

## Vengaiyin Maindhan Akilan

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[The Pandyan Kingdom Penguin](#)  
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**Indian Information** Coffee House Press

The expansion of the Cholas from their base in the Kaveri Delta saw this growing power subdue the kingdoms of southern India, as well as occupy Sri Lanka and the Maldives, by the early eleventh century. It was also during this period that the Cholas initiated links with Song China. Concurrently, the Southeast Asian polity of Sriwijaya had, through its Sumatran and Malayan ports, come to occupy a key position in East-West maritime trade, requiring engagement with both Song China to the north and the Chola kingdom to its west. The apparently friendly relations pursued were, however, to be disrupted in 1025 by Chola naval expeditions against fourteen key port cities in Southeast Asia. This volume examines the background, course and effects of these expeditions, as well as the regional context of the events. It brings to light many aspects of this key period in Asian history. Unprecedented in the degree of detail assigned to the story of the Chola expeditions, this volume is also unique in that it includes translations of the contemporary Tamil and Sanskrit inscriptions relating to Southeast Asia and of the Song dynasty Chinese texts relating to the Chola Kingdom.

[Leaving the Atocha Station](#) Institute of Southeast Asian Studies

Because my questions made Amir uncomfortable, he pronounced talaq just like that on the wife who had abandoned everything for him because his religion gives him that privilege. Where do I now stand, sir? Do you have any solutions for me?' Lakshmi, a rebellious, free-spirited and intelligent film-maker, breaks ties with her staunchly Gandhi an father to marry Amir, the man she loves. She even agrees reluctantly to Amir's request that she convert to Islam, as a formality and change her name to Razia. However, she is shocked to discover that her husband is not the open-minded, progressive individual he claimed to be. For after marriage, Amir takes his family's side in trying to force her to follow the more rigorous tenets of their faith. This sets her off on a personal journey into India's history to uncover the many layers of religion, caste and creed. Her quest leads her to the many parallels in the narratives between the past and the present and she gradually finds that though much has changed in Indian society over the centuries, much remains the same. The second historical novel by celebrated Kannada author S.L. Bhyrappa, translated for the first time into English by Sandeep Balakrishna, Aavarana: The Veil raises pertinent and searching questions about religion, liberalism and identity and highlights the importance of unshackling oneself from the bonds of false knowledge.

[Gorilla Sixthsense Publications](#)

War is coming... Peninsular India, fourteenth century. The Pandyan empire is at its peak, its enemies subdued and its people at peace. Having left behind his step-brother Sundar in the race to the throne, Crown Prince Veera Pandyan is set to rule from Madurai, reputed to be the richest city in the subcontinent. But invisible fractures within the kingdom threaten to destroy it, and a new enemy approaches, swifter than anyone can imagine. In Delhi, Sultan Alauddin Khilji's trusted general, the eunuch Malik Kafur, has trained his eyes on the distant south, fabled for its riches. A slave captured by the Khiljis, Kafur is renowned for his ambition and cunning. None, not even the mighty Mongols, have defeated him? no empire can withstand the trail of destruction he leaves in his wake. And all he wants is to see Madurai on its knees, its wealth pillaged, its temples destroyed. As an ancient city combusts in flames of treachery, bloodlust and revenge, brother will battle brother, ambition will triumph over love, slaves will rise to rule, cities will be razed to dust, and the victor will be immortalized in history...

[Gods, Kings & Slaves](#) HarperCollins

Experience all three riveting novels in the New York Times best-selling trilogy from author Joelle Charbonneau. The Testing is a new dystopian series perfect for readers of *Divergent* and *The Hunger Games*. Experience all three riveting novels in the New York Times best-selling trilogy from author Joelle Charbonneau. The complete collection includes *The Testing*, *Independent Study*, and *Graduation Day*. *The Testing*: Your time is almost up. The best-selling trilogy's dynamic dystopian debut. It's graduation day for sixteen-year-old Malencia Vale, and the entire Five Lakes Colony (the former Great Lakes) is celebrating. All Cia can think about—hope for—is whether she'll be chosen for *The Testing*. Danger, romance—and sheer terror—await. *Independent Study*: Failure is not an option. Cia is a freshman at the University in Tosu City with her hometown sweetheart, Tomas—and though the government has tried to erase her memory of the brutal horrors of *The Testing*, Cia remembers. Her attempts to expose the ugly truth behind the government's murderous programs put her—and her loved ones—in a world of danger. The future of the Commonwealth depends on her. *Graduation Day*: The final test is the deadliest. In the thrilling conclusion to the New York Times best-selling trilogy, the stakes are higher than ever—lives of promise cut short or fulfilled; a future ruled by fear or hope. Ready or not...it's *Graduation Day*. This ebook also contains *The Testing Guide*—the e-only prequel to *The Testing*.

