
Village Evenings Near Dikanka Mirgorod Nikolai Gogol

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Borderland Oxford University
Press, USA

This volume brings together
Gogol's Petersburg Tales with his
two most famous plays, all of
which guide us through the streets
of St. Petersburg, the city erected
by force and ingenuity on the

marshes of the Neva estuary. Something of the deception and violence of the city's creation seems to lurk beneath its harmonious facade, however, and it confounds its inhabitants with false dreams and absurd visions. This new translation by Christopher English brings out the unique vitality and humor of Russia's finest comic writer. --Publisher.

Women in Love Cambridge University Press

It is a story of a young man who has an affair with a courtesan, Marguerite. His father ends the affair, and Marguerite dies of tuberculosis.

The Karamazov Brothers OUP Oxford
"On February 21, 1943, Pan American Airways' celebrated seaplane, the Yankee Clipper, took off from New York's Marine Air Terminal and island-hopped its way across the Atlantic Ocean. Arriving at Lisbon the following evening, it crashed in the Tagus River, killing twenty-four of its thirty-nine passengers and crew. Americans in a World at War traces the backstories of seven worldly Americans aboard that plane, their personal histories, their politics, and the paths that

led them toward war. Combat soldiers made up only a small fraction of the millions of Americans, both in and out of uniform, who scattered across six continents during the Second World War. This book uncovers a surprising history of American noncombatants abroad in the years leading into the twentieth century's most consequential conflict. Long before GIs began storming beaches and liberating towns, Americans had forged extensive political, economic, and personal ties to other parts of the world. These deep and sometimes

contradictory engagements, which preceded the bombing of Pearl Harbor, would shape and in turn be transformed by the US war effort. As the Yankee Clipper's passengers' travels take them from Ukraine, France, Spain, Panama, Cuba, and the Philippines to Java, India, Australia, Britain, Egypt, the Soviet Union, and the Belgian Congo, among other hot spots, their movements defy simple boundaries between home front and war front and upend conventional American narratives about World War II"--

After Tamerlane Oxford University Press, USA Dostoevsky's last and greatest novel, *The Karamazov Brothers* (1880) is both a brilliantly told crime story and a passionate philosophical debate. The dissolute landowner Fyodor Pavlovich Karamazov is murdered; his sons - the atheist intellectual Ivan, the hot-blooded Dmitry, and the saintly novice Alyosha - are all at some level involved. Bound up with this intense family

drama is Dostoevsky's exploration of many deeply felt ideas about the existence of God, the question of human freedom, the collective nature of guilt, the disastrous consequences of rationalism. The novel is also richly comic: the Russian Orthodox Church, the legal system, and even the authors most cherished causes and beliefs are presented with a note of irreverence, so that orthodoxy, and radicalism, sanity and

madness, love and hatred, right and wrong are no longer mutually exclusive. Rebecca West considered it "the allegory for the world's maturity", but with children to the fore. This new translation does full justice to Doestoevsky's genius, particularly in the use of the spoken word, which ranges over every mode of human expression. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range

of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.
Crime and Punishment
Routledge
Shelley's

suspenseful and intellectually rich gothic tale confronts some of the most important and enduring themes in all of literature—the power of human imagination, the potential hubris of science, the gulf between appearance and essence, the effects of human cruelty, the desire for revenge and the need for

forgiveness, and much more. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features,

including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more. **The Sea-wolf** Oxford University Press The present volume has as its central aim a reassessment of the works of Ivan Turgenev for the twenty-first

century. Against the background of a decline in interest in nineteenth-century literature the articles gathered here seek to argue that the period in general, and his work in particular, still have much to offer the modern sensibility. The volume also offers a great variety of approaches. Some of the contributors

tackle major works by Turgenev, including Rudin and Smoke, while others address key themes that run through all his creative work. Yet others address his influence, as well as his broader relationship with Russian and other cultures. A final group of articles examines other key figures in Russian literary culture,

including Belinskii, Herzen and Tolstoi. The work will therefore be of interest to students, postgraduates and specialists in the field of Russian literary culture. At the same time, they will stand as a tribute to the life and work of Professor Richard Peace, a long-standing specialist in nineteenth-

century Russian literature, in whose honour the volume has been compiled.

