

Veiled Bone Secrets 35 Kendra Elliot

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Choker Montlake Romance

After her apprenticeship was done and a place in the guild of villains secured, Tori's life was supposed to get simpler. Unfortunately, a poorly timed errand sees Tori caught in the debut of a new team of capes, one wearing an all-too-familiar name. Thrust into the spotlight, Tori will have to navigate her unwanted fame as well as the suspiciously superheroic new neighbors down the hall, all while keeping up with her own villainous enterprises. With the guild no longer a secret, Hephaestus needs to grow as strong as possible to face her mounting threats. Ambitious gangs, battling against mechanized traps, and brawling with capes are only the beginning. Behind the scenes, a hidden enemy works to settle an old score, one that has burned for decades. This secret scheme will not only endanger Tori, her friends, and the guild, but the very world itself.

Bones of the Past Harlequin

The Autobiography of Malcolm X was intended to be a true autobiography, with the name of Alex Haley appearing not at all or as a ghost writer or as a mere contributor or assistant. However, with the assassination of Malcolm X having occurred in Harlem in New York City on February 21, 1965 just before this book could be published, it became necessary to reveal the important role of Alex Haley in creating this book.

The Museum of Whales You Will Never See Duke University Press

In this Wall Street Journal bestseller, a pair of ritual murders could expose Mercy Kilpatrick to something terrifying: her own past... Raised off the grid by survivalists, Mercy Kilpatrick believed in no greater safeguard than the backwoods of Oregon. Unforgiven by her father for abandoning the fold for the FBI, Mercy still holds to her past convictions. They're in her blood. They're her secrets--as guarded as her private survival retreat hidden away in the foothills. In a cabin near her hideaway, Mercy encounters a young girl whose grandmother is dying from multiple knife wounds. Hundreds of miles away, a body is discovered slashed to death in a similar way. The victims--a city judge and an old woman living in the woods--couldn't be more different. With the help of police chief Truman Daly, Mercy must find the killer before the body count rises. Mercy knows that the past has an edge on her. So does her family. How can she keep her secrets now...when they're the only things that can save her?

The Autobiography of Malcolm X Simon and Schuster

FBI special agent Mercy Kilpatrick has been waiting her whole life for disaster to strike. A prepper since childhood, Mercy grew up living off the land--and off the grid--in rural Eagle's Nest, Oregon. Until a shocking tragedy tore her family apart and forced her to leave home. Now a predator known as the cave man is targeting the survivalists in her hometown, murdering them in their homes, stealing huge numbers of weapons, and creating federal suspicion of a possible domestic terrorism event. But the crime scene details are eerily familiar to an unsolved mystery from Mercy's past. Sent by the FBI to assist local law enforcement, Mercy returns to Eagle's Nest to face the family who shunned her while maintaining the facade of a law-abiding citizen. There, she meets police chief Truman Daly, whose uncle was the cave man's latest victim. He sees the survivalist side of her that she desperately tries to hide, but if she lets him get close enough to learn her secret, she might not survive the fallout...

Imaginal Machines Quirk Books

In the fourth book of the Wall Street Journal bestselling series, FBI agent Mercy Kilpatrick must unlock the mystery of a mass murder, and the secrets of its silent witness... For Mercy Kilpatrick, returning to rural Oregon has meant coming to terms with her roots. Raised as a prepper, Mercy is now relying on her survivalist instincts to defend her town from the people the law can't reach. But this time, an investigation calling up a dark past for her and police chief Truman Daly may be hitting too close to home. A rainstorm has uncovered the remains of five people--a reprise of the distinctive slaughter of two families twenty years ago. Except the convicted killer is in prison. Is this the case of a sick copycat, or is the wrong man behind bars? One person might have the answer. The lone survivor of the decades-old crimes has returned to town still claiming that she can't remember a thing about the night she was left for dead. As the search for the truth becomes more dangerous, Mercy fears that the traumatized woman may not have buried her memories at all. She might be keeping them a secret. And there's a price to be paid for revealing them.