[High School Quarterly](#) OUP India

The story of a runaway slave girl and her dangerous journey through the murky underworld of Roman Britain, by Carnegie Medal-winning author Tanya Landman. From Tanya Landman, author of the 2015 Carnegie Medal winner *Buffalo Soldier*, comes a heart-stopping tale of love, corruption and the power of choice. Blood on her lips. Blood on her tongue. Blood that is not her own. Cassia does not fear to die, but for her - for a slave who has maimed her master - there are worse things than death. Yet the mighty Roman Empire has its limits. Beyond her master's estate, beyond the river, far to the north stands Hadrian's Wall. And beyond the wall? Freedom. With dogs on her trail and a bounty on her head the journey seems impossible. But then Cassia meets Marcus - slick, slippery, silver-tongued - a true and perfect son of Rome. And her only hope.

[Asian Recorder](#) Context

Beginning with Timur, Sultan Ghazni who invaded India seventeen times at the head of a large army, plundering the country of its great wealth, to the last Mughal Emperor Bahadur Shah, banished from the country by the British - details and descriptions of every incident and each king astonish and exhilarate us. The approach is direct, simple and unambiguous. From Timur to Bahadur Shah it is one engaging account. The book should find a place in every household, as an authentic account of

ourselves. A flawless portrait. -THE HINDU Madhan while explaining historical events uses modern similes... In spite of being a cartoonist in his previous avatar Madhan did not caricature the Moghul Emperors and their subjects. I am so pleased he did not sit on judgement as a south Indian non-Muslim writer. -KAMAL HAASAN

[The Krishna Key Penguin](#)

The story of an LTTE child soldier Playful yet disturbing, Gorilla plunges us into the village of Kunjan Fields, in Jaffna, Sri Lanka. Here, amusing local thug Gorilla runs wild and poor Rocky Raj, his son, tries to distance himself from his father's antics. When the Tamil Eelam Movement comes to town, he becomes a child soldier. Soon, however, he is thrown out by the Movement for not following orders - then recaptured and tortured. What will be this soldier's fate? Filled with characters as strange and violent as they are unforgettable - young girls with bombs concealed in their bosoms, delinquent boys, illicit liquor sellers, wily police inspectors, murderers, prostitutes, farmers, innocents - Gorilla is the English language debut of a remarkable talent.

[Poonachi, Or, the Story of a Black Goat Penguin UK](#)

[Linguistics Archaeology of South Asia](#) brings together linguistics and archaeological evidence of South Asian prehistory.

[Pallavan Thantha Ariyanai Asian Educational Services](#)

This intricately woven narrative is one of the landmark novels of Indian modernism. This ambitious novel, teeming with characters, focuses on the family of Srinivasa Aiyar or SRS, who moves from his ancestral house in Alapuzhai in Kerala, to the more modern Kottayam, before returning to his wife Lakshmi's home in Nagercoil in Tamil Nadu. Set in the late 1930s and reflecting the political and social turmoil of the pre-war years, it chronicles the psychological conflict between SRS and his nine-year-old son, Balu; the moral struggle of a young widow, Anandam, as she considers remarriage; and the political journey of Sridaran, who chooses to break off his studies in England in order to join nationalist activities at home. [They Came They Conquered Penguin UK](#)

The "intimate and affecting" novel of an Indian couple's quest for a child that sparked national conversations about cast and female empowerment (Laila Lalami, *New York Times Book Review*). Set in South India during the British colonial period, *One Part Woman* tells the story of Kali and Ponna, a married couple unable to conceive. The predicament is of major concern for their families—and the crowing amusement of Kali's male friends. From making offerings at different temples to circumambulating a mountain supposed to cure barren women, Kali and Ponna try everything to solve the problem. But a more radical plan is required. The annual chariot festival, a celebration of the god Maadhorubaagan, who is part male and part female, may provide the answer. On the eighteenth night of the festival, the rules of marriage are relaxed, and consensual sex between unmarried men and women is overlooked, for all men are considered gods. The festival may be the solution to Kali and Ponna's problem, but it soon threatens to drive the couple apart as much as to bring them together. Wryly amusing and deeply poignant, *One Part Woman* is a powerful exploration of a loving marriage strained by the expectations of others, and an attack on the rigid rules of caste and tradition that continue to constrict opportunity and happiness. Longlisted for the National Book Award

[The Testing Trilogy House of Anansi](#)

It's never too late for a second chance at first love in this compelling novel from New York Times bestselling author Jaci Burton. When Loretta Simmons returns to Hope, Oklahoma, after a disastrous marriage, she's determined to remain independent for the sake of her daughter. The only thing standing in her way is Deacon Fox—the man she loved and walked away from years ago. Since Loretta owns the bookstore right next to his current renovation project, Deacon can't escape the woman who broke his heart. Throw in her adorable little girl and one ridiculously oversized dog, and they're almost a family. Only he can't be that guy—what they had was once in a lifetime. But love has a funny way of reopening a door you thought was firmly closed....

