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## Vengaiyin Maindhan Akilan

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Alai Osai Oxford University Press, USA

War is coming... Peninsular India, fourteenth century. The Pandyan empire is at its peak, its enemies subdued and its people at peace. Having left behind his step-brother Sundar in the race to the throne, Crown Prince Veera Pandyan is set to rule from Madurai, reputed to be the richest city in the subcontinent. But invisible

fractures within the kingdom threaten to destroy it, and a new enemy approaches, swifter than anyone can imagine. In Delhi, Sultan Alauddin Khilji's trusted general, the eunuch Malik Kafur, has trained his eyes on the distant south, fabled for its riches. A slave captured by the Khiljis, Kafur is renowned for his ambition and cunning. None, not even the mighty Mongols, have defeated him? no empire can withstand the trail of destruction he leaves in his wake. And all he wants is to see Madurai on its knees, its wealth pillaged, its temples destroyed. As an ancient city combusts in flames of treachery, bloodlust and revenge, brother will battle brother,

ambition will triumph over love, slaves will rise to rule, cities will be razed to dust, and the victor will be immortalized in history...

Living with the Himalayan Masters Penguin UK  
Translated from the Tamil by Pritham K. Chakravarthy and Rakesh Khanna. With its mad patchwork of phone sex conversations, nightmarish torture scenes, tender love poems, numerology, mythology, and compulsive name-dropping of Latin American intellectuals, Charu Nivedita's novel ZERO DEGREE stands out as a groundbreaking work of Tamil transgressive fiction that unflinchingly probes the deepest psychic wounds of humanity. "Hide it in the deep recesses of your clothes cupboard or in the general chaos of your office desk, if you must, but read it"--Asha S. Menon, New Sunday Express.

**Confessions of an Economic Hit Man**  
MacMillan India

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Whirlwinds, the exciting second part of Kalki R Krishnamurthy's historic magnum opus Ponnaiyan Selvan, our hero Vallavarayan Vandhiyathevan's adventures continue as he rides into marshy quagmires, befriends a mysterious girl, becomes the object of intense suspicion by the wily Pazhuvettarayars - and meets the hero of his dreams. Meanwhile, Kundhavai Piratti, princess of the Chozha empire is thrown into confusion and outrage, while the beautiful but poisonous Nandhini Devi weaves more deceitful webs to ensnare her enemies. She will stop at nothing to bring about the downfall of the Chozhas ... but will the scions of that royal clan escape in time? Read on to find out as the epic continues. The Girl In Room 105 Coffee House Press Chandrasekhar, Adolescent, Vulnerable, Confused, Is Growing Up In The Momentous Period Before And After 1947, When Hyderabad Is The State Of Nizam. This Political Setting Drumbeats Through The Novel, Closely And Ironically Interwoven With Chandru'S Life At Home, In The City And At College. Kalki's Parthiban Kanavu Rupa Publications Hi, I'm Keshav, and my life is screwed. I hate my job and my girlfriend left me. Ah, the beautiful Zara. Zara is from Kashmir. She is a Muslim. And did I tell you my family is a bit, well, traditional? Anyway, leave that. Zara and I broke

up four years ago. She moved on in life. I didn't. I drank every night to forget her. I called, messaged, and stalked her on social media. She just ignored me. However, that night, on the eve of her birthday, Zara messaged me. She called me over, like old times, to her hostel room 105. I shouldn't have gone, but I did ... and my life changed forever. This is not a love story. It is an un-love story. From the author of Five Point Someone and 2 States, comes a fast-paced, funny and unputdownable thriller about obsessive love and finding purpose in life against the backdrop of contemporary India.

Ponnaiyan Selvan- Whirlwinds- Part 2 Rupa Publications India

This book is the first of the trilogy, which covers the reign of Narasimha Pallavan. It is about the struggle of the Pallava Emperor in order to enhance the prestige of the Tamil flag. Historic facts are woven around a remarkable narrative, filled with thrill, suspense and romance. The Tamil Nadu Government has made the writings national property.

Dalit Art and Visual Imagery Brepols Pub This book provides a detailed narrative history of the dynasty and confederation of the Yuezhi, whose migration from western China to the northern border of present-day Afghanistan resulted ultimately in the creation of the Kushan Empire.

