
Veiled Bone Secrets 35 Kendra Elliot

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The Never Hero St. Martin's Press

Ethnomusicological fieldwork has significantly changed since the end of the the 20th century. Ethnomusicology is in a critical moment that requires new perspectives on fieldwork - perspectives that are not addressed in the standard guides to ethnomusicological or anthropological method. The focus in ethnomusicological writing and teaching has traditionally centered around analyses and ethnographic representations of musical cultures, rather than on the personal world of understanding, experience, knowing, and doing fieldwork. *Shadows in the Field* deliberately shifts the focus of ethnomusicology and of ethnography in general from representation (text) to experience (fieldwork). The "new fieldwork" moves beyond mere data collection and has become a defining characteristic of

ethnomusicology that engages the scholar in meaningful human contexts. In this new edition of *Shadows in the Field*, renowned ethnomusicologists explore the roles they themselves act out while performing fieldwork and pose significant questions for the field: What are the new directions in ethnomusicological fieldwork? Where does fieldwork of "the past" fit into these theories? And above all, what do we see when we acknowledge the shadows we cast in the field? The second edition of *Shadows in the Field* includes updates of all existing chapters, a new preface by Bruno Nettl, and seven new chapters addressing critical issues and concerns that have become increasingly relevant since the first edition.

Known Oxford University Press
A 2015 Whitney Award Nominee! A

powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she 'll never recover. Between her parents ' arguing and the battle she ' s fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn ' t sure a change of scenery will alter anything, but she ' s willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo ' s beach house. Once they ' re settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter

challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that ' s when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother ' s dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small

children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Detransition, Baby One World

This book provides an ethnographic account of the ways in which biomedicine, as a part of the modernization of healthcare, has been localized and established as the culturally dominant

medical system in rural Bangladesh. Dr Faruk Shah offers an anthropological critique of biomedicine in rural Bangladesh that explains how the existing social inequalities and disparities in healthcare are intensified by the practices undertaken in biomedical health centres through the healthcare bureaucracy and local gendered politics. This work of villagers' healthcare practices leads to a fascinating analysis of the local healthcare bureaucracy, corruption, structural violence, commodification of health, pharmaceutical promotional strategies and gender discrimination in population control. Shah argues that biomedicine has already achieved cultural authority and acceptability at almost all levels of the health sector in Bangladesh. However, in this system

healthcare bureaucracy is shaped by social capital, power relations and kin networks, and corruption is a central element of daily care practices.

Alone Univ of California Press
Soon to be a TV series by Warner Brothers Television and Ellen Degeneres's A Very Good Production. FBI special agent Mercy Kilpatrick has been waiting her whole life for disaster to strike. A prepper since childhood, Mercy grew up living off the land--and off the grid--in rural Eagle's Nest, Oregon. Until a shocking tragedy tore her family apart and forced her to leave home. Now a predator known as the cave man is targeting the survivalists in her hometown, murdering them in their homes,

stealing huge numbers of weapons, and creating federal suspicion of a possible domestic terrorism event. But the crime scene details are eerily familiar to an unsolved mystery from Mercy's past. Sent by the FBI to assist local law enforcement, Mercy returns to Eagle's Nest to face the family who shunned her while maintaining the facade of a law-abiding citizen. There, she meets police chief Truman Daly, whose uncle was the cave man's latest victim. He sees the survivalist side of her that she desperately tries to hide, but if she lets him get close enough to learn her secret, she might not survive the fallout...

Smart cities Sourcebooks, Inc.

First published in 2014, Jessica Gordon

Nembhard's *Collective Courage* quickly became an important tool for understanding the history of cooperative economic enterprises in the African American community. This now-classic work recounts how African Americans benefited greatly from cooperative ownership and democratic economic participation throughout the nation's history. Many of the players in this story are well known—among them W. E. B. Du Bois; A. Philip Randolph and the Ladies' Auxiliary to the Brotherhood of Sleeping Car Porters; Nannie Helen Burroughs; Fannie Lou Hamer; Ella Jo Baker and George Schuyler of the Young Negroes' Cooperative League; the Federation of Southern Cooperatives; and the Black Panther Party. Drawing on media reports and co-op records, Gordon Nembhard uncovers the challenges they faced and highlights their hard-won victories. This tenth anniversary edition of *Collective Courage* features a substantial preface that expands on material in the first edition and addresses the development of the Black co-op movement through the second decade of the twenty-first century. It remains an indispensable resource for readers interested in the history of the struggle for African American economic freedom and equity.

