
Vietnam Rising Dragon Bill Hayton

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Vietnam Yale University Press

Today Vietnam is one of America's strongest international partners, with a thriving economy and a population that welcomes American visitors. How that relationship was formed is a twenty-year story of daring diplomacy and a careful thawing of tensions between the two countries after a lengthy war that cost nearly 60,000 American and more than two million Vietnamese lives. Ted Osius, former ambassador during the Obama administration, offers a vivid account, starting in the 1990s, of the various forms of diplomacy that made this reconciliation possible. He considers the leaders who put aside past traumas to work on creating a brighter future, including senators John McCain and John Kerry, two Vietnam veterans and ideological opponents who set aside their differences for a greater cause, and Pete Peterson—the former POW who became the first U.S. ambassador to a new Vietnam. Osius also draws upon his own experiences working first-hand with various Vietnamese leaders and traveling the country on bicycle to spotlight the ordinary Vietnamese people who have helped bring about their nation's extraordinary renaissance. With a foreword by former Secretary of State John Kerry, *Nothing Is Impossible* tells an inspiring story of how international diplomacy can create a better world.

America, Russia, and the Making of Post-Cold War Stalemate Yale University Press

A much-needed behind-the-scenes survey of an emerging Asian power The eyes of the West have recently been trained on China and India, but Vietnam is rising fast among its Asian peers. A breathtaking period of social change has seen foreign investment bringing capitalism flooding into its nominally communist society, booming cities swallowing up smaller villages, and the

lure of modern living tugging at the traditional networks of family and community. Yet beneath these sweeping developments lurks an authoritarian political system that complicates the nation's apparent renaissance. In this engaging work, experienced journalist Bill Hayton looks at the costs of change in Vietnam and questions whether this rising Asian power is really heading toward capitalism and democracy. Based on vivid eyewitness accounts and pertinent case studies, Hayton's book addresses a broad variety of issues in today's Vietnam, including important shifts in international relations, the growth of civil society, economic developments and challenges, and the nation's nascent democracy movement as well as its notorious internal security. His analysis of Vietnam's "police state," and its systematic mechanisms of social control, coercion, and surveillance, is fresh and particularly imperative when viewed alongside his portraits of urban and street life, cultural legacies, religion, the media, and the arts. With a firm sense of historical and cultural context, Hayton examines how these issues have emerged and where they will lead Vietnam in the next stage of its development.

Nothing is Impossible Yale University Press

From the Publishers Weekly review: "Two experts from Yale tackle the business wake-up-call du jour—environmental responsibility—from every angle in this thorough, earnest guidebook: pragmatically, passionately, financially and historically. Though "no company the authors know of is on a truly long-term sustainable course," Esty and Winston label the forward-thinking, green-friendly (or at least green-acquainted) companies WaveMakers and set out to assess honestly their path toward environmental responsibility, and its impact on a company's bottom line, customers, suppliers and reputation. Following the evolution of business attitudes toward environmental concerns, Esty and Winston offer a series of fascinating plays by corporations such as Wal-Mart, GE and Chiquita (Banana), the bad guys who made good, and the good guys—watchdogs and industry associations, mostly-working behind the scenes. A vast number of topics huddle beneath the umbrella of threats to the earth, and many get a thorough analysis here: from global warming to electronic waste "take-back" legislation to subsidizing sustainable seafood. For the responsible business leader, this volume provides plenty of (organic) food for thought."

Green to Gold Yale University Press

The unexpected murder in the little Cotswolds town of Colombury has everyone guessing. Before the answers are found more lives are threatened.

In the Dragon's Shadow Yale University Press

A sweeping account of the rise and evolution of liberal internationalism in the modern era For two hundred years, the grand project of liberal internationalism has been to build a world order that is open, loosely rules-based, and oriented toward progressive ideas. Today this project is in crisis, threatened from the outside by illiberal challengers and from the inside by nationalist-populist movements. This timely book offers the first full

account of liberal internationalism ' s long journey from its nineteenth-century roots to today ' s fractured political moment. Creating an international " space " for liberal democracy, preserving rights and protections within and between countries, and balancing conflicting values such as liberty and equality, openness and social solidarity, and sovereignty and interdependence—these are the guiding aims that have propelled liberal internationalism through the upheavals of the past two centuries. G. John Ikenberry argues that in a twenty-first century marked by rising economic and security interdependence, liberal internationalism—reformed and reimagined—remains the most viable project to protect liberal democracy.