Although the Yuezhi have long been recognised as the probable ancestors of the Kushans, they have generally only been considered as a prelude to the principal subject of Kushan history, rather than as a significant and influential people in their own right. The evidence seemed limited and ambiguous, but is actually surprisingly extensive and detailed and certainly sufficient to compile a comprehensive chronological political history of the Yuezhi during the first millennium BCE. The book analyses textual, numismatic and archaeological evidence in an attempt to explain the probable origin of the Yuezhi, their relationship with several Chinese dynasties, their eventual military defeat and expulsion from the Gansu by the Xiongnu, their migration through the Ili Valley, Ferghana and Sogdia to northern Bactria, and their role in the conquest of the former Greco-Bactria state. All of these events were bound up with broader cultural and political developments in ancient Central Asia and show the extraordinary interconnectedness of the Eurasian historical processes. The domino-effect of the migration of the Yuezhi led to significant changes in the broader Eurasian polity.

Zero Degree Sixthsense Publications Beginning with Timur, Sultan Ghazni who invaded India seventeen times at the head of a large army, plundering the country of its great wealth, to the last Mughal Emperor Bahadur Shah, banished from the country by the British - details and descriptions of every incident and each king astonish and

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exhilarate us. The approach is direct, simple and unambiguous. From Timur to Bahadur Shah it is one engaging account. The book should find a place in every household, as an authentic account of ourselves. A flawless portrait. -THE HINDU Madhan while explaining historical events uses modern similes... In spite of being a cartoonist in his previous avatar Madhan did not caricature the Moghul Emperors and their subjects. I am so pleased he did not sit on judgement as a south Indian non-Muslim writer. -KAMAL HAASAN

The Yuezhi Hachette India  
Synopsis coming soon.....

[Asian Recorder](#) Penguin UK

For years Grant Kessler has smuggled goods from one end of the world to the next. When business turns in a direction Grant isn't willing to follow he decides to retire and by all appearances he settles down in a nowhere town called Durstrand. But his real plan is to wait a few years and let the FBI lose interest, then move on to the distant coastal life he's always dreamed of. Severely autistic, Morgan cannot look people in the eye, tell left from right, and has uncontrolled tics. Yet he's beaten every obstacle life has thrown his way. And when Grant Kessler moves into town Morgan isn't a bit shy in letting the man know how much he wants him. While the attraction is mutual, Grant pushes Morgan away. Like the rest

of the world he can't see past Morgan's odd behaviors. Then Morgan shows Grant how light lets you see but it also leaves you blind. And once Grant opens his eyes, he loses his heart to the beautiful enigma of a man who changes the course of his life. [Linguistic Archaeology of South Asia](#) Columbia University Press

The course of south Indian history from pre-historic times to the contemporary era is a complex narrative with many interpretations. Reflecting recent advances in the study of the region, this volume provides an assessment of the events and socio-cultural development of south India through a comprehensive analysis of its historical trajectory. Investigating the region's states and configurations, this book covers a wide range of topics that include the origins of the early inhabitants, formation of the ancient kingdoms, advancement of agriculture, new religious movements based on bhakti, and consolidation of centralized states in the medieval period. It further explores the growth of industries in relation to the development of East-West maritime trade in the Indian Ocean as well as the wave of Islamicization and the course of commercial relations with various European countries. The book then goes on to discuss the advent of early-modern state rule, impact of the raiyatwari system introduced by the British, debates about whether the region's economy

developed or deteriorated during the eighteenth century, decline of matriliney in Kerala, emergence of the Dravidian Movement, and the intertwining of politics with contemporary popular culture. Well illustrated with maps and images, and incorporating new archaeological evidence and historiography, this volume presents new perspectives on a gamut of issues relating to communities, languages, and cultures of a macro-region that continues to fascinate scholars and readers alike.

[The Pandyan Kingdom](#) OUP India

It 's never too late for a second chance at first love in this compelling novel from New York Times bestselling author Jaci Burton. When Loretta Simmons returns to Hope, Oklahoma, after a disastrous marriage, she 's determined to remain independent for the sake of her daughter. The only thing standing in her way is Deacon Fox—the man she loved and walked away from years ago. Since Loretta owns the bookstore right next to his current renovation project, Deacon can 't escape the woman who broke his heart. Throw in her adorable little girl and one ridiculously oversized dog, and they 're almost a family. Only he can 't be that guy—what they had was once in a lifetime. But love has a funny way of reopening a door you thought was firmly closed....