Biomedicine, Healing and Modernity in Rural Bangladesh Amsterdam University Press

This set of essays critically analyze global citizenship by bringing together leading ideas about citizenship and the commons in this time that both needs and resists a global perspective on issues and relations. Education plays a significant role in how we come to address these issues and this volume will contribute to ensuring that equity, global citizenship, and the common wealth provide platforms from which we might engage in transformational, collective work. The

authors address the global significance of debates and struggles about belonging and abjection, solidarity and rejection, identification and othering, as well as love and hate. Global citizenship, as a concept and a practice, is now being met with a dangerous call for insularism and a protracted ethno-nationalism based on global economic imperialism, movements for white supremacy and miscegenation, various forms of religious extremism, and identity politics, but which antithetically, also comes from the anti-globalization movement focused on building strong, sustainable communities. We see a taming of citizens that contributes to the taming of what we understand as the public sphere and the commons, the places of cultural, natural, and intellectual resources that

are shared and not privately owned. The work of global citizenship education is distinguishable from the processes of a deadly globalization or destruction of the world that responds to the interlocking issues that make life on the planet precarious for human and non-humans everywhere (albeit an unequal precarity). This book is an invitation into a conversation that explores and makes visible some of the hidden chasms of oppression and inequity in the world. It is meant to provoke both argument and activism as we work to secure common spaces that are broadly life-sustaining. Contributors are: Ali A. Abdi, Sung Kyung Ahn, Chouaib El Bouhali, Xochilt Hernández, Carrie Karsgaard, Marlene McKay, Michael O' Sullivan, Christina Palech, Karen Pashby, Karen J.

Pheasant-Neganigwane, Thashika Pillay, Ashley Rerrie, Grace J. Rwiza, Toni Samek, Lynette Shultz, Harry Smaller, Crain Soudien, Derek Tannis, and Irene Friesen Wolfstone.

The Hegemony of Heritage Montlake Romance

One rainy night in the woods outside of Portland, Dr. Victoria Peres is called to the site of a strange and haunting crime scene. Six beautiful young girls—all in white dresses and arranged in a perfect circle—have been left for dead. Only one girl, fighting for her life at a nearby hospital, has survived the carnage. Stranger still, the crime is an exact replica of a decades-old cold case. Things only get more complicated when Medical Examiner Seth Rutledge, Victoria's first love, arrives on the scene. The timing couldn't be worse for Victoria, who faces the case of her life and a killer determined to destroy her.

Shadows in the Field Vintage

A highly respected Sufi saint and scholar of the 10th century, Ibn al-Husayn al-Sulami compiled

this book as a guide to enlightened behavior for the spiritual aspirant. In its pages, he records the teachings of renowned spiritual masters (available for the first time in English translation) as well as tales and quotations from the Koran and Hadith. The teachings reveal the true meaning of compassion, love, friendship, generosity, and hospitality, as well as the right actions associated with these virtues. According to the Sufis, Futuwwah is a code of honorable behavior that follows the example of the prophets, saints, and sages. By adhering to its precepts, the student learns detachment from the ego. The Way of Sufi Chivalry addresses the reader directly, providing the aspirant of today with living guidance on the path of perfection and the way of Sufism.

