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# Vietnam War Paper Topics

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*The Killing Zone:  
My Life in the  
Vietnam War*  
Simon and  
Schuster  
Nominated for ten  
UK book awards,

Theresa Breslin's hit produced to great acclaim at Glasgow's Citizens Theatre. Graham and Joe just want to play football and be selected for the new city team, but a violent attack on Kyoul, an asylum seeker, changes everything when they find themselves drawn

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into a secret pact to help the victim and his girlfriend Leanne. Set in Glasgow at the time of the Orange Order walks, *Divided City* is a gripping tale about two boys and how they must find their own way forward in a world divided by difference. This educational edition has been prepared by national Drama in Secondary English experts Ruth Moore and Paul Bunyan. Published in Methuen Drama's *Critical Scripts* series the book: - meets the curriculum requirements for English at KS3, GCSE and Scottish CfE. - features detailed, structured schemes of work

utilising drama approaches to improve literary and language analysis - places pupils' understanding of the learning process at the heart of the activities - will help pupils to boost English GCSE success and develop high-level skills at KS3 - will save teachers considerable time devising their own resources. *The Best We Could Do* Routledge Considers how the other countries of southeast Asia were affected by Vietnam War and how they reacted to it. This title explains the differing responses - Thailand and the Philippines both contributed

militarily to the US war effort, whilst Indonesia, Malaysia and Singapore were non-aligned.

[Boots on the Ground](#)

Springer

This

dissertation

is a

comprehensive

study of the

content,

author

demographics,

publishing

history, and

media

representation

of the most

prominent

Vietnam

veteran

memoirs

published

between 1967

and 2005.

These personal

narratives are

important

because they

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have affected seven topics dissertation is  
the collective are depicted in the  
memory of the ways that show relationship of  
Vietnam War for veteran veteran memoirs  
decades. The narratives to broader  
primary focus represent trends in  
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is an analysis memories of the remembrance of  
of how past, not the Vietnam  
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topics: the events. One others, were  
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soldiers, this is that influence.  
combat, the while These issues  
Vietnamese memoirists' are explored by  
people, race portrayals are charting the  
relations among sometimes publishing  
U.S. troops, supported by history of  
male-female other sources veteran  
relationships, and reflect narratives over  
veterans' historical a thirty-eight  
postwar lives, reality, other year period,  
and war-related times they and by  
political clash with analyzing media  
issues. The facts and coverage of  
central theme misrepresent these books.  
that runs what actually This research  
through these happened. indicates that  
analyses is Another concern mainstream  
that these of this editors and

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reviewers selected memoirs that portrayed the war in a negative manner, but rejected those that espoused either unambiguous anti- or pro-war views. By giving some types of narratives preference over others, the media and the publishing industry helped shape the public's collective understanding of the war.

Growing Up Asian in Australia

Abrams  
SparkNotes  
History Guides

help students strengthen their grasp of history by focusing on individual eras or episodes in U.S. or world history. Breaking history up into digestible lessons, the History Guides make it easier for students to see how events, figures, movements, and trends interrelate. SparkNotes History Guides are perfect for high school and college history classes, for students studying for History AP Test or SAT Subject

Tests, and simply as general reference tools. Each note contains a general overview of historical context, a concise summary of events, lists of key people and terms, in-depth summary and analysis with timelines, study questions and suggested essay topics, and a 50-question review quiz. Educating About Social Issues in the 20th and 21st Centuries Vol. 2 The Rosen Publishing Group, Inc

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Reveals how wartime loss in the Vietnam War transformed U.S. politics, arguing that the effort to recover lost warriors was as much a means to establish responsibility for their loss as it was a search for answers about their fate.

Who Spoke Up? JHU Press

National bestseller  
2017 National Book Critics Circle (NBCC) Finalist ABA Indies Introduce Winter / Spring 2017 Selection Barnes & Noble Discover Great New Writers Spring 2017 Selection ALA 2018 Notable Books Selection An intimate and poignant graphic novel portraying one family's journey from war-torn