Rising Dragon Springer Nature

In an international security environment described as one of renewed great power competition, the South China Sea (SCS) has emerged as an arena of U.S.-China strategic competition. U.S.-China strategic competition in the SCS forms an element of the Trump Administration's more confrontational overall approach toward China, and of the Administration's efforts for promoting its construct for the Indo-Pacific region, called the Free and Open Indo-Pacific (FOIP). China's actions in the SCS in recent years—including extensive island-building and base construction activities at sites that it occupies in the Spratly Islands, as well as actions by its maritime forces to assert China's claims against competing claims by regional neighbors such as the Philippines and Vietnam—have heightened concerns among U.S. observers that China is gaining effective control of the SCS, an area of strategic, political, and economic importance to the United States and its allies and partners. Actions by China's maritime forces at the Japan-administered Senkaku Islands in the East China Sea (ECS) are another concern for U.S. observers. Chinese domination of China's near-seas region—meaning the SCS and ECS, along with the Yellow Sea—could substantially affect U.S. strategic, political, and economic interests in the Indo-Pacific region and elsewhere

Background and Issues for Congress Brief History of Asia

Renaissance art history is traditionally identified with Italian centers of production, and Florence in particular. Instead, this book explores the dynamic interchange between European artistic centers and artists and the trade in works of art. It also considers the impact of differing locations on art and artists and some of the economic, political, and cultural factors crucial to the emergence of an artistic center. During c.1420-1520, no city or court could succeed in isolation and so artists operated within a network of interests and local and international identities. The case studies presented in this book portray the Renaissance as an exciting international phenomenon, with cities and courts inextricably bound together in a web of economic and political interests.

Four Honest Outlaws Rutgers University Press

This accessible guide is your one-stop shop for discovering Vietnamese history. A Brief History of Vietnam explores the fascinating, turbulent history of a land that has risen from the ashes of war to become a leading economic power. This book expertly examines the history of a people and a nation with ancient roots but which only took its current shape in the 19th century under French colonial rule and its current name in 1945. Before that landmark year, Vietnam was known by many names, under many rulers. Located in the geographical center of Southeast Asia, the country we call "Vietnam" was ruled by China, a series of Vietnamese emperors, and the French. A devastating, decades-long conflict for independence ensued, ending with the conclusion of the Vietnam War in 1975. Key topics include: China's ancient conquest of Vietnam and the millennia-long struggle of the Vietnamese for independence from its powerful neighbor to the north. The reign of the Nguyen dynasty, the last dynasty to rule Vietnam, with its capital at the ancient city of Hue, today a UNESCO world heritage site. France's eventual colonization of Vietnam, which lasted for over 60 years, culminating in the dramatic Battle of Dien Bien Phu. The story of Ho Chi Minh, educated in France, who attended the Treaty of Versailles to advocate for independence and became Vietnam's first President after the Vietnam War. The violent political split between North and South, which resulted in a devastating war with the United States and eventual victory by the Communists. The country's miraculous emergence from three decades of war and its path to becoming

one of the world's fastest-growing economies today. Perfect for history buffs of all kinds, the book includes 32 pages of vivid color photos that depict the country's rich history. Journalist Bill Hayton's accessible prose makes A Brief History of Vietnam an essential study of a beautiful, complex land in the heart of Southeast Asia and its worldwide influence.

Vietnam Journeys Yale University Press

Part I. The eleven-year exile -- Part II. Anatomy of a murder.

What ' s Wrong with Economics? Vietnam Rising Dragon, New Edition

Ratliff, one of the leading experts on the economics of Southeast Asian countries, examines the remarkable, pro-market, pro-entrepreneurial changes underway in Vietnam. Ratliff then reviews the cultural and historical experiences that provide the foundation for current pro-enterprise reforms, discusses the changes that followed "reunification" at the end of the Vietnam War, and the reforms that began twenty years ago. In the process, Vietnam Rising illuminates the hows and whys of entrepreneurial opportunities and the changes necessary to address the remaining traditional and institutional challenges for creating a truly open, market-based, entrepreneurial climate.