A Merciful Death Hidden"Eleven years ago, the Co-ed Slayer murdered nine female students on the Oregon State University campus. Lacey Campbell barely escaped his attack, but lost her best friend whose remains were never found. As the sole surviving victim, Lacey helped send the sadistic serial killer to prison for life. Now a forensic odontologist examining teeth and bones for the state Medical Examiner, Lacey is devastated when she arrives at a crime scene and identifies the skeletal remains as her college friend. The remains are discovered on the land of ex-cop Jack Harper. Sparks fly between him and Lacey, even as they realize that the prosecution's witnesses from a decade ago are now being murdered one by one. All the evidence points to the Co-ed Slayer as the culprit, only, he's long since dead. So who's the new killer? And is Lacey next in line to die? Golden Heart finalist Kendra Elliot combines chilling suspense and steamy romance in a gripping tale, uniting in-depth forensic knowledge with a passion for thrillers. Set in the snowy winter of Oregon, Hidden creates spine-tingling chills--Buried

Haunted by the disappearance of his brother's school bus twenty years ago, Michael Brody's mystified when his brother's remains aren't among the other students' when bones are finally unearthed, so decides to track down the sole survivor of the mass kidnapping.

Known Two missing girls. Thirteen years apart. An intense psychological thriller for readers of I Am Watching You, The Luckiest Girl Alive, and All the Missing Girls. Olivia Shaw has been missing since last Tuesday. She was last seen outside the entrance of her elementary school in Hunts

Point wearing a white spring jacket, blue jeans, and pink boots. I force myself to look at the face in the photo, into her slightly smudged features, and I can't bring myself to move. Olivia Shaw could be my mirror image, rewound to thirteen years ago. If you have any knowledge of Olivia Shaw's whereabouts or any relevant information, please contact... I've spent a long time peering into the faces of girls on missing posters, wondering which one replaced me in that basement. But they were never quite the right age, the right look, the right circumstances. Until Olivia Shaw, missing for one week tomorrow. Whoever stole me was never found. But since I was taken, there hasn't been another girl. And now there is.

Known Montlake Romance

Haunted by the disappearance of his brother's school bus twenty years ago, Michael Brody's mystified when his brother's remains aren't among the other students' when bones are finally unearthed, so decides to track down the sole survivor of the mass kidnapping.

Come Back to Me Autonomedia

This ground-breaking text explores the intersection between dominant modes of critical educational theory and the socio-political landscape of American Indian education. Grande asserts that, with few exceptions, the matters of Indigenous people and Indian education have been either largely ignored or indiscriminately absorbed within critical theories of education. Furthermore, American Indian scholars and educators have largely resisted engagement with critical educational theory, tending to concentrate instead on the production of historical monographs, ethnographic studies, tribally-centered curricula, and site-based research. Such a focus stems from the fact that most American Indian scholars feel compelled to address the socio-economic urgencies of their own communities, against which engagement in abstract theory appears to be a luxury of the academic elite. While the author acknowledges the dire need for practical-community based research, she maintains that the global encroachment on Indigenous lands, resources, cultures and communities points to the equally urgent need to develop transcendent theories of decolonization and to build broad-based coalitions.

The Unknown (Animorphs #14) HarperCollins

For every athlete or sports fanatic who knows she's just as good as the guys. This is for fans of The Running Dream by Wendelin Van Draanen, Grace, Gold, and Glory by Gabrielle Douglass and Breakaway: Beyond the Goal by Alex Morgan. The summer before Caleb and Tessa enter high school, friendship has blossomed into a relationship . . . and their playful sports days are coming to an end. Caleb is getting ready to try out for the football team, and Tessa is training for cross-country. But all their structured plans derail in the final flag game when they lose. Tessa doesn't want to end her career as a loser. She really enjoys playing, and if she's being honest, she likes it even more than running cross-country. So what if she decided to play football instead? What would happen between her and Caleb? Or between her two best friends, who are counting on her to try out for cross-country with them? And will her parents be upset that she's decided to take her hobby to the next level? This summer Caleb and Tessa figure out just what it means to be a boyfriend, girlfriend, teammate, best friend, and someone worth cheering for. "A great next choice for readers who have enjoyed Catherine Gilbert Murdock's Dairy Queen and Miranda Kenneally's Catching Jordan."—SLJ "Fast-paced football action, realistic family drama, and sweet romance...[will have] readers looking for girl-powered sports stories...find[ing] plenty to like."—Booklist "Tessa's ferocious competitiveness is appealing."—Kirkus Reviews "[The Football Girl] serve[s] to illuminate the appropriately complicated emotions both of a young romance and of pursuing a dream. Heldring writes with insight and restraint."—The Horn Book

The Girl Who Wrote in Silk Simon and Schuster

Sixteen-year-old Cara Lange has always been a loner, even more so since she moved away from her best and only friend, Zoe, a few years ago. Cara mostly spends her time avoiding the popular girls who call her 'choker' after a humiliating incident in the cafeteria, and watching Ethan Gray from a distance, wishing he would finally notice her. Then one day Cara comes home and finds Zoe waiting for her. Zoe's on the run from problems at home, and Cara agrees to help her hide. With Zoe back, Cara's life changes overnight. Zoe gives her a new look and new confidence, and before she can blink, Cara is flirting with Ethan and getting invited to parties. And best of all, she has her best friend to confide in again. But just as quickly as Cara's life came together, it starts to unravel. A girl goes missing in her town, and everyone is a suspect ~ including Ethan. Worse still, Zoe starts behaving very strangely, and Cara begins to wonder what exactly her friend does all day when she's at school. You're supposed to be able to trust your best friend no matter what, but what if she turns into a total stranger?