The Consumption of Inequality Montlake Romance

Sydney Taylor Award-winning novel Berlin

Boxing Club is loosely inspired by the true story of boxer Max Schmeling's experiences following Kristallnacht. Publishers Weekly called it "a masterful historical novel" in a starred review. Karl Stern has never thought of himself as a Jew; after all, he's never even been in a synagogue. But the bullies at his school in Nazi-era Berlin don't care that Karl's family doesn't practice religion. Demoralized by their attacks against a heritage he doesn't accept as his own, Karl longs to prove his worth. Then Max Schmeling, champion boxer and German hero, makes a deal with Karl's father to give Karl boxing lessons. A skilled cartoonist, Karl has never had an interest in boxing, but now it seems like the perfect chance to reinvent himself. But when Nazi violence against Jews escalates, Karl must take on a new role: family

protector. And as Max's fame forces him to associate with Nazi elites, Karl begins to wonder where his hero's sympathies truly lie. Can Karl balance his boxing dreams with his obligation to keep his family out of harm's way? Includes an author's note and sources page detailing the factual inspirations behind the novel.

The Way of Sufi Chivalry Delacorte Press

This work of research by Taj Hashmi puts the issue of women's position in society in historical as well as Islamic perspectives to relate it to the objective conditions in Bangladesh. In eight illuminating chapters, he narrates how Quranic edicts about women have through the ages been misinterpreted by the power elites and the mullahs to suppress women. Even NGOs are not immune from exploiting them. Hope, according to the author, lies in the literacy and economic

self-reliance of the Bangladeshi women.

The Berlin Boxing Club Rowman & Littlefield
Meet Scarlett, a smart, sarcastic fifteen-year-old, ready to take on crime in her hometown. When Scarlett agrees to investigate a local boy's suicide, she figures she's in for an easy case and a quick buck. But it doesn't take long for suicide to start looking a lot like murder. As Scarlett finds herself deep in a world of cults, curses, and the seemingly supernatural, she discovers that her own family secrets may have more to do with the situation than she thinks...and that cracking the case could lead to solving her father's murder. Jennifer Latham delivers a compelling story and a character to remember in this one-of-a-kind debut novel.

Cow Care in Hindu Animal Ethics Harper
Collins

From one of our most important scholars and civil rights activist icon, a powerful study of the women ' s liberation movement and the

tangled knot of oppression facing Black women. “ Angela Davis is herself a woman of undeniable courage. She should be heard. ” —The New York Times
Angela Davis provides a powerful history of the social and political influence of whiteness and elitism in feminism, from abolitionist days to the present, and demonstrates how the racist and classist biases of its leaders inevitably hampered any collective ambitions. While Black women were aided by some activists like Sarah and Angelina Grimke and the suffrage cause found unwavering support in Frederick Douglass, many women played on the fears of white supremacists for political gain rather than take an intersectional approach to liberation. Here, Davis not only contextualizes the legacy and pitfalls of civil and women ' s

rights activists, but also discusses Communist women, the murder of Emmitt Till, and Margaret Sanger ' s racism. Davis shows readers how the inequalities between Black and white women influence the contemporary issues of rape, reproductive freedom, housework and child care in this bold and indispensable work.

Long Walk National Historic Trail Feasibility Study Simon and Schuster

Don't miss Evermore, the first book in Alyson No ë l's #1 New York Times bestselling The Immortals series. Enter an enchanting new world where true love never dies. . . After a horrible accident claimed the lives of her family, sixteen-year-old Ever Bloom can see people's auras, hear their thoughts, and know someone's entire life story by touching them.

Going out of her way to avoid human contact and suppress her abilities, she has been branded a freak at her new high school—but everything changes when she meets Damen Auguste. Damen is gorgeous, exotic and wealthy. He's the only one who can silence the noise and random energy in her head—wielding a magic so intense, it's as though he can peer straight into her soul. As Ever is drawn deeper into his enticing world of secrets and mystery, she's left with more questions than answers. And she has no idea just who he really is—or what he is. The only thing she knows to be true is that she's falling deeply and helplessly in love with him.

Scarlett Undercover BRILL

Brynn Nealey, a forensic nurse on a search and rescue team, faces a dangerous blizzard to find survivors of a

plane crash in the Cascade Mountains. She is joined by Alex Kinton, a former US Marshal, who wishes to find the man who killed his brother, and then return the favor. What will happen to Alex's savage instincts when he finally has the opportunity to confront his brother's killer?