The Balkans Bloomsbury Publishing

Thirty years after the Soviet Union ' s collapse, this book reveals how tensions between America, NATO, and Russia transformed geopolitics in the decade after the fall of the Berlin Wall " The most engaging and carefully documented account of this period in East-West diplomacy currently available. " —Andrew Moravcsik, Foreign Affairs Not one inch. With these words, Secretary of State James Baker proposed a hypothetical bargain to Soviet leader Mikhail Gorbachev after the fall of the Berlin Wall: if you let your part of Germany go, we will move NATO not one inch eastward. Controversy erupted almost immediately over this 1990 exchange—but more important was the decade to come, when the words took on new meaning. Gorbachev let his Germany go, but Washington rethought the bargain, not least after the Soviet Union ' s own collapse in December 1991. Washington realized it could not just win big but win bigger. Not one inch of territory needed to be off limits to NATO. On the thirtieth anniversary of the Soviet collapse, this book uses new evidence and interviews to show how, in the decade that culminated in Vladimir Putin ' s rise to power, the United States and Russia undermined a potentially lasting partnership. Prize-winning historian M. E. Sarotte shows what went wrong.

Analyse, genre, histoire Yale University Press

"[A] smart take on modern Chinese nationalism" (Foreign Policy), this provocative account shows that "China"—and its 5,000 years of unified history—is a national myth, created only a century ago with a political agenda that persists to this day China's current leadership lays claim to a 5,000-year-old civilization, but "China" as a unified country and people, Bill Hayton argues, was created far more recently by a small group of intellectuals. In this compelling account, Hayton shows how China's present-day geopolitical problems—the fates of Hong Kong, Taiwan, Tibet, Xinjiang, and the South China Sea—were born in the struggle to create a modern nation-state. In the late nineteenth and early twentieth centuries, reformers and revolutionaries adopted foreign ideas to "invent" a new vision of China. By asserting a particular, politicized version of the past the government bolstered its claim to a vast territory stretching from the Pacific to Central Asia. Ranging across history, nationhood, language, and territory, Hayton shows how the Republic's reworking of its past not only helped it to justify its right to rule a century ago—but continues to motivate and direct policy today.

Colonialism, War and Renewal: the Story of a Nation Transformed Random House

The Center for Strategic and International Studies (CSIS) hosted its fifth annual South China Sea conference in July 2015. This compilation features papers from some of the top experts in the United States and Asia, who presented during the day ' s panels. Bill Hayton, Bonnie Glaser, and Wu Shicun discuss recent developments in the South China Sea; Pham Lan Dung and Tran Huu Duy Minh explore legal issues surrounding the disputes; and Ian Storey, Patrick Cronin, Renato Cruz de Castro, and Peter Jennings examine various aspects of the

military balance and regional order.

Kill Anything That Moves Yale University Press

In this strongly argued and characteristically original book, Michael Fried considers the work of four contemporary artists--video artist and photographer Anri Sala, sculptor Charles Ray, painter Joseph Marioni, and video artist and intervener in movies Douglas Gordon. He shows how their respective projects are best understood as engaging in a variety of ways with some of the core themes and issues associated with high modernism, and indeed with its prehistory in French painting and art criticism from Diderot on. *Four Honest Outlaws* thus continues the author's exploration of the critical and philosophical territory opened up by his earlier book, the magisterial *Why Photography Matters as Art as Never Before*. It presents a vision of the most important contemporary art as not only not repudiating modernism in the name of postmodernism in any of the latter's many forms and manifestations, but also actually as committed to dialectically renewing certain crucial qualities and values that modernism and premodernism brought to the fore, above all those of presentness and anti-theatricality. *Four Honest Outlaws* takes its title from a line in a Bob Dylan song, "To live outside the law you must be honest," meaning in this case that each of the four artists has found his own unsanctioned path to extraordinary accomplishment, in part by defying the ordinary norms and expectations of the contemporary art world. Filled with stunning images throughout and accompanied by a DVD illustrating works by Sala and Gordon discussed in its pages, *Four Honest Outlaws* is sure to provoke controversy even as it makes a dramatic bid to further transform the terms in which the art of the present should be understood.