[The Girl In Room 105 Hachette India](#)

Set in the period between 630-668 AD, An adventurous historical fiction based on the loyal friendship that existed between the Ceylon Prince Manavarman and the Great Pallava King Narasimhavarman-I who assisted Manavarman to regain his kingdom in Ceylon. The Pallava kingdom was slowly recovering from the loss incurred in their last battle with Chalukyas. Though the Pallava King Mahendravarman had succeeded in the battle and defeated the Chalukya king Satyacharya Pulikesi, the loss incurred was heavy. After the demise of King Mahendravarman, his son Narasimhavarman Pallava had ascended the throne. He was burdened with huge responsibility to restructure and restore the Pallava Empire from the after effects of the battle. Another war with the Chalukyas seems to be an inevitable one. Adding to these struggles, Narasimhavarman's attempt to lend his army for regaining the lost kingdom in Ceylon for his friend - the Ceylon Prince Manavarman had also failed. His close friend Manavarman went untraceable. Narasimhavarman was burdened with the delicate responsibility to protect his kingdom from the Chalukyas and he was unable to find the whereabouts of Manavarman. Devastated with the failure faced in the Ceylon battle, Manavarman lost all his hopes. On his way back to the Pallava Kingdom, at an unexpected situation, Manavarman rescues a group of traders from the attack of rogue thieves. He falls in love with a dancer woman Muthunagai who was travelling along with the traders. Manavarman decided to drop all his pursuit, let go of his royal past altogether and lead a normal life with Muthunagai. Manavarman encounters several interesting people on his way back to Pallava Kingdom, a secret Spy of the Pallavas - Somathithan and a mysterious spiritual Saint ArulNandhi Adigal who poss The Pallava kingdom was slowly recovering from the loss incurred in their last battle with Chalukyas. Though the Pallava King Mahendravarman had succeeded in the battle and defeated the Chalukya king Satyacharya Pulikesi, the loss incurred was heavy. After the demise of King Mahendravarman, his son Narasimhavarman Pallava had ascended the throne. He was burdened with huge responsibility to restructure and restore the Pallava Empire from the after effects of the battle. Another war with the Chalukyas seems to be an inevitable one. Adding to these

struggles, Narasimhavarma's attempt to lend his army for regaining the lost kingdom in Ceylon for his friend - the Ceylon Prince Manavarman had also failed. His close friend Manavarman went untraceable. Narasimhavarma was burdened with the delicate responsibility to protect his kingdom from the Chalukyas and he was unable to find the whereabouts of Manavarman. Devastated with the failure faced in the Ceylon battle, Manavarman lost all his hopes. On his way back to the Pallava Kingdom, at an unexpected situation, Manavarman rescues a group of traders from the attack of rogue thieves. He falls in love with a dancer woman Muthunagai who was travelling along with the traders. Manavarman decided to drop all his pursuit, let go of his royal past altogether and lead a normal life with Muthunagai. Manavarman encounters several interesting people on his way back to Pallava Kingdom, a secret Spy of the Pallavas - Somathithan and a Holy Saint Arul Nandhi Adigal who possess great magical powers. Unfortunately Manavarman gets captured by his enemies. Pallava spy Somathithan and the Holy Saint Arul Nandhi Adigal perform several bold adventures to rescue Manavarman. Manavarman realizes that both the spy and the Saint seem to have a deep influence in the royal politics of the Pallava kingdom. However the enemies of the Pallavas wish to form allies with Manavarman. Did Manavarman reunite with the Pallava King Narasimhavarman? What was the role performed by the spy and the Saint in Manavarman's life? Did Manavarman regain his kingdom in Ceylon? Dive in to the journey as faced by Manavarman to find the answers for these questions...

[Dharmayoddha Kalki](#) MacMillan India

"Through a seeming act of providence, an old couple receives a day-old female goat kid as a gift from the cosmos. Thus begins the story of Poonachi, the little orphan goat, who survives against the odds and carries the burden of being different all her life long. As you follow her story from forest to habitation, independence to motherhood, you recognise in its significant moments the depth and magnitude of your own fears and longings, fuelled by instinct for survival that animates all life." -- Provided by publisher.

