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Moody Classics Complete Set BoD – Books on Demand
The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873)

Biological Abstracts Good Press

Musaicum Books offers to you our own Christmas box – filled up to the top with the best Christmas novels, classics to read during holidays, magical Christmas tales, legends, most famous carols and the unique poetry of the giants of literature dedicated to this one and only holiday: The Gift of the Magi (O. Henry) The Holy Night (Selma Lagerlöf) A Merry Christmas & Other Christmas Stories (Louisa May Alcott) A Letter from Santa Claus (Mark Twain) Silent Night The Night After Christmas The Child Born at Bethlehem The Adoration of the Shepherds The Visit of the Wise Men As Joseph Was A-Walking The Tale of Peter Rabbit (Beatrix Potter) Where Love Is, God Is (Leo Tolstoy) The Three Kings (Henry Wadsworth Longfellow) A Christmas Carol (Samuel Taylor Coleridge) Life and Adventures of Santa Claus (L. Frank Baum) Christmas At Sea (Robert Louis Stevenson) The Savior Must Have Been A Docile Gentleman (Emily Dickinson) The Heavenly Christmas Tree (Fyodor Dostoevsky) The Little City of Hope (F. Marion Crawford) The First Christmas Of New England (Harriet Beecher Stowe) Christmas in the Olden Time (Walter Scott) Christmas In India (Rudyard Kipling) A Christmas Carol (Charles Dickens) The Twelve Days of Christmas The Wonderful Wizard of OZ (L. Frank Baum) Ring Out, Wild Bells (Alfred Lord Tennyson) Little Lord Fauntleroy (Frances Hodgson Burnett) Black Beauty (Anna Sewell) The Christmas Child (Hesba Stretton) Granny's Wonderful Chair (Frances Browne) The Romance of a Christmas Card (Kate Douglas Wiggin) Wind in the Willows (Kenneth Grahame) The Wonderful Life - Story of the life and death of our Lord (Hesba Stretton) The Christmas Angel (A. Brown) Christmas at Thompson Hall (Anthony Trollope) Christmas Every Day (William Dean Howells) The Lost Word (Henry van Dyke) The Nutcracker and the Mouse King (E. T. A. Hoffmann) The Little Match Girl The Elves and the Shoemaker Mother Holle The Star Talers Snow-White... The Christmas Hirelings The Blue Carbuncle An Exciting Christmas Eve The Spirit of Christmas... Brother Jonathan DigiCat

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Gazette of the Union, Golden Rule and Odd-fellows' Family Companion e-artnow

Reprint of the original, first published in 1845.

The Canadian Patent Office Record and Register of Copyrights and Trade Marks Routledge

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The Congressional globe [afterw.] record. 23rd (-) Congress e-artnow

The war on terror is remaking conventional warfare. The protracted battle against a non-state organization, the demise of the confinement of hostilities to an identifiable battlefield, the extensive involvement of civilian combatants, and the development of new and more precise military technologies have all conspired to require a rethinking of the law and morality of war. Just war theory, as traditionally articulated, seems ill-suited to justify many of the practices of the war on terror. The raid against Osama Bin Laden's Pakistani compound was the highest profile example of this strategy, but the issues raised by this technique cast a far broader net: every week the U.S. military and CIA launch remotely piloted drones to track suspected terrorists in hopes of launching a missile strike against them. In addition to the public condemnation that these attacks have generated in some countries, the legal and moral basis for the use of this technique is problematic. Is the U.S. government correct that nations attacked by terrorists have the right to respond in self-defense by targeting specific terrorists for summary killing? Is there a limit to who can legitimately be placed on the list? There is also widespread disagreement about whether suspected terrorists should be considered combatants subject to the risk of lawful killing under the laws of war or civilians protected by international humanitarian law. Complicating the moral and legal calculus is the fact that innocent bystanders are often killed or injured in these attacks. This book addresses these issues. Featuring chapters by an unrivalled set of experts, it discusses all aspects of targeted killing, making it unmissable reading for anyone interested in the implications of this practice.