Vietnam, from debut author Thi Bui. This beautifully illustrated and emotional story is an evocative memoir about the search for a better future and a longing for the past. Exploring the anguish of immigration and the lasting effects that displacement has on a child and her family, Bui documents the story of her family's daring escape after the fall of South Vietnam in the 1970s, and the difficulties they faced building new lives for themselves. At the heart of Bui's story is a universal struggle: While adjusting to life as a first-time mother, she ultimately discovers what it means to be a parent—the endless sacrifices, the unnoticed gestures, and the depths of

unspoken love. Despite how impossible it seems to take on the simultaneous roles of both parent and child, Bui pushes through. With haunting, poetic writing and breathtaking art, she examines the strength of family, the importance of identity, and the meaning of home. In what Pulitzer Prize – winning novelist Viet Thanh Nguyen calls “ a book to break your heart and heal it, ” *The Best We Could Do* brings to life Thi Bui's journey of understanding, and provides inspiration to all of those who search for a better future while longing for a simpler past. *Air Power And The Ground War In Vietnam, Ideas And*

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Actions ReadHowYo  
uWant.com

The Vietnam War began an incredibly divisive moment in the United States, as many Americans questioned whether the war was necessary and morally legitimate. In this instructive book, readers will examine important topics involving the Vietnam War and the anti-war movement through project-based learning. Step-by-step exit projects are provided as models for students to use, and they inspire new creative, investigative projects as well. Colorful photographs and

informative sidebars further illustrate the importance of this historical movement on our politics today. The First Vietnam War Greenleaf Book Group Designed to encourage critical thinking about history, the Major Problems in American History series introduces students to both primary sources and analytical essays on important topics in U.S. history. Major Problems in the History of the Vietnam War incorporates new research expands its coverage of the experiences of average soldiers.

Too-Many-Words  
Giles

Australia's involvement in the Vietnam War threw up moral dilemmas that divided the nation. The changing ways that Australian newspapers covered the conflict both reflected these dilemmas and enflamed them. Trisha Payne's insightful analysis of Australian reporting of the Vietnam War traces the shifts in emphasis of the coverage, the influence of government on what news reached the public, the extent of allegiance to the American viewpoint and the lack of a Vietnamese perspective. The Australian Press and the Vietnam War presents clearly the

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influences that shaped the media agenda of the time and identifies patterns of press coverage that continue to be discernable in the reporting of current military conflicts.

RAND in Southeast Asia IAP

Peter Hitchen's award winning dissertation and 8 other articles skillfully examine many of the principal issues concerning the American quest for freedom in dialectical response to its own institutions. The dissertation offers a fascinating insight into the forces that shaped post-emancipation race issues within the United States of America and the old British Empire. Whilst essay topics include the War of

Independence, Indian allotment, African Americans, the Civil War, Vietnam and Civil Rights. Of value for the student and equally of interest to those looking for surveys to many important facets of US history from the 18th to the 20th century. \*\*Spend \$25 - \$100 AND GET FREE POSTAGE ANYWHERE IN THE WORLD\*\*  
The Vietnam War, 1945-1975  
Routledge  
An analysis of American protest against the Vietnam War discusses the events, personalities, and ramifications of the movement  
Southeast Asia and the Vietnam War W.

W. Norton & Company  
Asian - Australians have often been written about by outsiders, as outsiders. In this collection, compiled by award - winning author Alice Pung, they tell their own stories with verve, courage and a large dose of humour. These are not predictable tales of food, festivals and traditional dress. The food is here in all its steaming glory - but listen more closely to the dinner - table chatter and you might be surprised by what you hear. Here are tales of leaving home, falling in love, coming out and finding one's feet. A young Cindy Pan vows to win every single category of Nobel Prize. Tony

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Ayres blows a kiss to a skinhead and lives to tell the tale. Benjamin Law has a close encounter with some angry Australian fauna, and Kylie Kwong makes a moving pilgrimage to her great-grandfather's Chinese village. Here are well-known authors and exciting new voices, spanning several generations and drawn from all over Australia. In sharing their stories, they show us what it is really like to grow up Asian, and Australian. Contributors include: Shaun Tan, Jason Yat - Sen Li, John So, Annette Shun Wah, Quan Yeomans, Jenny Kee, Anh Do, Khoa Do, Caroline Tran and many more. Veteran Narratives and the Collective

Memory of the Vietnam War Rowman & Littlefield Publishers  
The first collection of King's essential writings for high school students and young people  
A Time to Break Silence presents Martin Luther King, Jr.'s most important writings and speeches—carefully selected by teachers across a variety of disciplines—in an accessible and user-friendly volume.  
Now, for the first time, teachers and students will be able to access Dr. King's writings not only electronically but in stand-alone book form. Arranged thematically in five

parts, the collection includes nineteen selections and is introduced by award-winning author Walter Dean Myers. Included are some of Dr. King's most well-known and frequently taught classic works, including "Letter from Birmingham Jail" and "I Have a Dream," as well as lesser-known pieces such as "The Sword that Heals" and "What Is Your Life's Blueprint?" that speak to issues young people face today.  
Until the Last Man Comes Home Harper Collins  
An engaging and enlightening new



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account of the progression, impact, and legacy of the Vietnam War.

