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History Lessons Basic Books (AZ)

This work examines the historiography of the Vietnam War, which still polarises opinion today. It describes and evaluates the main arguments of scholars, participants and journalists and questions whether the war was inherently doomed to failure, or was lost due to inept strategy, poor leadership and a biased media.

Between a River and a Mountain Center for Social Studies Educ

Morris examines the, "first and only extended war between two communist regimes."

When Soldiers Quit Rand Corporation

A "fascinating" look at what students in Russia, France, Iran, and other nations are taught about America (The New York Times Book Review). This "timely and important" book (History News Network) gives us a glimpse into classrooms across the globe, where opinions about the United States are first formed. History Lessons includes selections from textbooks and teaching materials used in Russia, France, Iran, Saudi Arabia, Cuba, Canada, and others, covering such events as the American Revolution, the Cuban Missile Crisis, the Iran hostage crisis, and the Korean War—providing some alternative viewpoints on the history of the United States from the time of the Viking explorers to the post-Cold War era. By juxtaposing starkly contrasting versions of the historical events we take for granted, History Lessons affords us a sometimes hilarious, often sobering look at what the world thinks about America's past. "A brilliant idea." —Foreign Affairs

A History of the Vietnam War Era Cambridge University Press

A Companion to the Vietnam War contains twenty-four definitive essays on America's longest and most divisive foreign conflict. It represents the best current scholarship on this controversial and influential episode in modern American history. Highlights issues of nationalism, culture, gender, and race. Covers the breadth of Vietnam War history,

including American war policies, the Vietnamese perspective, the antiwar movement, and the American home front. Surveys and evaluates the best scholarship on every important era and topic. Includes a select bibliography to guide further research.

Paper Soldiers Routledge

During the Vietnam War Bao Ninh served with the Glorious 27th Youth Brigade. Of the five hundred men who went to war with the brigade in 1969, he is one of only ten who survived. The Sorrow of War is his autobiographical novel. Kien works in a unit that recovers soldiers' corpses. Revisiting the sites of battles raises emotional ghosts for him and the memory of war scenes are juxtaposed with dreams and remembrances of his childhood sweetheart. The Sorrow of War burns the tragedy of war in our minds.

A Time Remembered Brookings Institution Press

"The best damned book from the point of view of the infantrymen who fought there."—Army Times

Among the best books ever written about men in combat, The Killing Zone tells the story of the platoon of Delta One-six, capturing what it meant to face lethal danger, to follow orders, and to search for the conviction and then the hope that this war was worth the sacrifice. The book includes a new chapter on what happened to the platoon members when they came home.

A Grand Delusion: America's Descent Into Vietnam Stanford University Press

Praised and condemned for its aggressive coverage of the Vietnam War, the American press has been both commended for breaking public support and bringing the war to an end and accused of misrepresenting the nature and progress of the war. While in-depth combat coverage and the instantaneous power of television were used to challenge the war, Clarence R. Wyatt demonstrates that, more often than not, the press reported official information, statements, and views. Examining the relationship between the press and the government, Wyatt looks at how difficult it was to obtain information outside official briefings, what sort of professional constraints the press worked under, and what happened when reporters chose not to "get on the team." "Wyatt makes the Diem period in Saigon come to life—the primitive communications, the police crackdowns, the quarrels within the news organizations between the pessimists in Saigon and the optimists in Washington and New York."—Peter Braestrup, Washington

Times "An important, readable study of the Vietnam press corps—the most maligned group of journalists in modern American history. Clarence Wyatt's insights and assessments are particularly valuable now that the media is rapidly growing in its influence on domestic and international affairs."—Peter Arnett, CNN foreign correspondent

The Military and the Media, 1962-1968 Government Printing Office

Provides an introduction to ten key narratives including personal accounts and novels and locates them in the tradition of war literature and contemporary cinema and charts the transformations of the US nation in the experience of war.

Munich, Vietnam, and Presidential Uses of Force from Korea to Kosovo Greenwood Publishing Group

A personal memoir of the war in Vietnam, in which the author first served as a Marine and which he later covered as a reporter.

How Three Women Rewrote the Story of War The New Press

A survey of the Vietnamese communist experience during the Vietnam War (1954-75) with a focus on high-level decision-making and military planning.

The Sorrow of War Major Problems in the History of the Vietnam War Documents and Essays Designed to encourage critical thinking about history, the Major Problems in American History series introduces students to both primary sources and analytical essays on important topics in U.S. history. Major Problems in the History of the Vietnam War incorporates a spate of new research and a number of recently declassified documents concerning the Vietnam War. Making War, Thinking History Munich, Vietnam, and Presidential Uses of Force from Korea to Kosovo

A look at the thousands of American women, many of them nurses, who went to Vietnam during the war; describes the experiences of these female patriots who gave everything to serve their country. Tour.

Explaining America's Lost War Black Inc.

Between a River and a Mountain details American labor's surprisingly complex relationship to the American war in Vietnam. Breaking from the simplistic story of "hard hat patriotism," Wehrle uses newly released archival material to demonstrate the AFL-CIO's continuing dedication to social, political, and economic reform in Vietnam. The complex, sometimes turbulent, relationship between American union leaders and their counterparts in the Vietnamese Confederation of Labor (known as the CVT) led to dangerous political compromises: the AFL-CIO eventually accepted much-needed support for their Vietnamese activities from the CIA, while the CVT's need to sustain their relationship with the Americans lured them into entanglements with a succession of corrupt Saigon governments. Although the story's endpoint--the painfully divided and weakened labor movement of the 1970s--may be familiar, Wehrle offers an entirely new understanding of the historical forces leading up to that decline, unraveling his story with considerable sophistication and narrative skill. "Stunning in its research and sophisticated in its analysis, *Between a River and a Mountain* is one of the best studies we have of labor and the Vietnam War." --Robert K. Brigham, Shirley Ecker Boskey Professor of History and International Relations, Vassar College "Skillfully blending diplomatic and labor history, Wehrle's book is a valuable contribution to the ever-