Zero Degree Rupa Publications India

"An extraordinary book. This dignified, just and unbearable account of the dark heart of Sri Lanka needs to be read by everyone." — Roma Tearne, author of *Mosquito* The tropical island of Sri Lanka is a paradise for tourists, but in 2009 it became a hell for its Tamil minority, as decades of civil war between the Tamil Tiger guerrillas and the government reached its bloody climax. Caught in the crossfire were hundreds of thousands of schoolchildren, doctors, farmers, fishermen, nuns, and other civilians. And the government ensured through a strict media blackout that the world was unaware of their suffering. Now, a UN enquiry has called for war crimes investigation, and Frances Harrison, a BBC correspondent for Sri Lanka during the conflict, recounts those crimes for the first time in sobering, shattering detail.

Tamil Literature Harper Collins

Five thousand years ago, there came to earth a magical being called Krishna, who brought about innumerable miracles for the good of mankind. Humanity despaired of its fate if the Blue God were to die but was reassured that he would return in a fresh avatar when needed in the eventual Dark Age—the Kaliyug. In modern times, a poor little rich boy grows up believing that he is that final avatar. Only, he is a serial killer. In this heart-stopping tale, the arrival of a murderer who executes his gruesome and brilliantly thought-out schemes in the name of God is the first clue to a sinister conspiracy to expose an ancient secret—Krishna's priceless legacy to mankind. Historian Ravi Mohan Saini must breathlessly dash from the submerged remains of Dwarka and the mysterious lingam of Somnath to the icy heights of Mount Kailash, in a quest to discover the cryptic location of Krishna's most prized possession. From the sand-washed ruins of Kalibangan to a Vrindavan temple destroyed by Aurangzeb, Saini must also delve into antiquity to prevent a gross miscarriage of justice. Ashwin Sanghi brings you yet another exhaustively researched whopper of a plot, while providing an incredible alternative interpretation of the Vedic Age that will be relished by conspiracy buffs and thriller-addicts alike.

A Concise History of South India Oxford University Press, USA

When Ravin first said 'I love you . . .' he meant it forever. The world has known this through Ravin's bestselling novel; *I Too Had a Love Story*. But did Ravin's story really end on the last page of that book? On Valentine's Day; a radio station in Chandigarh hosts a very special romantic chat show. Ravin and his three best friends are invited as guests to talk about Ravin's love story. But surprisingly everyone apart from Ravin turns up. As the show goes live; there is only one question in every listener's mind: what has happened to Ravin? To answer this question the three friends begin reading from a handwritten copy of Ravin's incomplete second book—the entire city listens breathlessly; unable to believe the revelations that follow.

The Lieutenants New Delhi : S. Chand

This book is the first of the trilogy, which covers the reign of Narasimha Pallavan. It is about the struggle of the Pallava Emperor in order to enhance the prestige of the Tamil flag. Historic facts are woven around a remarkable narrative, filled with thrill, suspense and romance. The Tamil Nadu Government has made the writings national property.

[Beyond the Wall](#) Harper Collins

Translated from the Tamil by Pritham K. Chakravarthy and Rakesh Khanna. With its mad patchwork of phone sex conversations, nightmarish torture scenes, tender love poems, numerology, mythology, and compulsive name-dropping of Latin American intellectuals, Charu Nivedita's novel *ZERO DEGREE* stands out as a groundbreaking work of Tamil transgressive fiction that unflinchingly probes the deepest psychic wounds of humanity. "Hide it in the deep recesses of your clothes cupboard or in the general chaos of your office desk, if you must, but read it" -- Asha S. Menon, *New Sunday Express*.

[Sakthi Vaithiyam](#) Columbia University Press

The course of south Indian history from pre-historic times to the contemporary era is a complex narrative with many interpretations. Reflecting recent advances in the study of the region, this volume provides an assessment of the events and socio-cultural development of south India through a comprehensive analysis of its historical trajectory. Investigating the region's states and configurations, this book covers a wide range of topics that include the origins of the early inhabitants, formation of the ancient kingdoms, advancement of agriculture, new religious movements based on bhakti, and consolidation of centralized states in the medieval period. It further explores the growth of industries in relation to the development of East-West maritime trade in the Indian Ocean as well as the wave of Islamicization and the course of commercial relations with various European countries. The book then goes on to discuss the advent of early-modern state rule, impact of the raiyatwari system introduced by the British, debates about whether the region's economy developed or deteriorated during the eighteenth century, decline of matriliney in Kerala, emergence of the Dravidian Movement, and the intertwining of politics with contemporary popular culture. Well illustrated with maps and images, and incorporating new archaeological evidence and historiography, this volume presents new perspectives on a gamut of issues relating to communities, languages, and cultures of a macro-region that continues to fascinate scholars and readers alike.