

## Village Evenings Near Dikanka Mirgorod Nikolai Gogol

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Evenings Near the Village of Dikanka Lindhardt og Ringhof

"In the autumn of 1831, some easter from the Poltava province issued a book under the tantalizing title "Evenings on a farm near Dikanka". The simple-hearted villager, as if in a frightened way, recommended to the enlightened public four fantastic stories allegedly told at gatherings in his modest hut. "This is real gaiety, sincere, unconstrained, without cheating, without being stiff. In some places, what poetry! What sensitivity!"--So welcomed the new book Pushkin. He knew that, under the mask of an old farmer, a twenty-two-year-old writer is hiding, happily inventing and colorful characters (daring dudes, dazzling marvels, stubborn old men, angry women, mermaids, witches, devils - in a word, all sorts of people and nonhumans), and funny storytellers, and the collector himself invariably "truthful" nonsense - Rudy Pank. Nowadays the name of the writer "Evenings ..." is known to all, in 1831, very few knew him. But among them were two great poets - Zhukovsky ..." --Vasha Kniga

Evenings in Little Russia Delphi Classics

First Published in 1998. This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come... It is therefore confidently recommended for addition to reference libraries, be they academic or public.

[Mirgorod](#) Newcomb Livraria Press

Although Dead Souls (1842) was largely composed by Gogol during self-imposed exile in Italy in the late 1830s, his last work remains to this day the most essentially Russian of all the great novels in Russian literature. As we follow its hero Chichikov, a dismissed civil servant turned confidence man, about the Russian countryside in pursuit of his shady enterprise, there unfolds before us a gallery of characters worthy in comic range of Chaucer, Rabelais, Fielding, and Sterne. With its rich and ebullient language, ironic twists, and startling juxtapositions, Dead Souls stands as one of the most unusual and poetic masterpieces of the nineteenth century. This new translation by Christopher English includes the surviving chapters and fragments of Part Two, and is complemented by an introductory essay by the pre-eminent Gogol scholar, Robert Maguire.

[Mirgorod: Being a Continuation of "Evenings in a Village Near Dikanka"](#) Walter de Gruyter

Hailed universally as Russia's finest comic writer, and by many as its greatest writer of prose, Nikolai creates a unique Ukranian world, from the darkest Gothic to folkloric levity. Here, this extraordinary countryside is revealed in all its variety in his first two collections of short stories. The only translation available of this cycle of stories, this edition captures fully the spirit and vigor of his important early work for the first time.

[The Works of Nikolay Gogol: Evenings on a farm near Dikanka](#) Createspace Independent Publishing Platform

Peace argues that Gogol's ambiguous humanist position stems from the cultural impact of Romanticism.

[The Gothic-Fantastic in Nineteenth-Century Russian Literature](#) Cambridge University Press

Teeming with dark humour, supernatural elements, and hard-to-believe situations, Nikolai Gogol's "Collected Stories" is a highest form of short story fiction. With stories like "The Mantle", "The Nose", and "The Viy", the author's attention focuses upon the satirical and nonsensical. Obsessions and schizophrenia run free in the stories, answering the social pressures and crisis of identity. Another important element is the praise of Russian folk tales and the supernatural, making the collection the perfect read while sitting in a dim-lighted room at midnight. Nikolai Vasilievich Gogol (1809-1852) was one of the best known realist writers in Russia. Acknowledged as one of the forerunners and best practitioners of the short story genre alongside Pushkin, E. T. A. Hoffmann, and

Nathaniel Hawthorne, Gogol's boundless ambition and penmanship proved remarkably fertile. His writing was largely marked by his own troubles in life, the culture and folklore of his native Ukraine, social issues, and the problematic relationships between people. Gogol's most famous works include the novel "Dead Souls", the horror novella "The Viy", as well as the short story collections "Evenings on a Farm Near Dikanka" and "Mirgorod".