Congressional Record OUP Oxford

Preceded by three introductory essays and a chronology of major events in black religious history from 1618 to 1991, this A-Z encyclopedia includes three types of entries: * Biographical sketches of 773 African American religious leaders * 341 entries on African American denominations and religious organizations (including white churches with significant black memberships and educational institutions) * Topical articles on important aspects of African American religious life (e.g., African American Christians during the Colonial Era, Music in the African American Church)

The Most Wonderful Christmas Tales Of All Time Moody Publishers

The Most Wonderful Christmas Tales Of All Time stands as an unparalleled anthology, uniting the works of classic authors whose writings have shaped the literary landscape of Christmas storytelling. This collection showcases an array of styles, from the poetic musings of William Wordsworth and Emily Dickinson to the compelling narratives of Leo Tolstoy and Fyodor Dostoevsky, offering readers a panoramic view of Christmas through various lenses of time, culture, and emotion. The anthology not only features tales of warmth and joy but also explores the depths of the human condition during this festive season, making it a profound study in the duality of the human experience. The ensemble of authors contributing to this anthology speaks volumes of its literary significance. Figures such as Charles Dickens, known for immortalizing Christmas in Victorian England, and Mark Twain, with his uniquely American perspective, come together with authors like Hans Christian Andersen and the

Brothers Grimm, who bring a touch of European folklore and fairy tale magic. This multicultural and multispectacular compilation aligns with movements ranging from Romanticism to Realism, reflecting the evolving narrative of Christmas and its universal appeal across different epochs and societies. This anthology is recommended for readers eager to delve into the rich tapestry of Christmas literature. It offers an educational journey through the ages, revealing the shift in themes and sentiments surrounding the holiday season. Each story, poem, and tale within its pages is a mirror to the world from which it originated, providing insights not only into the essence of Christmas but also into the historical and cultural contexts of its time. Engaging with this collection promises not only a festive literary adventure but also a deeper appreciation for the myriad ways Christmas has been celebrated, contemplated, and cherished in literature.

Nature Clarkson Potter

An illustrated edition of The 1619 Project, with newly commissioned artwork and archival images, The New York Times Magazine's award-winning reframing of the American founding and its contemporary echoes, placing slavery and resistance at the center of the American story. Here, in these pages, Black art provides refuge. The marriage of beautiful, haunting and profound words and imagery creates an experience for the reader, a wanting to reflect, to sit in both the discomfort and the joy, to contemplate what a nation owes a people who have contributed so much and yet received so little, and maybe even, to act.—Nikole Hannah-Jones, from the Preface Curated by the editors of The New York Times Magazine, led by Pulitzer Prize-winning journalist Nikole Hannah-Jones, this illustrated edition of The 1619 Project features seven chapters from the original book that lend themselves to beautiful, engaging visuals, deepening the experience of the content. The 1619 Project: A Visual Experience offers the same revolutionary idea as the original book, an argument for a new national origin story that begins in late August of 1619, when a cargo ship of people stolen from Africa arrived on the shores of Point Comfort, Virginia. Only by reckoning with this difficult history and understanding its powerful influence on our present can we prepare ourselves for a more just future. Filled with original art by thirteen Black artists like Carrie Mae Weems, Calida Rawles, Vitus Shell, Xaviera Simmons, on the themes of resistance and freedom, a brand-new photo essay about slave auction sites, vivid photos of Black Americans celebrating their own forms of patriotism, and a collection of archival images of Black families by Black photographers, this gorgeous volume offers readers a dynamic new way of experiencing the impact of The 1619 Project. Complete with many of the powerful essays and vignettes from the original edition, written by some of the most brilliant journalists, scholars, and thinkers of our time, The 1619 Project: A Visual Experience brings to life a fuller, more comprehensive understanding of American history and culture.

