

## Village Evenings Near Dikanka Mirgorod Nikolai Gogol

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**The Enigma of Gogol** Oxford University Press, USA

FULLY UPDATED 'A fascinating and often violent odyssey, spanning more than 1,000 years of conflict and culture' INDEPENDENT Flat, fertile, and fatally tempting to invaders, for centuries Ukraine was fought over by more powerful neighbours. Though its modern national movement dates back to the early nineteenth century, it did not win real independence until 1991, with the collapse of the Soviet Union. Since then, Ukrainians have proved themselves one of the world's most remarkable nations. In 2014 mass demonstrations forced out a corrupt pro-Russian president. Russia responded by invading, first seizing Crimea and the eastern Donbass, and then in February 2022 marching on Kyiv. With Western help, Ukraine is fighting back. But in what form it will emerge from the war - the bloodiest in Europe since 1945 - remains to be seen. For this fourth edition of her classic history, Anna Reid returns to the scene. Talking to refugees, politicians and victims of widespread Russian war crimes, she adds a new chapter to the complex biography of a country on the frontline of the conflict between democracy and dictatorship.

**The Attack on the Mill and Other Stories** Academic Studies PReSS

Peace argues that Gogol's ambiguous humanist position stems from the cultural impact of Romanticism.

**The Complete Tales of Nikolai Gogol, Volume 1** Cambridge University Press

Chichikov, a mysterious stranger, arrives in the provincial town of 'N', visiting a succession of landowners and making each a strange offer. He proposes to buy the names of dead serfs still registered on the census, saving their owners from paying tax on them, and to use these 'souls' as collateral to re-invent himself as a gentleman. In this ebullient masterpiece, Gogol created a grotesque gallery of human types, from the bear-like Sobakevich to the insubstantial fool Manilov, and, above all, the devilish con man Chichikov. Dead Souls, Russia's first major novel, is one of the most unusual works of nineteenth-century fiction and a devastating satire on social hypocrisy.

**European Gothic** Walter de Gruyter

Three students. A deserted house. A witch. This horror novella boasts an abundance of supernatural encounters, dazzling effects, and folktale elements. Included in the cycle 'Mirgorod', this is one of Gogol's most successful works and has witnessed some notable movie adaptations. Considered one of the most prominent figures in the short story genre, Nikolai Gogol (1809-1852) was born in Ukraine. Both a writer and a dramatist, he is known for the unconventional nature of his works, so much so that they often touch upon folklore and fantasy. He has been attached to a range of different literary styles, including surrealism and Russian realism. Gogol's most famous works include the novel "Dead Souls", the horror novella "Viy", as well as the short story collections "Evenings on a Farm Near Dikanka" and "Mirgorod". They have inspired numerous stage, film, and television adaptations including the movie "Inspector General" (1949), based loosely on his play with the same name.

**The Viy** Oxford University Press, USA

This unique eBook presents the complete FICTIONAL works of Nikolai Gogol, with beautiful illustrations, informative introductions and the usual Delphi bonus material. (4MB Version 1) \* Beautifully illustrated with images relating to Gogol's life and works \* Concise introductions to the novels and other works \* The complete novels, stories and plays, with contents tables \* Features many of Constance Garnett's original translations \* Images of how the books were first printed, giving your eReader a taste of the original texts \* Excellent formatting of the texts \* Special chronological and alphabetical contents tables for the short stories \* Easily locate the short stories you want to read \* Special criticism section, with two essays evaluating Gogol's contribution to literature \* Scholarly ordering of texts into chronological order and literary genres CONTENTS: The Novels TARAS BULBA DEAD SOULS The Short Story Collections EVENINGS ON A FARM NEAR DIKANKA ARABESQUES MIRGOROD UNCOLLECTED SHORT STORIES The Short Stories LIST OF SHORT STORIES IN CHRONOLOGICAL ORDER LIST OF SHORT STORIES IN ALPHABETICAL ORDER The Plays MARRIAGE THE GAMBLERS THE GOVERNMENT INSPECTOR The Criticism GOGOL BY IVAN PANIN EXTRACT FROM 'ESSAYS ON RUSSIAN NOVELISTS' BY WILLIAM LYON PHELPS

**The Vampyre and Other Tales of the Macabre** Oxford University Press

**Village Evenings Near Dikanka ; And, Mirgorod** Oxford University Press, USA

Reference Guide to Russian Literature University of Chicago Press

Contains English translations of sixteen short fiction stories by nineteenth-century French author Emile Zola.