**Evenings on a Farm Near Dikanka** University of Chicago Press

This unique eBook presents the complete FICTIONAL works of Nikolai Gogol, with beautiful illustrations, informative introductions and the usual Delphi bonus material. (4MB Version 1) \* Beautifully illustrated with images relating to Gogol's life and works \* Concise introductions to the novels and other works \* The complete novels, stories and plays, with contents tables \* Features many of Constance Garnett's original translations \* Images of how the books were first printed, giving your eReader a taste of the original texts \* Excellent formatting of the texts \* Special chronological and alphabetical contents tables for the short stories \* Easily locate the short stories you want to read \* Special criticism section, with two essays evaluating Gogol's contribution to literature \* Scholarly ordering of texts into chronological order and literary genres CONTENTS: The Novels TARAS BULBA DEAD SOULS The Short Story Collections EVENINGS ON A FARM NEAR DIKANKA ARABESQUES MIRGOROD UNCOLLECTED SHORT STORIES The Short Stories LIST OF SHORT STORIES IN CHRONOLOGICAL ORDER LIST OF SHORT STORIES IN ALPHABETICAL ORDER The Plays MARRIAGE THE GAMBLERS THE GOVERNMENT INSPECTOR The Criticism GOGOL BY IVAN PANIN EXTRACT FROM 'ESSAYS ON RUSSIAN NOVELISTS' BY WILLIAM LYON PHELPS

*Narratology* BRILL

Índice abreviado: I. FEATURES OF NARRATIVE IN FICTION 1. Narrativity and eventfulness 2. Fictionality II. THE ENTITIES IN A NARRATIVE WORK 1. Model of communications levels 2. The abstract author 3. The abstract reader 4. The fictive narrator 5. The fictive reader III. POINT OF VIEW 1. Theories of point of view, perspective, and focalization 2. A model of narrative point of view IV. NARRATOR'S TEXT AND CHARACTERS' TEXT 1. The two components of the narrative text 2. Ornamental prose and shaz 3. The interference of narrator's text and characters' text V. NARRATIVE CONSTITUTION: HAPPENINGS-STORY-NARRATIVE- PSENTATION OF THE NARRATIVE 1. "Fabula" and "sujet" in Russian formalism 2. The overcoming of formalist reductionism 3. The four narrative tiers.

**The Complete Tales of Nikolai Gogol, Volume 1** Penguin UK

Chichikov, a mysterious stranger, arrives in the provincial town of 'N', visiting a succession of landowners and making each a strange offer. He proposes to buy the names of dead serfs still registered on the census, saving their owners from paying tax on them, and to use these 'souls' as collateral to re-invent himself as a gentleman. In this ebullient masterpiece, Gogol created a grotesque gallery of human types, from the bear-like Sobakevich to the insubstantial fool Manilov, and, above all, the devilish con man Chichikov. Dead Souls, Russia's first major novel, is one of the most unusual works of nineteenth-century fiction and a devastating satire on social hypocrisy.

**The Eve of Ivan Kupala** Taylor & Francis

Annotation "The 10 essays in the volume engage a rich array of toples, including obscenty in the German States censorship in France's third republic, she - male" internet porn, the use of incest was longings in England."

[Dead Souls](#) Oxford University Press, USA

This is a new translation from the original Russian manuscript

of Gogol's work "The Evening before Ivan Kupal" (????? ????????) which is also translated as "St. John's Eve".

This edition contains an Afterword by the Translator, a timeline of Gogol's life and works and an Index of Gogol's individual works. "The Evening on the Eve of Ivan Kupala" is a story by Nikolai Vasilievich Gogol from the series "Evenings on a Farm Near Dikanka". It was first published in 1830 in the February and March issues of Otechestvennye zapiski, without the author's signature, under the title Bisavryuk. The editor made many changes to it. This story explains the text that appeared in the preface and ridicules the editorial arbitrariness in the name of the narrator. This is a Tragic-comic story with horror and surrealist elements. The story is considered a "Kunstmarchen", a fairy tale that is based in reality or folk tale told by a subjective narrator. Foma Grigorievich, the narrator, describes his grandfather's stories as themselves magically efficacious. As in Gogol's other stories, the laws of nature are often broken; for instance, the devil's gifts float in water. It is a deeply Ukrainian story- a dark and mystical tale revolving around the protagonist's desperate quest to find a hidden treasure. The narrative intertwines love, betrayal, and the supernatural against the backdrop of the summer solstice celebration.