Encyclopedia of African American Religions

This holiday, we are offering to you our own Christmas box - filled up to the top with the best Christmas novels, classics to read during holidays, magical Christmas tales, legends, most famous carols and the unique poetry of the giants of literature dedicated to this one and only holiday: The Gift of the Magi (O. Henry) The Holy Night (Selma Lagerlöf) A Merry Christmas & Other Christmas Stories (Louisa May Alcott) A Letter from Santa Claus (Mark Twain) Silent Night The Night After Christmas The Child Born at Bethlehem The Adoration of the Shepherds The Visit of the Wise Men As Joseph Was A-Walking The Tale of Peter Rabbit (Beatrix Potter) Where Love Is, God Is (Leo Tolstoy) The Three Kings (Henry Wadsworth Longfellow) A Christmas Carol (Samuel Taylor Coleridge) Life and Adventures of Santa Claus (L. Frank Baum) Christmas At Sea (Robert Louis Stevenson) The Savior Must Have Been A Docile Gentleman (Emily Dickinson) The Heavenly Christmas Tree (Fyodor Dostoevsky) The Little City of Hope (F. Marion Crawford) The First Christmas Of New England (Harriet Beecher Stowe) Christmas in the Olden Time (Walter Scott) Christmas In India (Rudyard Kipling) A Christmas Carol (Charles Dickens) The Twelve Days of Christmas The Wonderful Wizard of OZ (L. Frank Baum) Ring Out, Wild Bells (Alfred Lord Tennyson) Little Lord Fauntleroy (Frances Hodgson Burnett) Black Beauty (Anna Sewell) The Christmas Child (Hesba Stretton) Granny's Wonderful Chair (Frances Browne) The Romance of a Christmas Card (Kate Douglas Wiggin) Wind in the Willows (Kenneth Grahame) The Wonderful Life - Story of the life and death of our Lord (Hesba Stretton) The Christmas Angel (A. Brown) Christmas at Thompson Hall (Anthony Trollope) Christmas Every Day (William Dean Howells) The Lost Word (Henry van Dyke) The Nutcracker and the Mouse King (E. T. A. Hoffmann) The Little Match Girl The Elves and the Shoemaker Mother Holle The Star Talers Snow-White...

Santa's Christmas Library: 400+ Christmas Novels, Stories, Poems, Carols & Legends (Illustrated Edition)

Santa's Christmas Library' is a literary mosaic encompassing a

wide range of styles and themes, curated with a discerning eye for storytelling excellence and thematic profundity. The anthology brilliantly showcases the diversity of its impressive roster, with contributions from luminaries such as Shakespeare, Dickens, Twain, and Tolstoy, weaving through the realms of drama, poetry, fiction, and philosophy. Its rich tapestry promises readers an exploration of Christmas through various lenses - from the joyously celebratory to the introspectively reflective, making significant inroads into understanding the multifaceted nature of the holiday season and its impact on the human spirit. The contributing authors, a veritable who's who of literary history, bring to the collection an unparalleled depth of cultural, historical, and philosophical insights. Figures such as Harriet Beecher Stowe and Booker T. Washington provide narrative gravitas, infusing the anthology with themes of social justice and the transformative power of kindness and generosity. Through their collective works, one discerns the nuanced tapestry of Christmas, touching upon its religious, societal, and emotive resonances. This cross-disciplinary anthology is emblematic of diverse historical and cultural iterations of the holiday season, tracing its evolution across time and geographies. 'Santa's Christmas Library' is thus an essential volume for both aficionados of literature and students of cultural history, offering a unique prism through which to examine the essence of Christmas. It invites readers to journey across epochs and borders, to rediscover the quintessence of Christmas through a symphony of literary greats. Each story, poem, and essay enriches the reader's understanding, rendering this collection a treasured compendium for those seeking to delve deeper into the yuletide spirit, its historical roots, and its myriad expressions across the globe.

[Chambers's etymological dictionary of the English language, ed. by J. Donald](#)

“The” Philosophical Transactions And Collections, To the End of the Year 1720, Abridged, And Disposed Under General Heads

The Engineer

[The Congregationalist and Christian World](#)

[The National Anti-compulsory-vaccination Reporter](#)

The 1619 Project: A Visual Experience

Scientific Canadian Mechanics' Magazine and Patent Office Record

[Santa's Christmas Library](#)

Athenaeum and Literary Chronicle