**Mirgorod ; Being a Continuation of "Evenings in a Village Near Dikanka"** Taylor & Francis

Índice abreviado: I. FEATURES OF NARRATIVE IN FICTION 1. Narrativity and eventfulness 2. Fictionality II. THE ENTITIES IN A NARRATIVE WORK 1. Model of communications levels 2. The abstract author 3. The abstract reader 4. The fictive narrator 5. The fictive reader III. POINT OF VIEW 1. Theories of point of view, perspective, and focalization 2. A model of narrative point of view IV. NARRATOR'S TEXT AND

CHARACTERS' TEXT 1. The two components of the narrative text 2. Ornamental prose and shaz 3. The interference of narrator's text and characters' text V. NARRATIVE CONSTITUTION: HAPPENINGS-STORY-NARRATIVE- PESENTATION OF THE NARRATIVE 1. "Fabula" and "sujet" in Russian formalism 2. The overcoming of formalist reductionism 3. The four narrative tiers.

**Mirgorod** Oxford University Press

Ukrainian Erotomaniac Fictions explores the aggressive sexualization of the Ukrainian cultural mainstream after the collapse of the USSR as a counter-reaction to the Soviet state's totalitarian, repressive politics of the body.

While the book's introduction includes concise sections on such pornified cultural forms as advertising, mass media, visual art, and film, its major focus is on textual production that has contributed significantly to the literary explosion in Ukraine, which began in the 1990s. Drawing on cultural, postcolonial, feminist, and gender theories, the book examines transgressive potentials of the erotic under postcolonial, postcommunist, and post-totalitarian conditions. It offers insight into the convoluted dialectics between the imported conventions of Western "porno-chic" and the received oppressive Soviet gender and sexual ideologies. Within a broad historical and cultural framework, the study considers writers' engagements in dialogues with their own tradition and colonial legacy, as well as with a variety of transcultural flows. By bringing together diverse erotomaniac fictions, Maryna Romanets charts the ways in which they are embedded in the processes of Ukraine's cultural decolonization.

**The Oxford Guide to Literature in English Translation** Manchester University Press

Willa Cather's novel in which Alexandra, the daughter of a Swedish immigrant farmer in Nebraska, inherits the family farm and finds love with an old friend.

**Narratology** Rodopi

This contextual study of Jan á cek's operas reveals the composer's creative responses to a wide range of Czech and non-Czech traditions.

**Russian Literature and Its Demons** Rodopi

Is there any justification for the common practice of allocating expensive medical resources to rescue a few from rare diseases, when those resources could be used to treat devastating diseases that affect the many? Does the use of Prozac and other anti-depressants make us inauthentic beings? Is it immoral and irrational to have children? What is the force of examples and counterexamples in bioethics? What are the relevance of moral intuition and the role of empirical evidence in bioethical argument? What notion of "function" underlies accounts of the distinction between normality and disease and between therapy and enhancement? Is there an inherent conflict between research aimed at therapy and research aimed at gaining knowledge, such that the very notion of "therapeutic research" is an oxymoron? The twenty-one chapters in this volume strive, through the use of high quality argument and analysis, to get a good deal clearer concerning a range of issues in bioethics, and a range of issues about bioethics. The essays are provocative, indeed, some quite radical and disturbing, as they call into question many common methodological and substantive assumptions in bioethics.

**"The Nose"** Village Evenings Near Dikanka ; And, Mirgorod

Although Dead Souls (1842) was largely composed by Gogol during self-imposed exile in Italy in the late 1830s, his last work remains to this day the most essentially Russian of all the great novels in Russian literature. As we follow its hero Chichikov, a dismissed civil servant turned confidence man, about the Russian countryside in pursuit of his shady enterprise, there unfolds before us a gallery of characters worthy in comic range of Chaucer, Rabelais, Fielding, and Sterne. With its rich and ebullient language, ironic twists, and startling juxtapositions, Dead Souls stands as one of the most unusual and poetic masterpieces of the nineteenth century. This new translation by Christopher English includes the surviving chapters and fragments of Part Two, and is complemented by an introductory essay by the pre-eminent Gogol scholar, Robert Maguire.

**Petersburg Tales** Routledge

This book, written by a team of experts from many countries, provides a comprehensive account of the ways in which translation has brought the major literatures of the world into English-speaking culture. Part I discusses theoretical issues and gives an overview of the history of translation into English. Part II, the bulk of the work, arranged by language of origin, offers critical discussions, with bibliographies, of the translation history of specific texts (e.g. the Koran, the Kalevala), authors (e.g. Lucretius, Dostoevsky), genres (e.g. Chinese poetry, twentieth-century Italian prose) and national literatures (e.g. Hungarian, Afrikaans).

**International Exposure** Bloomsbury Publishing

This literary guide leads students with advanced knowledge of Russian as well as experienced scholars through the text of Nikolai Gogol's absurdist masterpiece "The Nose." Part I focuses on numerous instances of the writer's wordplay, which is meant to surprise and delight the reader, but which often is lost in English translations. It traces Gogol's descriptions of everyday life in St. Petersburg, familiar to the writer's contemporaries and fellow citizens but hidden from the modern Western reader. Part II presents an overview of major critical interpretations of the story in Gogol scholarship from the time of its publication to the present, as well as its connections to the works of Shostakovich, Kafka, Dalí, and Kharmis.

