

## Vengaiyin Maindhan Akilan

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Poems of Love and War Grove Press

The expansion of the Cholas from their base in the Kaveri Delta saw this growing power subdue the kingdoms of southern India, as well as occupy Sri Lanka and the Maldives, by the early eleventh century. It was also during this period that the Cholas initiated links with Song China. Concurrently, the Southeast Asian polity of Sriwijaya had, through its Sumatran and Malayan ports, come to occupy a key position in East-West maritime trade, requiring engagement with both Song China to the north and the Chola kingdom to its west. The apparently friendly relations pursued were, however, to be disrupted in 1025 by Chola naval expeditions against fourteen key port cities in Southeast Asia. This volume examines the background, course and effects of these expeditions, as well as the regional context of the events. It brings to light many aspects of this key period in Asian history. Unprecedented in the degree of detail assigned to the story of the Chola expeditions, this volume is also unique in that it includes translations of the contemporary Tamil and Sanskrit inscriptions relating to Southeast Asia and of the Song dynasty Chinese texts relating to the Chola Kingdom.

[A Concise History of South India](#) Rupa Publications India

Set in the period between 630-668 AD, An adventurous historical fiction based on the loyal friendship that existed between the Ceylon Prince Manavarman and the Great Pallava King Narasimhavarman-I who assisted Manavarman to regain his kingdom in Ceylon. The Pallava kingdom was slowly recovering from the loss incurred in their last battle with Chalukyas. Though the Pallava King Mahendravarman had succeeded in the battle and defeated the Chalukya king Satyacharya Pulikesi, the loss incurred was heavy. After the demise of King Mahendravarman, his son Narasimhavarma Pallava had ascended the throne. He was burdened with huge responsibility to restructure and restore the Pallava Empire from the after effects of the battle. Another war with the Chalukyas seems to be an inevitable one. Adding to these struggles, Narasimhavarma's attempt to lend his army for regaining the lost kingdom in Ceylon for his friend - the Ceylon Prince Manavarman had also failed. His close friend Manavarman went untraceable. Narasimhavarma was burdened with the delicate responsibility to protect his kingdom from the Chalukyas and he was unable to find the whereabouts of Manavarman. Devastated with the failure faced in the Ceylon battle, Manavarman lost all his hopes. On his way back to the Pallava Kingdom, at an unexpected situation, Manavarman rescues a group of traders from the attack of rogue thieves. He falls in love with a dancer woman Muthunagai who was travelling along with the traders. Manavarman decided to drop all his pursuit, let go of his royal past altogether and lead a normal life with Muthunagai. Manavarman encounters several interesting people on his way back to Pallava Kingdom, a secret Spy of the Pallavas - Somathithan and a mysterious spiritual Saint ArulNandhi Adigal who poss. The Pallava kingdom was slowly recovering from the loss incurred in their last battle with Chalukyas. Though the Pallava King Mahendravarman had succeeded in the battle and defeated the Chalukya king Satyacharya Pulikesi, the loss incurred was heavy. After the demise of King Mahendravarman, his son Narasimhavarma Pallava had ascended the throne. He was burdened with huge responsibility to restructure and restore the Pallava Empire from the after effects of the battle. Another war with the Chalukyas seems to be an inevitable one. Adding to these struggles, Narasimhavarma's attempt to lend his army for regaining the lost kingdom in Ceylon for his friend - the Ceylon Prince Manavarman had also failed. His close friend Manavarman went untraceable. Narasimhavarma was burdened with the delicate responsibility to protect his kingdom from the Chalukyas and he was unable to find the whereabouts of Manavarman. Devastated with the failure faced in the Ceylon battle, Manavarman lost all his hopes. On his way back to the Pallava Kingdom, at an unexpected situation, Manavarman rescues a group of traders from the attack of rogue thieves. He falls in love with a dancer woman Muthunagai who was travelling along with the traders.