### War and Words

Penguin

This volume chronicles

RAND's involvement in researching insurgency and counterinsurgency in Vietnam, Laos, and Thailand during the Vietnam War era and assesses the effect that this research had on U.S. officials and policies. Elliott draws on interviews with former RAND staff and the many studies that

RAND produced on these topics to provide a narrative that captures the tenor of the times and conveys the attitudes and thinking of those involved.

Grunts Univ of California Press  
"The groundbreaking investigative story of how three successive presidents and their military commanders deceived the public year after year about the longest war in American history"--  
Vietnam Wars 1945-1990 Anchor  
The United States

national-security establishment is vast, yet the United States has failed to meet its initial objectives in almost every one of its major, post-World War II conflicts. Of these troubled efforts, the US wars in Vietnam (1965-73), Iraq (2003-11), and Afghanistan (2001-present) stand out for their endurance, resource investment, human cost, and miscalculated decisions. Because overarching policy goals are distant and open to interpretation, policymakers ground their decisions in the immediate world of

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short-term objectives, salient tasks, policy constraints, and fixed time schedules. As a consequence, they exaggerate the benefits of their preferred policies, ignore the accompanying costs and requirements, and underappreciate the benefits of alternatives. In *Planning to Fail*, James H. Lebovic argues that a profound myopia helps explain US decision-making failures. In each of the wars explored in this book, he identifies four stages of intervention. First and foremost, policymakers chose unwisely to go to war. After the fighting began, they inadvisably sought to extend or expand the mission. Next, they pursued the mission, in abbreviated form, to suboptimal effect. Finally, they adapted the mission to exit from the conflict. Lebovic argues that US leaders were effectively planning to fail whatever their hopes and thoughts were at the time the intervention began. Decision-makers struggled less than they should have, even when conditions allowed for good choices. Then, when conditions on the ground left them with only bad choices, they struggled furiously and more than could ever matter. Policymakers allowed these wars to sap available capabilities, push US forces to the breaking point, and exhaust public support. They finally settled for terms of departure that they (or their predecessors) would have rejected at the start of these conflicts. Offering a far-ranging and detailed analysis, this book identifies an unmistakable pattern of failure and highlights lessons we can learn from it. *The US Military in Hawai'i* Universe Vietnam was America's most

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divisive and unsuccessful foreign war. It was also the first to be televised and the first of the modern era fought without military censorship. From the earliest days of the Kennedy-Johnson escalation right up to the American withdrawal, and even today, the media's role in Vietnam has continued to be intensely controversial. The "Uncensored War" gives a richly detailed account of what Americans read and watched about Vietnam. Hallin draws on the complete body of the New York Times coverage from 1961 to 1965, a sample of hundreds of television reports from 1965-73, including television coverage filmed by

the Defense Department in the early years of the war, and interviews with many of the journalists who reported it, to give a powerful critique of the conventional wisdom, both conservative and liberal, about the media and Vietnam. Far from being a consistent adversary of government policy in Vietnam, Hallin shows, the media were closely tied to official perspectives throughout the war, though divisions in the government itself and contradictions in its public relations policies caused every administration, at certain times, to lose its ability to "manage" the news effectively. As for television, it neither showed the "literal horror of war,"

nor did it play a leading role in the collapse of support: it presented a highly idealized picture of the war in the early years, and shifted toward a more critical view only after public unhappiness and elite divisions over the war were well advanced. War and Family Life Lulu.com During the Vietnam War Bao Ninh served with the Glorious 27th Youth Brigade. Of the five hundred men who went to war with the brigade in 1969, he is one of only ten who survived. The Sorrow of War is his autobiographical novel. Kien works in a unit that

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recovers soldiers' corpses. Revisiting the sites of battles raises emotional ghosts for him and the memory of war scenes are juxtaposed with dreams and remembrances of his childhood sweetheart. The *Sorrow of War* burns the tragedy of war in our minds.

Know Your Enemy

HarperCollins

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They*

*Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O' Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. *Taught* everywhere—from high school

graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle

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Award.