The Never Hero Montlake Romance

Nonfiction. Political Science. Criticism and Theory. Art. "IMAGINAL MACHINES explores with humor and wit the condition of art and politics in contemporary capitalism. It reviews the potentials and limits of liberatory art (from surrealism to Tom Waits) while charting the always-resurgent creations of the collective imagination. Shukaitis exhibits a remarkable theoretical breadth, bringing together the work of Castoriadis, the Situationists, and autonomous Marxism to define a new task for militant research: constructing imaginal machines that escape capitalism. IMAGINAL MACHINES is truly a book that makes a path by walking"--Silvia Federici, author of CALIBAN AND THE WITCH: WOMEN, THE BODY, AND PRIMITIVE ACCUMULATION.

Girl Last Seen Montlake Romance

The New York Times Best Seller Experience the Star Wars saga reimagined as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from Darth Vader to R2D2. Return once more to a galaxy far, far away with this sublime retelling of George Lucas's epic Star Wars in the style of the immortal Bard of Avon. The saga of a wise (Jedi) knight and an evil (Sith) lord, of a beautiful princess held captive and a young hero coming of age, Star Wars abounds with all the valor and villainy of Shakespeare's greatest plays. Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy. Zounds! This is the book you're looking for.

1000 Years of Joys and Sorrows Vintage

Once upon a time Elle made a mistake. A small miscalculation sends her through the roof of an enchanted chateau. Stranded until her broken leg mends, Elle is forced to rely on the good will of the sour chateau owner --the cursed Prince Severin. Prince Severin--the commanding general and staunch supporter of his brother the crown prince--is cursed to look like a beast until a maiden falls in love with him. However, he has given up all hope of shattering the curse after several painful and failed attempts to break it. As such he has only disdain for Elle, leaving her to the devices of his bossy servants. This suits Elle perfectly as she dislikes the entire royal family, Severin included. Unfortunately for the unsuspecting pair, the chateau servants are determined to break the curse and spend the majority of their time pushing Elle and Severin together. After bonding over gardens, animals, and terrifying squirrels Elle and Severin show signs of friendship, and perhaps something more...But not all love stories can end that easily. After all, Elle is not what she seems, and Severin's life is placed in danger when hostilities flare between his brother and the monarchs of a neighboring country. If they really want the love of a lifetime Elle, a loyal liar, and Severin, an indifferent beast, will have to

use every trick they know to survive.

Hidden Delacorte Press

An e-original short story that sets the stage for bestselling author Diane Chamberlain's novel *Necessary Lies* (September 2013). The *First Lie* gives readers an early glimpse into the life of thirteen-year-old Ivy Hart. It's 1958 in rural North Carolina, where Ivy lives with her grandmother and sister on a tobacco farm. As tenant farmers, Ivy and her family don't have much freedom, though she and her best friend, Henry, often sneak away in search of adventure...and their truest selves. But life on the farm takes a turn when Ivy's teenage sister gives birth—all the while maintaining her silence about the baby's father. Soon Ivy finds herself navigating the space between adolescence and adulthood as she tries to unravel a dark web of family secrets and make sense of her ever-evolving life in the segregated South. Advance praise for Diane Chamberlain's *Necessary Lies*: "It will steal your heart."—Katrina Kittle, author of *The Blessings of the Animals* "An emotional powerhouse." —Mary Alice Monroe, *New York Times* bestselling author of *Beach House Memories* "Enthralling...[it] transfixed me from the very first pages, and its vivid and sympathetic characters haunted me long after the last."—Christina Schwarz, *New York Times* bestselling author of *Drowning Ruth*

A Merciful Secret Thunder Pear Publishing

There's a new rumor in town. Someone has discovered an item that proves life on other planets exists, and they've been hiding it on a base called Zone 91, the most secret place on Earth. Cassie and the other Animorphs already know about life on other planets. Too well. Their enemies the Yeerks will try to access Zone 91, to find out if what's there will threaten their mission to conquer the planet. So the Animorphs decide to pay Zone 91 and the Yeerks a little visit. But what they discover is not at all what they expect.

