
Vietnam War Paper Topics

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We Gotta Get Out of This Place Penguin

In 1983, a diverse group of journalists, U.S. and South Vietnamese policymakers, veterans, former intelligence agents, army generals, photographers, and antiwar activists gathered to appraise the war and its impact on American society. Topics covered included the war's origins, the impact of print and broadcast journalism, and the war's effects on veterans, civilians, the Vietnamese, and the armed forces.

The US Air Force after Vietnam : postwar challenges and potential for responses America at War This Thesis, Vietnam and the Gulf War: Lessons Learned in the Utilization of Assets, was prepared during Advanced Topics in National Security Law: Legal and Policy Issues of the Indo-China War, Fall 1997. The paper examined the use of non-hardware assets by the United States

military during the last two major wars - Vietnam and the Gulf War. I examined how certain non- hardware assets were utilized during Vietnam. These assets included the will and support of the American people, the American and world media, the American military leadership, the American military reserve forces, and the indigenous peoples of Southeast Asia. The paper takes a critical look at the effectiveness of such utilization; examining both the positive and negative aspects in all categories. Alternative proposals for the failed uses are then proposed for the Vietnam War. Finally, the paper looks to how America learned from our experiences in Vietnam and successfully used the same assets in the Gulf War. The conclusion shows that a major reason for the success of the Coalition forces in the Gulf War was the fact that the lessons from Vietnam were not only learned, they were applied.

The Vietnam War,

1945-1975 Syracuse
University Press

"The best damned book from the point of view of the infantrymen who fought there."—Army Times Among the best books ever written about men in combat, *The Killing Zone* tells the story of the platoon of Delta One-six, capturing what it meant to face lethal danger, to follow orders, and to search for the conviction and then the hope that this war was worth the sacrifice. The book includes a new chapter on what happened to the platoon members when they came home.

**American Military
History, Volume II**

Fordham Univ Press

The true story of the leaking of the Pentagon Papers, the event which inspired Steven Spielberg's feature film *The*

Post In 1971 former Cold War hard-liner Daniel Ellsberg made history by releasing the Pentagon Papers - a 7,000-page top-secret study of U.S. decision-making in Vietnam - to the New York Times and Washington Post. The document set in motion a chain of events that ended not only the Nixon presidency but the Vietnam War. In this remarkable memoir, Ellsberg describes in dramatic detail the two years he spent in Vietnam as a U.S. State Department observer, and how he came to risk his career and freedom to expose the deceptions and delusions that shaped three decades of American foreign policy. The story of one man's exploration of conscience, *Secrets* is also a portrait of America at a perilous

crossroad. "[Ellsberg's] well-told memoir sticks in the mind and will be a powerful testament for future students of a war that the United States should never have fought." -The Washington Post "Ellsberg's deft critique of secrecy in government is an invaluable contribution to understanding one of our nation's darkest hours." -Theodore Roszak, San Francisco Chronicle

The American War in Vietnam
Grove Press

This book probes various groups of Americans as they come to grips with the consequences of the Vietnam War. Dr. Mrozek examines several areas of concern facing the United States Air Force, and the other services in varying degrees, in the years after Vietnam.

RAND in Southeast Asia
Abrams

Covering many aspects of the

Vietnam War that have not been addressed before, this book supplies new perspectives from academics as well as Vietnam veterans that explore how this key conflict of the 20th century has influenced everyday life and popular culture during the war as well as for the past 50 years. How did the experience of the Vietnam War change the United States, not just in the 1950s through the 1970s, but through to today? What role do popular music and movies play in how we think of the Vietnam War? How similar are the recent wars in Iraq and Afghanistan—and now Syria—to the Vietnam War in terms of duration, cost, success and failure rates, and veteran issues? This two-volume set addresses these questions and many more, examining how the Vietnam War has been represented in media, music, and film, and how American popular culture changed

because of the war. Accessibly written and appropriate for students and general readers, this work documents how the war that occurred on the other side of the globe in the jungles of Vietnam impacted everyday life in the United States and influenced various entertainment modes. It not only covers the impact of the counterculture revolution, popular music about Vietnam recorded while the war was being fought (and after), and films made immediately following the end of the war in the 1970s, but also draws connections to more modern events and popular culture expressions, such as films made in the aftermath of September 11, 2001. Attention is paid to the impact of social movements like the environmental movement and the civil rights movement and their relationships to the Vietnam War. The set will also highlight how the experiences and events of the Vietnam War are still impacting current generations through television shows such as *Mad Men*.