**Collected Stories** Lindhardt og Ringhof

The Oxford Handbook to European Romanticism brings together leading scholars in the field to examine the intellectual, literary, philosophical, and political elements of European Romanticism. The book focuses on the cultural history of the period extending from the French Revolution to the uprisings of 1848. It begins with a series of chapters examining key texts written by major writers in languages including: French; German; Italian; Spanish; Russian; Hungarian; Greek; and Polish amongst others. A second section then explores the naturally inter-disciplinary quality of Romanticism, exemplified by the different discourses with which writers of the time set up an internal, comparative dynamic. These chapters highlight the sense a discourse gives of being written knowledgeably against other pretenders to completeness or comprehensiveness of self-understanding of the time. Discourses typically advance their own claims to resume European culture, collaborating with and at the same time trying to assimilate each other in the process. The main examples featured here are: history; geography; drama; theology; language; philosophy; political theory; the sciences; and the media. Each chapter offers an original and individual interpretation of an inherently comparative world of individual writers and the discursive idioms to which they are historically subject. Together the forty-one chapters provide a comprehensive and provocative overview of European Romanticism.

**Mirgorod, Being a Continuation of Evenings in a Village Near Dikanka.** Translated from the Russian Createspace Independent Publishing Platform

Hailed universally as Russia's finest comic writer, and by many as its greatest writer of prose, Nikolai creates a unique Ukrainian world, from the darkest Gothic to folkloric levity. Here, this extraordinary countryside is revealed in all its variety in his first two collections of short stories. The only translation available of this cycle of stories, this edition captures fully the spirit and vigor of his important early work for the first time.

**A Place Bewitched and Other Stories** Picador

The Jewish philosopher Lev Shestov (1866-1938) is perhaps the great forgotten thinker of the twentieth century, but one whose revival seems timely and urgent in the twenty-first century. An important influence on Georges Bataille, Albert Camus, Gilles Deleuze and many others, Shestov developed a fascinating anti-Enlightenment philosophy that critiqued the limits of reason and triumphantly affirmed an ethics of hope in the face of hopelessness. In a wide-ranging reappraisal of his life and thought, which explores his ideas in relation to the history of literature and painting as well as philosophy, Matthew Beaumont restores Shestov to prominence as a thinker for turbulent times. In reconstructing Shestov's thought and asserting its continued relevance, the book's central theme is wakefulness. It argues that for Shestov, escape from the limits of rationalist Enlightenment thought comes from maintaining an insomniac vigilance in the face of the spiritual night to which his century

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appeared condemned. Shestov's engagement with the image of Christ remaining awake in the Garden of Gethsemane then, is at the core of his inspiring understanding of our ethical responsibilities after the horrors of the twentieth century.

The German-Jewish Dialogue Penguin UK

Upon her neck and breast was blood, and upon her throat were the marks of teeth having opened the vein: - to this the men pointed, crying, simultaneously struck with horror, "a Vampyre, a Vampyre!" John Polidori's classic tale of the vampyre was a product of the same ghost-story competition that produced Mary Shelley's Frankenstein. Set in Italy, Greece, and London, Polidori's tale is a reaction to the dominating presence of his employer Lord Byron, and transformed the figure of the vampire from the bestial ghoul of earlier mythologies into the glamorous aristocrat whose violence and sexual allure make him literally a 'lady-killer'. Polidori's tale introduced the vampire into English fiction, and launched a vampire craze that has never subsided. 'The Vampyre' was first published in 1819 in the London New Monthly Magazine. The present volume selects thirteen other tales of the macabre first published in the leading London and Dublin magazines between 1819 and 1838, including Edward Bulwer's chilling account of the doppelganger, Letitia Landon's elegant reworking of the Gothic romance, William Carleton's terrifying description of an actual lynching, and James Hogg's ghoulish exploitation of the cholera epidemic of 1831-2. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Natasha's Dance Metropolitan Books

Teeming with dark humour, supernatural elements, and hard-to-believe situations, Nikolai Gogol's "Collected Stories" is a highest form of short story fiction. With stories like "The Mantle", "The Nose", and "The Viy", the author's attention focuses upon the satirical and nonsensical. Obsessions and schizophrenia run free in the stories, answering the social pressures and crisis of identity. Another important element is the praise of Russian folk tales and the supernatural, making the collection the perfect read while sitting in a dim-lighted room at midnight. Nikolai Vasilievich Gogol (1809-1852) was one of the best known realist writers in Russia. Acknowledged as one of the forerunners and best practitioners of the short story genre alongside Pushkin, E. T. A. Hoffmann, and Nathaniel Hawthorne, Gogol's boundless ambition and penmanship proved remarkably fertile. His writing was largely marked by his own troubles in life, the culture and folklore of his native Ukraine, social issues, and the problematic relationships between people. Gogol's most famous works include the novel "Dead Souls", the horror novella "The Viy", as well as the short story collections "Evenings on a Farm Near Dikanka" and "Mirgorod".