Zen Odyssey Springer

If you lost a piece of your memory... Would you trust yourself to have made the right choices... In the moments you can't remember. The Ferox assault has been escalating, drawing Jonathan into combat more and more frequently. With each passing day, he's grown stronger. He can't be certain, but his attackers seem to be getting... more dangerous'...and, of course, Heyer is gone, again. Then came the glitch. Unexpectedly pulled from battle, Jonathan finds he cannot recall the final moments of his last confrontation. Convinced that his memory loss was no accident, he must uncover the truth. His only leads are a less than helpful artificial alien intelligence, and Rylee, a mysterious and possibly crazy woman, who

seems to think they share a history he doesn't remember. With no means to contact the only being who can give him answers, and knowing he has gaps in his memory, Jonathan must make every move uncertain of the consequences. The blond man better show up soon, because events hidden in Jonathan's lost memories may trigger a war humanity isn't ready to fight. The Never Paradox is book two in The Chronicles of Jonathan Tibbs, readers who have not yet completed book one, The Never Hero, will have difficulty following. Parental Warning: This series attempts to keep swearing to a minimum. However, the sequel has one unavoidable usage of the F-word. This is due to its presence in a direct quote taken from another piece of fiction.

A Merciful Silence Bone Secrets Novel
Five years after the Lawton High football team last took the field, everyone gathers for a special event back home in Alabama, where each couple must come face-to-face with their

past in order to move forward to a future worth celebrating.

Evermore Montlake Romance

On his quiet fishing trip, Detective Mason Callahan finds the body of his boss, Denny Scheffe, near their remote Oregon cabin. The FBI assigns the case to Special Agent Ava McLane, Mason's fiancée, when they learn of the mask left at the scene. The FBI realizes that they are hunting a serial killer that targets police officers.

The Unknown Penn State Press

Series information from publisher's website.

The Madrasa in Asia Simon and Schuster

Haunted by the disappearance of his brother's school bus twenty years ago, Michael Brody's mystified when his brother's remains aren't among the other students' when bones are finally unearthed, so decides to track down the sole survivor of the mass kidnapping.

The Football Girl Springer

A USA TODAY BESTSELLER! "A powerful debut that proves the threads that interweave our lives can withstand time and any tide, and bind our hearts forever."—Susanna Kearsley, New York Times bestselling author of *Belleweather* and *The Vanished Days* A historical novel inspired by true events, Kelli Estes's brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing, highlighting the power of our own stories. The smallest items can hold centuries of secrets... While exploring her aunt's island estate, Inara Erickson is captivated by an elaborately stitched piece of fabric hidden in the house. The truth behind the silk sleeve dated back to 1886, when Mei Lien, the lone survivor of a cruel purge of the

Chinese in Seattle found refuge on Orcas Island and shared her tragic experience by embroidering it. As Inara peels back layer upon layer of the centuries of secrets the sleeve holds, her life becomes interwoven with that of Mei Lien. Through the stories Mei Lien tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. Should she bring shame to her family and risk everything by telling the truth, or tell no one and dishonor Mei Lien's memory? A touching and tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepson, *The Girl Who Wrote in Silk* is a dual-time period novel that explores how a delicate piece of silk interweaves the past and the present, reminding us that today's actions have far

reaching implications. Praise for *The Girl Who Wrote in Silk*: "A beautiful, elegiac novel, as finely and delicately woven as the title suggests. Kelli Estes spins a spellbinding tale that illuminates the past in all its brutality and beauty, and the humanity that binds us all together." —Susan Wiggs, *New York Times* bestselling author of *The Beekeeper's Ball* "A touching and tender story about discovering the past to bring peace to the present." —Duncan Jepson, author of *All the Flowers in Shanghai* "Vibrant and tragic, *The Girl Who Wrote in Silk* explores a horrific, little-known era in our nation's history. Estes sensitively alternates between Mei Lien, a young Chinese-American girl who lived in the late 1800s, and Inara, a modern recent college grad who sets Mei Lien's story free." —Margaret Dilloway,

author of *How to Be an American Housewife*
and *Sisters of Heart and Snow*