Boundaries Arco
National bestseller 2017
National Book Critics Circle (NBCC) Finalist ABA Indies Introduce Winter / Spring 2017 Selection Barnes & Noble Discover Great New Writers Spring 2017 Selection ALA 2018 Notable Books Selection An intimate and poignant graphic novel portraying one family 's journey from war-torn Vietnam, from debut author Thi Bui. This beautifully illustrated and emotional story is an evocative memoir about the search for a better future and a longing for the past. Exploring the anguish of immigration and the lasting effects that displacement has on a child and her family,

Bui documents the story of her family ' s daring escape after the fall of South Vietnam in the 1970s, and the difficulties they faced building new lives for themselves. At the heart of Bui ' s story is a universal struggle: While adjusting to life as a first-time mother, she ultimately discovers what it means to be a parent—the endless sacrifices, the unnoticed gestures, and the depths of unspoken love. Despite how impossible it seems to take on the simultaneous roles of both parent and child, Bui pushes through. With haunting, poetic writing and breathtaking art, she examines the strength of family, the importance of identity, and the meaning of home. In what Pulitzer Prize – winning novelist Viet Thanh Nguyen calls “ a book to break your heart and heal it, ” *The Best We Could Do* brings to life Thi Bui ' s journey of understanding, and provides inspiration to all of those who search for a better future while longing for a simpler past.

Ghosts of War in Vietnam

Marine Corps

SparkNotes History Guides help students strengthen their grasp of history by focusing on individual eras or episodes in U.S. or world history. Breaking history up into digestible lessons, the History Guides make it easier for students to see how events, figures, movements, and trends interrelate. SparkNotes History Guides are perfect for high school and college history classes, for students studying for History AP Test or SAT Subject Tests, and

simply as general reference tools. Each note contains a general overview of historical context, a concise summary of events, lists of key people and terms, in-depth summary and analysis with timelines, study questions and suggested essay topics, and a 50-question review quiz.

Major Problems in the History of the Vietnam War
Southeast Asia Program Publications

This is a fascinating study of the Vietnamese experience and memory of the Vietnam War through the lens of popular imaginings about the wandering souls of the war dead. These ghosts of war play an important part in postwar Vietnamese historical narrative and imagination and Heonik Kwon explores the intimate ritual ties with these

unsettled identities which still survive in Vietnam today as well as the actions of those who hope to liberate these hidden but vital historical presences from their uprooted social existence. Taking a unique approach to the cultural history of war, he introduces gripping stories about spirits claiming social justice and about his own efforts to wrestle with the physical and spiritual presence of ghosts. Although these actions are fantastical, this book shows how examining their stories can illuminate critical issues of war and collective memory in Vietnam and the modern world more generally. The Blitzkrieg Myth
HarperCollins Publishers
"One doesn't have to be a panjandrum of Communications to realize that television does something

to us," Michael Arlen (former TV critic of The New Yorker) writes in the Introduction to Living-Room War. He continues, "Television has a transforming effect on events. It has a transforming effect on the people who watch the transformed events-it's just hard to know what that is." Living-Room War is Arlen's valiant-and entertaining-attempt to figure out exactly what exactly television does to us. This timeless collection of essays provides a poetic look at 1960s television culture, ranging from the Vietnam war to Captain Kangaroo, from the 1968 Democratic convention to televised sports.

Public Affairs Giles

This collection of essays focuses upon American involvement in the Vietnamese War.

Vietnam Reconsidered
Government Printing Office

This collection of essays offers approaches to teaching the Vietnam War on the secondary and higher education levels.

Written by some of the leading scholars in the field, the book addresses specific teaching strategies and resources that teachers have identified as the most useful and important. Among the topics covered are major interpretive stances toward the war; the use of literature, film, and the voice of the veteran in teaching; the employment of Asian, European, and American literary sources; and the importance of students' critical thinking skills and ways for furthering those skills.

