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*Papers and Studies in
Contrastive Linguistics*
Routledge

This volume demonstrates that the study of language and ethnic identity is a dynamic and rigorous research area within the study of the social psychology of language. The research presented here demonstrates that social and ethnolinguistic identity theories have the scope necessary to explain the influence of ethnic identity on such diverse processes as language attitudes, second language competence, sociolinguistic stereotypes, perceived ethnolinguistic vitality, and speech accommodation.

South Africa Oxford
University Press

Thoughts on the New South Africa is a collection of essays which Alexander brought together just before his death. It reflects on the main issues that preoccupied him throughout his life and sheds light on South African society today. The three main issues included the fundamental necessity for South Africans to move away from race consciousness and think along the lines of far more real and relevant categories of class, gender and language; the importance of children learning to read, write and think in their own mother tongue while understanding the need for mastery in an international Papers R.P. NYU Press Present Imperfect asks how South African writers have responded to the end of apartheid, to the hopes that attended the birth of the 'new' nation in 1994, and to the inevitable disappointments that have followed. The first full-length study of affect in South Africa's literature, it understands 'disappointment' both as a description of bad feeling and as naming a missed appointment with all that was promised by the anti-colonial and anti-apartheid Struggle (a dis-appointment). Attending to contemporary writers' treatment of temporality, genre, and form, it considers a range of negative feelings that are also experiences of temporal disjuncture-including stasis, impasse, boredom, disaffection, and nostalgia. Present Imperfect offers close readings of work by a range of writers - some known to international Anglophone readers including J.M. Coetzee, Nadine Gordimer, Ivan Vladislavic, and

Zoë Wicomb, some slightly less well-known including Afrikaans-language novelists Marlene van Niekerk and Ingrid Winterbach, and others from a new generation including Songeziwe Mahlangu and Masande Ntshanga. It addresses key questions in South African studies about the evolving character of the historical period in which the country now finds itself. It is also alert to wider critical and theoretical conversations, looking outward to make a case for the place of South African writing in global conversations, and mobilizing readings of writing marked in various ways as 'South African' in order to complicate the contours of World Literature as category, discipline, and pedagogy. It is thus also a book about the discontents of neoliberalism, the political energies of reading, and the fates of literature in our troubled present.

Perspective Multilingual Matters Limited

The Politics of Race, Class and Nationalism in Twentieth Century South Africa Routledge

Report Oxford University Press

"The standard of contribution is high . . . the reader gets a good sense of the cutting edge of historical research." – African Affairs

Domestic workers in South African history and literature Routledge

This volume is the first general social and economic history of the Western Cape of South Africa. Until recently, this

region had been largely neglected by historians because it does not occupy a central place in the national political economy. Wilmot G. James and Mary Simons argue that a great deal about modern South Africa has been shaped by the distinctive society and economy of the Western Cape. Its history also reveals striking parallels and contrasts with other regions of the African continent. The Western Cape is the only region of South Africa to have experienced slavery. In this sense, the Western Cape has historical traditions more akin to colonial slave societies of the Americas than to those of the rest of Africa.

Moreover, in contrast to the rest of South Africa, a proletariat emerged in the Western Cape early in its history, at the start of the eighteenth century. There developed a much more stable and enduring system of class and labor relations. In the twentieth century, these became closely enmeshed with race and status. Racial paternalism and the close correlation between class, caste, and color have their

historical roots in the Western Cape. The book is arranged thematically and explores the social and economic consequences of slavery and emancipation in the eighteenth and nineteenth centuries. Issues of economy and labor, such as economic underdevelopment in the Western Cape, the labor market, and trade-union organization in the twentieth century are examined. The authors also treat the role of the state in shaping Western Cape society. *Class, Caste, and Color* is not only a groundbreaking work in the study of South Africa, but provides an agenda for future researchers. It will be essential reading for historians, economists, and Africa area specialists. Wilmot G. James is the executive director of the Africa Genome Education Institute. He has taught at The University of Cape Town, Yale University, and Indiana University. Mary Simons is a senior lecturer in the department of political studies at the University of Cape Town. Her research interests

include social relations in Cape Town, gender politics, and third world comparative politics. *Commonwealth Universities Yearbook* Allied Publishers

