, desires, and temptations—and commit herself to a life of prayer. But it soon becomes clear that the thick, unforgiving walls of Sarah's cell cannot protect her as well as she had thought. With the outside world clamoring to get in and the intensity of her isolation driving her toward drastic actions, even madness, her body and soul are still in grave danger. When she starts hearing the voice of the previous anchoress whispering to her from the walls, Sarah finds herself questioning what she thought she knew about the anchorhold, and about the village itself. With the lyricism of Nicola Griffith's *Hild* and the vivid historical setting of Hannah Kent's *Burial Rites*, Robyn Cadwallader's powerful debut novel tells an absorbing story of faith, desire, shame, fear, and the very human need for connection and touch. Compelling, evocative, and haunting, *The Anchoress* is both quietly heartbreaking and thrillingly unpredictable.

*Rejacketed* Canongate Books  
This FULLY UPDATED second edition is a comprehensive exam guide that provides students with a variety of practice questions for all sections of the 2012 VCE English Language exam.

*The Kite Runner* Simon and Schuster

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Over 21 million copies sold  
worldwide