Vietnam and America Praeger

"Each chapter opens with a brief introduction to the topic at hand. The introduction is followed by a series of primary documents and two or three interpretive essays by historians, political scientists, participants, or other authorities. The documents reveal the flavor of the time and the range of contemporary issues and retrospective assessments."
--pref.

The Vietnam War University of Chicago Press

Praised and condemned for its aggressive coverage of the Vietnam War, the American press has been both commended for breaking public support and bringing the war to an end and accused of misrepresenting the nature and progress of the war. While in-depth combat coverage and the instantaneous power of television were used to challenge the war, Clarence R. Wyatt demonstrates that, more often than not, the press reported official information, statements, and views. Examining the relationship between the press and the government, Wyatt looks at how difficult it was to obtain information outside official briefings, what sort of professional constraints the press worked under, and what happened when reporters chose not to "get on the team." "Wyatt makes the Diem period in Saigon come to life—the primitive communications, the police crackdowns, the quarrels within the news organizations between the pessimists in Saigon and the

optimists in Washington and New York."—Peter Braestrup, Washington Times "An important, readable study of the Vietnam press corps—the most maligned group of journalists in modern American history.

Clarence Wyatt's insights and assessments are particularly valuable now that the media is rapidly growing in its influence on domestic and international affairs."—Peter Arnett, CNN foreign correspondent

Major Problems in the History of the Vietnam War
HarperCollins

From the dawn of organized conflict, sub-standard men--the inverse of the elites that get the lion's share of our attention-- have served their countries. This is their untold history.

Summons of Trumpet W.

W. Norton & Company

Presents volume one of a three-volume encyclopedia that describes the events, movements, trends, people, sports, science, music,

politics, and more of the 1970s listed in alphabetical order.

Lyndon Johnson's War Harper Collins

Designed to encourage critical thinking about history, the Major Problems in American History series introduces students to both primary sources and analytical essays on important topics in U.S. history. Major Problems in the History of the Vietnam War incorporates a spate of new research and a number of recently declassified documents concerning the Vietnam War. The Vietnam War University of Wisconsin Pres

Great user experiences (UX) are essential for products today, but designing one can be a lengthy and expensive process. With this practical, hands-on book, you'll learn how to do it faster and smarter using Lean UX techniques. UX expert Laura Klein shows you what it takes to gather valuable input from customers, build something they'll truly love, and reduce the time it takes to get your

product to market. No prior experience in UX or design is necessary to get started. If you're an entrepreneur or an innovator, this book puts you right to work with proven tips and tools for researching, identifying, and designing an intuitive, easy-to-use product. Determine whether people will buy your product before you build it Listen to your customers throughout the product's lifecycle Understand why you should design a test before you design a product Get nine tools that are critical to designing your product Discern the difference between necessary features and nice-to-haves Learn how a Minimum Viable Product affects your UX decisions Use A/B testing in conjunction with good UX practices Speed up your product development process without sacrificing quality Secrets Oxford University Press Many military tactics during World War II were based on the assumption that new technologies would lead to decisive battlefield victories, demoralization of the enemy by intensive bombing, or even a

quick surrender. Political and military leaders, Allies and Axis alike, believed that “ blitzkrieg ” was the best way to victory. But in *The Blitzkrieg Myth*, John Mosier argues that this was not the case. Mosier examines the major European campaigns, including Germany ’ s invasion of Poland in the fall of 1939 and the fall of France in 1940, and demonstrates that they were, in fact, not blitzkrieg victories. Mosier asserts that new technologies clashed with the realities of conventional military tactics, and battle outcomes often depended on traditional warfare, in this bold reassessment of the military history of World War II. John Mosier is the author of *The Myth of the Great War*. He is a professor of English at Loyola University in New Orleans. His background as a military historian dates from his role in developing an interdisciplinary curriculum for the study of the two World Wars, a program funded by the National Endowment for the Humanities. From 1989 to 1992, he edited the *New Orleans Review*. “ Should be valued as

essential reading on the great conflict. ” — *Washington Times*
The Vietnam War (1945-1975). Simon and Schuster
A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a groundbreaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O ’ Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France’s prestigious Prix du Meilleur Livre Etranger

and the Chicago Tribune
Heartland Prize; it was also a
finalist for the Pulitzer Prize and
the National Book Critics Circle
Award.