The gripping third book in the internationally bestselling Thomas Prescott series. Intimate in scale, but grandly outfitted, the luxury cruise liner *The Afrikaans* hosts no more than 208 pampered guests, among them; former FBI contract agent Thomas Prescott. When the ship is overtaken by African pirates who are demanding the U.S. send medical relief to a small Zulu village in South Africa, it's up to Prescott to keep the hostages alive. As the U.S. tries to figure out how to combat the terrorists' plot from the outside, World Health Organization doctor, Gina Brady, undertakes the impossible task of rescuing three children from the secluded Zulu village. With the deadline drawing near, Prescott and Brady must race against the clock to discover the truth; is it medical relief the pirates seek or a two billion dollar

ransom from one of the richest men in the world? Or could the implications be so profound, and the stakes so high, a war hangs in the balance... The books in The Thomas Prescott Series can be enjoyed in any order, so grab *The Afrikaans* and get started today.

The Success-Failure Continuum in Language and Ethnic Identity Efforts (I) Manchester University Press

South African universities face major challenges in meeting the needs of their students in the area of academic language and literacy. The dominant medium of instruction in the universities is English and, to a much lesser extent, Afrikaans, but only a minority of the national population are native speakers of these languages. Nine other languages can be media of instruction in schools, which makes the transition to tertiary education difficult enough in itself for students from these schools. The focus of this book is on procedures for assessing the academic language and literacy levels and needs of students, not in

order to exclude students from higher education but rather to identify those who would benefit from further development of their ability in order to undertake their degree studies successfully. The volume also aims to bring the innovative solutions designed by South African educators to a wider international audience.

Language and Ethnic Identity Temple University Press

This study of contemporary South Africa focuses thematically on the major political contestants, interest-groups and power-brokers in that country. The book attempts to provide an introduction to aspects of contemporary South African politics and an insight into its many forms of resistance.

The Afrikaans (Thomas Prescott Book 3) Deciquin Books

The last three decades have seen the emergence of Construction Grammar as a major research paradigm in linguistics. At the same time, very few researchers have taken a constructionist perspective on language contact phenomena. This volume brings together, for the first time, a broad range

of original contributions providing insights into language contact phenomena from a constructionist perspective. Focusing primarily on Germanic languages, the papers in this volume demonstrate how the notion of construction can be fruitfully applied to investigate how a range of different language contact phenomena can be systematically analyzed from the perspectives of both form and meaning.

Handbook of Language and Ethnic Identity: The Success-Failure Continuum in Language and Ethnic Identity Efforts (Volume 2) Ravan Press of South Africa

As South Africa moves towards majority rule, and blacks begin to exercise direct political power, apartheid becomes a thing of the past - but its legacy in South African history will be indelible. This book is designed to introduce students to a range of interpretations of one of South Africa's central social characteristics: racial segregation. It:

- brings together eleven articles which span the whole history of segregation from its origins to its final collapse
- reviews the new historiography of segregation and the wide variety of intellectual traditions on which it is based
- includes a glossary, explanatory notes and further reading.

Alternative Visions and

Practices Rozenberg Publishers

Learning is the foundation of the human experience. It begins at birth and never stops, a continuous and malleable link across life stages of human development. Disparities in learning access and outcomes around the world have deep consequences for income, social mobility, health, and well-being. For international development practitioners faced with today's unprecedented environmental and geopolitical pressures, learning should be viewed as a touchstone and target for those seeking to truly effect global change. This book traces the path of international development work—from its pre-colonial origins to the emergence of economics as the dominant discipline in the field—and lays out a new agenda for policymakers, researchers, and practitioners, from early education through adulthood. Learning as Development is an attempt to rethink international education in a changing world.