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possess great magical powers. Unfortunately Manavarman gets captured by his enemies. Pallava spy Somathithan and the Holy Saint Arul Nandhi Adigal perform several bold adventures to rescue Manavarman. Manavarman realizes that both the spy and the Saint seem to have a deep influence in the royal politics of the Pallava kingdom. However the enemies of the Pallavas wish to form allies with Manavarman. Did Manavarman reunite with the Pallava King Narasimhavarman? What was the role performed by the spy and the Saint in Manavarman's life? Did Manavarman regain his kingdom in Ceylon? Dive in to the journey as faced by Manavarman to find the answers for these questions... Asian Recorder Penguin

Encyclopaedia of information on India - covers social sciences, arts, culture, the sciences, politics, etc., and includes numerous biographical notes on politicians and other eminent persons in present and historical times. Biographys politicians.

[The Golden Gate](#) NTC/Contemporary Publishing Company

Satyajit Ray is India's greatest filmmaker and his importance in the international world of cinema has long been recognised. Darius Cooper's study of Ray is the first to examine his rich and varied work from a social and historical perspective, and to situate it within Indian aesthetics. Providing analyses of selected films, including those that comprise *The Apu Trilogy*, *Chess Players*, and *Jalsaghar*, among others, Cooper outlines Western influences on Ray's work, such as the plight of women functioning within a patriarchal society, Ray's political vision of the 'doubly colonised', and his attack and critique of the Bengali/Indian middle class of today. The most comprehensive treatment of Ray's work, *The Cinema of Satyajit Ray* makes accessible the oeuvre of one of the most prolific and creative filmmakers of the twentieth century.

[The Girl In Room 105](#) House of Anansi

The story of an LTTE child soldier Playful yet disturbing, Gorilla plunges us into the village of Kunjan Fields, in Jaffna, Sri Lanka. Here, amusing local thug Gorilla runs wild and poor Rocky Raj, his son, tries to distance himself from his father's antics. When the Tamil Eelam Movement comes to town, he becomes a child soldier. Soon, however, he is thrown out by the Movement for not following orders – then recaptured and tortured. What will be this soldier's fate? Filled with characters as strange and violent as they are unforgettable – young girls with bombs concealed in their bosoms, delinquent boys, illicit liquor sellers, wily police inspectors, murderers, prostitutes, farmers, innocents – Gorilla is the English language debut of a remarkable talent.

[Still Counting the Dead](#) Harper Collins

10/13/2010 10/13/2010

[Alai Osai](#) HarperCollins UK

Whirlwinds, the exciting second part of Kalki R Krishnamurthy's historic magnum opus Ponnaiyan Selvan, our hero Vallavarayan Vandhiyathevan's adventures continue as he rides into marshy quagmires, befriends a mysterious girl, becomes the object of intense suspicion by the wily Pazhuvettarayars - and meets the hero of his dreams. Meanwhile, Kundhavai Piratti, princess of the Chozha empire is thrown into confusion and outrage, while the beautiful but poisonous Nandhini Devi weaves more deceitful webs to ensnare her enemies. She will stop at nothing to bring about the downfall of the Chozhas ... but will the scions of that royal clan escape in time? Read on to find out as the epic continues.

[Mission and Tamil Society](#) Coffee House Press

A work of fiction that takes inspiration from the life of Kalki, the idea of Kaliyug and other Mahabharata and Ramayana references.

[History of the Tamils](#) OUP India

Translated from the Tamil by Pritham K. Chakravarthy and Rakesh Khanna. With its mad patchwork of phone sex conversations, nightmarish torture scenes, tender love poems, numerology, mythology, and compulsive name-dropping of Latin American intellectuals, Charu Nivedita's novel ZERO DEGREE stands out as a groundbreaking work of Tamil transgressive fiction that unflinchingly probes the deepest psychic wounds of humanity. "Hide it in the deep recesses of your clothes cupboard or in the general chaos of your office desk, if you must, but read it!"--Asha S. Menon, *New Sunday Express*.