Evermore Crown

Over the last twenty-five years, garbage infrastructure in Dakar, Senegal, has taken center stage in the struggles over government, the value of labor, and the dignity of the working poor. Through strikes and public dumping, Dakar's streets have been periodically inundated with household garbage as the city's trash collectors and ordinary residents protest urban austerity. Often drawing on discourses of Islamic piety, garbage activists have provided a powerful language to critique a neoliberal mode of governing-through-disposability and assert rights to fair labor. In *Garbage Citizenship* Rosalind Fredericks traces Dakar's volatile trash politics to recalibrate how we understand urban infrastructure by emphasizing its material, social, and affective elements. She shows how labor is a key component of infrastructural systems and how Dakar's residents use infrastructures as a vital tool for forging collective identities and mobilizing political action. Fleshing out the materiality of trash and degraded labor, Fredericks illuminates the myriad ways waste can be a potent tool of urban control and rebellion.

9 Days and 9 Nights Montlake Romance

"Filled with charming illustrations, this delightful book about Iceland's 265 museums is as quirky and mesmerizing as the country's dreamscape itself." —Forbes Mythic creatures, natural wonders, and the mysterious human impulse to collect are on beguiling display in this poetic tribute to the museums of an otherworldly island nation, for readers of *Atlas Obscura* and fans of the Mütter Museum, the Morbid Anatomy Museum, and the Museum of Jurassic Technology. Iceland is home to only 330,000 people (roughly the population of Lexington, Kentucky) but more than 265 museums and public collections. They range from the intensely physical, like the Icelandic Phallological Museum, which collects the penises of every mammal known to exist in Iceland, to the vaporously metaphysical, like the Museum of Icelandic Sorcery and Witchcraft, which poses a particularly Icelandic problem: How to display what can't be seen? In *The Museum of Whales You Will Never See*, A. Kendra Greene is our wise and whimsical guide through this cabinet of curiosities, showing us, in dreamlike anecdotes and more than thirty charming illustrations, how a seemingly random assortment of objects--a stuffed whooper swan, a rubber boot, a shard of obsidian, a chastity belt for rams--can map a people's past and future, their fears and obsessions. "The world is chockablock with untold wonders," she writes, "there for the taking, ready to be uncovered at any moment, if only we keep our eyes open."

Alone Montlake Romance

What if when you died, no one would ever know you were all that stood between man and the enemy? When Jonathan Tibbs awakes in a puddle of his own blood, there isn't a scratch on him to explain it. In the weeks to follow, he comes to find he's been drafted for a war with a violent otherworldly species. A war that only he can remember. Now, the man Jonathan imagined himself becoming is no longer the man who can endure his future. The first installment in this science fiction action adventure series, *The Never Hero* is a gritty and honest look at the psychological journey of a man forced to forge himself into a weapon. Abandoned with little guidance, and at the mercy of a bargain struck far outside his reach, Jonathan races to unlock the means to surmount the odds, and understand the mystery behind a conflict raging outside of time and memory. In the end, the real question is what Jonathan is willing to become to save a planet that will never see his sacrifice.

The Silence St. Martin's Griffin

Just before her sixteenth birthday, Brie Eagan dies of a broken heart when her boyfriend tells her he does not love her, and she then must go through the stages of grief, while watching her friends and family try to cope with her death.

The Grotesque Rowman & Littlefield

In this heart-wrenching tale of love and loss, a young Marine and his best friend's sister plunge into a forbidden love affair while he's home on leave. When a Marine Chaplain knocks on her door, Jessa's heart breaks—someone she loves is dead. Killed in action, but is it Riley or Kit? Her brother or her boyfriend... Three months earlier, Marine Kit Ryan finds himself back home on leave and dangerously drawn to his best friend Riley's sister, Jessa—the one girl he can't have. Exhausted from fighting his feelings, Kit finally gives in, and Jessa isn't strong enough to resist diving headfirst into a passionate relationship. But what was just supposed to be a summer romance develops into something far greater than either of them expected. Jessa's finally found the man of her dreams and Kit's finally discovered there's someone he'd sacrifice everything for. When it's time for Kit to redeploy, neither one is ready to say goodbye. Jessa vows to wait for him and Kit promises to come home to her. No matter what. But as Jessa stands waiting for the Marine Chaplain to break her heart, she can't help but feel that Kit has broken his promise... Riley or Kit? Kit or Riley? Her brother or her boyfriend? Who's coming home to her?