Assessing Academic Literacy in a Multilingual Society University Press Bozen

An analytic and historical perspective of literary texts to understand the position of

domestic workers in South Africa More than a million black South African women are domestic workers. Precariously situated between urban and rural areas, rich and poor, white and black, these women are at once intimately connected and at a distant remove from the families they serve. Ena Jansen shows that domestic worker relations in South Africa were shaped by the institution of slavery, establishing social hierarchies and patterns of behavior that persist today. To support her argument, Jansen examines the representation of domestic workers in a diverse range of texts in English and Afrikaans. Authors include André Brink, JM Coetzee, Imraan Coovadia, Nadine Gordimer, Elsa Joubert, Antjie Krog, Sindiwe Magona, Kopano Matlwa, Es'kia Mphahlele, Sisonke Msimang, Zukiswa Wanner and Zoë Wicomb. Like Family is an updated version of the award-winning Soos familie (2015) and the highly-acclaimed 2016 Dutch translation, Bijna familie. Collected Seminar Papers on the Societies of Southern Africa in the 19th and 20th Centuries Transaction Publishers

This collection of the proceedings of the 3rd conference on bi- and multilingual universities, held

at the Free University of Bozen-Bolzano from 20 to 22 September 2007, tries to give a state-of-the-art insight into theoretical and practical approaches towards implementing bi- and multilingual models and policies in higher education institutions in various parts of the world.

Constructional perspectives on contact phenomena in Germanic languages

Indiana University Press
A directory to the universities of the Commonwealth and the handbook of their association.

Class, Caste and Color Oxford University Press

Vol. 1 contains papers delivered at the 2d Karpacz Conference on Contrastive Linguistics, 1971.

South African Journal of Psychology OUP Oxford

Like the first volume, *The Handbook of Language and Ethnic Identity, Volume 2* is a reference work on the interconnection between language and ethnic identity. In this volume, 37 new essays provide a systematic look at different language and ethnic identity efforts, assess their relative successes and failures, and place the cases on a success-failure continuum. The reasons for these failures and successes and the linguistic, social, and political contexts involved

are subtle and highly complex. Some of these factors have to do with whether the language is considered a dialect, as in the cases of Bavarian, Ebonics, and Scots (considered to be dialects of German, American English, and British English, respectively). Other factors have to do with government policy, as in the cases of Basque and Navajo. Still other factors are historical, such as the way Canaanite was supplanted in present-day Israel by another classical language-Hebrew. Although the volume offers considerable sophistication in the treatment of language, ethnicity and identity, it has been written for the non-specialized reader, whether student or layperson. The contributors are an international group of well-known scholars in a range of fields. Fishman and Garc?a provide a detailed introduction that addresses the difficulty of assessing the success or failure of a language. They also present a conclusion that integrates the data presented in the volume.

AFRICAN SUN MeDIA

The Handbook of Language and Ethnic Identity, Volume 2 is a collected volume on the interconnection between language and ethnic identity.

Papers John Benjamins Publishing Company

The South African Language Rights Monitor (SALRM) Project surveys the mainstream newspapers of South Africa with a view to compile annual reports on the developments on the language front in the country. While the main focus is on language rights and language (rights) activism, the yearly Monitor also covers other language-related problems, including name changes, as well as aspects of language promotion. For anybody interested in subjects ranging from the (proposed) renaming of Bloemfontein, Louis Trichardt, Pretoria, Port Elizabeth and Johannesburg International Airport to the incident of Johann Rupert withdrawing his advertisements from a British magazine, and from the saga on mother-tongue education at schools to the language policy in the judicial system and the success of the South African films *Yesterday* and *U-Carmen eKhayelitsha*, the SALRM 2005 provides a rich source of information. The SALRM Project is housed

in the Department of
Language Management
and Language Practice at
the University of the Free
State.

Resources in Education The
Politics of Race, Class and
Nationalism in Twentieth
Century South Africa
Covering the entire continent
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