[Pallavan Thantha Ariyanai](#) CreateSpace

The story of a runaway slave girl and her dangerous journey through the murky underworld of Roman Britain, by Carnegie Medal-winning author Tanya Landman. From Tanya Landman, author of the 2015 Carnegie Medal winner *Buffalo Soldier*, comes a heart-stopping tale of love, corruption

and the power of choice. Blood on her lips. Blood on her tongue. Blood that is not her own. Cassia does not fear to die, but for her - for a slave who has maimed her master - there are worse things than death. Yet the mighty Roman Empire has its limits. Beyond her master's estate, beyond the river, far to the north stands Hadrian's Wall. And beyond the wall? Freedom. With dogs on her trail and a bounty on her head the journey seems impossible. But then Cassia meets Marcus - slick, slippery, silver-tongued - a true and perfect son of Rome. And her only hope.

[One Part Woman](#) Institute of Southeast Asian Studies

Because my questions made Amir uncomfortable, he pronounced talaq just like that on the wife who had abandoned everything for him because his religion gives him that privilege. Where do I now stand, sir? Do you have any solutions for me?' Lakshmi, a rebellious, free-spirited and intelligent film-maker, breaks ties with her staunchly Gandhi an father to marry Amir, the man she loves. She even agrees reluctantly to Amir's request that she convert to Islam, as a formality and change her name to Razia. However, she is shocked to discover that her husband is not the open-minded, progressive individual he claimed to be. For after marriage, Amir takes his family's side in trying to force her to follow the more rigorous tenets of their faith.

This sets her off on a personal journey into India's history to uncover the many layers of religion, caste and creed. Her quest leads her to the many parallels in the narratives between the past and the present and she gradually finds that though much has changed in Indian society over the centuries, much remains the same. The second historical novel by celebrated Kannada author S.L. Bhyrappa, translated for the first time into English by Sandeep Balakrishna, *Aavarana: The Veil* raises pertinent and searching questions about religion, liberalism and identity and highlights the importance of unshackling oneself from the bonds of false knowledge.

[They Came They Conquered](#) Oxford University Press, USA

Chandrasekhar, Adolescent, Vulnerable, Confused, Is Growing Up In The Momentous Period Before And After 1947, When Hyderabad Is The State Of Nizam. This Political Setting Drumbeats Through The Novel, Closely And Ironically Interwoven With Chandru's Life At Home, In The City And At College.

[The Eighteenth Parallel](#) Orient Blackswan

This volume deals with different aspects of state-society interactions in medieval south India, especially under the Cholas. It discusses the nature of the state, revenue system, local governance bodies, land rights, along with trade, merchant guilds, and maritime trade.

[Linguistic Archaeology of South Asia](#) New Delhi : S. Chand

Travelling from San Francisco, the Presidential motorcade is waylaid by an unusual criminal in the middle of the Golden Gate Bridge. A reign of civilised terror follows, the kidnapers hoping to collect a king's ransom.

[Children, Women, Men](#) Penguin Random House India Private Limited

Adam Gordon is a brilliant, if highly unreliable, young American poet on a prestigious fellowship in Madrid, struggling to establish his sense of self and his relationship to art. What is actual when our experiences are mediated by language, technology, medication, and the arts? Is poetry an essential art form, or merely a screen for the reader's projections? Instead of following the dictates of his fellowship, Adam's "research" becomes a meditation on the possibility of the genuine in the arts and beyond: are his relationships with the people he meets in Spain as fraudulent as he fears his poems are? A witness to the 2004 Madrid train bombings and their aftermath, does he participate in historic events or merely watch them pass him by? In prose that veers between the comic and tragic, the self-contemptuous and the inspired, *Leaving the Atocha Station* is a portrait of the artist as a young man in an age of Google searches, pharmaceuticals, and spectacle. Born in Topeka, Kansas, in 1979, Ben Lerner is the author of three books of poetry *The Lichtenberg Figures*, *Angle of Yaw*, and *Mean Free Path*. He has been a finalist for the National Book Award and the Northern California Book Award, a Fulbright Scholar in Spain, and the recipient of a 2010-2011 Howard Foundation Fellowship. In 2011 he became the first American to win the *Preis der Stadt Münster für Internationale Poesie*. *Leaving the Atocha Station* is his first novel.