The Great Gatsby
Oxford University Press, USA

The seventh novel in the Rougon-Macquart cycle, L'Assommoir (1877) is the story of a woman's struggle for happiness in working-class Paris. It was a contemporary

bestseller, outraged Assommoir, the local social conditions, conservative drinking shop, and and the critics, and gradually the pair introduction launched a sink into poverty examines its passionate debate and squalor. relation to about the L'Assommoir is the politics and art as legitimate scope of most finely crafted well as its modern literature. of Zola's novels, explosive effect on At the centre of and this new the literary scene. the novel stands translation ABOUT THE SERIES: Gervaise, who captures not only For over 100 years starts her own the brutality but Oxford World's laundry and for a also the pathos of Classics has made time makes a its characters' available the success of it. But lives. This book is widest range of her husband Coupeau a powerful literature from squanders her indictment of around the globe. earnings in the nineteenth-century Each affordable

volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.
The Awakening

Oxford University Press
"He talked a lot about the past and I gathered that he wanted to recover something, some idea of himself perhaps, that had gone into loving Daisy. His life had been confused and disordered since then, but if he could once return to a certain starting place and go over it all

slowly, he could find out what that thing was . . ."
The Great Gatsby (1925), F. Scott Fitzgerald's masterpiece, stands among the greatest of all American fiction. Jay Gatsby's lavish lifestyle in a mansion on Long Island's gold coast encapsulates the spirit, excitement, and violence of the era Fitzgerald

named 'the Jazz Age'. Impelled by his love for Daisy Buchanan, Gatsby seeks nothing less than to recapture the moment five years earlier when his best and brightest dreams - his 'unutterable visions' - seemed to be incarnated in her kiss. A moving portrayal of the power of romantic imagination, as well as the pathos

and courage entailed significance for in the pursuit of an unattainable dream, The Great Gatsby is a classic fiction of hope and disillusion. This edition is fully annotated with a fine Introduction incorporating new interpretation and detailing Fitzgerald's struggle to write the novel, its critical reception and its

future generations. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features,

including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

La Débâcle OUP Oxford
Peace argues that Gogol's ambiguous humanist position stems from the cultural impact of Romanticism.

**Village Evenings
Near Dikanka ; And,**

Mirgorod Oxford University Press
Tamerlane, the Ottomans, the Mughals, the Manchus, the British, the Japanese, the Nazis, and the Soviets: All built empires meant to last forever; all were to fail. But, as John Darwin shows in this magisterial book, their empire-building created

the world we know today. From the death of Tamerlane in 1405, to America's rise to world "hyperpower," to the resurgence of China and India as global economic powers, After Tamerlane is a grand historical narrative that offers a new perspective on the past, present, and future of empires.
Petersburg Tales OUP

Oxford
The five plays
translated here are
those on which
Strindberg's
international
reputation as a
dramatist principally
rests. Michael
Robinson's highly
performable
translations are based
on the authoritative
texts of the new
edition of
Strindberg's collected
works in Sweden and
include the Preface to
Miss Julie,
Strindberg's manifesto
of theatrical

naturalism. Contains:
The Father; A Dream
Play; Miss Julie; The
Ghost Sonata; The Dance
of Death
**The Narrative of
Arthur Gordon Pym of
Nantucket and Related
Tales** OUP Oxford
Having assured the
members of London's
exclusive Reform Club
that he will
circumnavigate the
world in 80 days,
Fogg - stiff,
repressed, English -
starts by joining
forces with an
irrepressible

Frenchman,
Passepartout, and
then with a ravishing
Indian beauty, Aouda.
Together they slice
through jungles, over
snowbound passes,
even across an entire
isthmus - only to get
back five minutes
late. Fogg faces
despair and suicide,
but Aouda makes a new
man of him, able to
face even the Reform
Club again. Around
the World in Eighty
Days (1872) contains
a strong dose of post-

Romantic reality plus Verne's classic, a volume reflects extensive borrowing bestseller for over a Oxford's commitment from the author's own century, has never to scholarship, Journey to England appeared in a providing the most and Scotland - but critical edition accurate text plus a not a shred of before. William wealth of other science fiction. Its Butcher's stylish new valuable features, modernism lies translation moves as including expert instead in the fast and as introductions by experimental literary brilliantly as Fogg's leading authorities, technique, with own journey. ABOUT helpful notes to parallel plots, a THE SERIES: For over clarify the text, up- narrator constantly 100 years Oxford to-date made to look foolish, World's Classics has bibliographies for four characters in made available the further study, and search of their own widest range of much more. unconscious, and a literature from Vita Nuova Oxford unique twisting of around the globe. University Press space and time. Each affordable `For the first time, perhaps, since that

land emerged from the waters of geologic ages, a human face was set toward it with love and yearning. It seemed beautiful to her, rich and strong and glorious.' Willa Cather's second novel, *O Pioneers!* (1913) tells the story of Alexandra Bergson and her determination to save her immigrant family's Nebraska farm. Clear-headed and fiercely independent, Alexandra's passionate faith in the prairie makes her a wealthy landowner. By placing a strong, self-reliant woman at the centre of her tale, Cather gives the quintessentially American novel of the soil a radical cast. Yet, although influenced by the democratic utopianism of Walt Whitman and the serene regionalism of Sarah Orne Jewett, *O Pioneers!* is more than merely an elegy for the lost glories of America's pioneer past. In its rage for order and efficiency, the novel testifies to the cultural politics of the Progressive Era, the period of massive social and economic transformations that helped to modernize the United States in the years between the Civil War and World War.

ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features,

including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Walden Oxford University Press
Richard Peace is Emeritus Professor of Russian at Bristol University. He is the author of *Dostoevsky: An Examination of his Major Novels*.

Emma OUP Oxford
'The mass of men lead lives of quiet

desperation' In 1845 Henry David Thoreau left his home town of Concord, Massachusetts to begin a new life alone, in a rough hut he built himself a mile and a half away on the north-west shore of Walden Pond. Walden is Thoreau's classic autobiographical account of this experiment in solitary living, his refusal to play by the rules of hard work and the accumulation of wealth and above all the freedom it gave him to adapt his living to the

natural world around him. This new edition of *Walden* traces the sources of Thoreau's reading and thinking and considers the author in the context of his birthplace and his sense of its history - social, economic and natural. In addition, an ecological appendix provides modern identifications of the myriad plants and animals to which Thoreau gave increasingly close attention as he became acclimatized to his

life in the woods by Walden Pond. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for

further study, and much more.

Reference Guide to Russian Literature

Penguin UK

Chichikov, a

mysterious

stranger, arrives

in the provincial

town of 'N',

visiting a

succession of

landowners and

making each a

strange offer. He

proposes to buy the

names of dead serfs

still registered on

the census, saving their owners from paying tax on them, and to use these 'souls' as collateral to reinvent himself as a gentleman. In this ebullient masterpiece, Gogol created a grotesque gallery of human types, from the bear-like Sobakevich to the insubstantial fool Manilov, and, above all, the devilish

con man Chichikov. *Dead Souls*, Russia's first major novel, is one of the most unusual works of nineteenth-century fiction and a devastating satire on social hypocrisy.

Dead Souls Basic Books
And now I found these fancies creating their own realities, and all imagined horrors crowding upon me in fact'. The Narrative of Arthur Gordon Pym is an archetypal

American story of escape from home and family which traces a young man's rite of passage through a series of terrible brushes with death during a fateful sea voyage. But it also goes much deeper, as Pym encounters various interpretative dilemmas, at last leaving the reader with a broken-off ending that defies solution. Apart from its violence and mystery, the tale calls attention to the act of writing and to the problem of

representing truth. Layer upon layer of elaborate hoaxes include its author's own role of posing as ghost-writer of the narrative; Pym - his only novel - has become the key text for our understanding of Poe. This edition offers eight short tales which are linked to Pym by their treatment of persistent themes - fantastic voyages, gigantic whirlpools, and premature burials - or by their ironic commentary on Poe's mystification of his

readers. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much

more.

La Dame Aux

Camelias Reissue

Owc:Pb OUP Oxford

The Ladies' Paradise (Au Bonheur des Dames) recounts the spectacular development of the modern department store in late nineteenth century Paris. The store is a symbol of capitalism, of the modern city, and of the bourgeois

family; it is emblematic of consumer culture and the changes in sexual attitudes and class relations taking place at the end of the century. Octave Mouret, the store's owner-manager, masterfully exploits the desires of his female customers. In his private life as much as in business he is the

great seducer. But when he falls in love with the innocent Denise Baudu, he discovers she is the only one of the salesgirls who refuses to be commodified. This new translation of the eleventh book in the Rougon-Macquart cycle captures the spirit of one of Zola's greatest novels of the modern city.

ABOUT THE SERIES:

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authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Frankenstein Oxford University Press, USA
Humphrey Van Weyden, rescued by the crew of the Ghost, becomes an unwilling sailor under the command of Wolf Larsen.

The Ladies' Paradise Peter Lang
Hailed universally as Russia's finest

comic writer, and bycycle of stories,
many as its this edition
greatest writer of captures fully the
prose, Nikolai spirit and vigor of
creates a unique his important early
Ukranian world, work for the first
from the darkest time.
Gothic to folkloric
levity. Here, this
extraordinary
countryside is
revealed in all its
variety in his
first two
collections of
short stories. The
only translation
available of this