[The Eighteenth Parallel](#) The Indian Publisher and Bookseller Indian Information Kalki  
Through the use of visuals and accompanying

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explanatory texts, this volume investigates the representation of Dalit identities in Buddhist imagery, Hindu temples and traditional caste system, popular art and painting, and state-sponsored architecture and sculpture in the historical and contemporary period.

*They Came They Conquered* Routledge Linguistics Archaeology of South Asia brings together linguistics and archaeological evidence of South Asian prehistory.

Encyclopaedia Indica Abrams

Adam Gordon is a brilliant, if highly unreliable, young American poet on a prestigious fellowship in Madrid, struggling to establish his sense of self and his relationship to art. What is actual when our experiences are mediated by language, technology, medication, and the arts? Is poetry an essential art form, or merely a screen for the reader's projections? Instead of following the dictates of his fellowship, Adam's "research" becomes a meditation on the possibility of the genuine in the arts and beyond: are his relationships with the people he meets in Spain as fraudulent as he fears his poems are? A witness to the 2004 Madrid train bombings and their aftermath, does he participate in historic events or merely watch

them pass him by? In prose that veers between the comic and tragic, the self-contemptuous and the inspired, *Leaving the Atocha Station* is a portrait of the artist as a young man in an age of Google searches, pharmaceuticals, and spectacle. Born in Topeka, Kansas, in 1979, Ben Lerner is the author of three books of poetry *The Lichtenberg Figures*, *Angle of Yaw*, and *Mean Free Path*. He has been a finalist for the National Book Award and the Northern California Book Award, a Fulbright Scholar in Spain, and the recipient of a 2010-2011 Howard Foundation Fellowship. In 2011 he became the first American to win the *Preis der Stadt Münster für Internationale Poesie*. *Leaving the Atocha Station* is his first novel.

Portrait of a Woman Penguin UK

'It can't be love . . . ' he thinks and immediately his heart protests. They are complete opposites! She's a small town girl who takes admission in Delhi University (DU). An idealist, studies are her first priority. He's a Delhi guy, seriously into youth politics in the DU. He fights to make his way. Student union elections are his first priority. But then opposites attract as well! A scandal on campus brings them together, they begin to walk the same path and somewhere along, fall in love . . . But their fight against evil comes at a heavy price, which becomes the ultimate test of their lives. Against the backdrop

of dominant campus politics, *Your Dreams Are Mine Now* is an innocent love story that is bound to evoke strong emotions in your heart.

Berrett-Koehler Publishers  
10/13/2010 10/13/2010

The Indian Publisher and Bookseller Penguin Random House India Private Limited

This intricately woven narrative is one of the landmark novels of Indian modernism. This ambitious novel, teeming with characters, focuses on the family of Srinivasa Aiyar or SRS, who moves from his ancestral house in Alapuzhai in Kerala, to the more modern Kottayam, before returning to his wife Lakshmi's home in Nagercoil in Tamil Nadu. Set in the late 1930s and reflecting the political and social turmoil of the pre-war years, it chronicles the psychological conflict between SRS and his nine-year-old son, Balu; the moral struggle of a young widow, Anandam, as she considers remarriage; and the political journey of Sridaran, who chooses to break off his studies in England in order to join nationalist activities at home.

The Book of Mirdad Cambridge University Press

"Through a seeming act of providence, an old couple receives a day-old female goat kid as a gift from the cosmos. Thus begins the story of Poonachi, the little orphan goat, who survives

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against the odds and carries the burden of being different all her life long. As you follow her story from forest to habitation, independence to motherhood, you recognise in its significant moments the depth and magnitude of your own fears and longings, fuelled by instinct for survival that animates all life."--Provided by publisher.

A Concise History of South India Harper Collins

' Kalki ' R. Krishnamurthy, one of the pioneering giants of the Tamil press in the tumultuous times of the nationalist movement, was a versatile and prolific writer, inscribing the urgencies of his time in his fiction. This collection brings together the best of Kalki ' s short stories, which contain some of his most colourful and enduring characters and themes of Tamil popular fiction of the nineteen thirties and forties. There is in these stories the heady urgency of the freedom struggle, the piquant humour of the parodied Tamil gothic and devastating social satire. In her sensitive translations, Gowri Ramnarayan has succeeded in capturing the nuances of the gently mordant wit that made Kalki ' s stories the highlight of the magazines they were originally published in, creating for themselves a dedicated

following that flourishes undiminished to this day. Coinciding with the centenary of Kalki ' s birth, this volume is a well-deserved tribute to a writer whose breadth of vision and genius imagined and served a new India.