[The Cinema of Satyajit Ray](#) Sixthsense Publications

Beginning with Timur, Sultan Ghazni who invaded India seventeen times at the head of a large army, plundering the country of its great wealth, to the last Mughal Emperor Bahadur Shah, banished from the country by the British - details and descriptions of every incident and each king astonish and exhilarate us. The approach is direct, simple and unambiguous. From Timur to Bahadur Shah it is one engaging account. The book should find a place in

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every household, as an authentic account of ourselves. A flawless portrait. -THE HINDU  
Madhan while explaining historical events uses modern similes... In spite of being a  
cartoonist in his previous avatar Madhan did not caricature the Moghul Emperors and their  
subjects. I am so pleased he did not sit on judgement as a south Indian non-Muslim writer.

-KAMAL HAASAN

The Times of India Directory and Year Book Including Who's who Columbia  
University Press

They were the young ones, the bright ones, the ones with the dreams. From the Nazi-  
prowled wastes of North Africa to the bloody corridors of Europe, they honorably  
answered the call. War—it was their duty, their job, their life. They marched off as  
boys and they came back—those who made it—as soldiers and professionals forged in  
the heat of battle...

*Leaving the Atocha Station* Penguin UK

It's never too late for a second chance at first love in this compelling novel from New  
York Times bestselling author Jaci Burton. When Loretta Simmons returns to Hope,  
Oklahoma, after a disastrous marriage, she's determined to remain independent for  
the sake of her daughter. The only thing standing in her way is Deacon Fox—the man  
she loved and walked away from years ago. Since Loretta owns the bookstore right  
next to his current renovation project, Deacon can't escape the woman who broke  
his heart. Throw in her adorable little girl and one ridiculously oversized dog, and  
they're almost a family. Only he can't be that guy—what they had was once in a  
lifetime. But love has a funny way of reopening a door you thought was firmly  
closed....

The Lieutenants Routledge

The "intimate and affecting" novel of an Indian couple's quest for a child that sparked national  
conversations about caste and female empowerment (Laila Lalami, New York Times Book  
Review). Set in South India during the British colonial period, *One Part Woman* tells the story of  
Kali and Ponna, a married couple unable to conceive. The predicament is of major concern for their  
families—and the crowing amusement of Kali's male friends. From making offerings at different  
temples to circumambulating a mountain supposed to cure barren women, Kali and Ponna try  
everything to solve the problem. But a more radical plan is required. The annual chariot festival, a  
celebration of the god Maadhorubaagan, who is part male and part female, may provide the  
answer. On the eighteenth night of the festival, the rules of marriage are relaxed, and consensual  
sex between unmarried men and women is overlooked, for all men are considered gods. The  
festival may be the solution to Kali and Ponna's problem, but it soon threatens to drive the couple  
apart as much as to bring them together. Wryly amusing and deeply poignant, *One Part Woman* is  
a powerful exploration of a loving marriage strained by the expectations of others, and an attack on  
the rigid rules of caste and tradition that continue to constrict opportunity and happiness. Longlisted  
for the National Book Award

High School Quarterly Penguin Group

"An extraordinary book. This dignified, just and unbearable account of the dark heart  
of Sri Lanka needs to be read by everyone." — Roma Tearne, author of *Mosquito*  
The tropical island of Sri Lanka is a paradise for tourists, but in 2009 it became a hell for  
its Tamil minority, as decades of civil war between the Tamil Tiger guerrillas and the  
government reached its bloody climax. Caught in the crossfire were hundreds of  
thousands of schoolchildren, doctors, farmers, fishermen, nuns, and other civilians.  
And the government ensured through a strict media blackout that the world was  
unaware of their suffering. Now, a UN enquiry has called for war crimes  
investigation, and Frances Harrison, a BBC correspondent for Sri Lanka during the  
conflict, recounts those crimes for the first time in sobering, shattering detail.