U.S.-China Strategic Competition in South and East China Seas Yale University Press

The Vietnam War remains a topic of extraordinary interest, not least because of striking parallels between that conflict and more recent fighting in the Middle East. In *The Vietnam War*, Mark Atwood Lawrence draws upon the latest research in archives around the world to offer readers a superb account of a key moment in U.S. as well as global history. While focusing on American involvement between 1965 and 1975, Lawrence offers an unprecedentedly complete picture of all sides of the war, notably by examining the motives that drove the Vietnamese communists and their foreign allies. Moreover, the book carefully considers both the long- and short-term origins of the war. Lawrence examines the rise of Vietnamese communism in the early twentieth century and reveals how Cold War anxieties of the 1940s and 1950s set the United States on the road to intervention. Of course, the heart of the book covers the "American war," ranging from the overthrow of South Vietnamese President Ngo Dinh Diem to the impact of the Tet Offensive on American public opinion, Lyndon Johnson's withdrawal from the 1968 presidential race, Richard Nixon's expansion of the war into Cambodia and Laos, and the problematic peace agreement of 1973, which ended American military involvement. Finally, the book explores the complex aftermath of the war--its enduring legacy in American books, film, and political debate, as well as Vietnam's struggles with severe social and economic problems. A compact and authoritative primer on an intensely relevant topic, this well-researched and engaging volume offers an invaluable overview of the Vietnam War.

American Defense in an Age of Great Power Conflict Yale University Press

Based on classified documents and first-person interviews, a controversial history of the Vietnam War argues that American acts of violence against millions of Vietnamese civilians were a pervasive and systematic part of the war and that soldiers were deliberately trained and ordered to conduct hate-based slaughter campaigns.

Chinese Nationalism and the "gray Zone" Prabhat Prakashan

“ A friend in history, ” Henry David Thoreau once wrote, “ looks like some premature soul. ” And in the history of friendship in early America, Caleb Crain sees the soul of the nation ’ s literature. In a sensitive analysis that weaves together literary criticism and historical narrative, Crain describes the strong friendships between men that supported and inspired some of America ’ s greatest writing--the Gothic novels of Charles Brockden Brown, the essays of Ralph Waldo Emerson, and the novels of Herman Melville. He traces the genealogy of these friendships through a series of stories. A dapper English spy inspires a Quaker boy to run away from home. Three Philadelphia gentlemen conduct a romance through diaries and letters in the 1780s.

Flighty teenager Charles Brockden Brown metamorphoses into a horror novelist by treating his friends as his literary guinea pigs. Emerson exchanges glances with a Harvard classmate but sacrifices his crush on the altar of literature--a decision Margaret Fuller invites him to reconsider two decades later. Throughout this engaging book, Crain demonstrates the many ways in which the struggle to commit feelings to paper informed the shape and texture of American literature.

All Measures Short of War Modern Southeast Asia

This book places the presidency of Donald Trump as well as the brewing Sino-American Cold War within the broader historical context of American hegemony in Asia, which traces its roots to Alfred Thayer Mahan ’ s call for a naval build up in the Pacific, the subsequent colonization of the Philippines and, ultimately, reaching its apotheosis after the defeat of Imperial Japan in the Second World War. The book, drawing on visits from Cairo to California and Perth to Pyongyang as well as interviews and exchanges with heads of state and senior officials from across the Indo-Pacific, provides an overview of the arc of American primacy in the region for scholars, journalists, and concerned citizens.

American Sympathy Yale University Press

The Yearbook aims to promote research, studies and writings in the field of international law in Asia, as well as to provide an intellectual platform for the discussion and dissemination of Asian views and practices on contemporary international legal issues.

Vietnam Yale University Press

Presenting a survey of sports in ancient Greece, this work describes ancient sporting events and games. It considers the role of women and amateurs in ancient athletics, and explores the impact of these games on art, literature and politics.