**Village Evenings Near Dikanka ; And, Mirgorod** Rutgers University Press

This two-volume edition at last brings all of Gogol's fiction (except his novel Dead Souls) together in paperback. Volume one includes Evenings on a Farm near Dikanka, as well as 'Nevsky Prospekt' and 'Diary of a Madman'.

*Sorochinskaya fair* Castrovilli Giuseppe

"May Night, or the Drowned Maiden" is the third tale in the collection Evenings on a Farm Near Dikanka by Nikolai Gogol. It was made into the opera May Night by Nikolai Rimsky-Korsakov in 1878-1879 and also a Ukrainian setting by Mykola Lysenko. This story comes from the unnamed story-teller (who was previously responsible for "The Fair at Sorochyntsi"). In this tale, a young Cossack named Levko, the son of the mayor, is in love with Hanna. He comes to her house to talk about marriage and mentions that his father is not pleased with the idea, though he doesn't say anything directly and merely ignores him. As they are walking on the outskirts of the village, Hanna asks about an old hut with a moss-covered roof and overgrown apple trees surrounding it. He tells her the story of a beautiful young girl whose father took care of her after her mother died and loved her dearly. Eventually, he married another woman who she discovered was a witch when she cut the paw of a cat that tried to kill her and her stepmother appeared soon after with her hand bandaged. The witch had power over her father, however, and eventually she is thrown out of the house and throws herself into the nearby pond in despair. She reigns over a group of maidens who also drowned in the pond, but once, when she got a hold of the witch as she was near the pond, she turned into a maiden and the ghost of

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the young girl has been unable to pick her out of the group ever since, asking any young man she comes upon to guess for her.

**The Enigma of Gogol** Moscow : Foreign Languages Publishing House

This is a new translation from the original Russian manuscript of Gogol's classic 1831 "Sorochinskaya Fair". This edition contains an Afterword by the Translator, a timeline of Gogol's life and works and an Index of Gogol's individual works.

"Sorochinskaya Fair" is a story by Gogol set in the writer's native village of Velikiye Sorochintsy, Mirgorod district, Poltava region. This is a comedic short story that portrays rustic life, love, and the lively atmosphere of the Sorochintsy Fair. Gogol's narrative, with its eccentric characters and humorous incidents, paints a vivid picture of Ukrainian rural life. It was originally published in the collection "Evenings on a Farm near Dikanka", the author's first book. In the story, Gogol made extensive use of motifs from Little Russian folklore and Ukrainian literature.

**Mirgorod** Newcomb Livraria Press

This is a new translation from the original Russian manuscript of Gogol's collection "Evenings on a Farm Near Dikanka". This edition contains an Afterword by the Translator, a timeline of Gogol's life and works and an Index of Gogol's individual works. A collection of short stories set in the Ukrainian countryside, this work is infused with local folklore, traditions, and supernatural elements. Gogol's vivid characters and picturesque landscapes reflect his deep appreciation for his homeland's spirit. The stories are presented as being related by a fictional beekeeper. Sorochinskaya fair The evening before Ivan Kupala May Night, or the Drowned Woman The Lost Letter Christmas Eve Terrible revenge Ivan Fedorovich Shponka and his aunt An Enchanted place

**Reference Guide to Russian Literature** Routledge

Collection of humorous stories, a vivid portrayal of the village life, based on the Ukrainian folk tales and legends.

*Encyclopedia of Literary Translation Into English: A-L* Newcomb Livraria Press

From the contents: From Pantheon to Pandemonium (Richard Peace). - Karamzin's Gothic tale: The Island of Bornholm (Derek Offord). - Alessandra TOSI: At the origins of the Russian Gothic novel: Nikolai Gnedich's Don Corrado de Gerra (1803) (Alessandra Tosi). - Does Russian Gothic verse exist? The Case of Vasilii Zhukovskii (Michael Pursglove). - The fantastic in Russian Romantic prose: Pushkin's The Queen of Spades (Claire Whitehead).

*Mirgorod*

*Evenings Near the Village of Dikanka*

**Christmas Eve**