widening literature on the Vietnam War." --George Herring, University of Kentucky "Wehrle has written a compelling and original study of the AFL-CIO, the South Vietnamese labor movement and the Vietnam War." --Judith Stein, Professor of History, City College and Graduate School of the City University of New York "With this important book, Edmund Wehrle gives us the first full-fledged scholarly examination of organized labor's relationship to the Vietnam War. Based on deep research in U.S. and foreign archives, and presented in clear and graceful prose, *Between a River and a Mountain* adds a great deal to our understanding of how the AFL-CIO approached the war and in turn was fundamentally altered by its staunch support for Americanization. Nor is it merely an American story that Wehrle tells, for he also presents fascinating information on the Vietnamese Confederation of Labor and its sometimes-strained relations with U.S. labor." --Fredrik Logevall, Cornell University Edmund F. Wehrle is Assistant Professor of History, Eastern Illinois University.

As Published by the New York Times Wiley-Blackwell

The consequences of the leak made to the press about the secret government study on the Vietnam War and the subsequent litigation are reexamined in a study that focuses on the issue of government secrecy and the public's right to know.

Vietnam British Association for American Studies

The author portrays American participation in the Vietnam War as the logical culmination of the containment policy that began under Harry Truman in the late 1940's. Also his portrayal of the complex challenge that Vietnam posed for the United States and the varied responses it evoked from American people & leaders.

Why the North Won the Vietnam War W. W. Norton & Company

The Vietnam War was the central political issue of the 1960s and 1970s. This study by Seth Offenbach explains how the conflict shaped modern conservatism. The war caused disputes between the pro-war anti-communists right and libertarian conservatives who opposed the war. At the same time, Christian evangelicals supported the war and began forming alliances with the mainstream, pro-war right. This enabled the formation of the New Right movement which came to dominate U.S. politics at the end of the twentieth century. *The Conservative Movement and the Vietnam War* explains the right's changes between Barry Goldwater and Ronald Reagan.

America's Longest War Simon and Schuster

A study of the disintegration of military groups under the strain of combat.

The Origins of the Vietnam War Department of History Goteborg University

Popular representations of the Vietnam War tend to emphasize violence, deprivation, and trauma. By contrast, in *Armed with Abundance*, Meredith Lair focuses on the noncombat experiences of U.S. soldiers in Vietnam, redrawing the landscape of the war

Vietnam's American War Wiley-Blackwell

The long-buried story of three extraordinary female journalists who permanently shattered the barriers to women covering war Kate Webb, an Australian iconoclast, Catherine Leroy, a French daredevil photographer, and Frances FitzGerald, a blue-blood American intellectual, arrived in Vietnam with starkly different life experiences but one shared purpose: to report on the most consequential story of the decade. At a time

when women were considered unfit to be foreign reporters, Frankie, Catherine and Kate challenged the rules imposed on them by the military, ignored the belittlement of their male peers, and ultimately altered the craft of war reportage for generations. In *You Don't Belong Here*, Elizabeth Becker uses these women's work and lives to illuminate the Vietnam War from the 1965 American buildup, the expansion into Cambodia, and the American defeat and its aftermath. Arriving herself in the last years of the war, Becker writes as a historian and a witness of the times. What emerges is an unforgettable story of three journalists forging their place in a land of men, often at great personal sacrifice. Deeply reported and filled with personal letters, interviews, and profound insight, *You Don't Belong Here* fills a void in the history of women and of war. 'A riveting read with much to say about the nature of war and the different ways men and women correspondents cover it. Frank, fast-paced, often enraging, *You Don't Belong Here* speaks to the distance travelled and the journey still ahead.' —Geraldine Brooks, Pulitzer Prize-winning author of *March*, former Wall Street Journal foreign correspondent 'Riveting, powerful and transformative, Elizabeth Becker's *You Don't Belong Here* tells the stories of three astonishing women. This is a timely and brilliant work from one of our most extraordinary war correspondents.' —Madeleine Thien, Booker Prize finalist and author of *Do Not Say We Have Nothing*

Documents and Essays Univ of North Carolina Press

This book integrates the study of presidential politics and foreign policy-making from the Vietnam aftermath to the events following September 11 and the Iraqi War. Focusing on the relationship between presidents' foreign policy agendas and domestic politics, it offers compelling portraits of presidents Nixon, Carter, Reagan, Bush I, Clinton, and Bush II. In the course of comparing the efforts of these presidents to articulate a clear conception of the national interest and to forge a foreign policy consensus, the author shows the key role of public opinion in constraining presidential initiatives, in particular the decision to use military force overseas. Never more timely, this popular text is appropriate for courses in U.S. foreign policy, the presidency, or contemporary U.S. politics.

[Inside the Pentagon Papers](#) Springer

Résumé en dos de couv. : This volume chronicles RAND's involvement in researching insurgency and counterinsurgency in Vietnam, Laos, and Thailand during the Vietnam War era, from the period preceding the dispatch of U.S. troops, to the most intensive combat years, to the Tet Offensive of 1968, to the end of the war in 1975. The author draws on interviews with RAND staff who were involved in research in the region, the hundreds of studies that RAND produced on these topics, and documentary sources outside RAND to provide a narrative that captures the tenor of the times, conveys the attitudes and thinking of those involved, and recounts their personal stories and experiences. Elliott assesses both the extent to which RAND's research influenced U.S. policies and decisionmakers during the war and the effect that the war had on RAND 2 culminating with the release of the Pentagon Papers, which became a national controversy in 1971